Premier Violon 9.

Parties Separées
de la Romance
Opéra en un Acte
Parolles de
Mons.r Loraux J.ne
Musique de

H. BERTON.

Prix 30 #

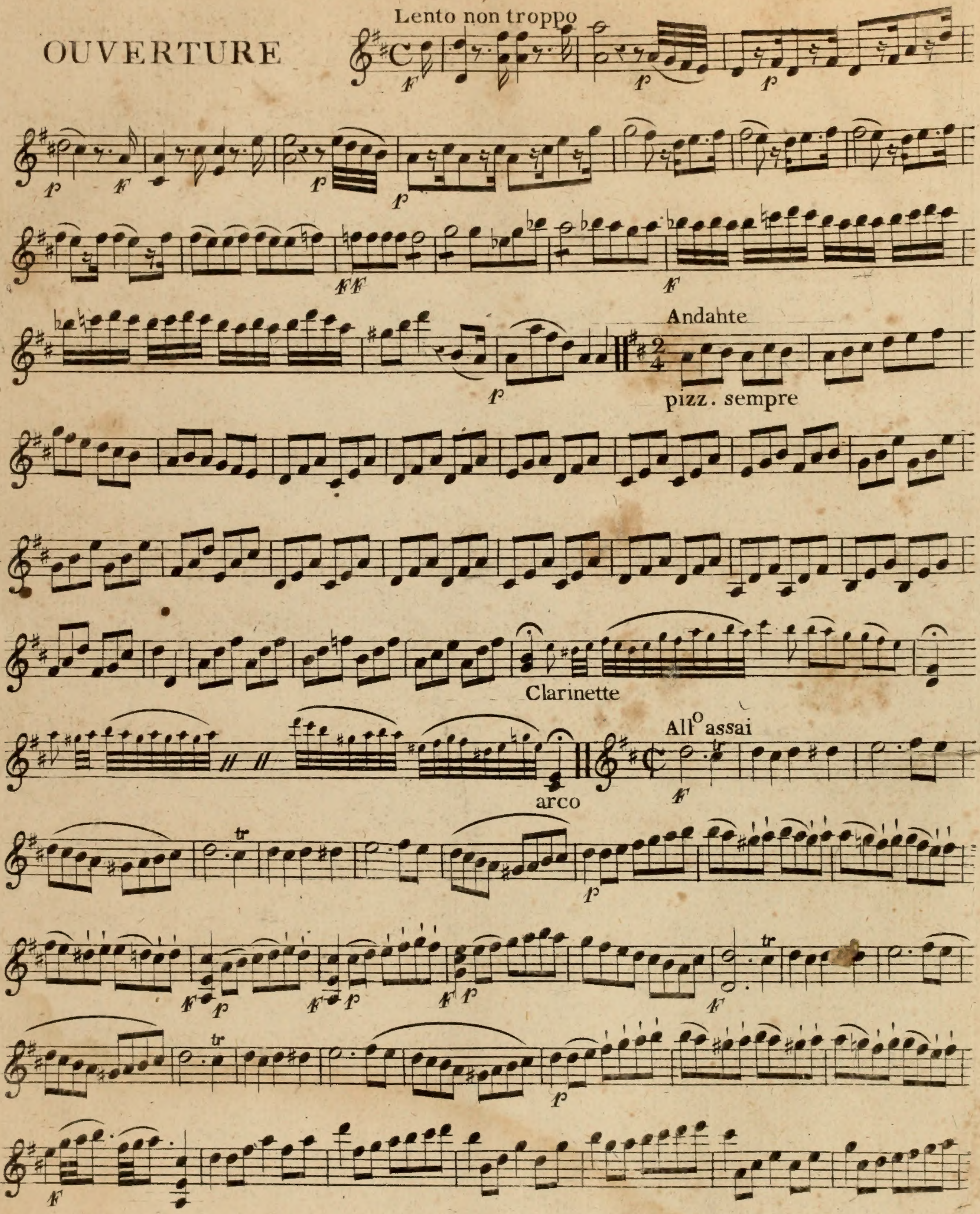
A PARIS
Chez Berton & Loraux J.e Editeurs de Musique
& M.ds d'Instrumens, rue feydeau, attenant le Théâtre.
à Lion chez Garnier, place de la Comédie N.° 18.

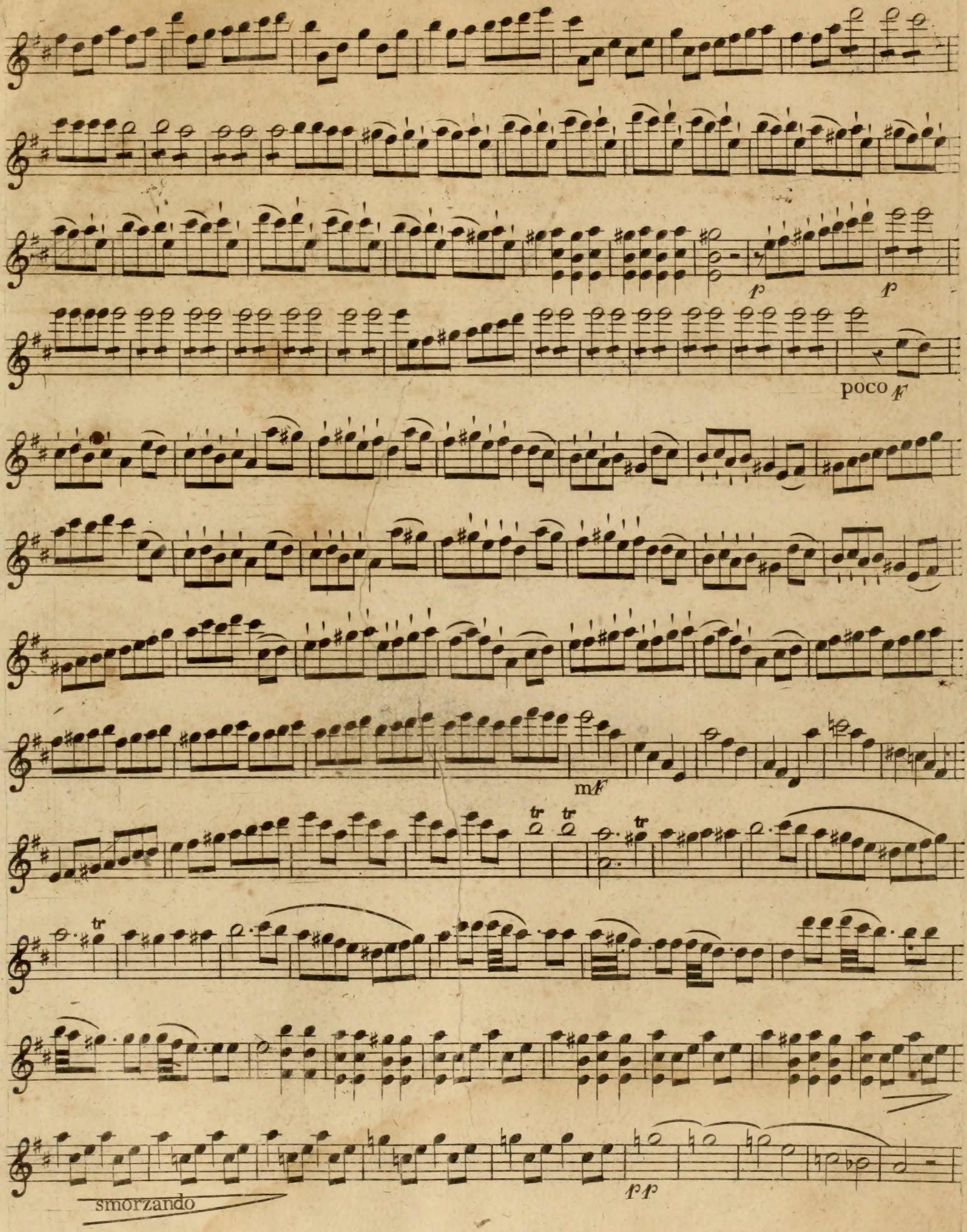
Coiffé Del. — Chozeau Scrip. — Raoltt Sculp.

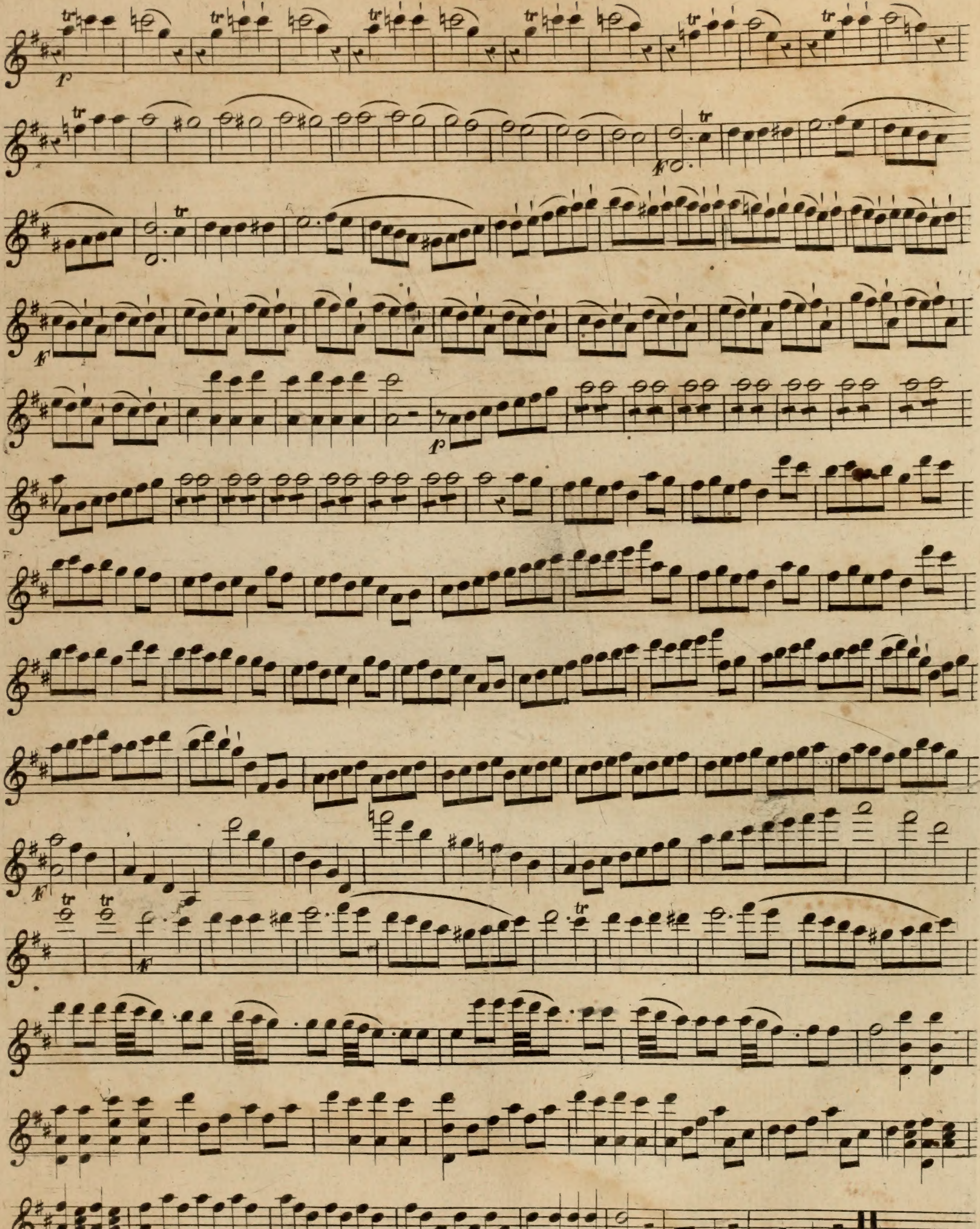
B: Berton et Loraux J.ne

Violino Primo

OUVERTURE

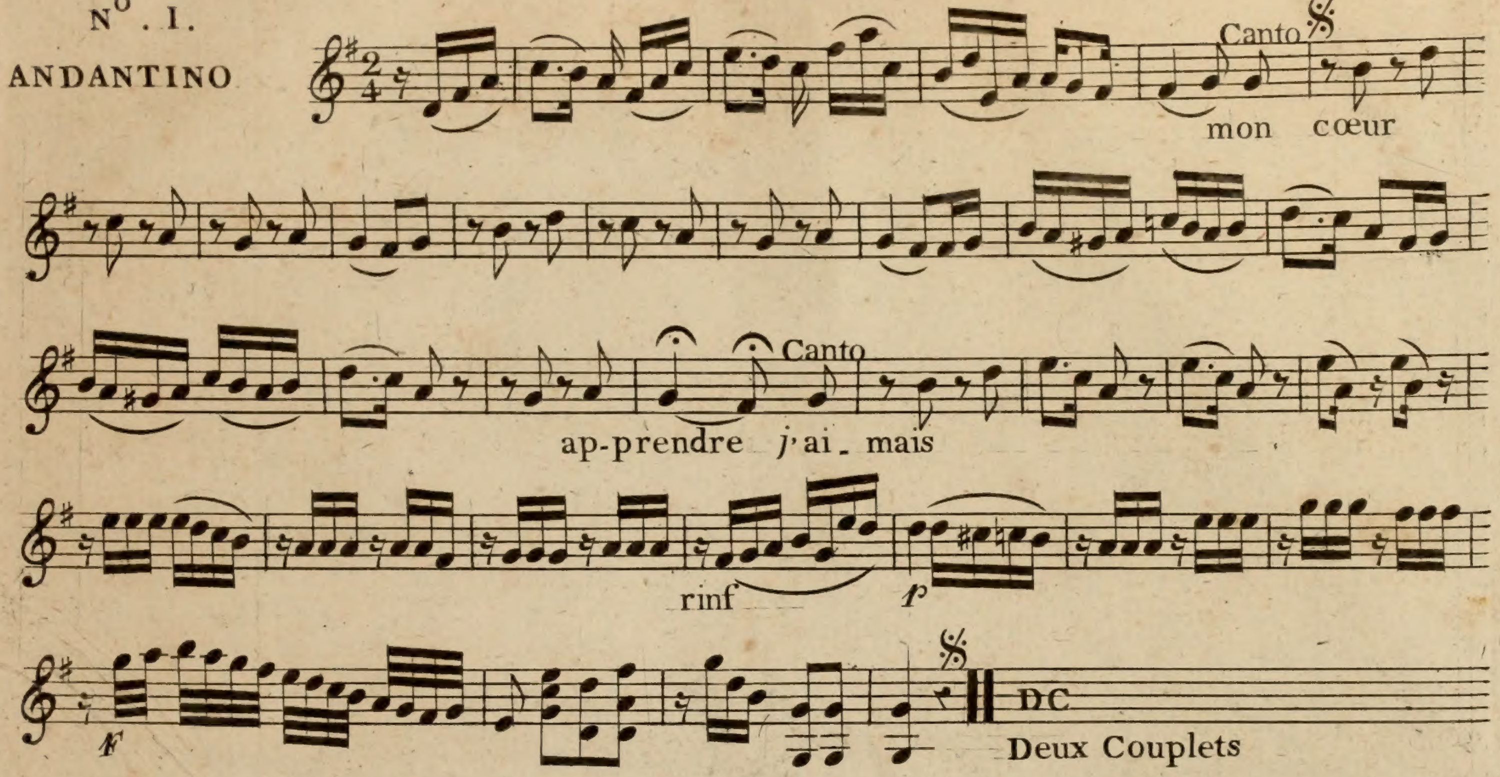



p
p
poco f
mf
tr
smorzando
pp



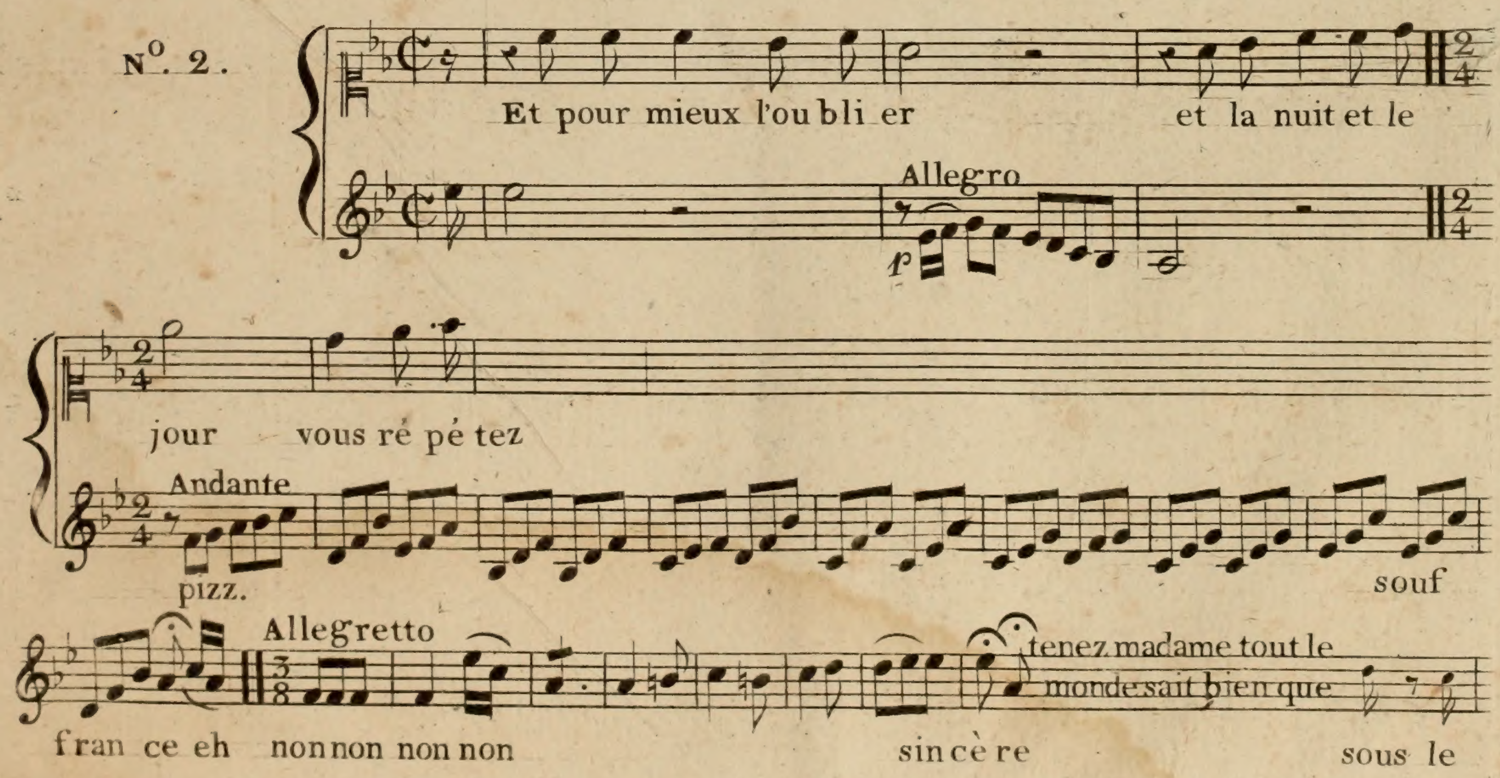
J'aurais du te fuir ;
mais hélas ! le pouvais-je ?

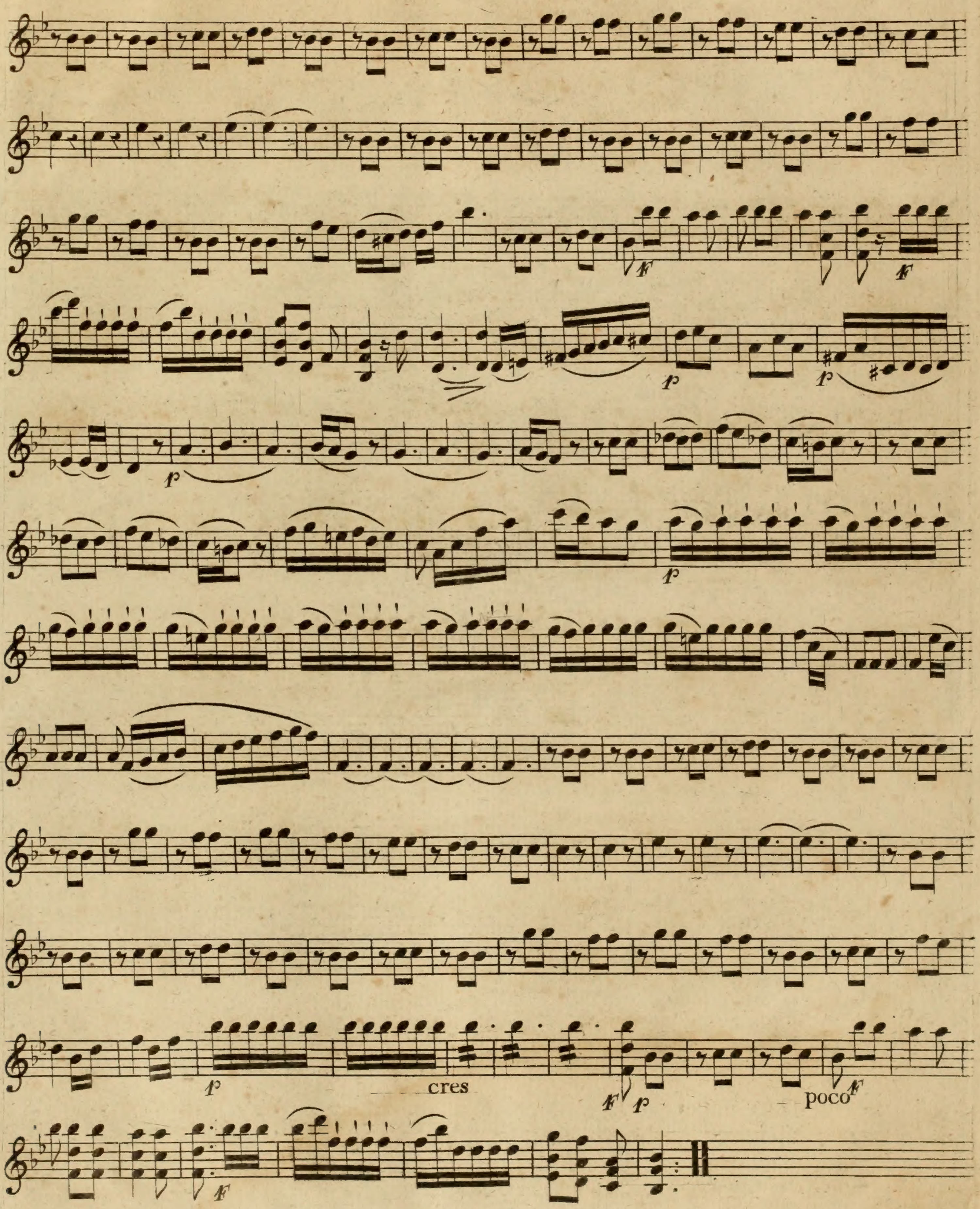
N°. 1.
ANDANTINO



Tu te trompes Lisette et je t'assure que
maintenant il m'est tout à fait indifferent

N°. 2.

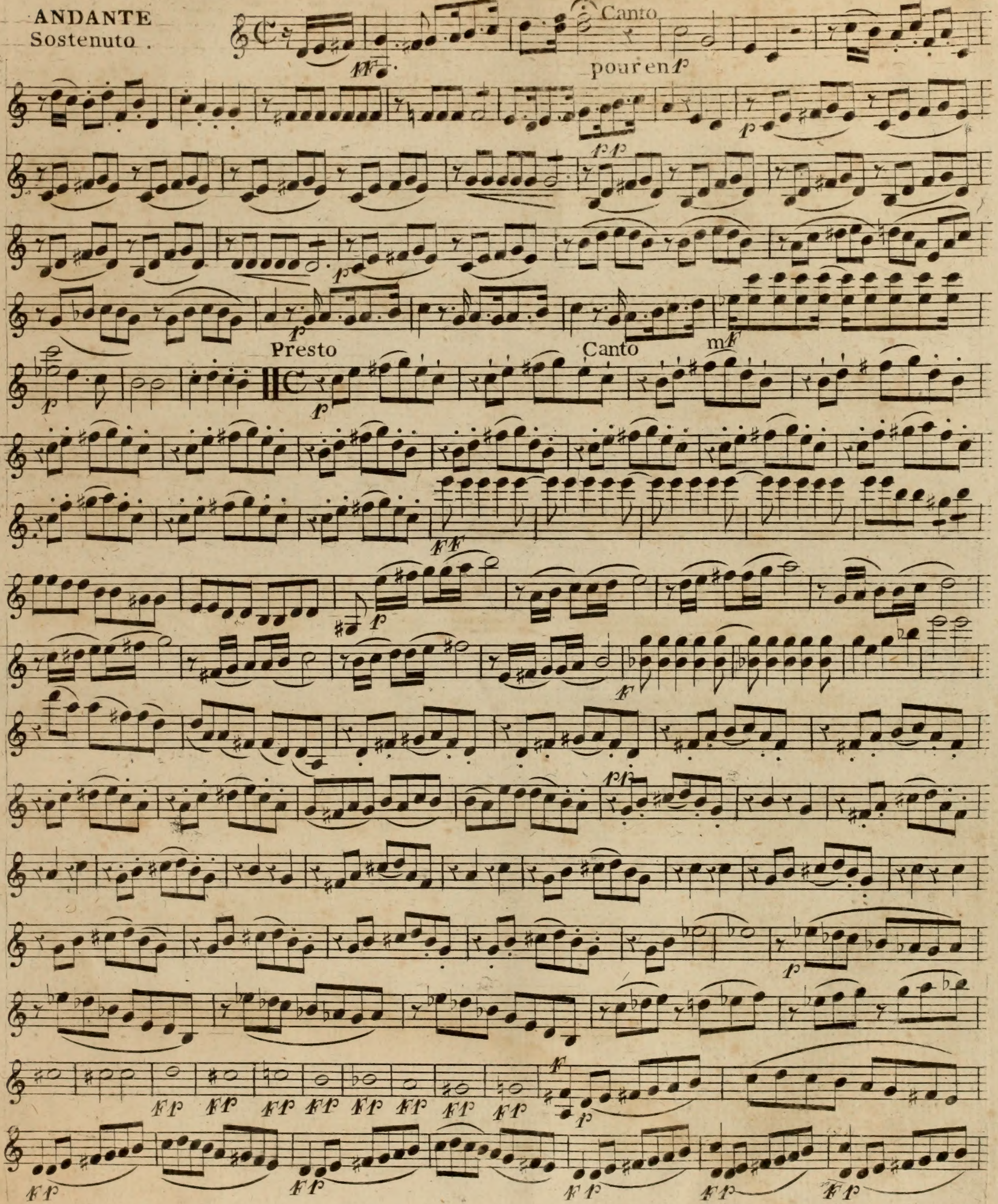


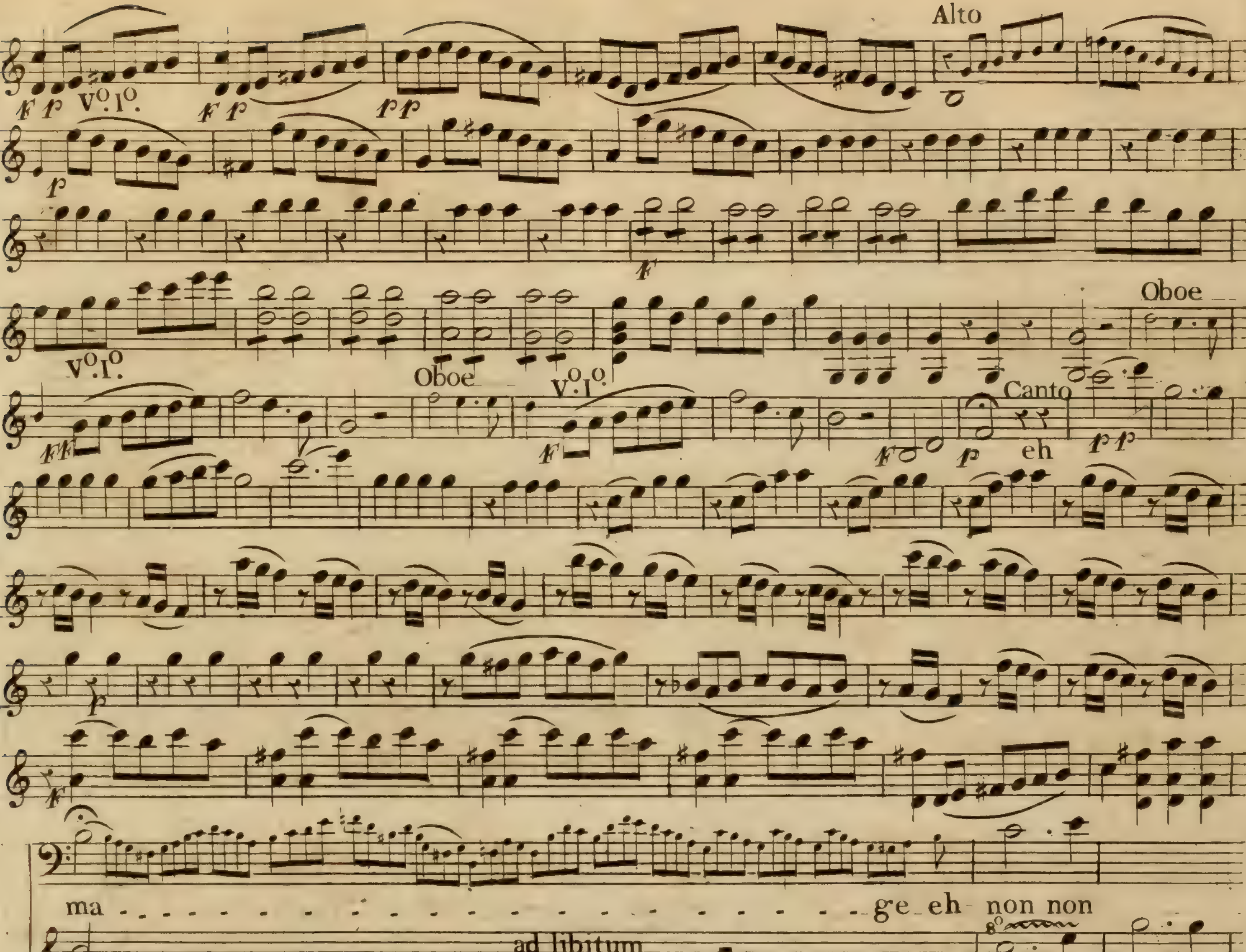

p
p
p
p
cres
p
poco

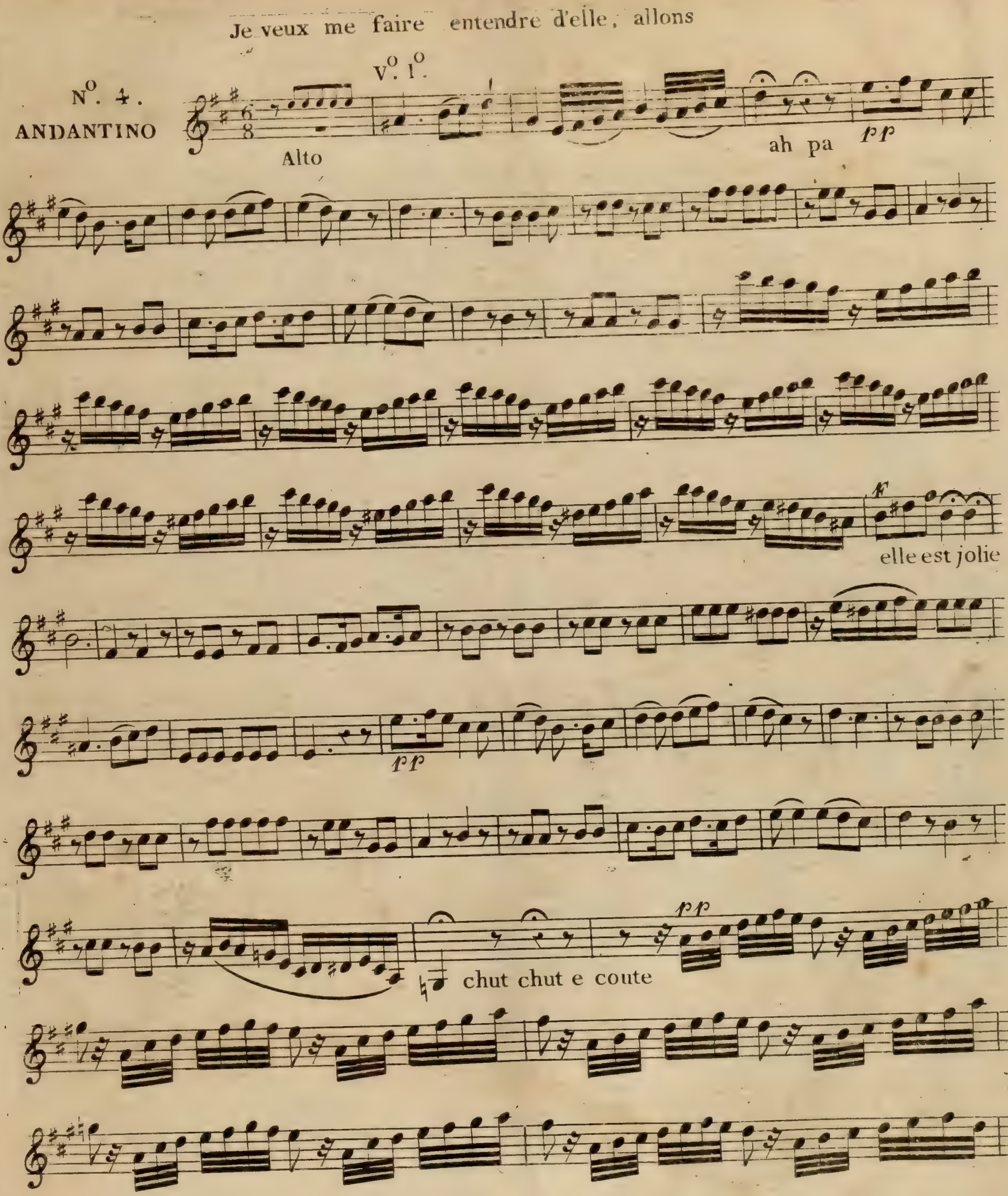
Violino primo

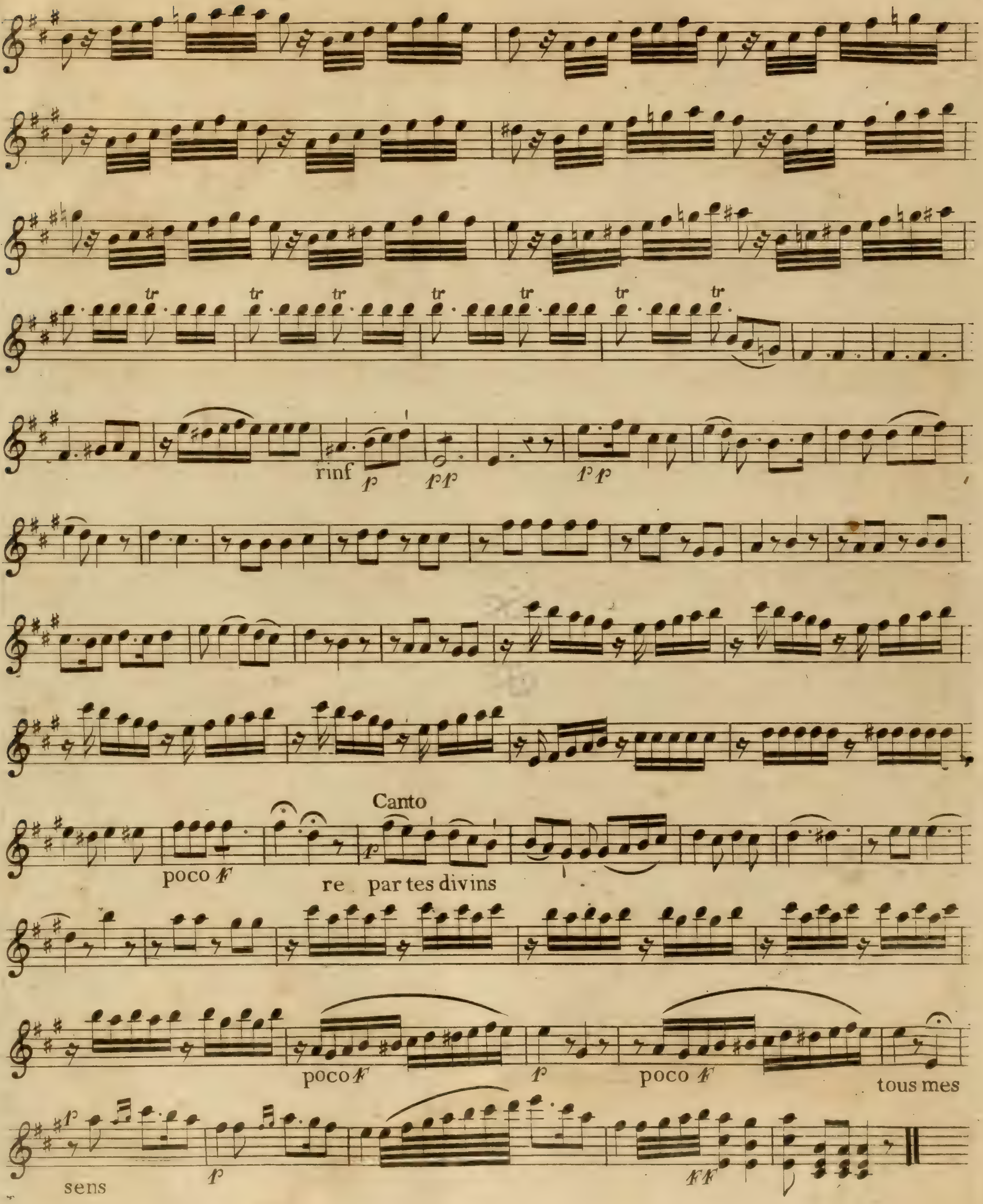
La force de l'expression dérange furieusemen
les graces d'une jolie figure

N°. 3.
ANDANTE
Sostenuto.



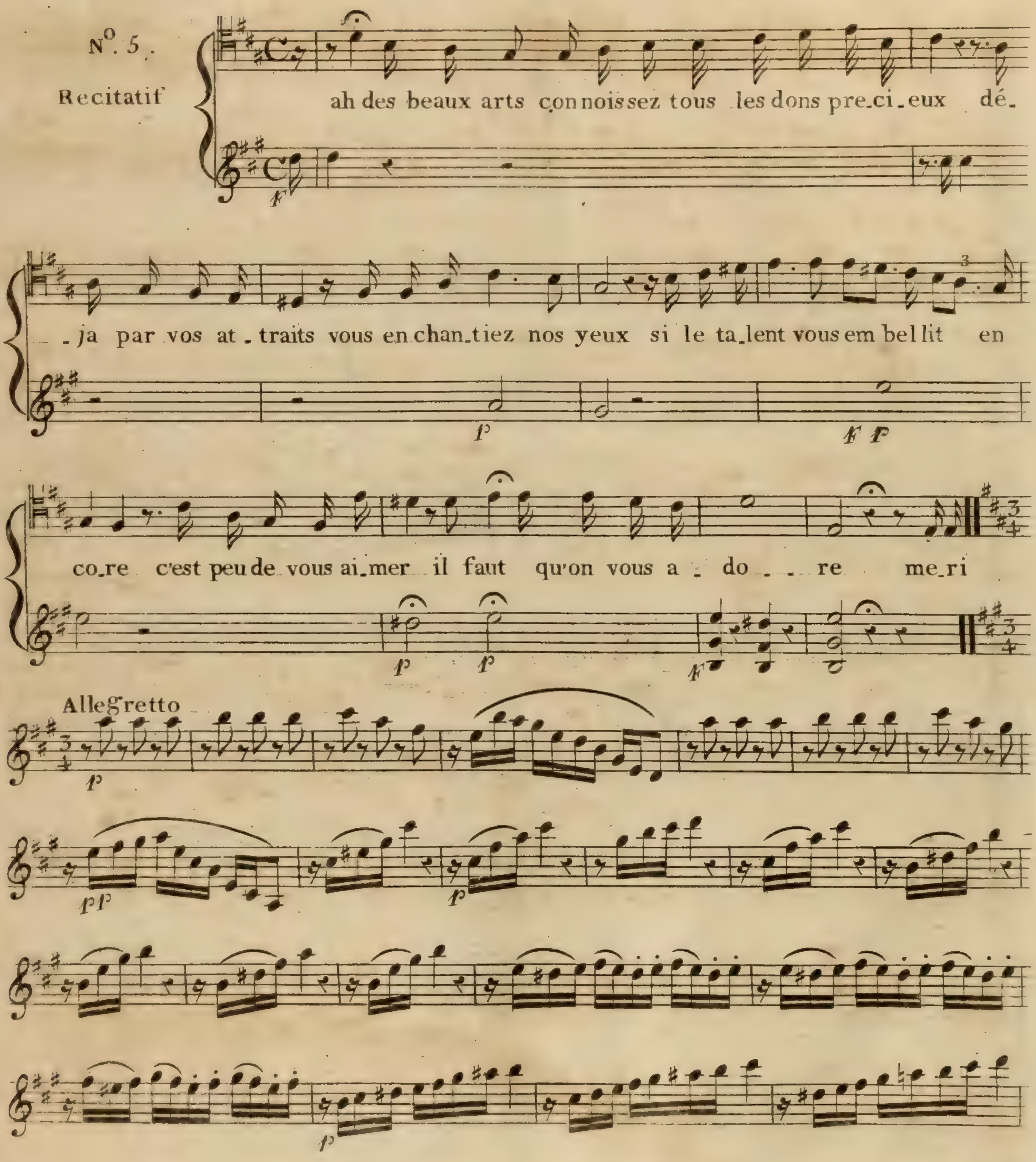

Alto
Vo. Io.
Oboe
Oboe
Vo. Io.
Canto
eh
ma - - - - - - - - - - - - - - - - - - ge eh non non
ad libitum
8o
cres
p cres

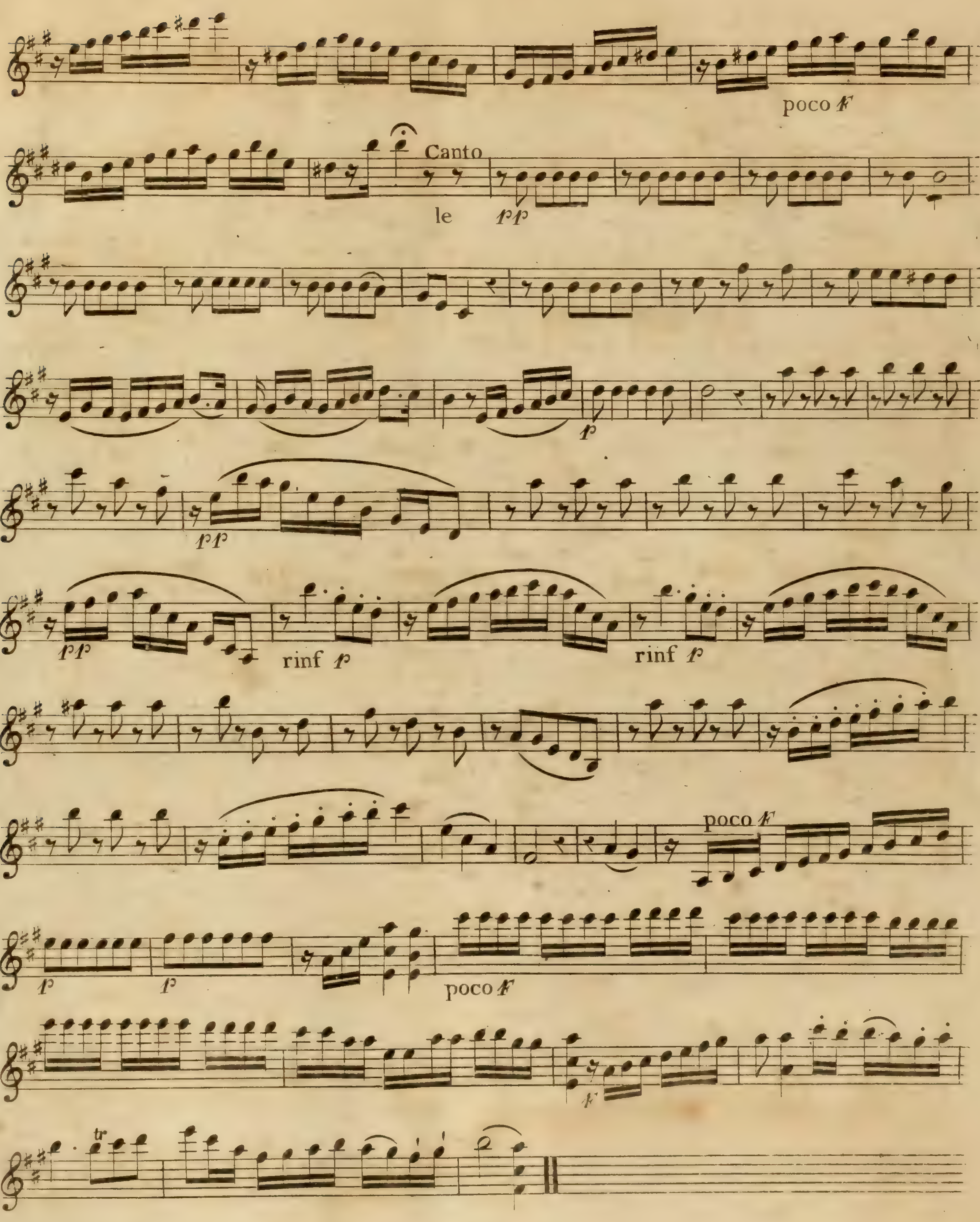

Je veux me faire entendre d'elle, allons
V.º I.º
N.º 4.
ANDANTINO
Alto
ah pa
pp
elle est jolie
pp
pp
chut chut e coute



rinf
Canto
poco F
re par tes divins
poco F
tous mes
sens

ils ont des drois egeaux a mon admiration

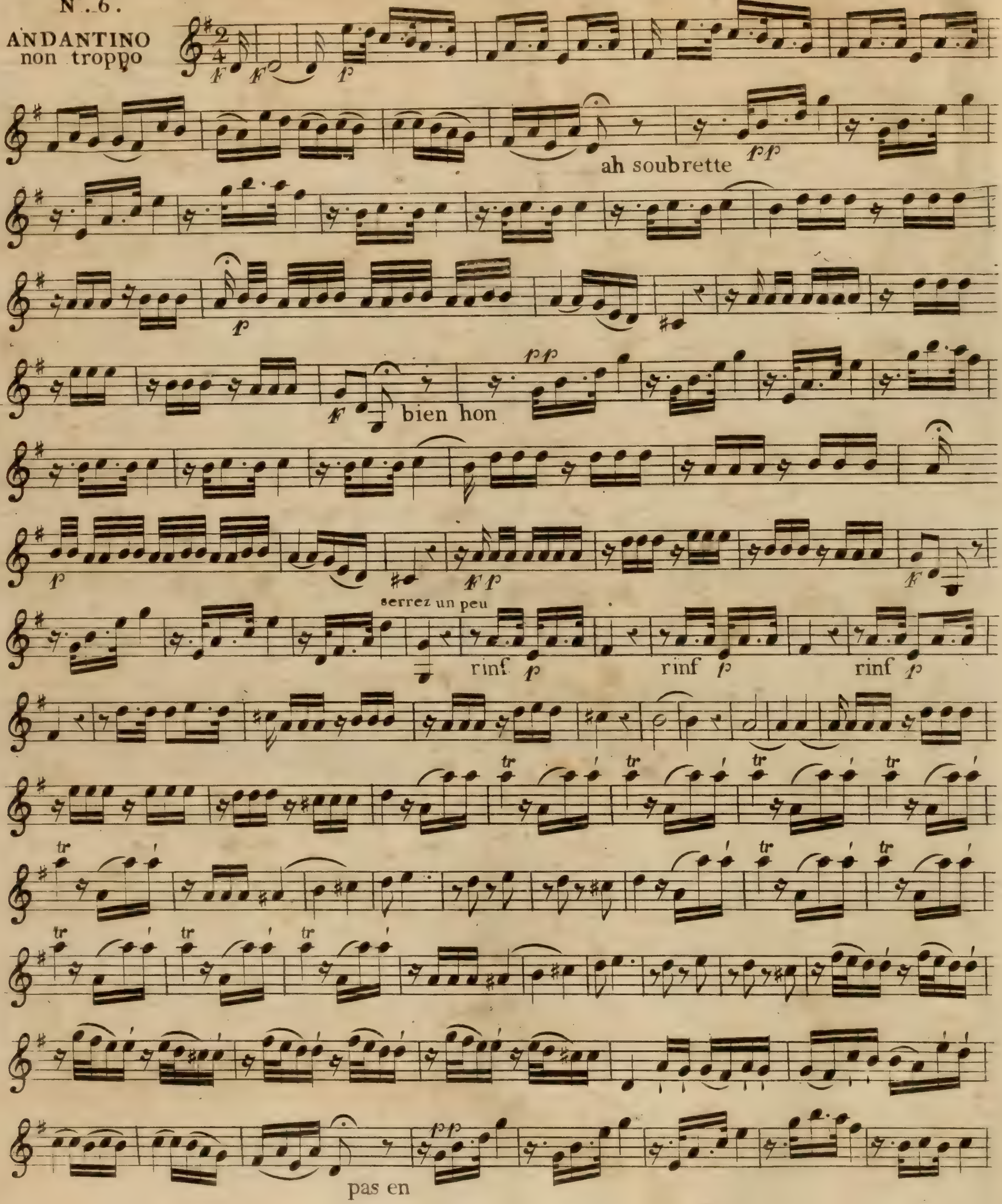


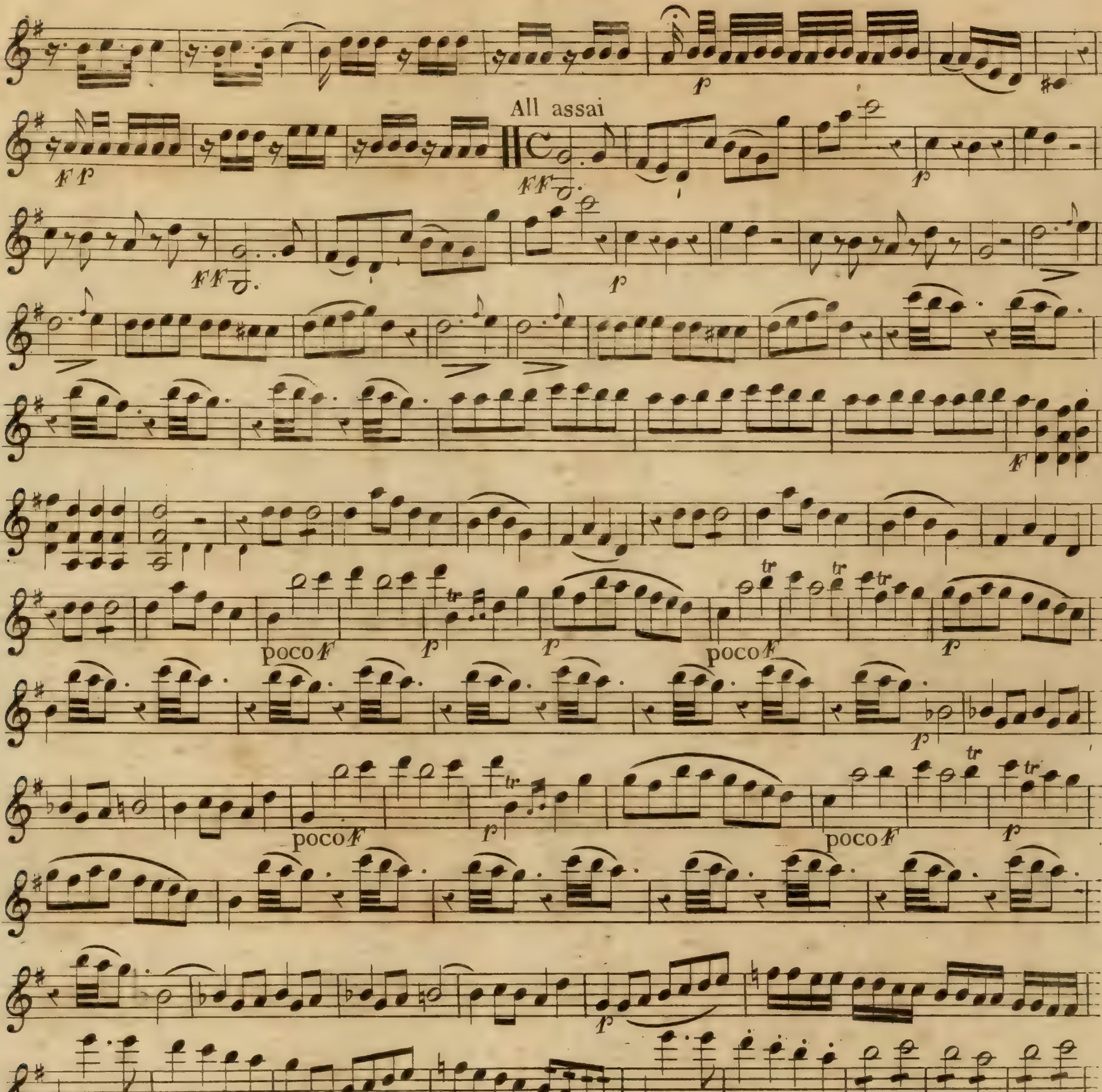

poco F
Canto
le
pp
p
pp
pp
rinf p
rinf p
poco F
p
p
poco F
f
tr

Quel est ce valet qui m'observe ?
je ne le connais point

N°. 6.

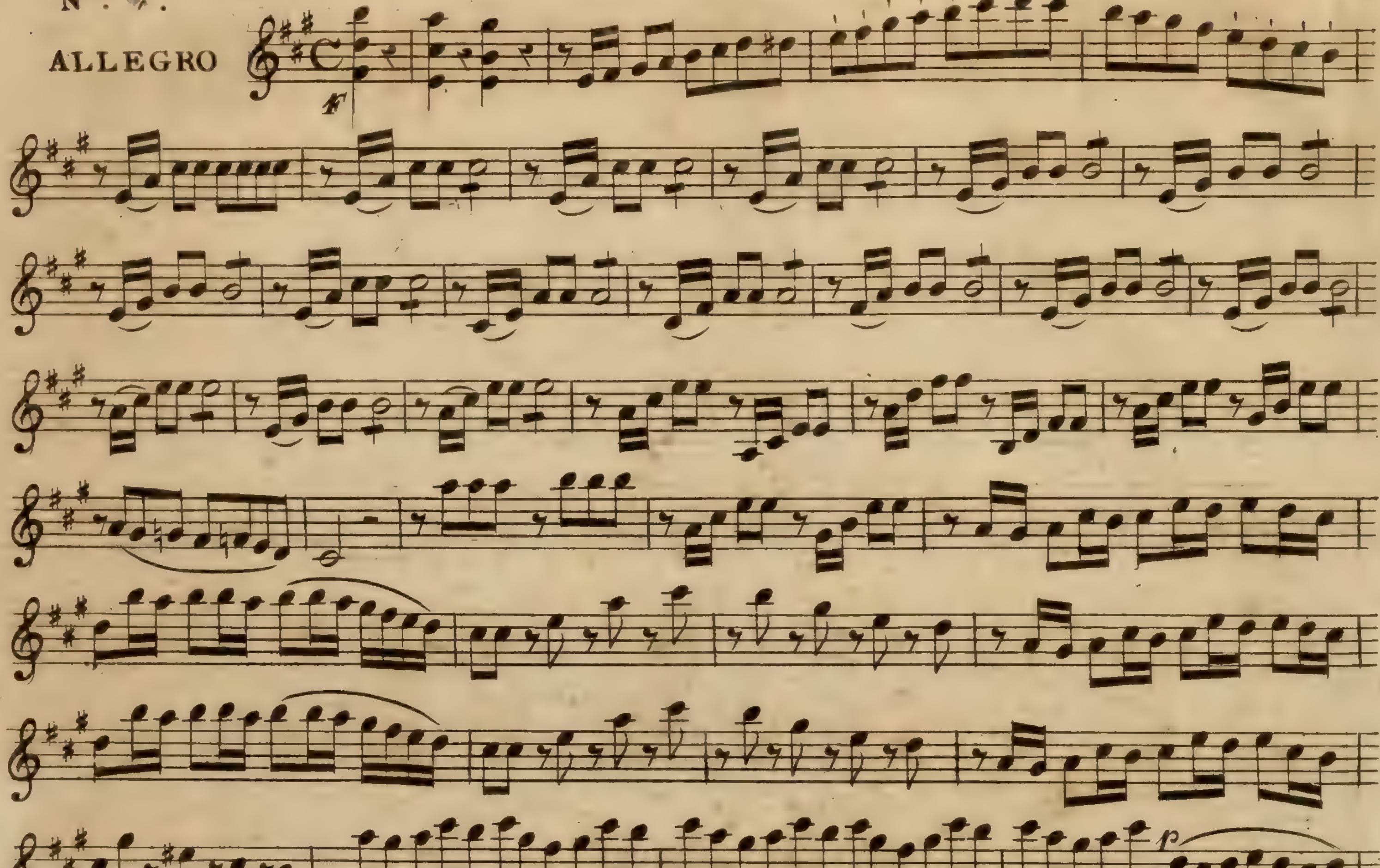
ANDANTINO
non troppo

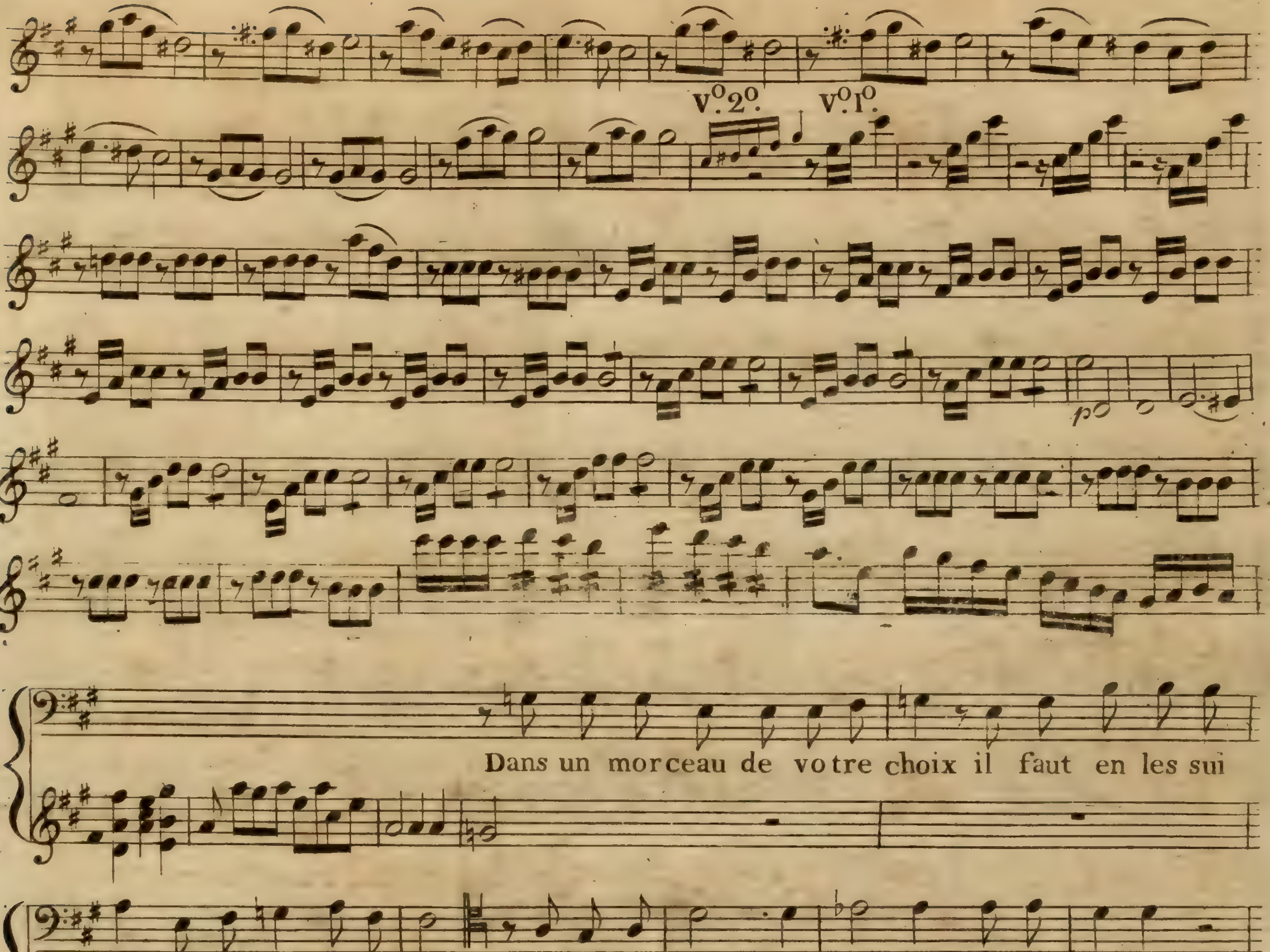


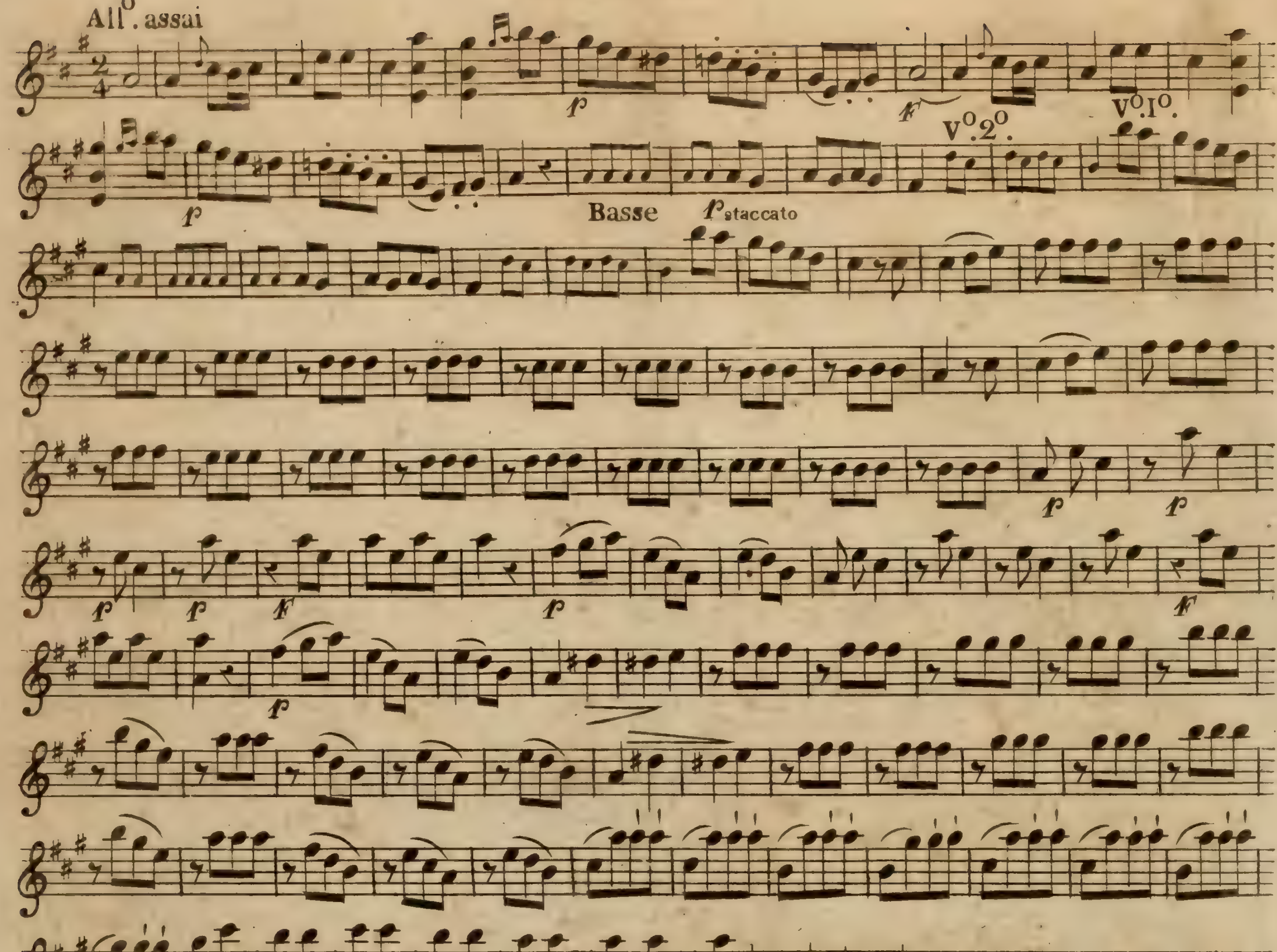

All assai
FF
p
poco F
tr

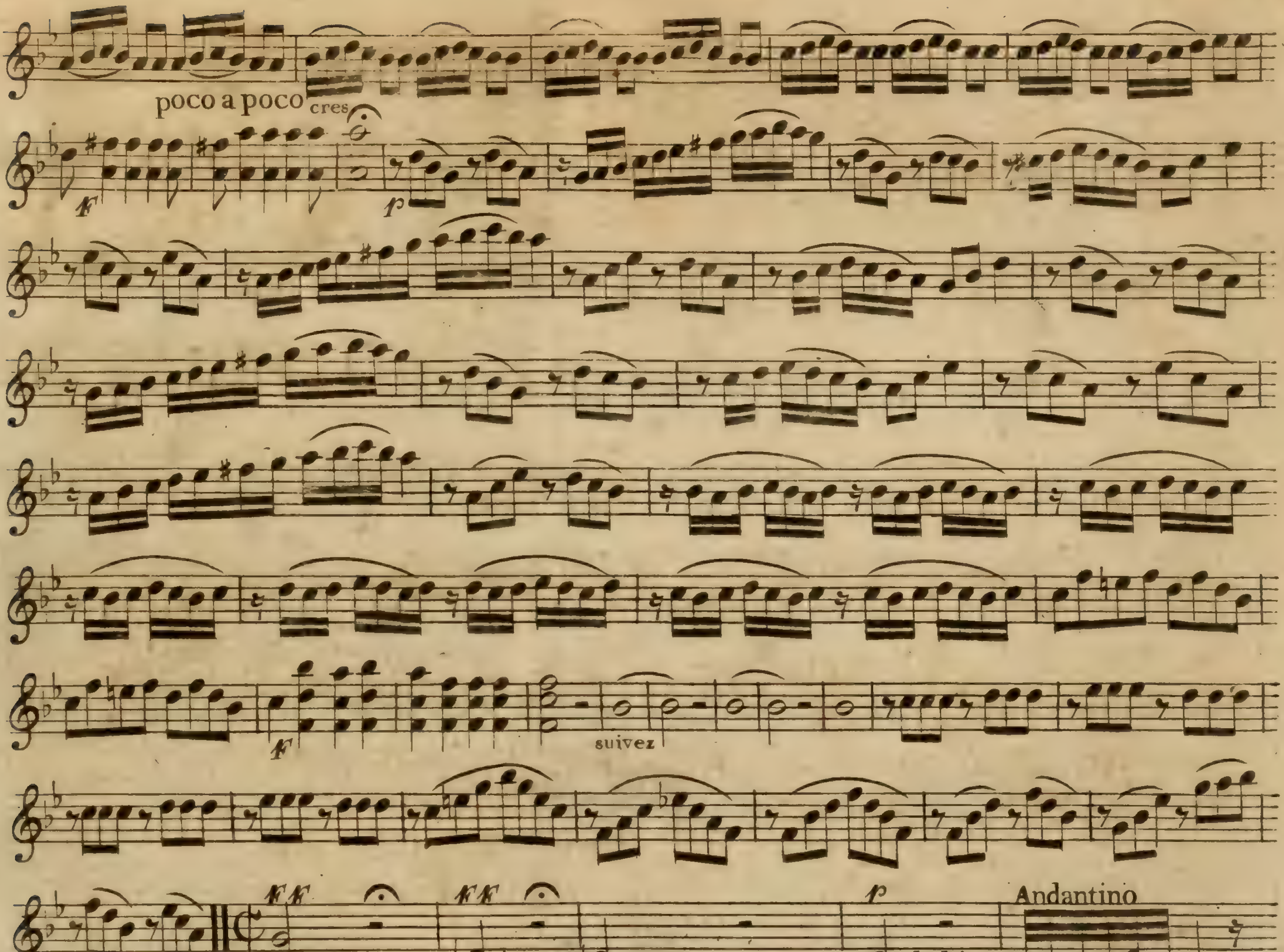
Ecoute Frontin, ecoute

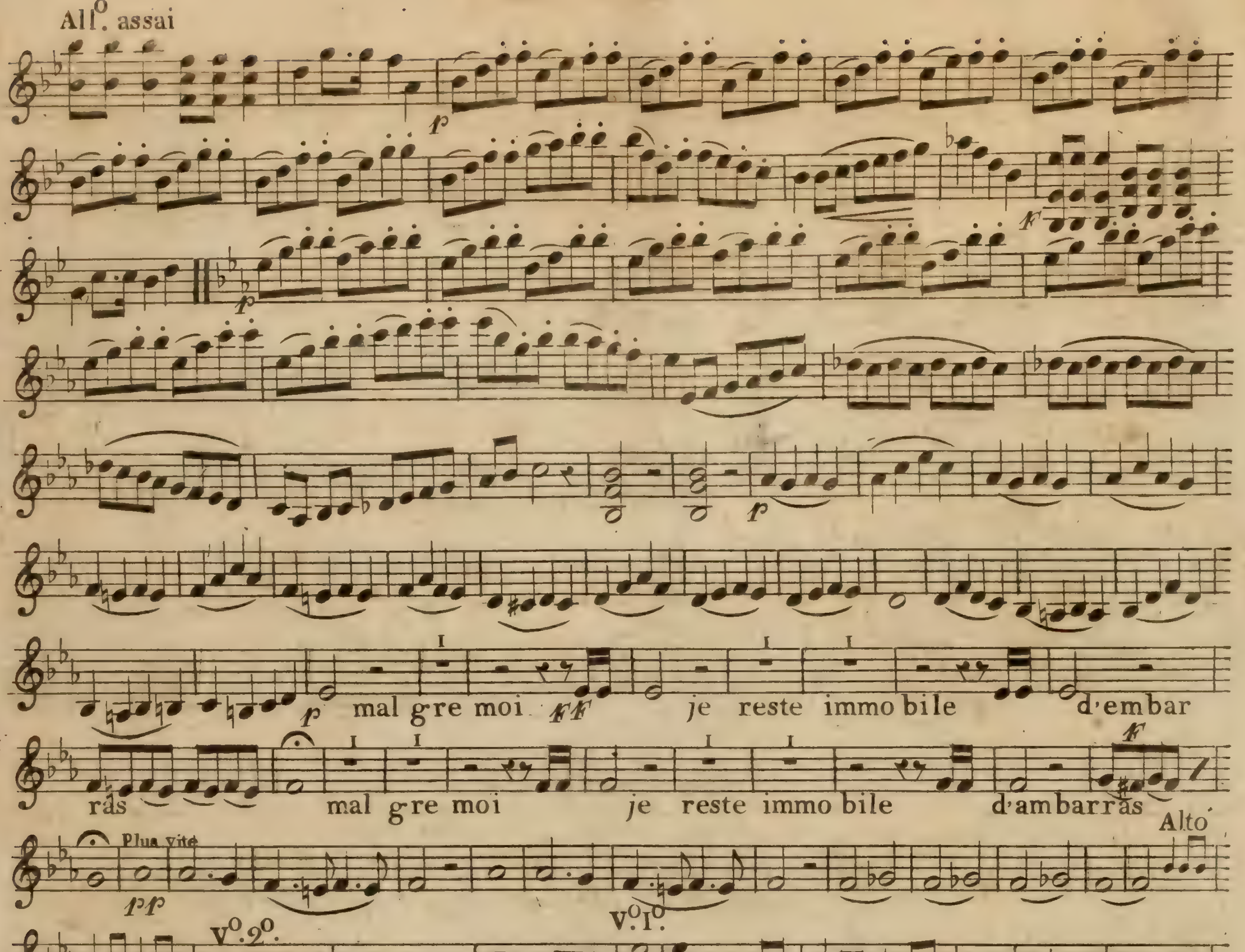
N°. 7.

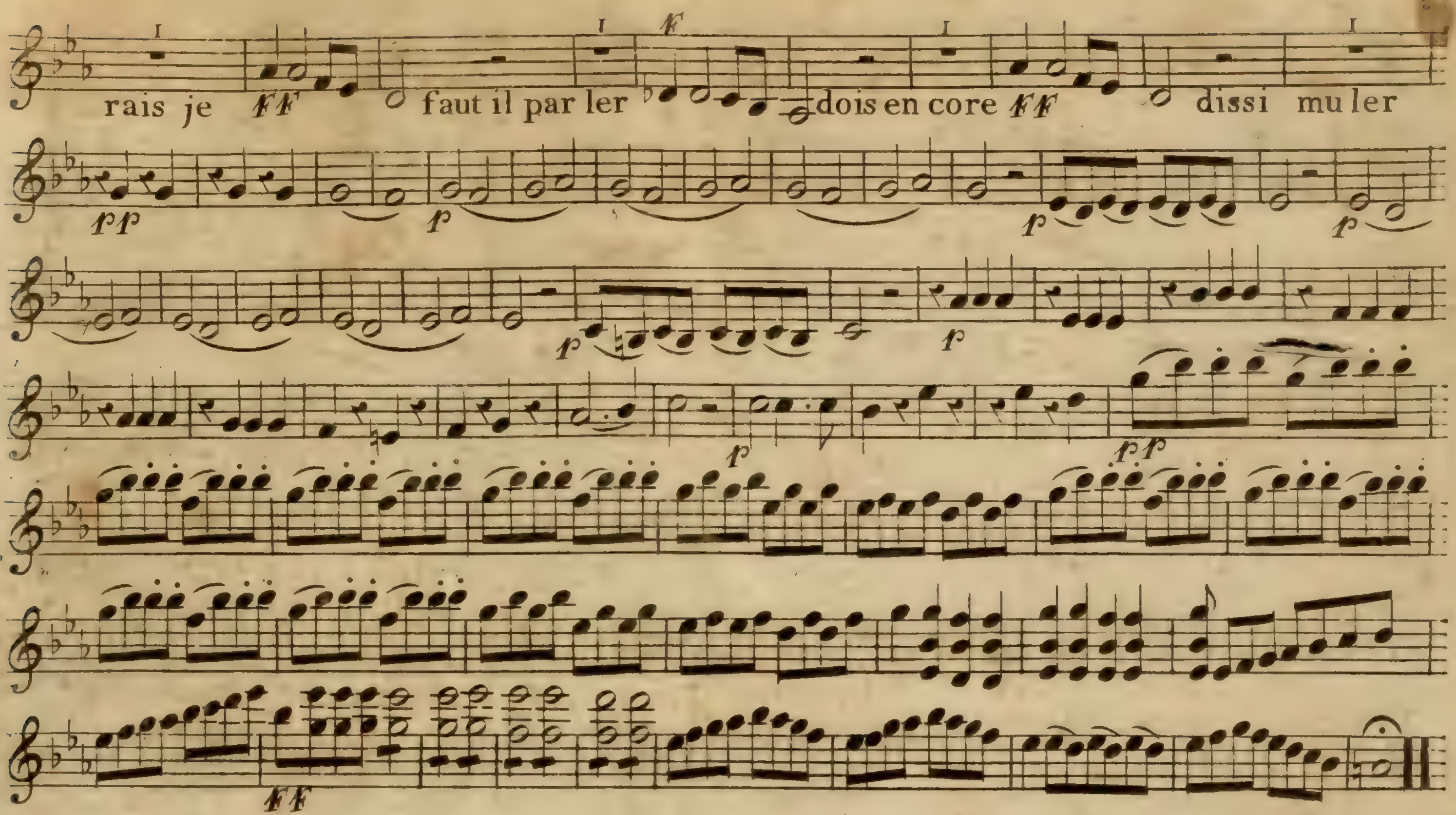



V°.2°. V°.1°.
p
Dans un morceau de votre choix il faut en les suivant exercer votre voix allons ma fille il faut nous satisfaire
Allegro
Je ne me resouvient que d'une leçon du Solfege D'Italie
tr tr
p
All°. Moderato
p
Alto V°.2°. V°.1°.
poco F
F


All°. assai
p
f
V°.2°.
V°.1°.
p
Basse
p staccato
p
p
p
p
f
p
f
p
f
N°. 8.
ANDANTE
J'ai vu l'a mour je cede à son em pi re j'ai va D'a phnis je croi
yois au bon heur mais pour l'in grat vai ne ment je soupi re et mes ac
cens ne vont plus a son cœur et mes ac cens mes ac cens ne vont
plus a son cœur
Allegro
Basse
a voir un si rare ta lent
p

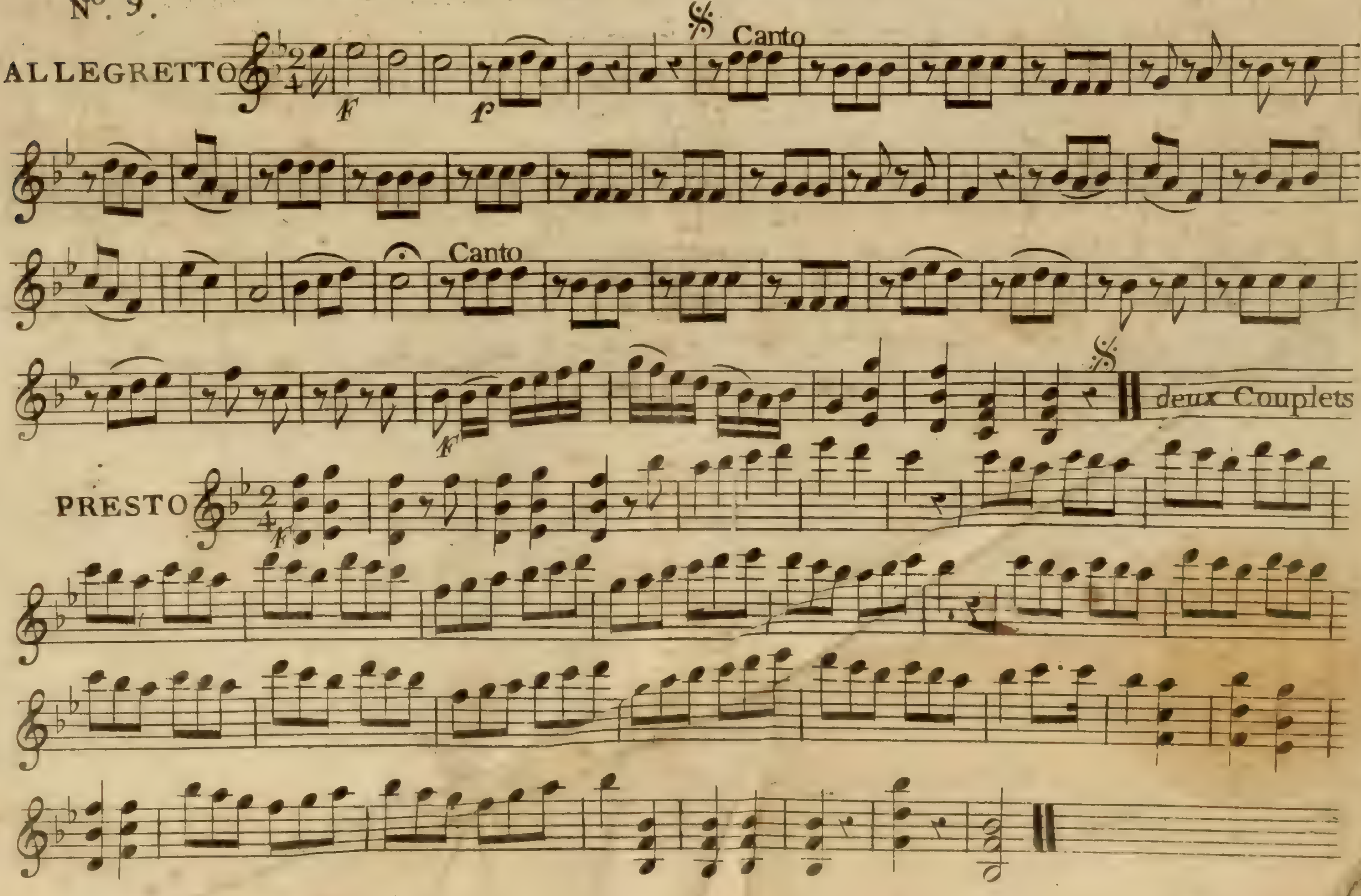

poco a poco cres
F
p
suivez
F
FF
quentens je
ô ciel
p
qu'est ce que c'est
eh bien
Andantino
pp
poco F
non pour t'ai mer
on n'aura pas
mon
cœur


All°. assai
mal gre moi
je reste immo bile
d'embar
ras
mal gre moi
je reste immo bile
d'ambarras
Alto
Plus vite
V°. 2°.
V°. I°.
que fe



Française, je vous pardonne

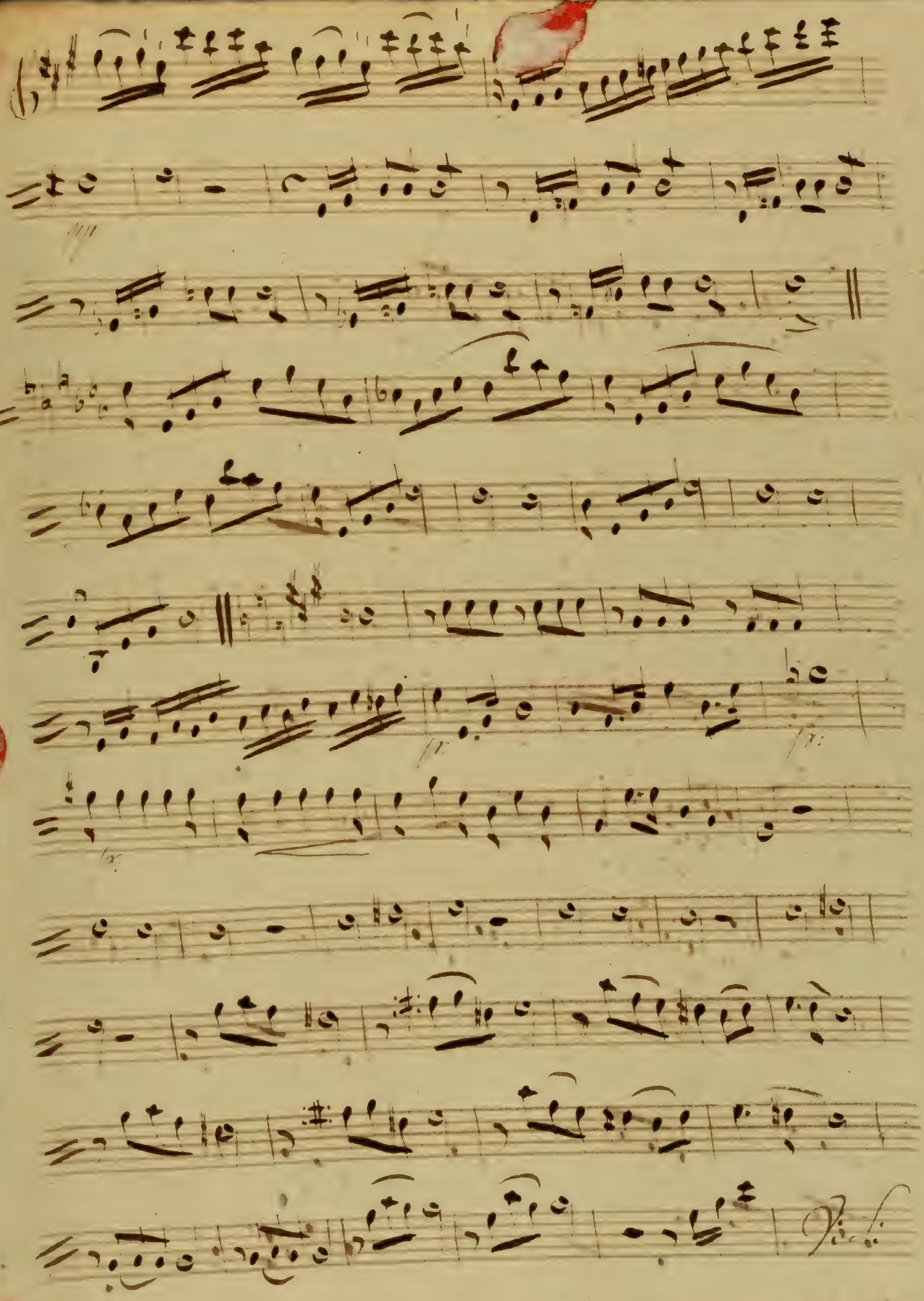
N°. 9.



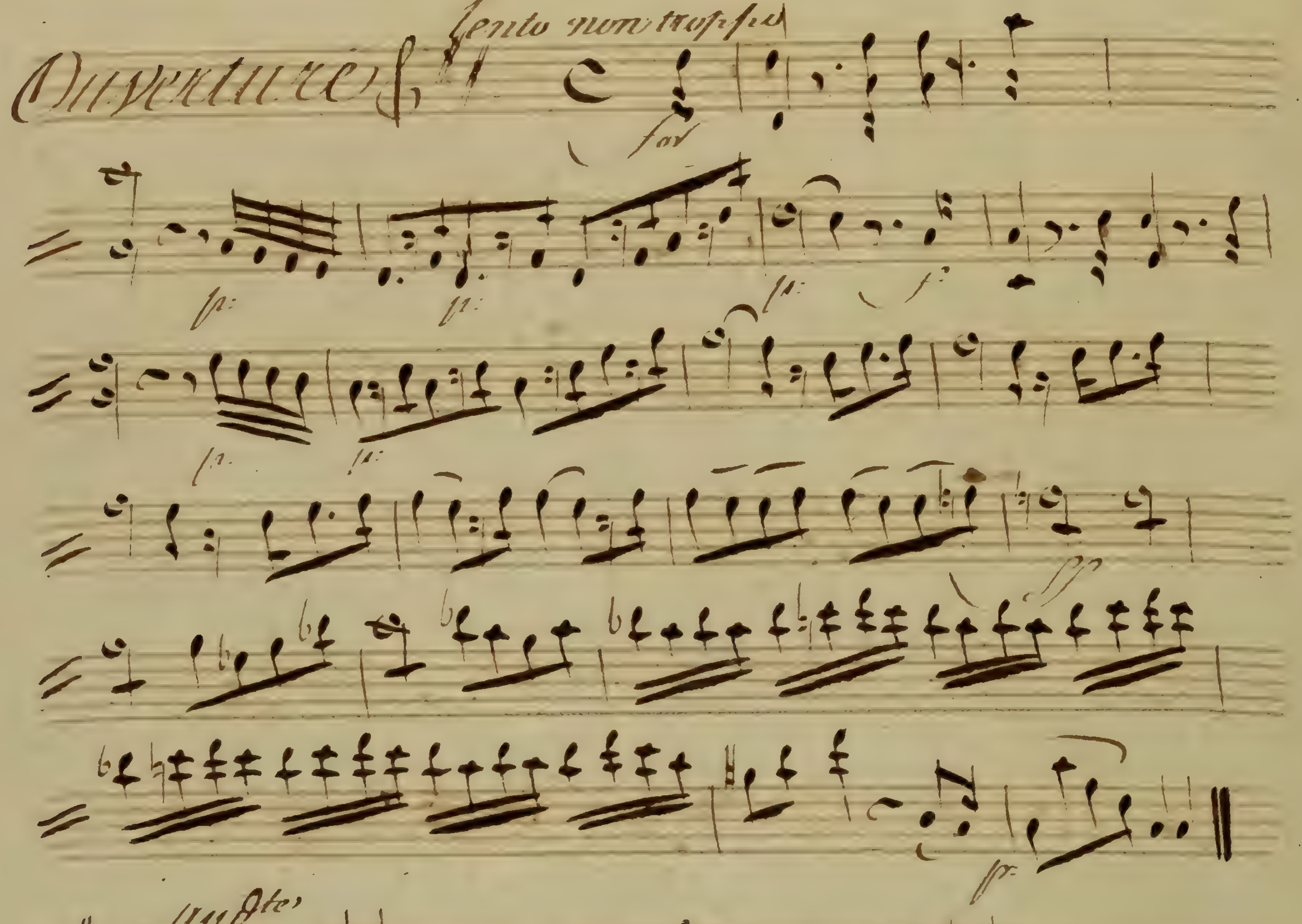
La Romance

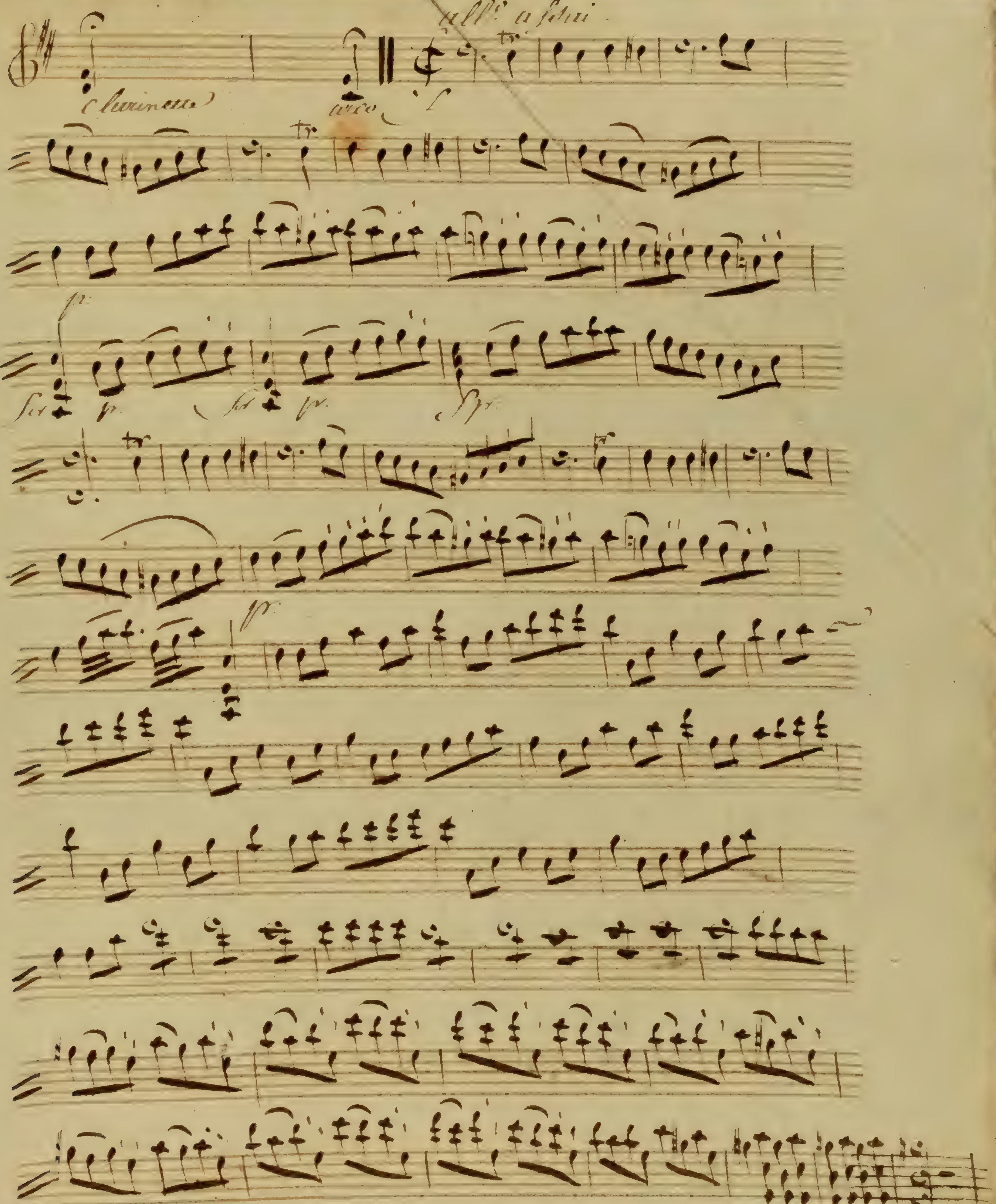
Opera en un Acte.

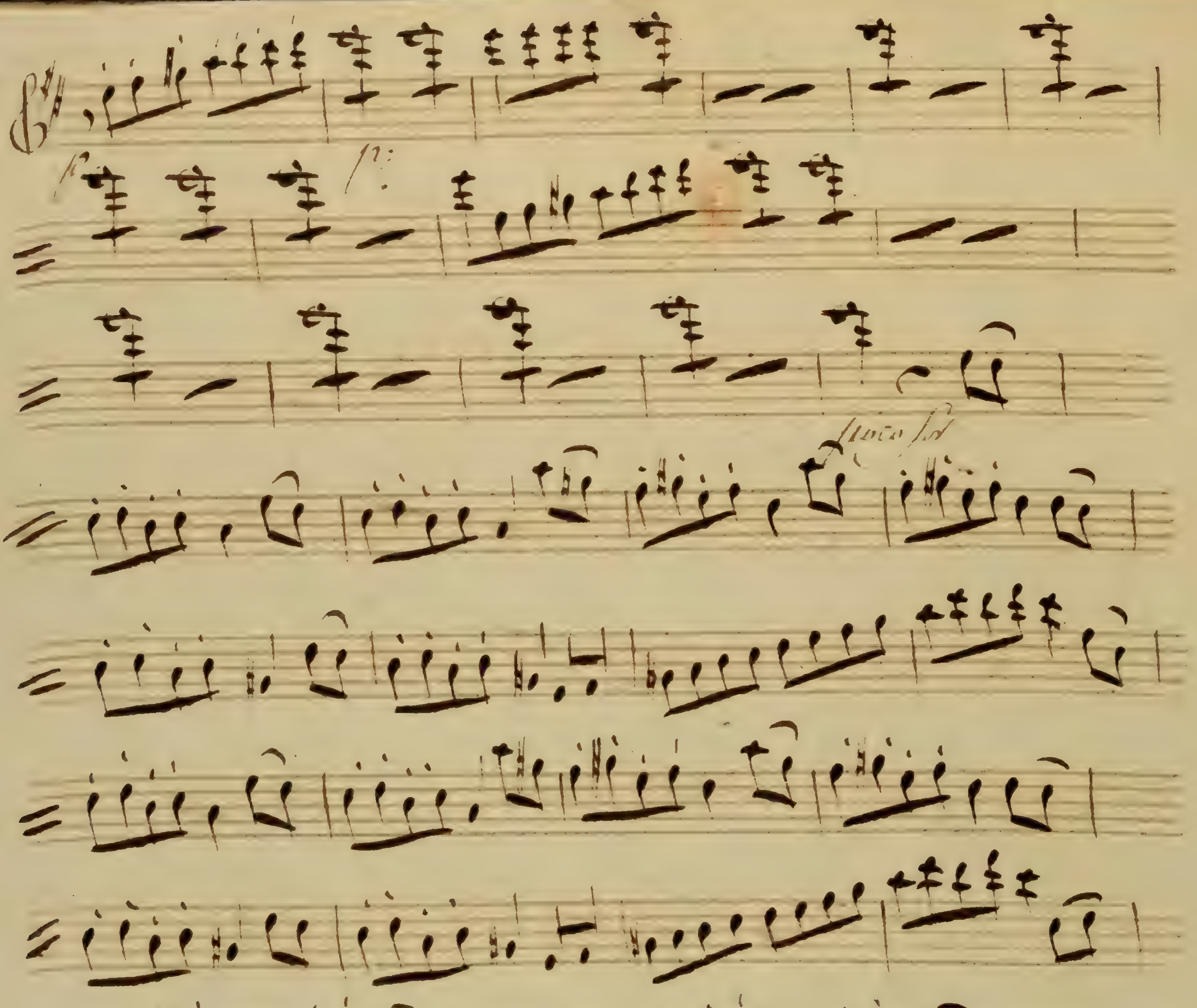
Violino Primo

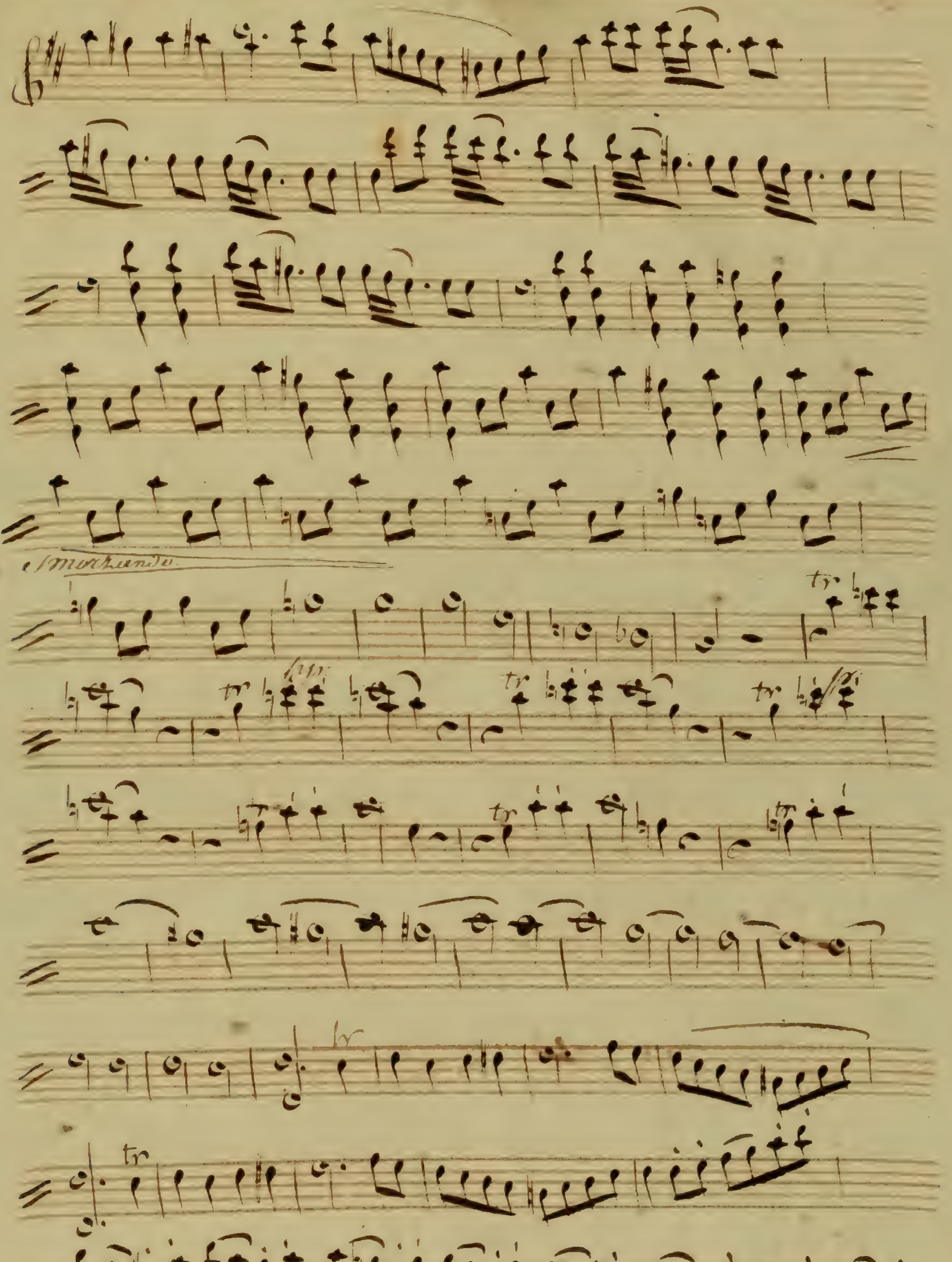


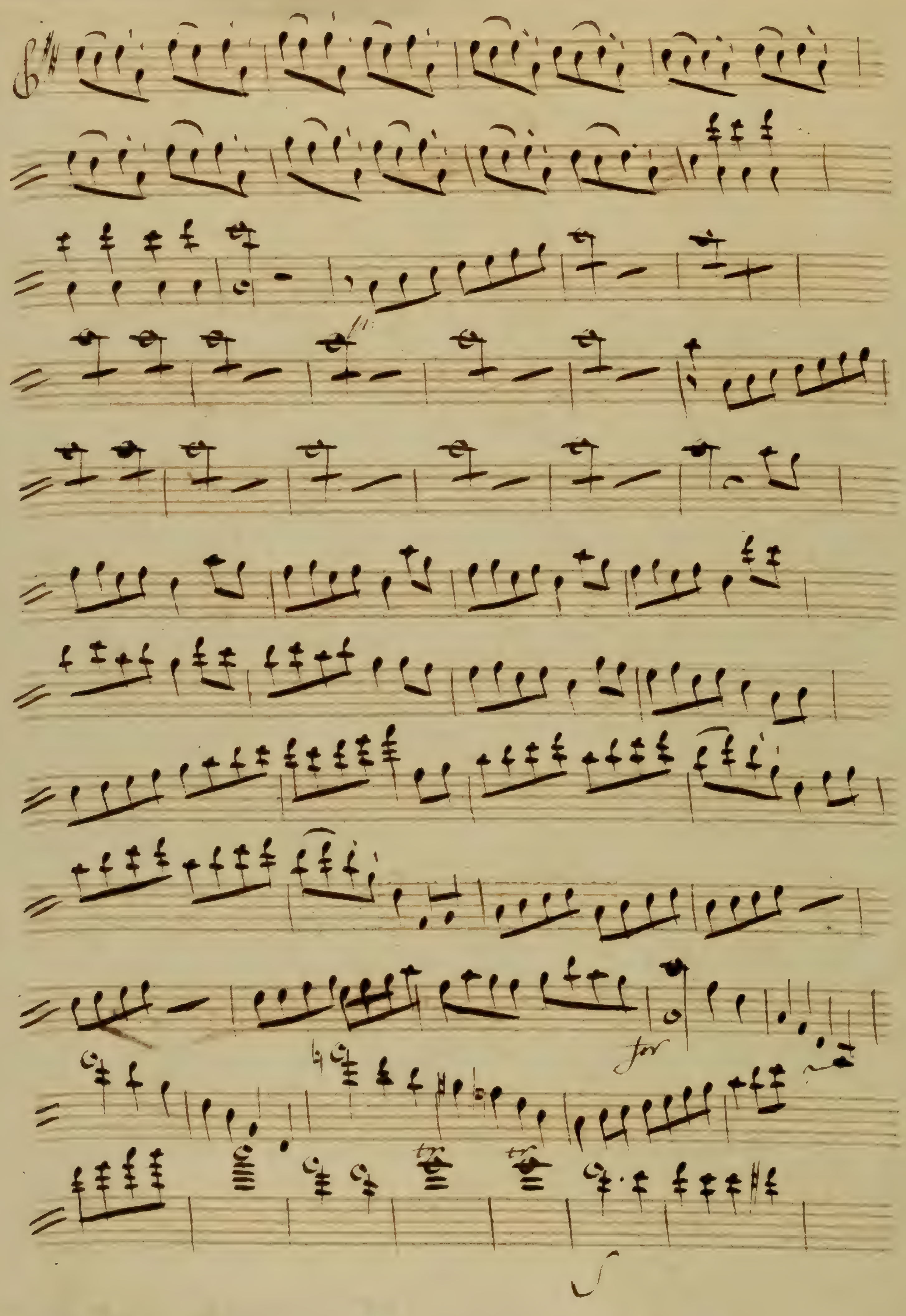
Violino e Primo

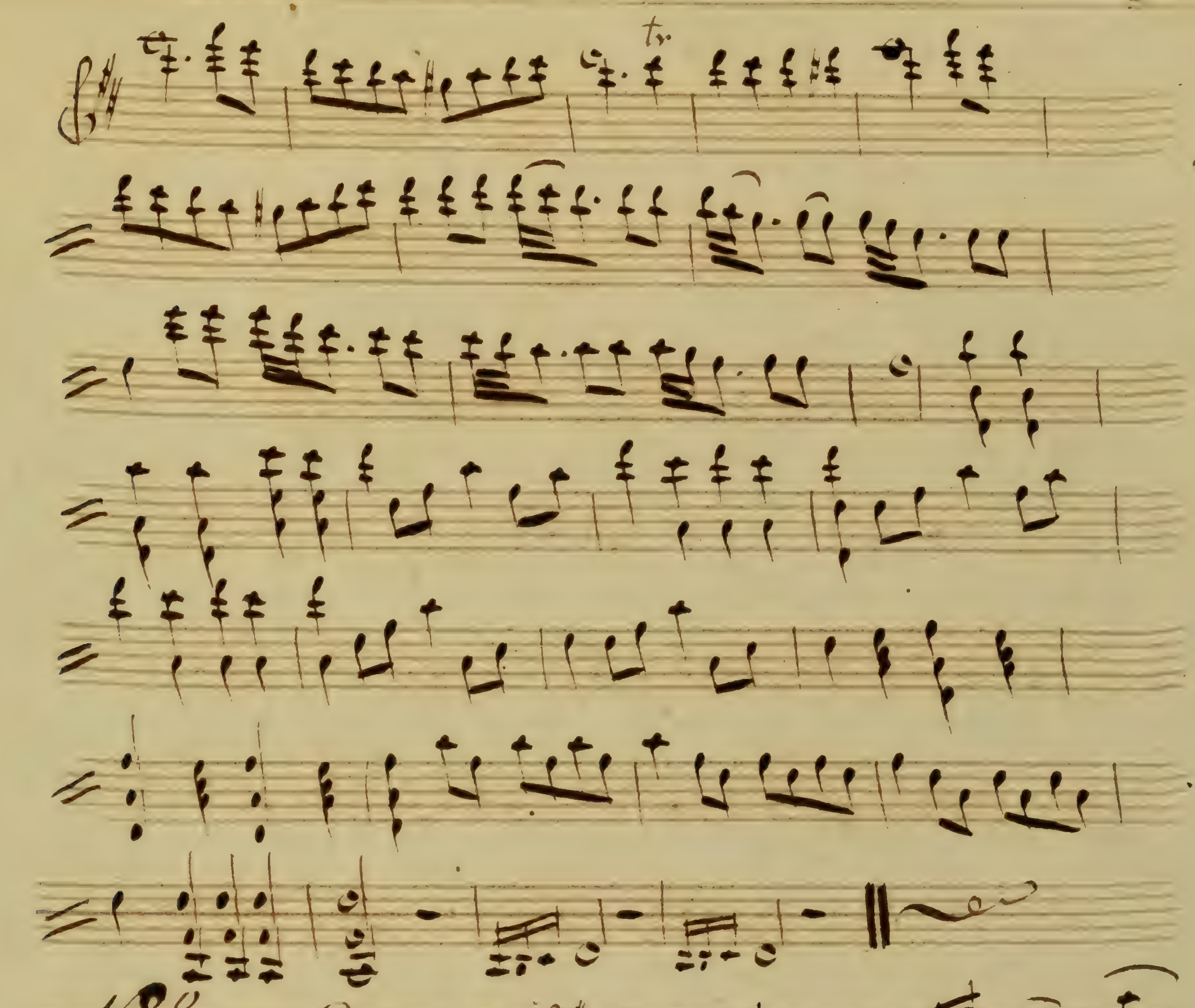


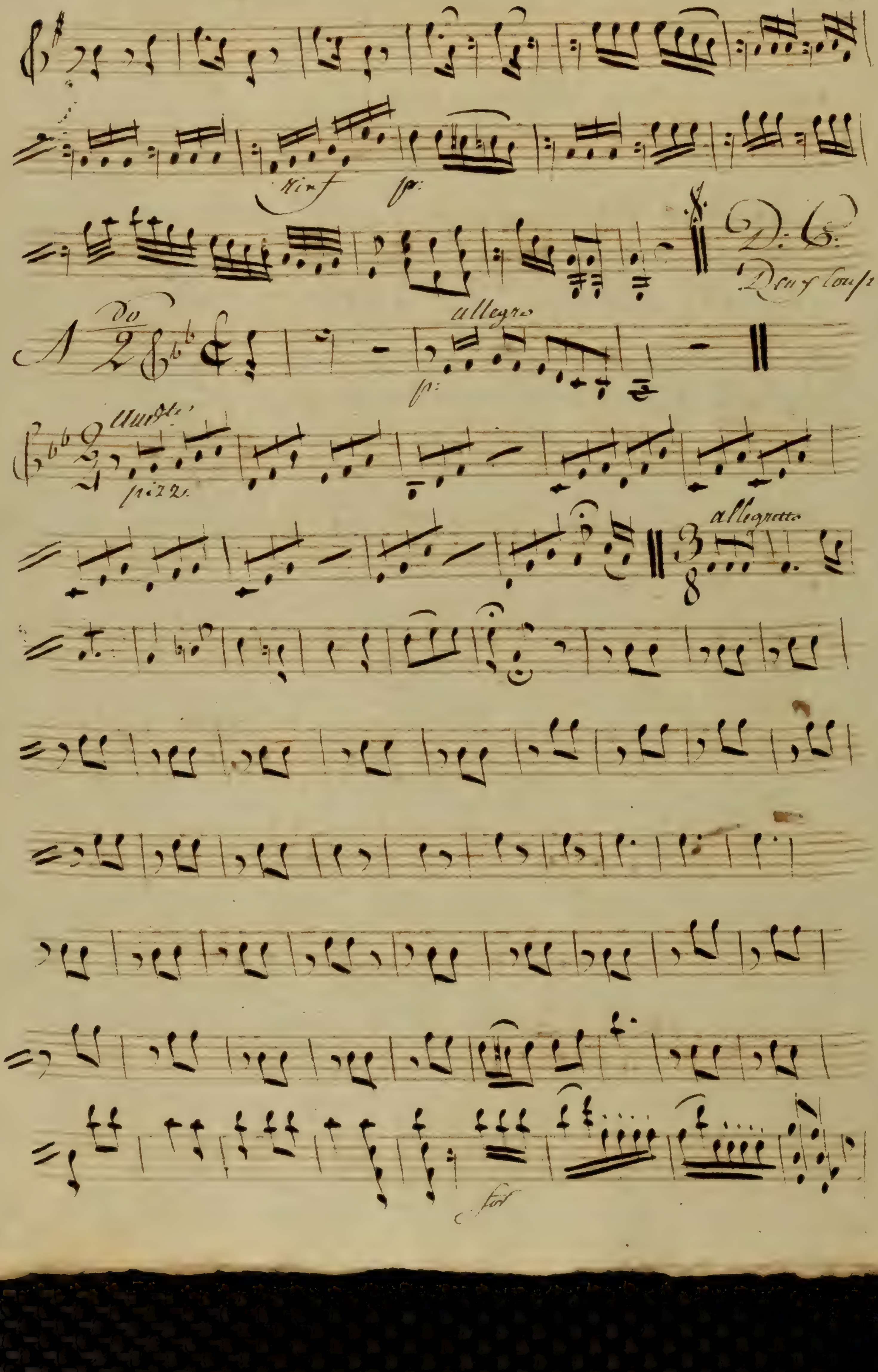

Clarinetto
arco
V. S.

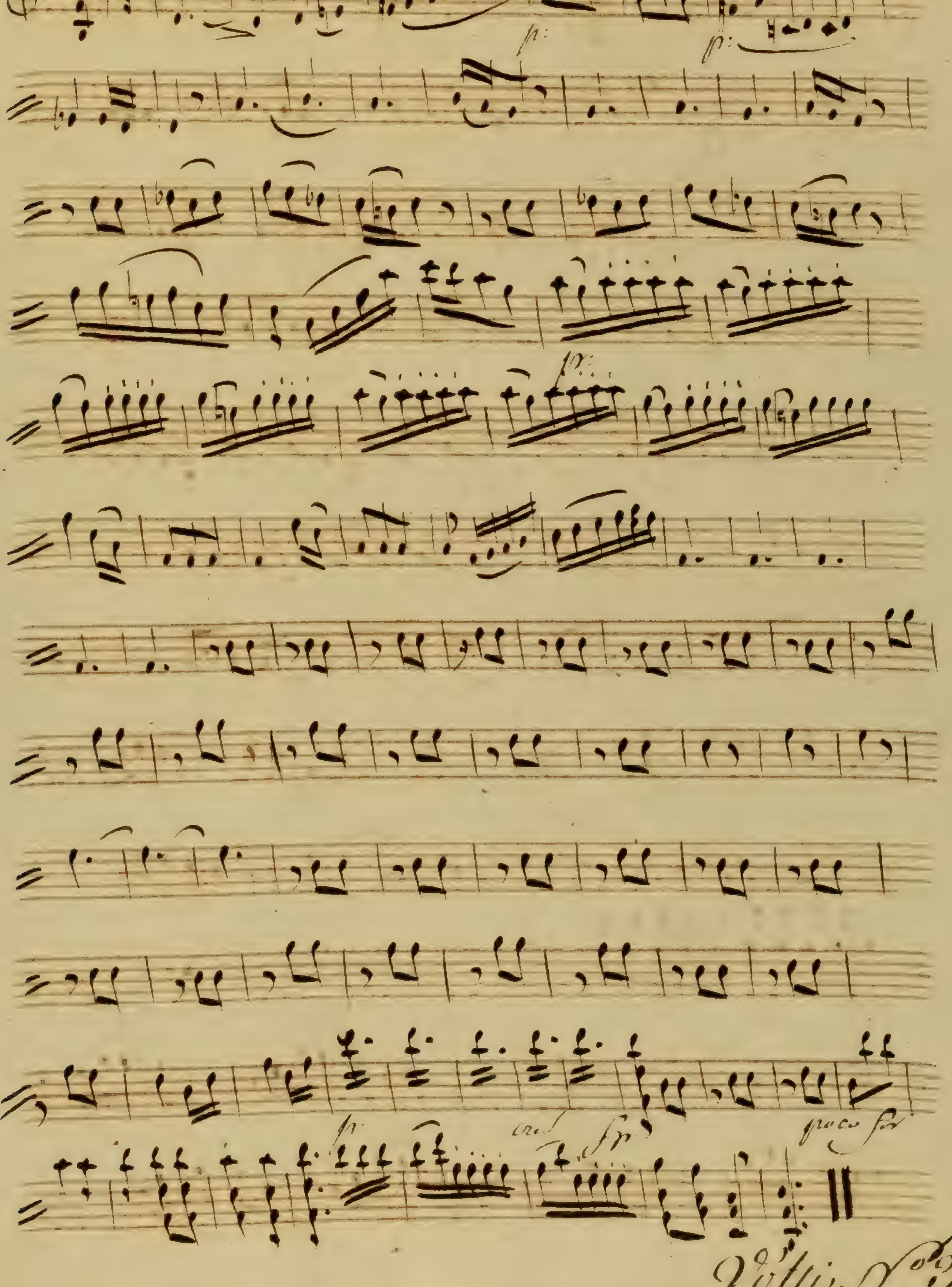

mf


Smorzando
tr
V. S.

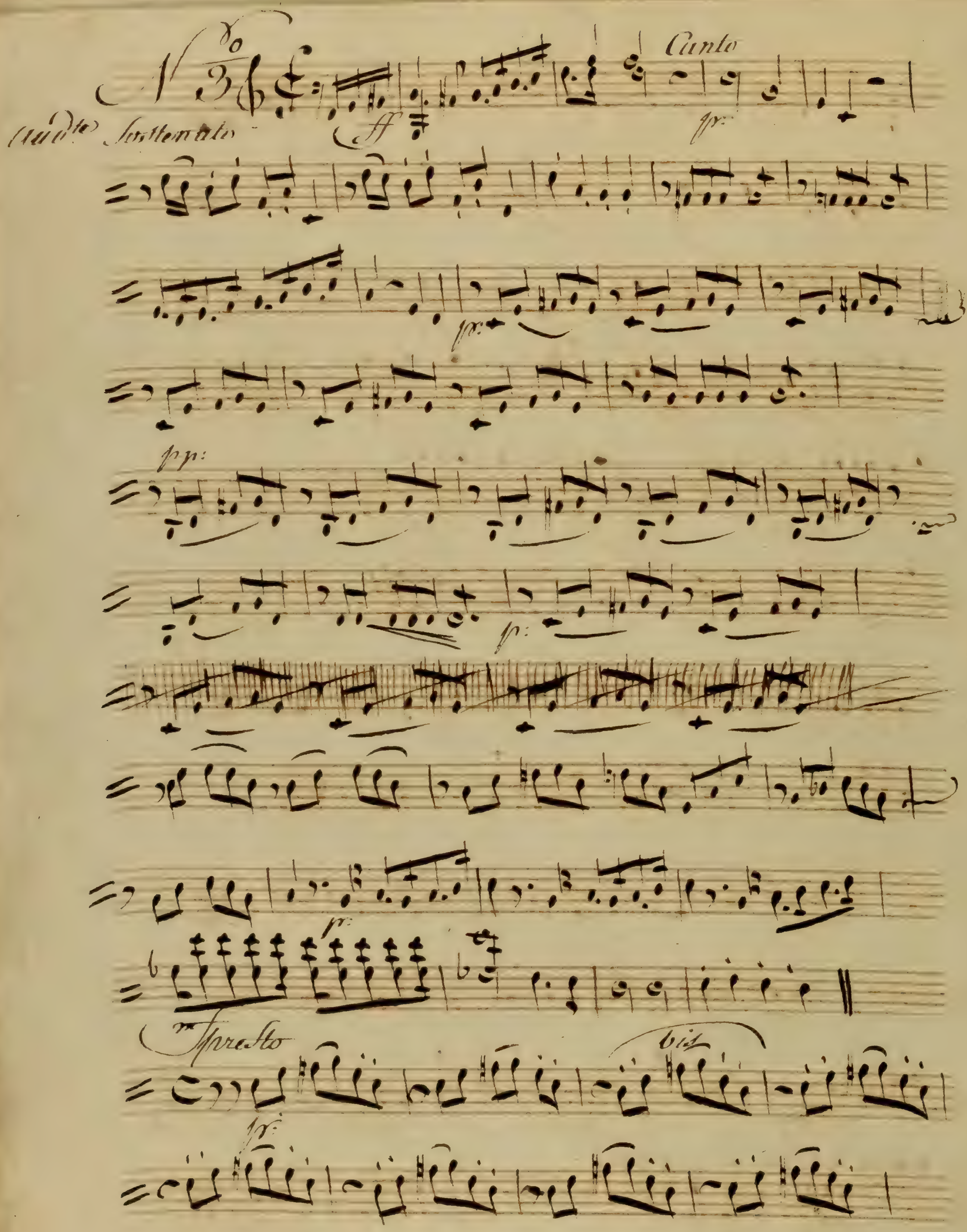

for

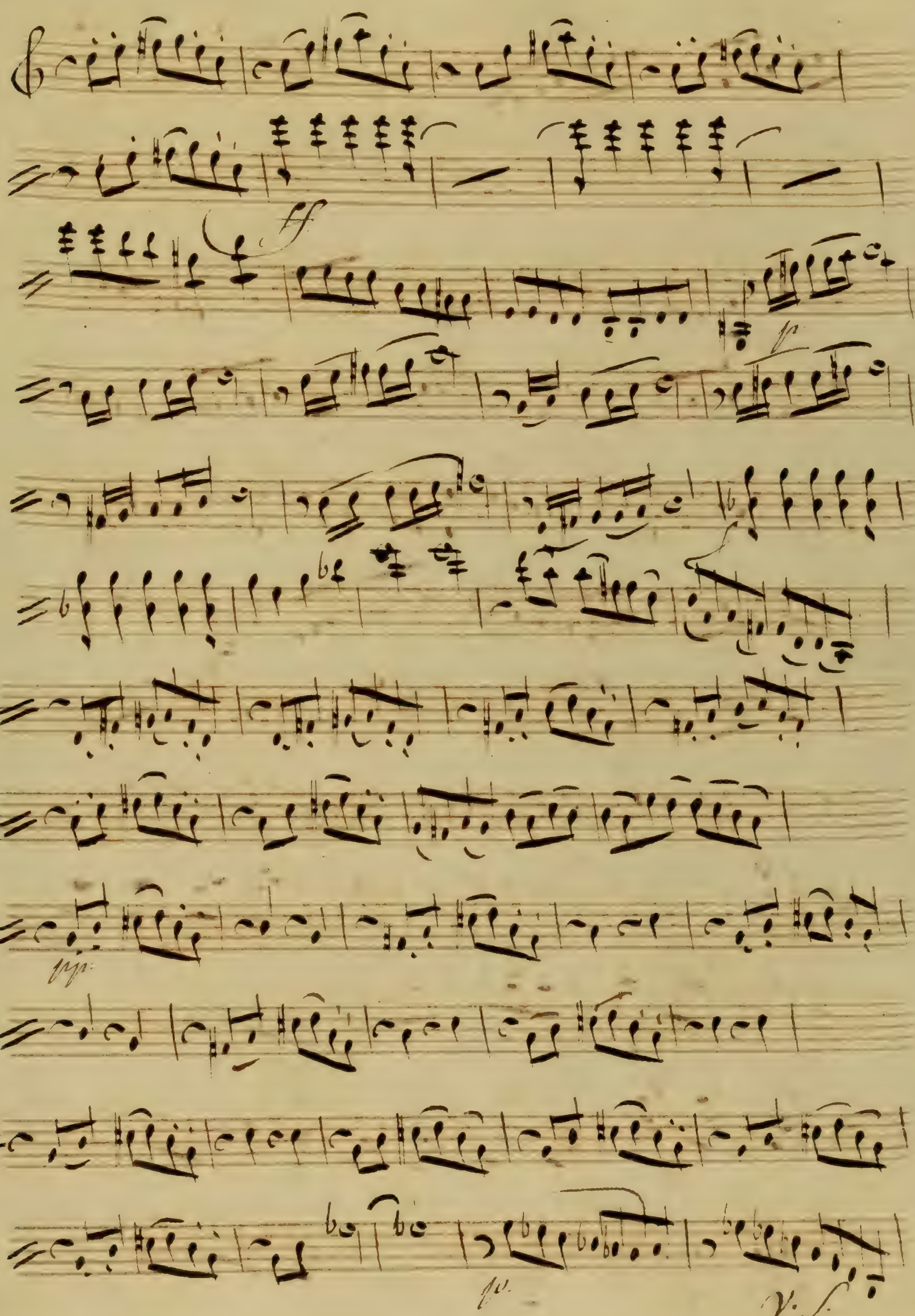

tr
No 5 Andantino
Cantus
Volti Cito

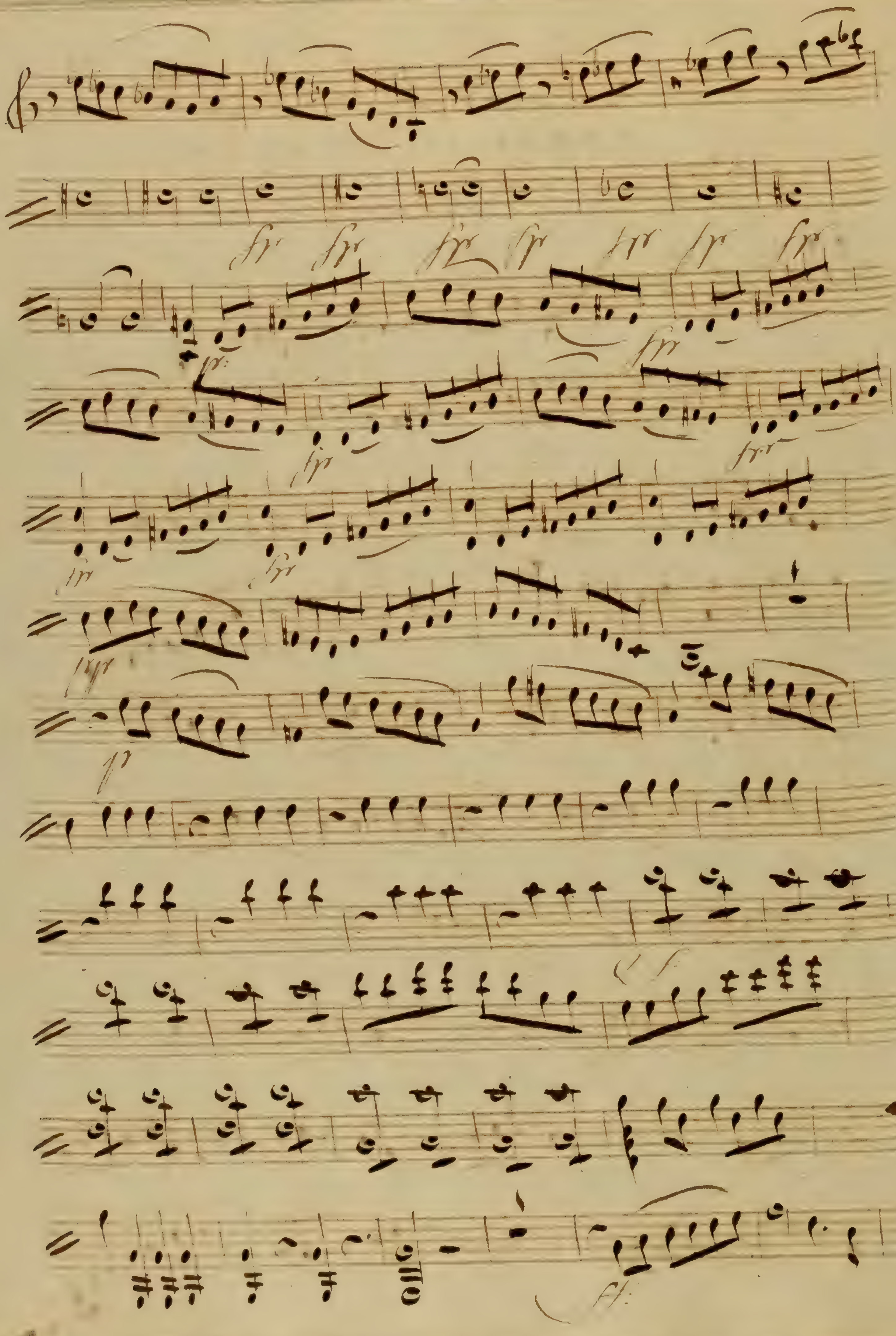

D. C.
Deux couplets
allegro
Andte
pizz.
allegretto

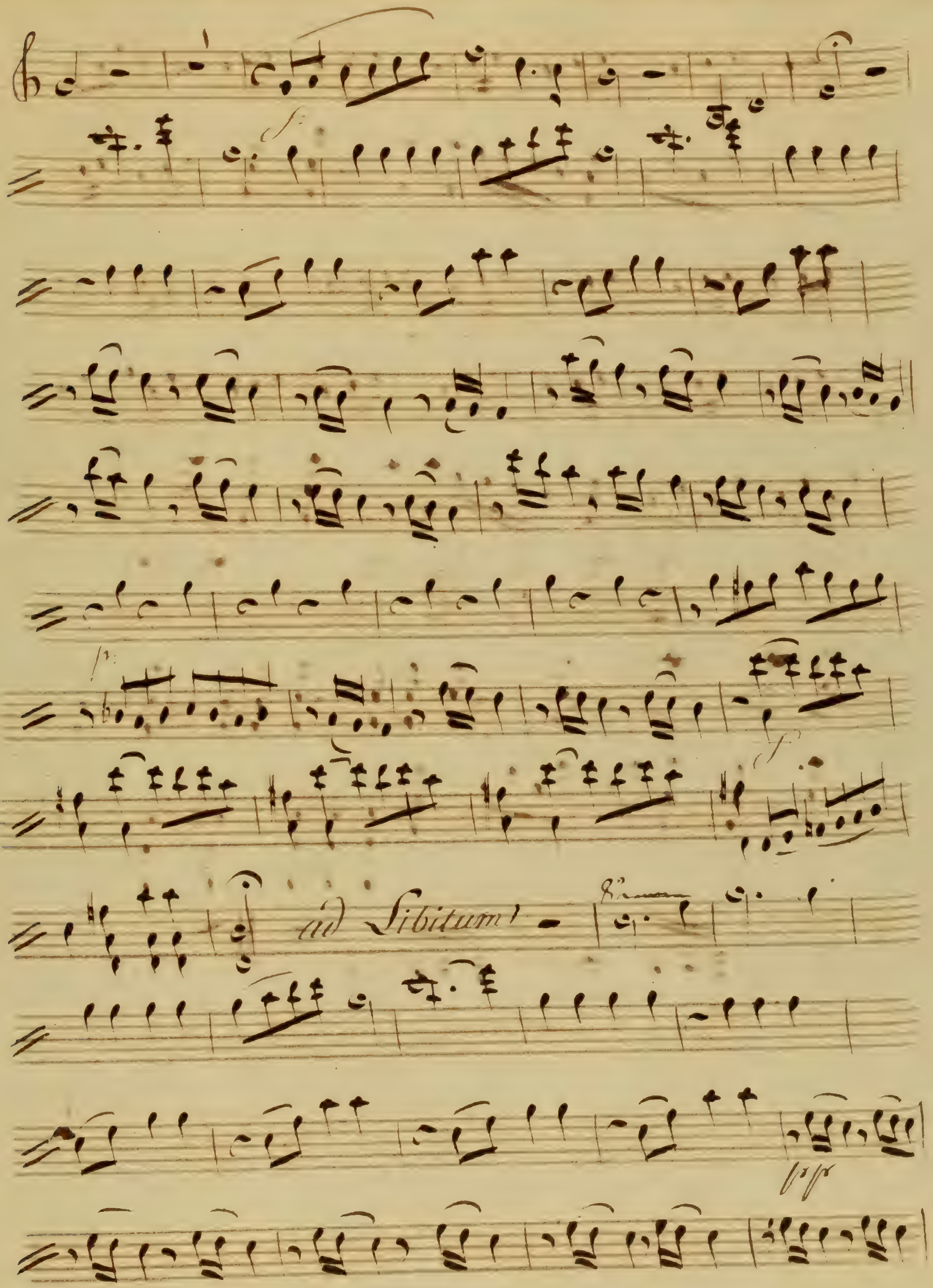


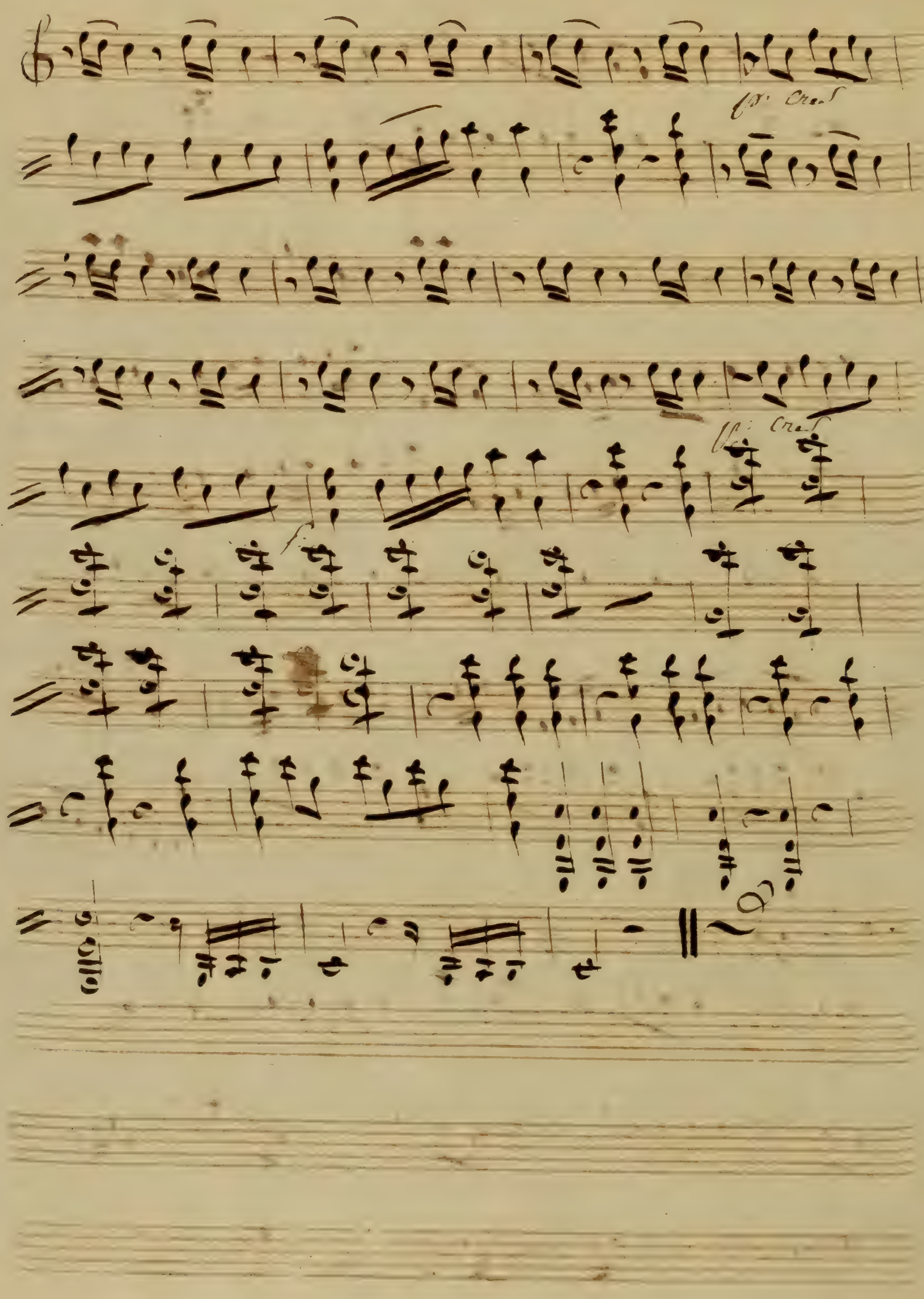
Viotti N° 3

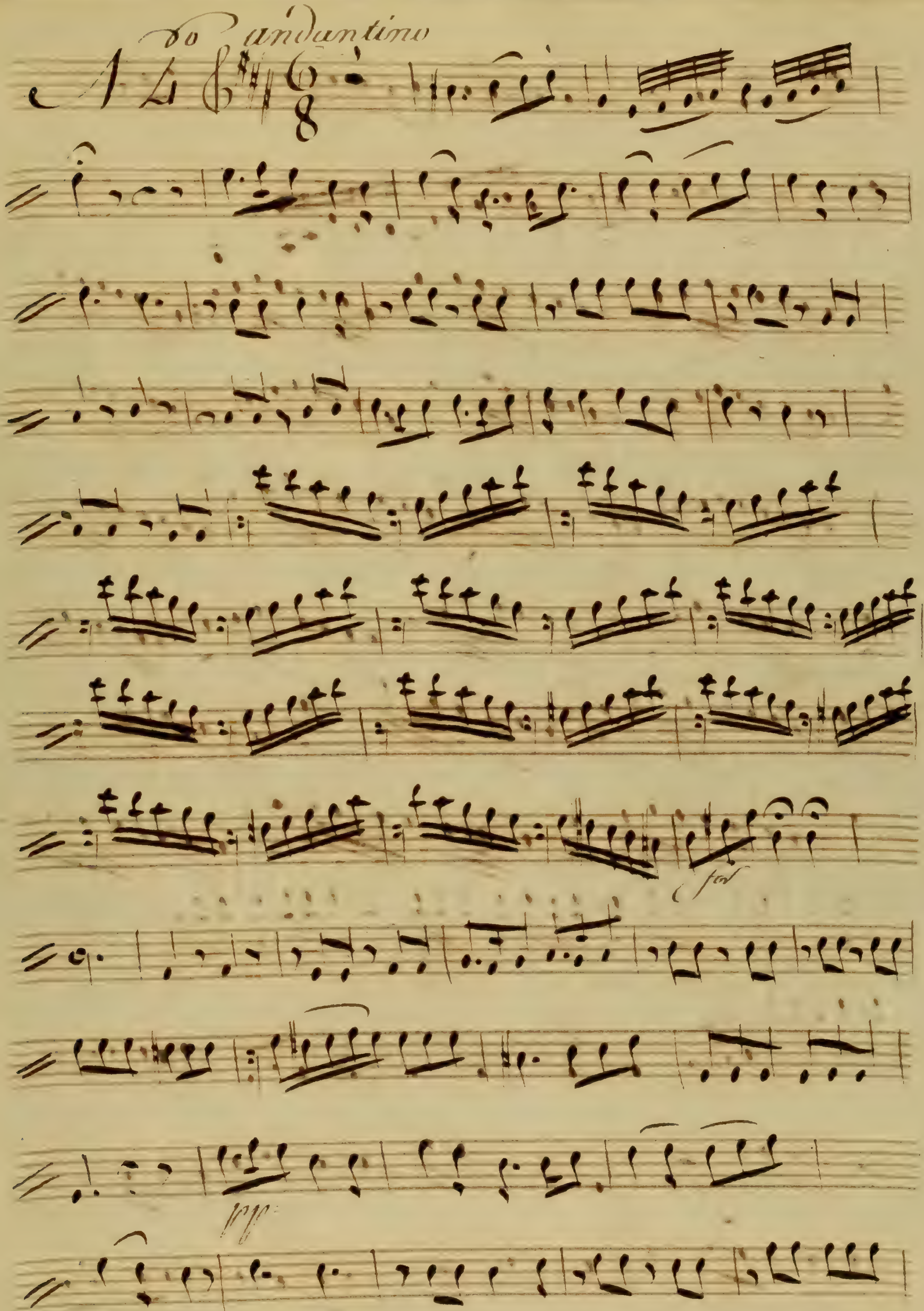

N° 3
Canto
And.te Sostenuto
ff
p:
pp:
Presto
bis

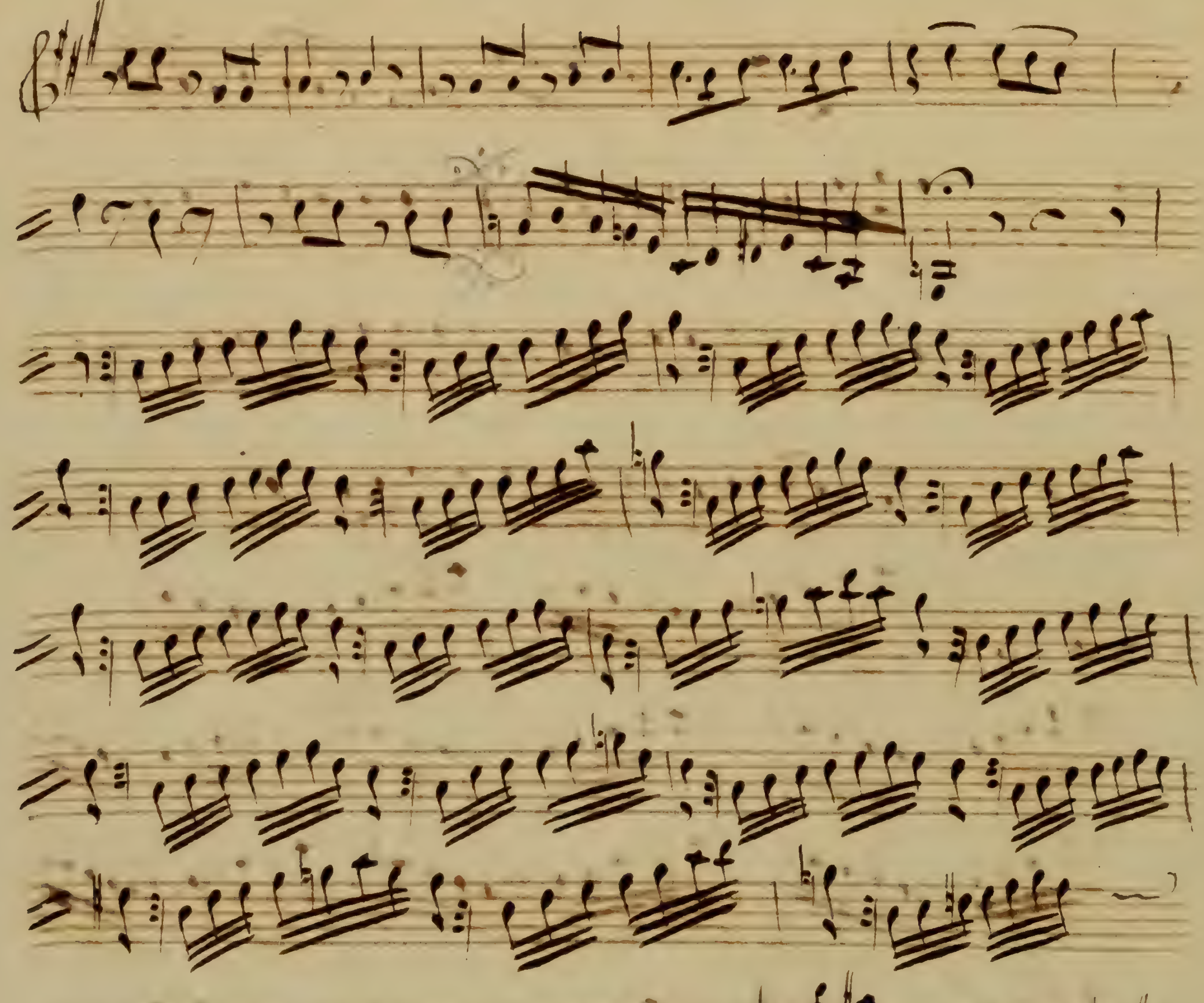

V:S.

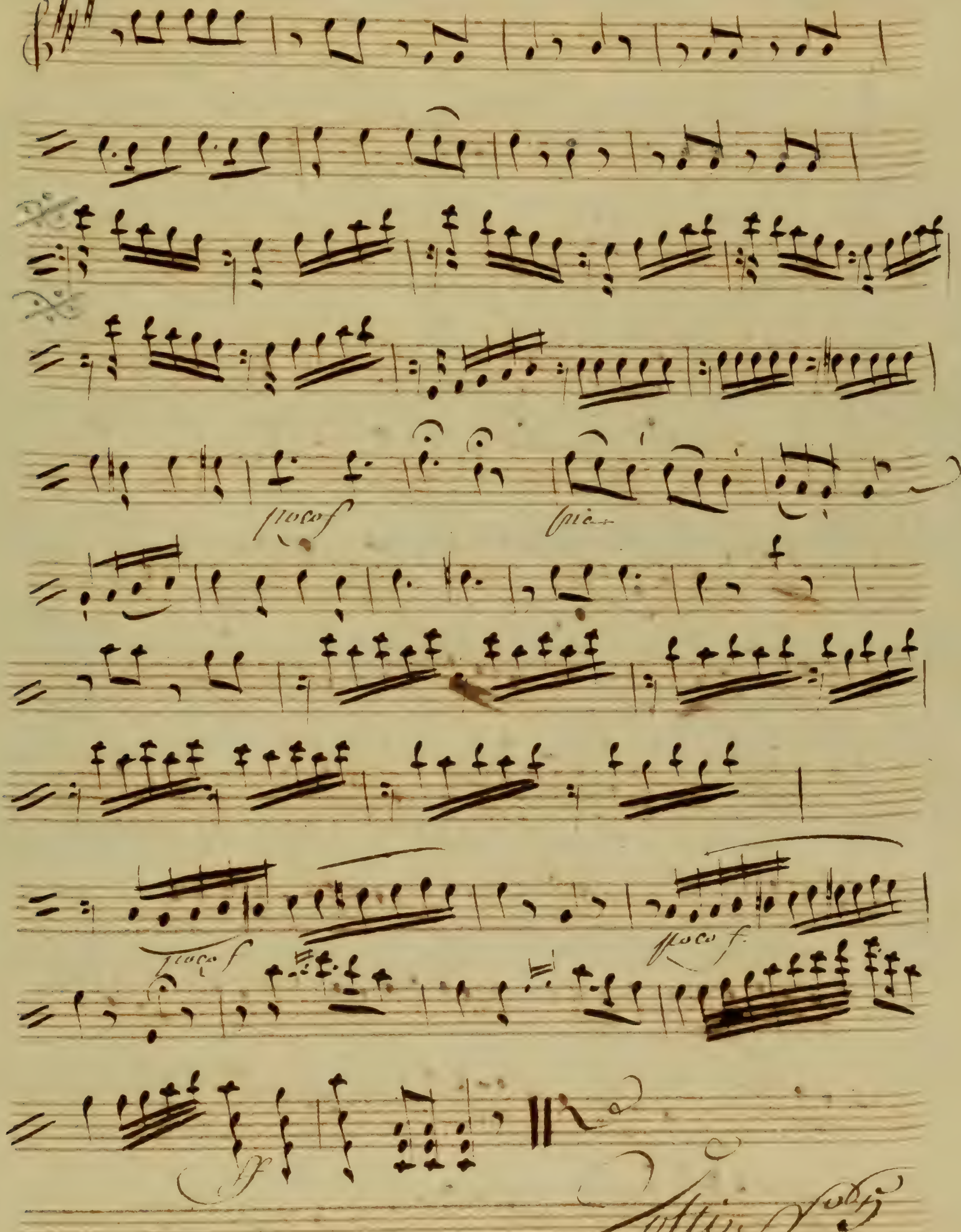



ad Libitum

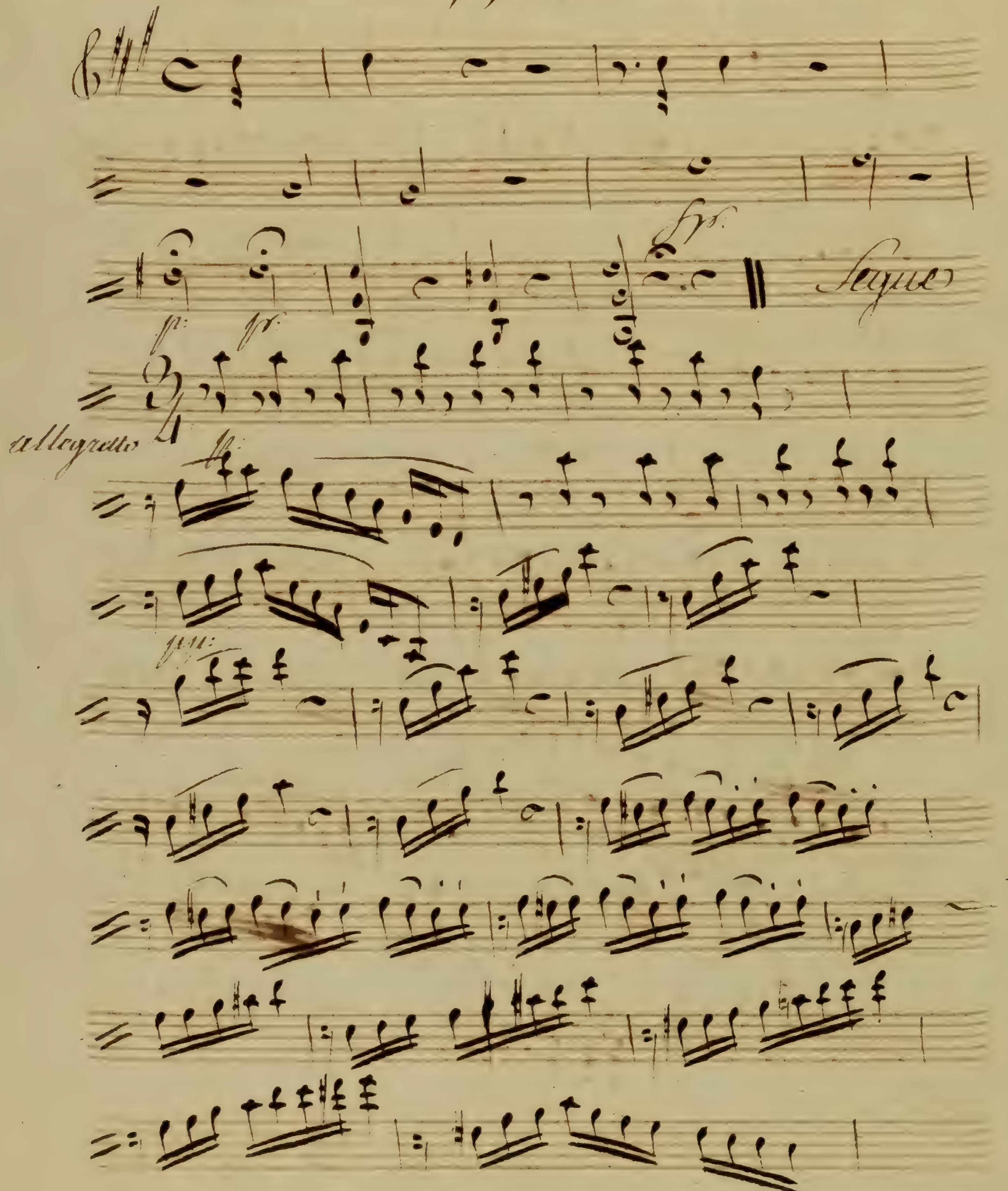

Cres
Cres
f

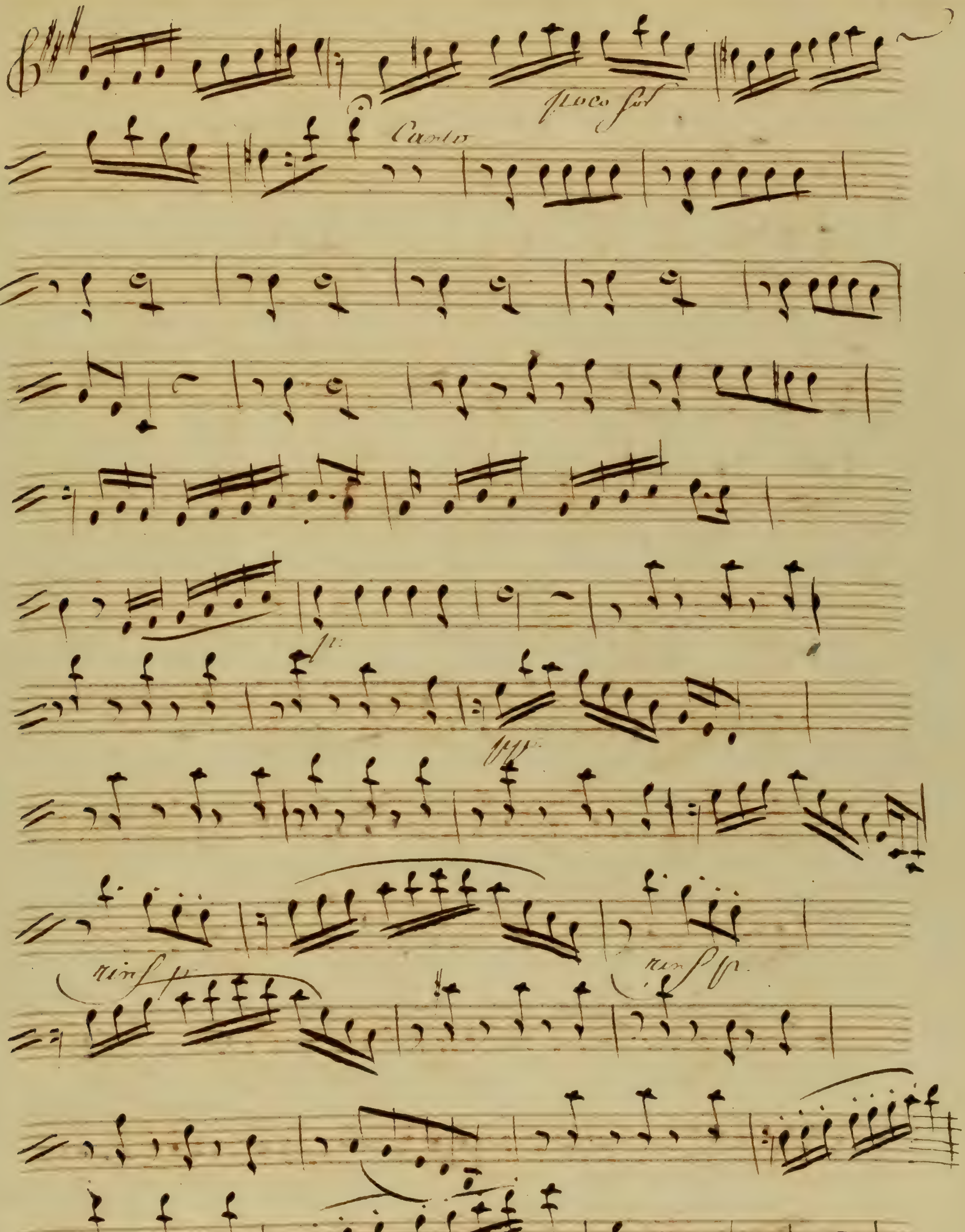

andantino


tr
pp:

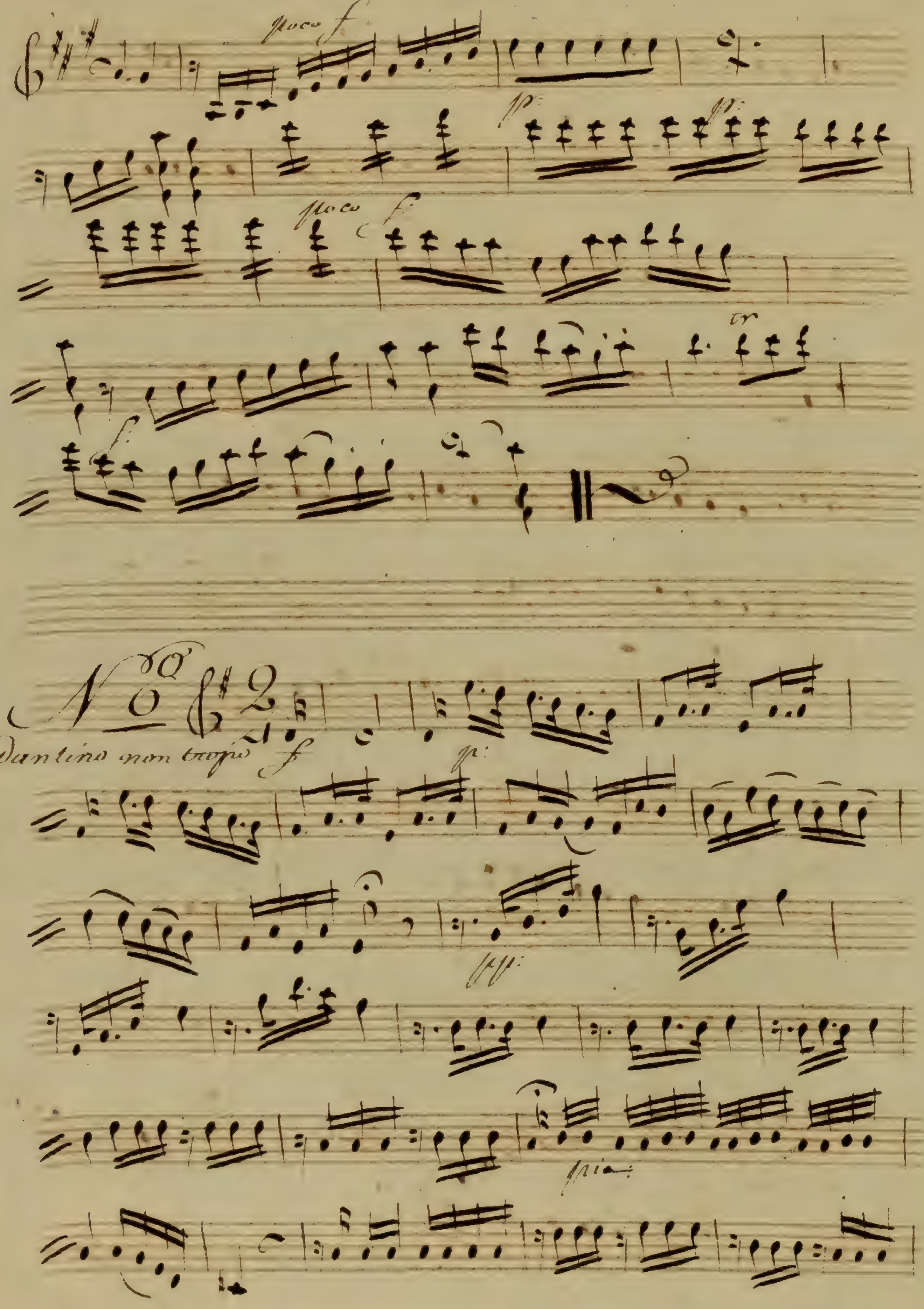

poco f
pia
poco f
poco f

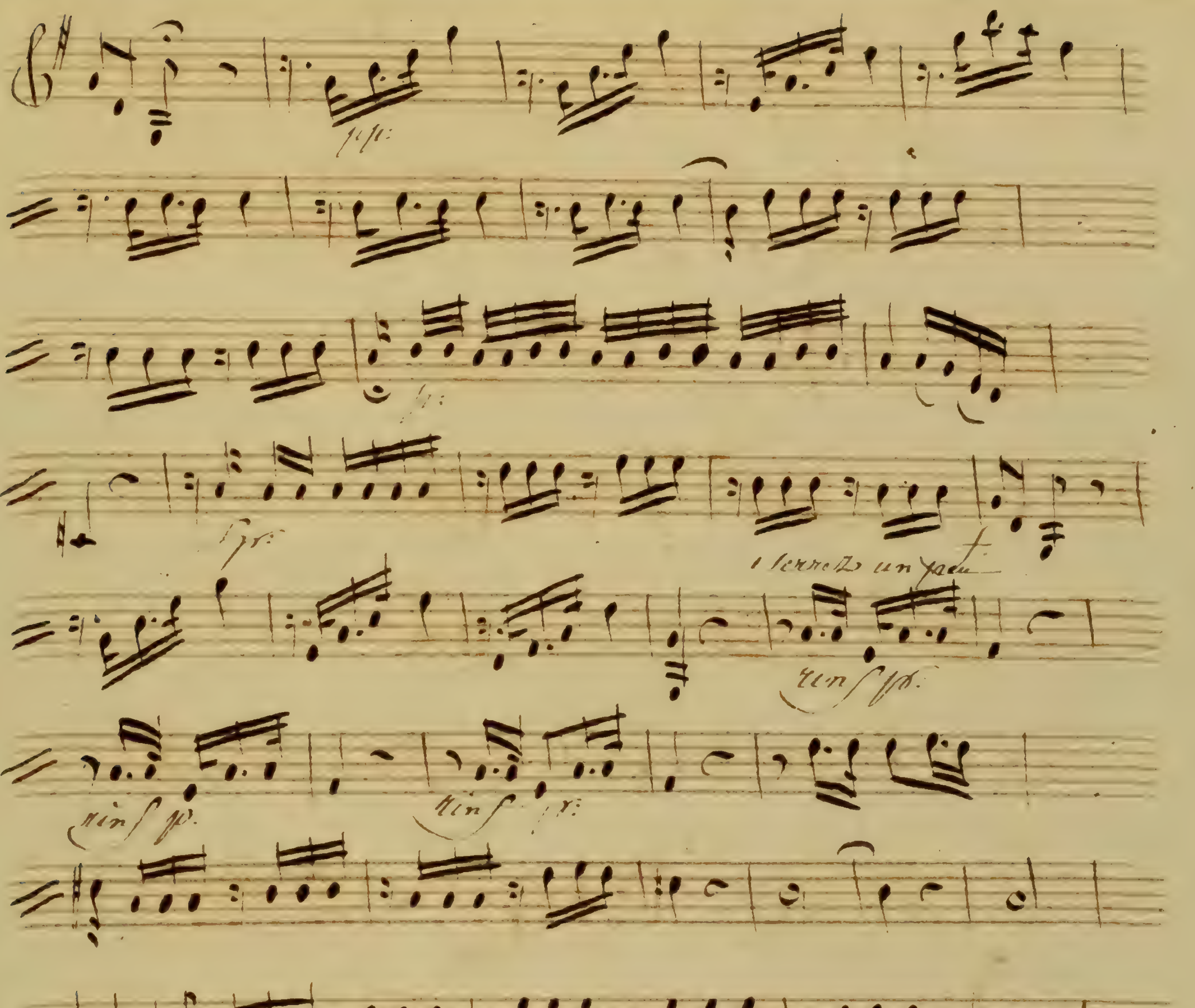
N.° 5 Recitatif

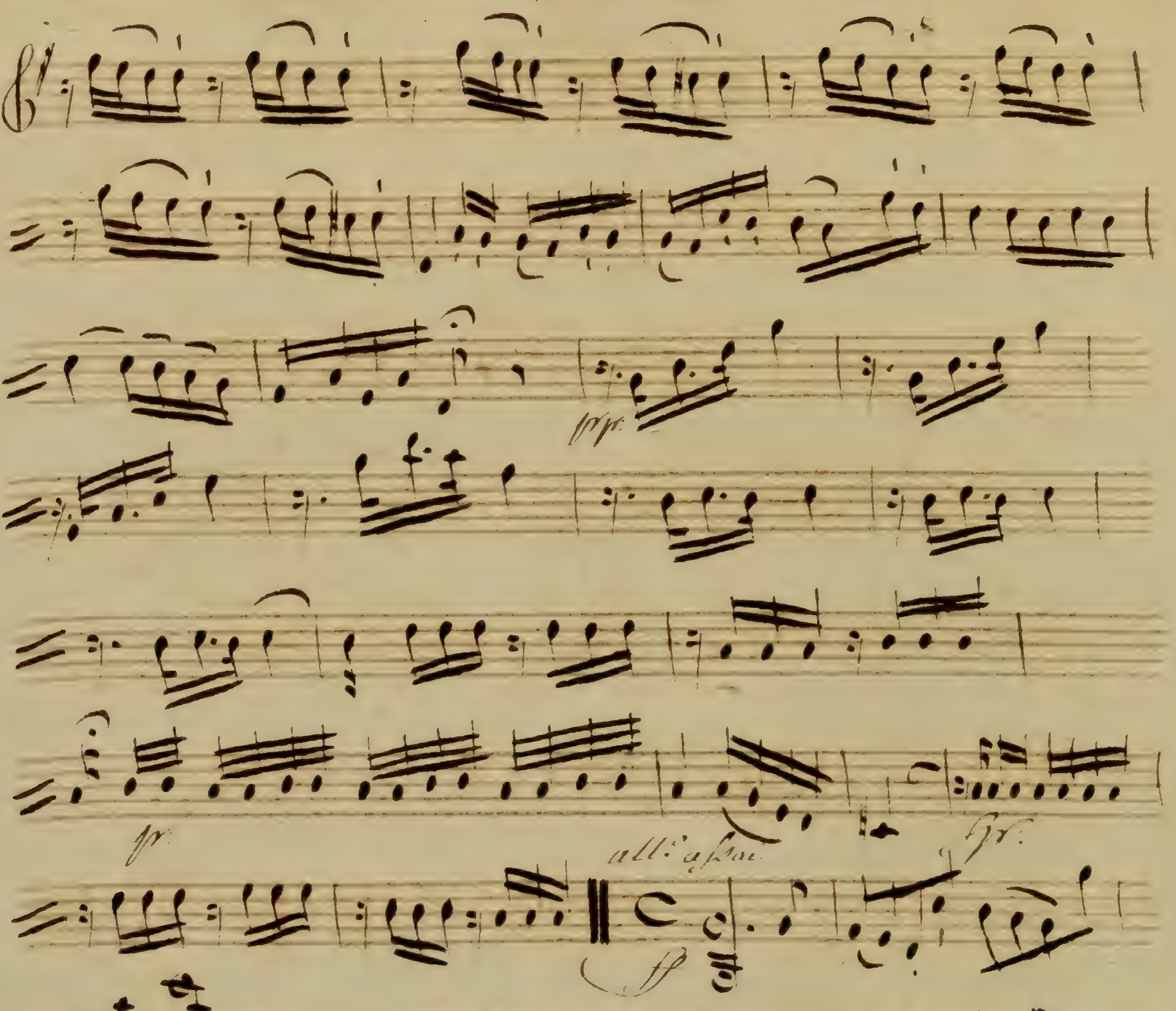




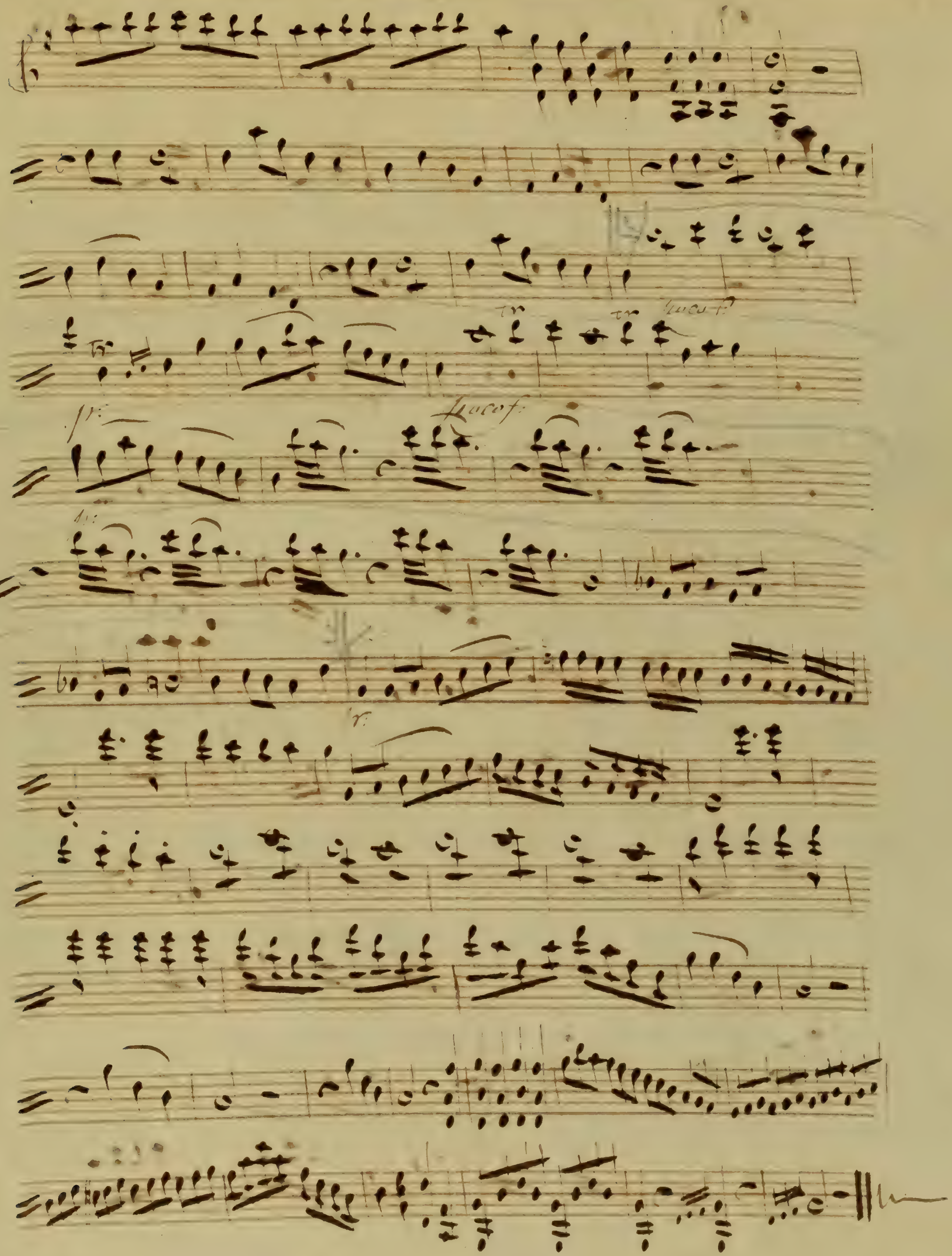
V. S.

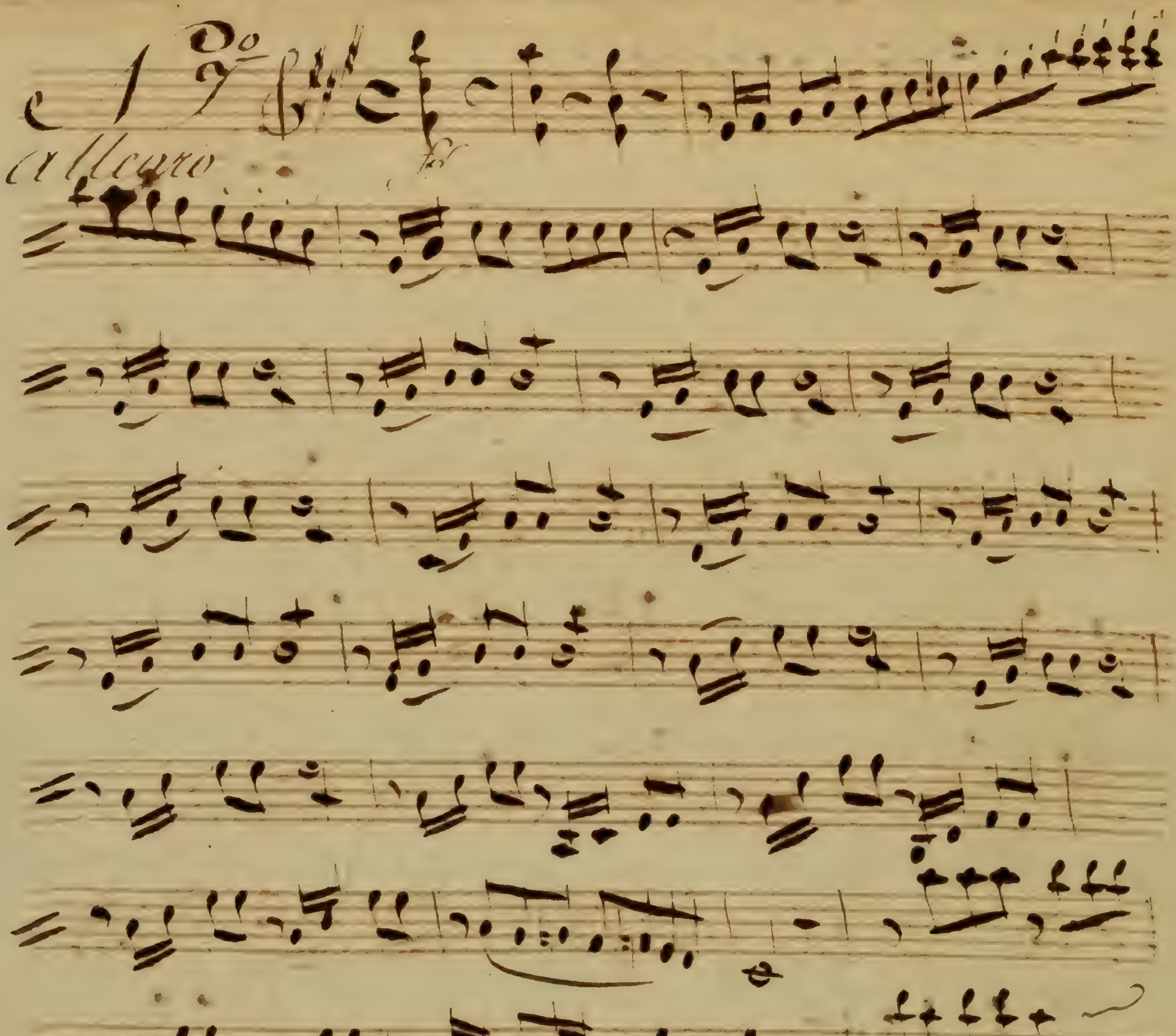

poco f
p:
poco f
tr
f
Andantino non troppo
f
p:
pp:
pia:

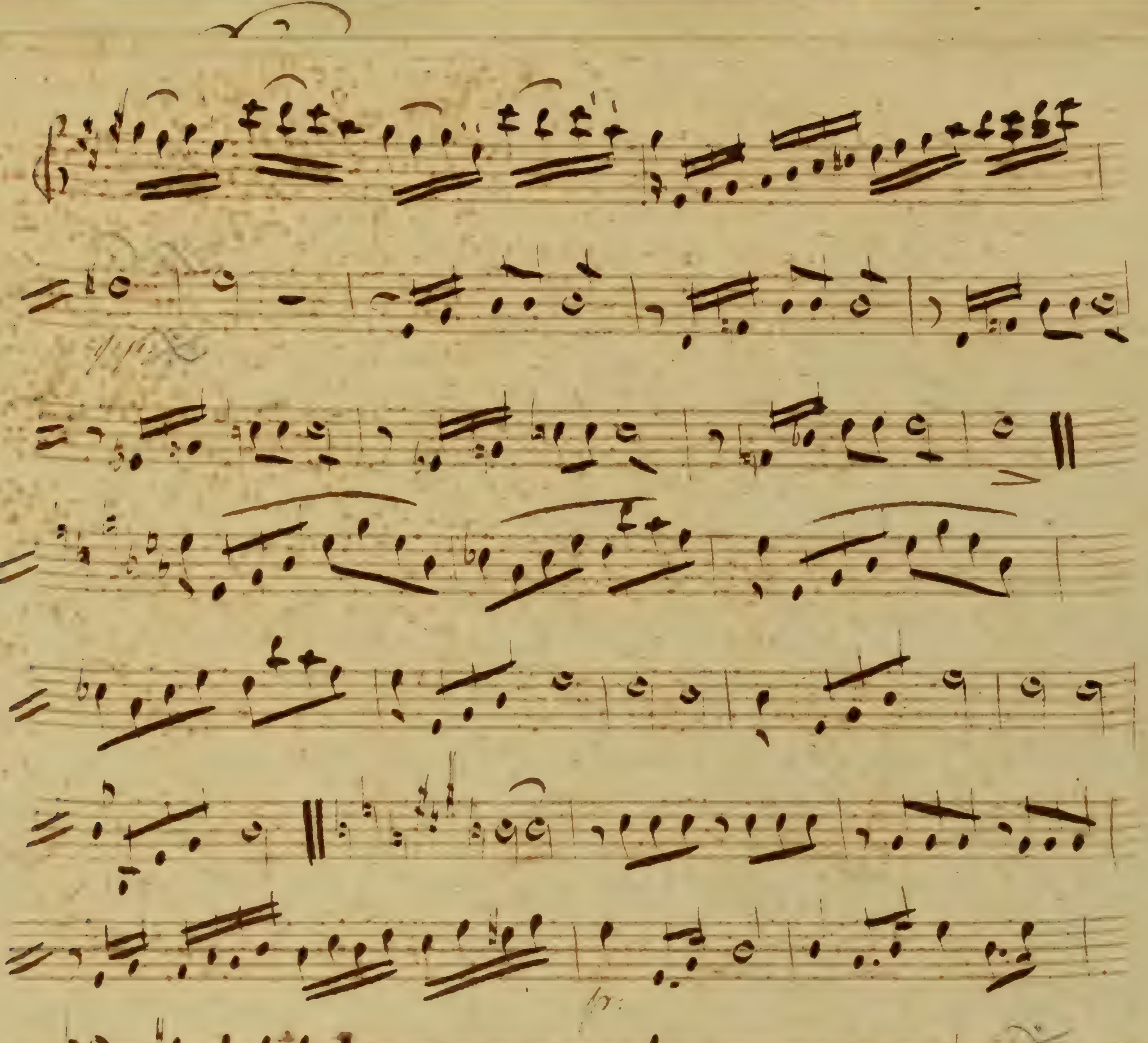


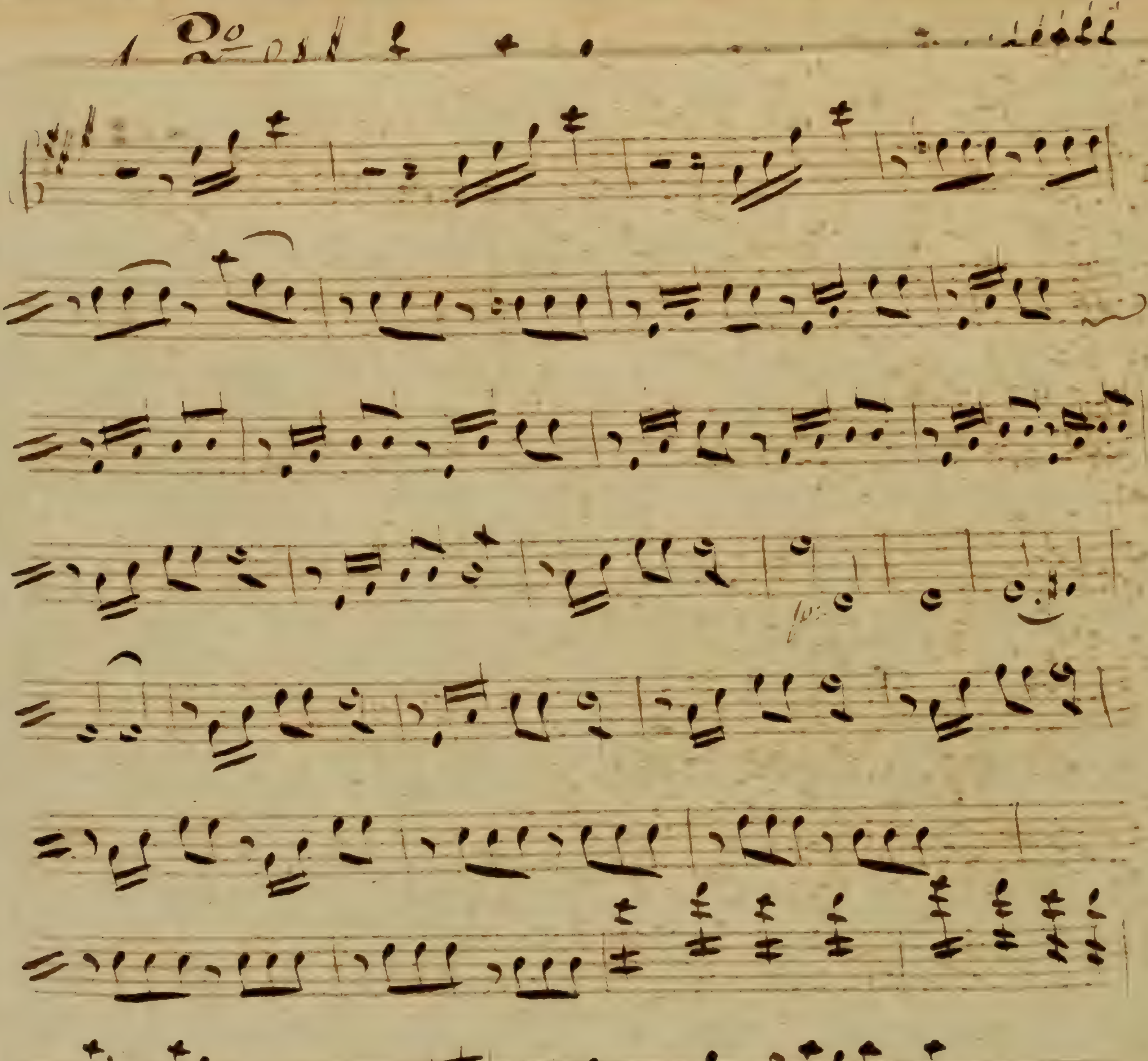


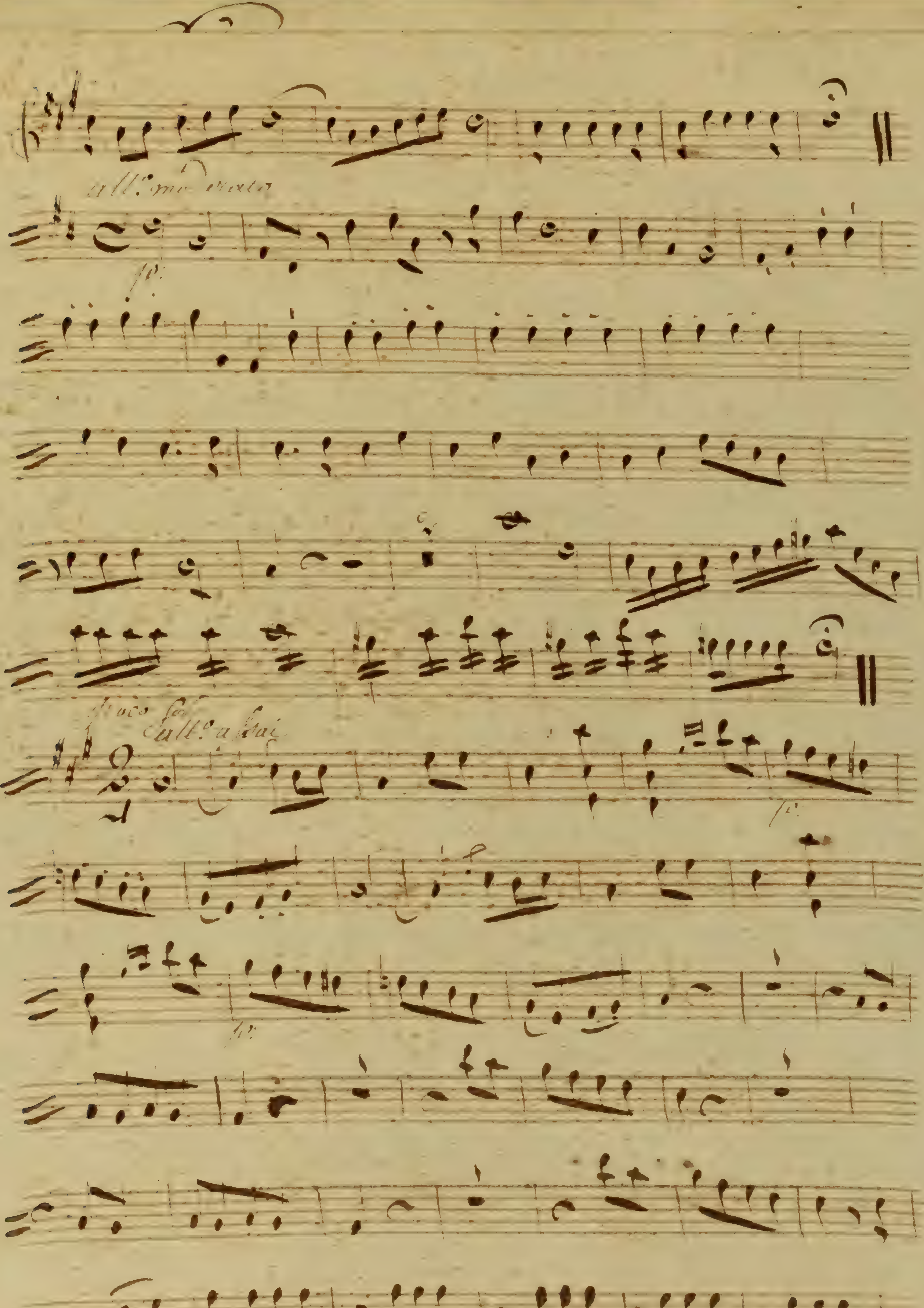
pp.
fp
all:° assai
ff

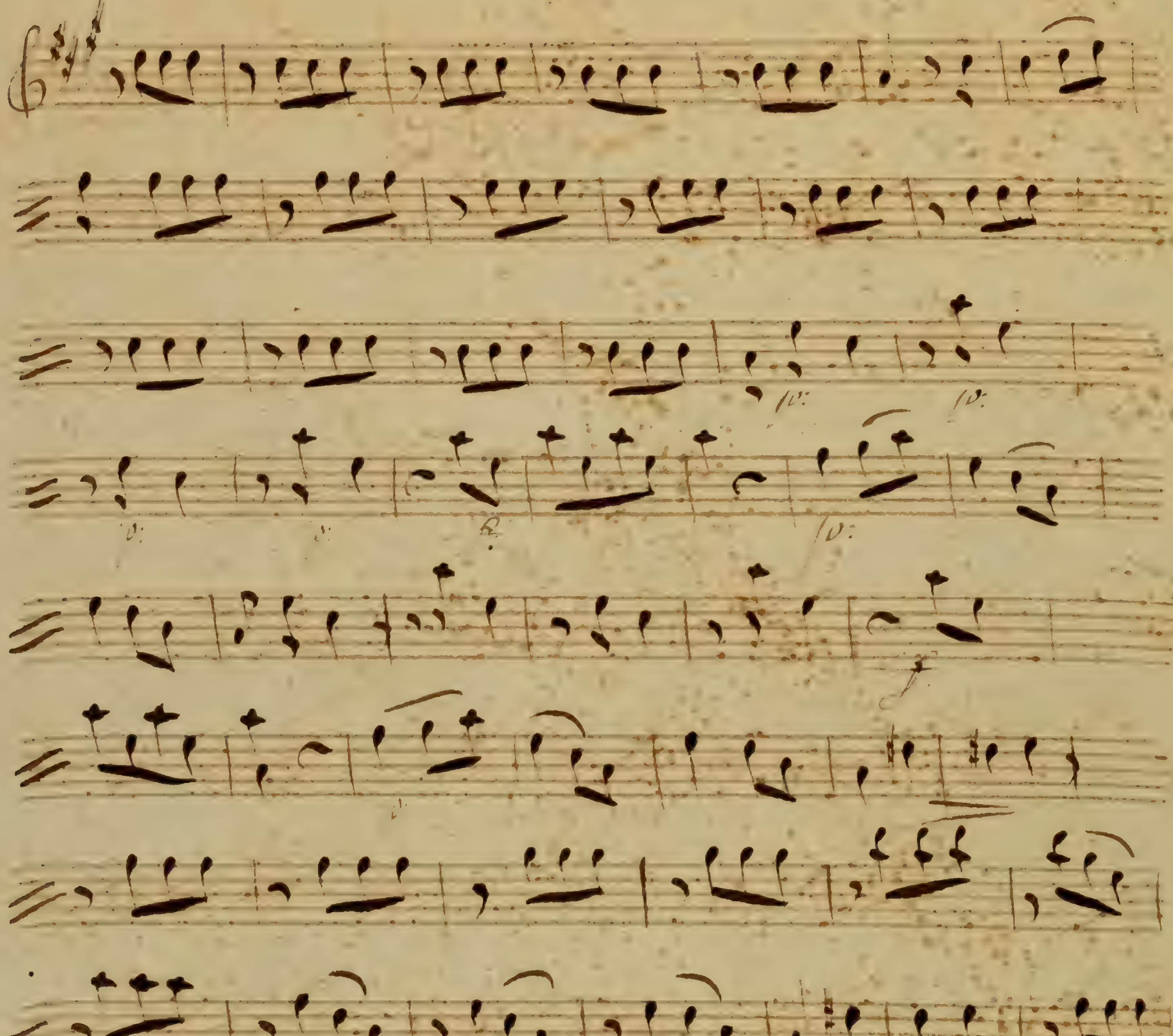



allegro

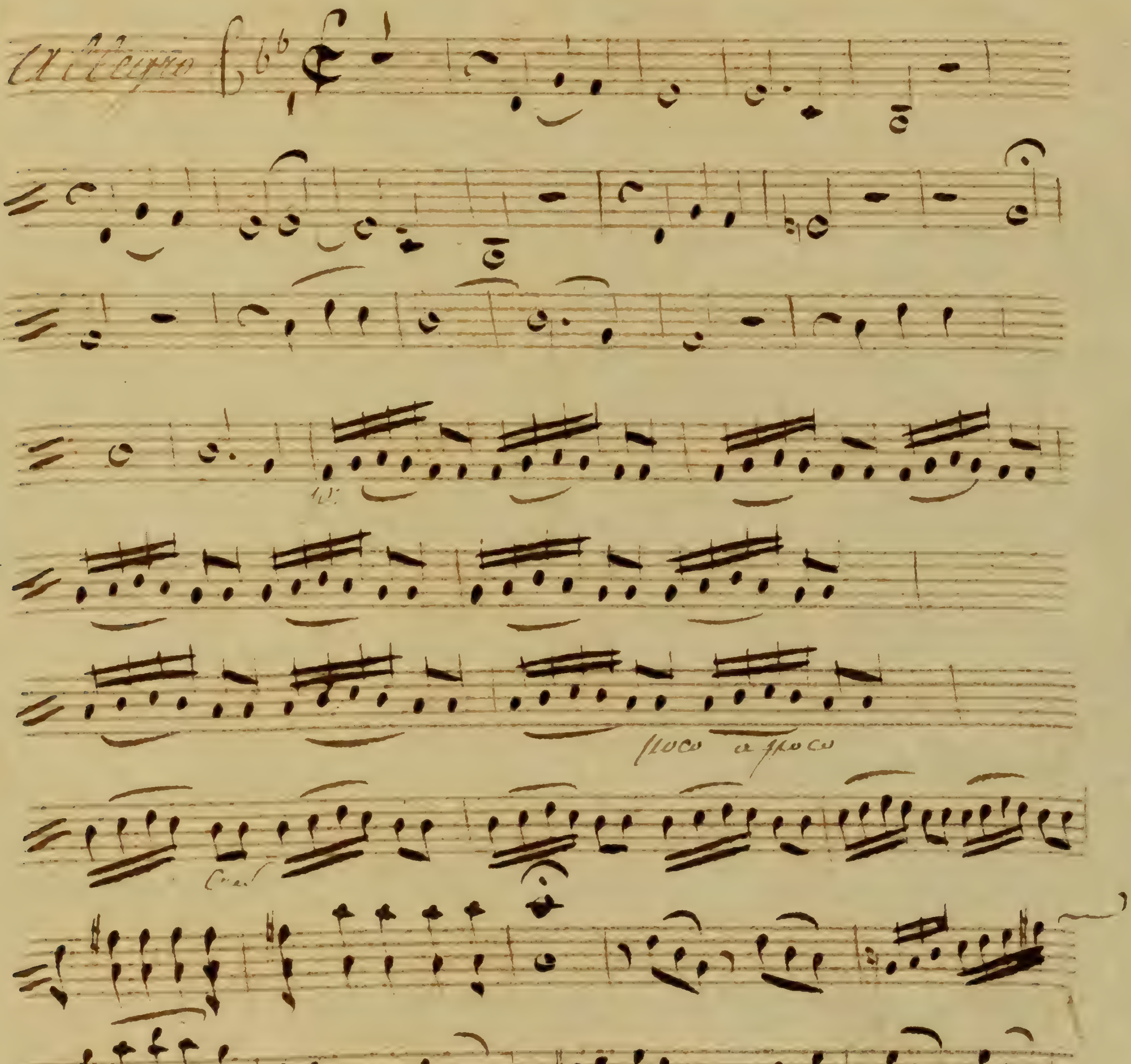



allegro

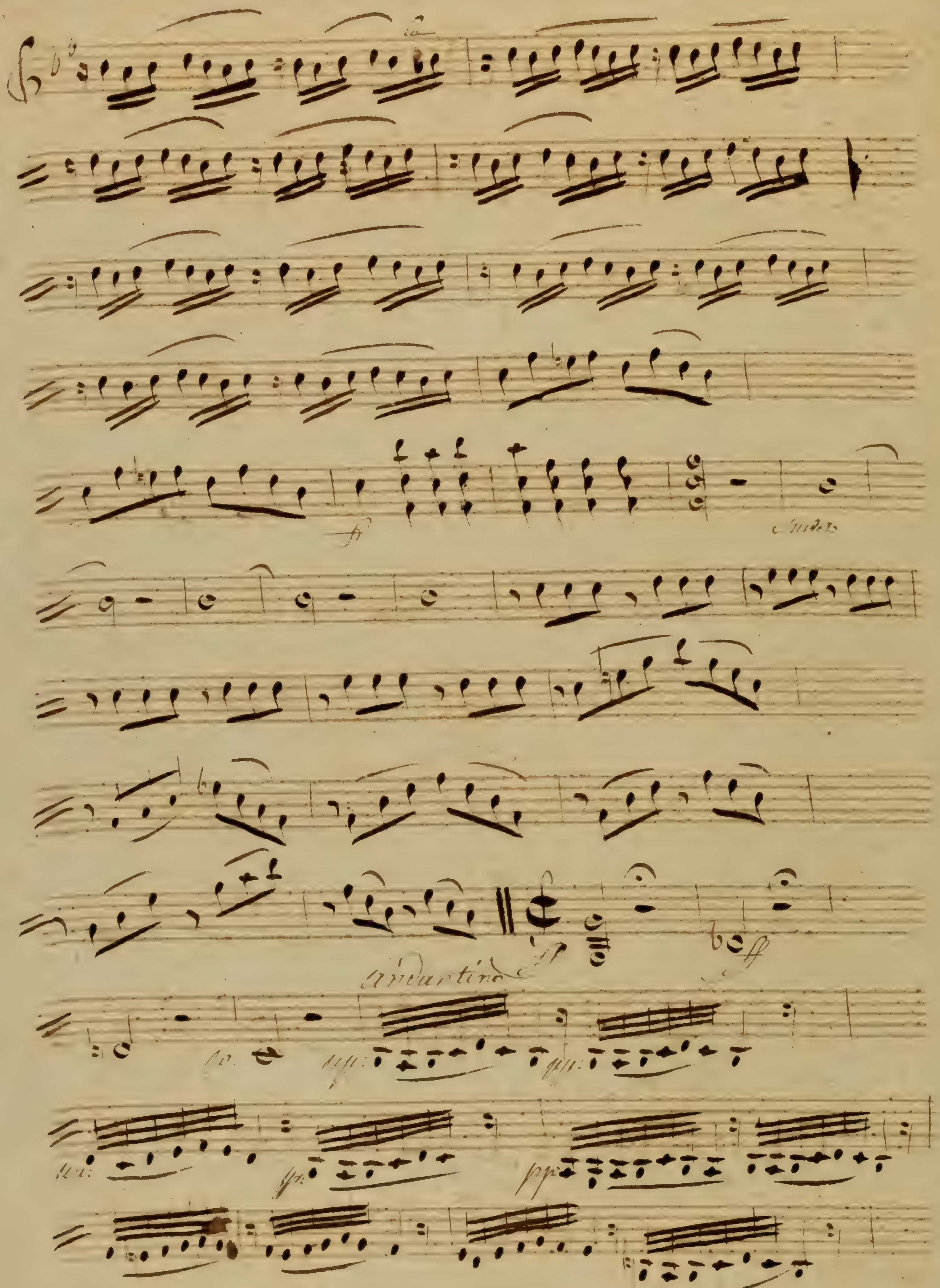

fp
V. S.

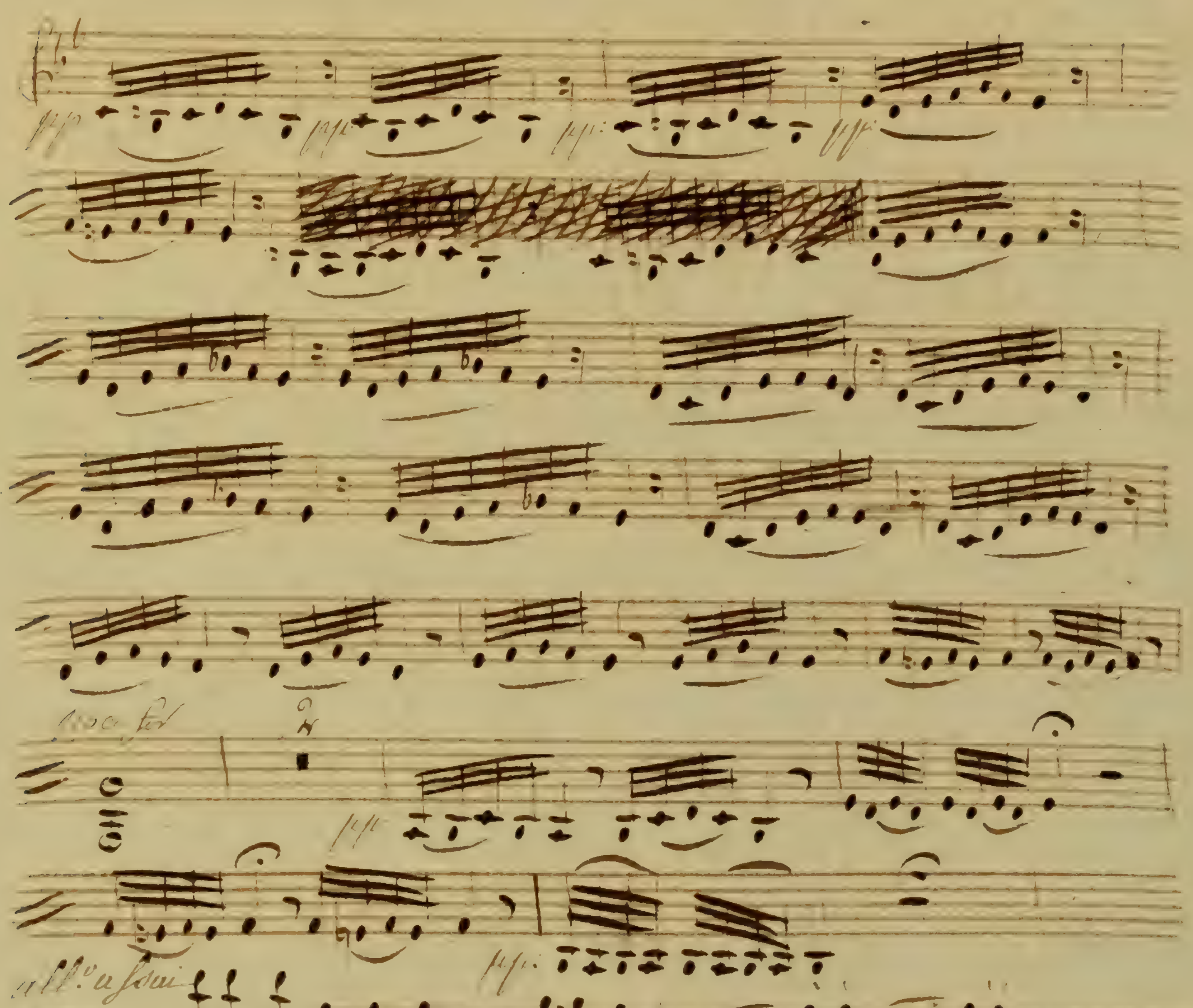


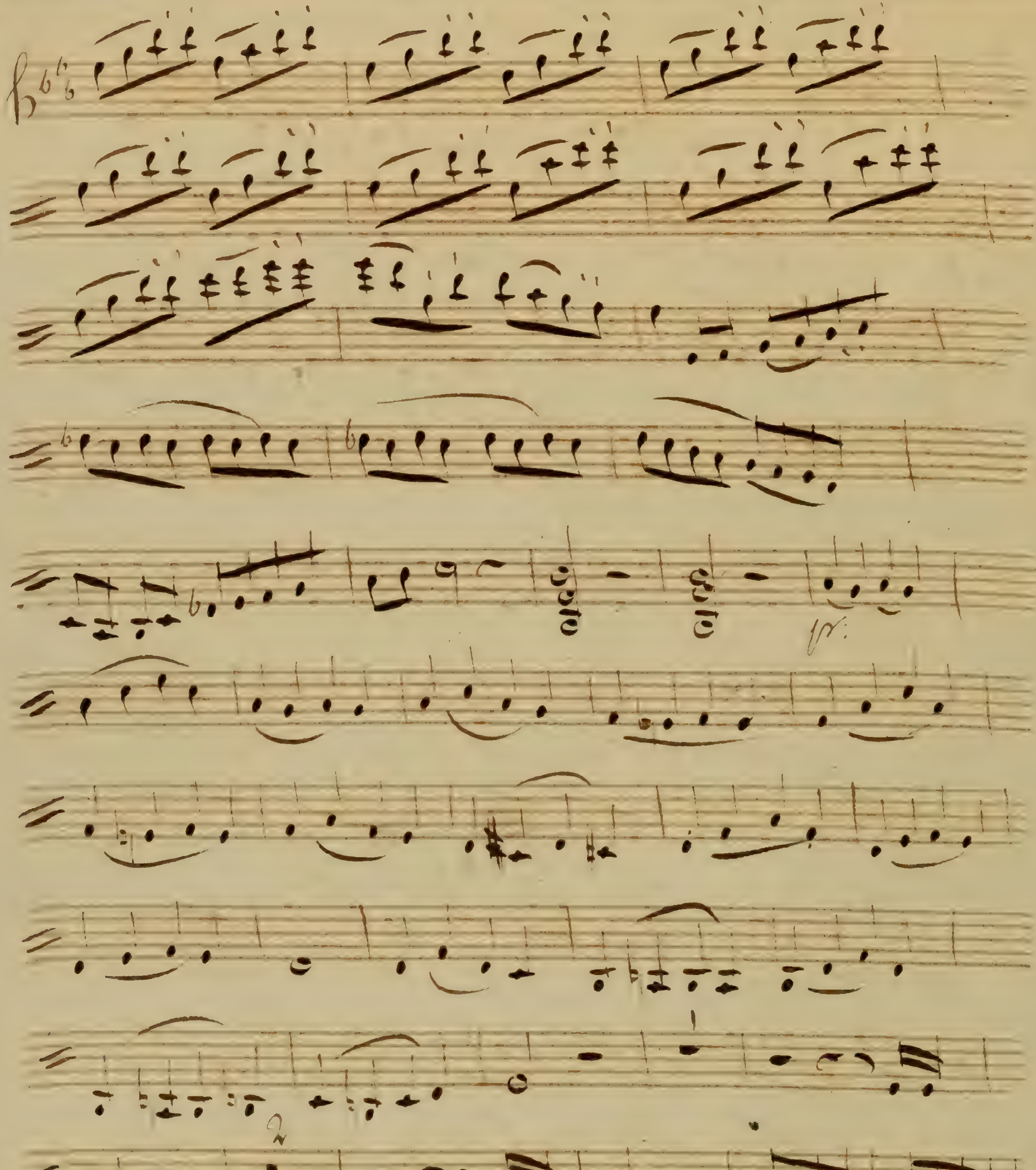
No 8 // Andante //

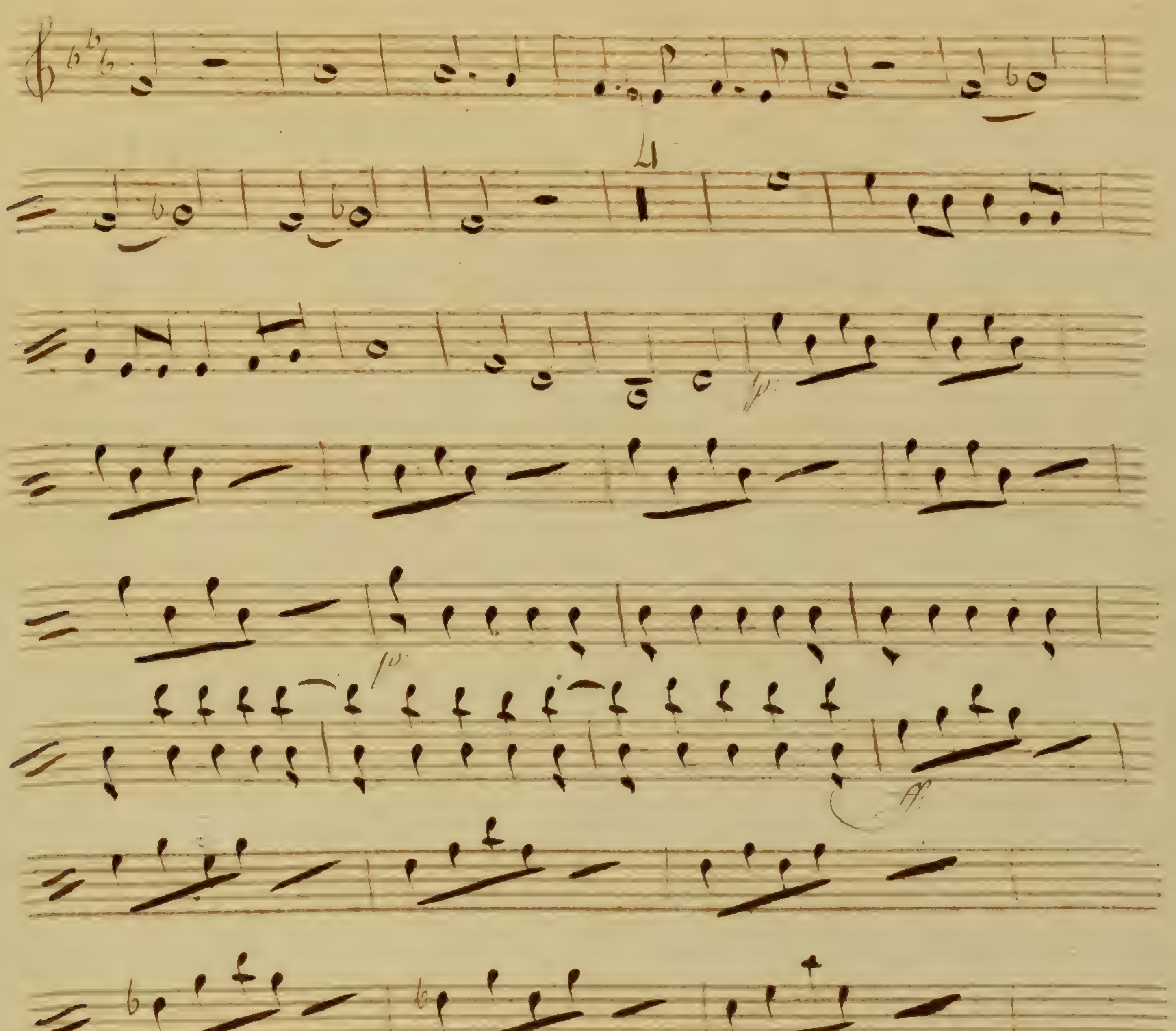


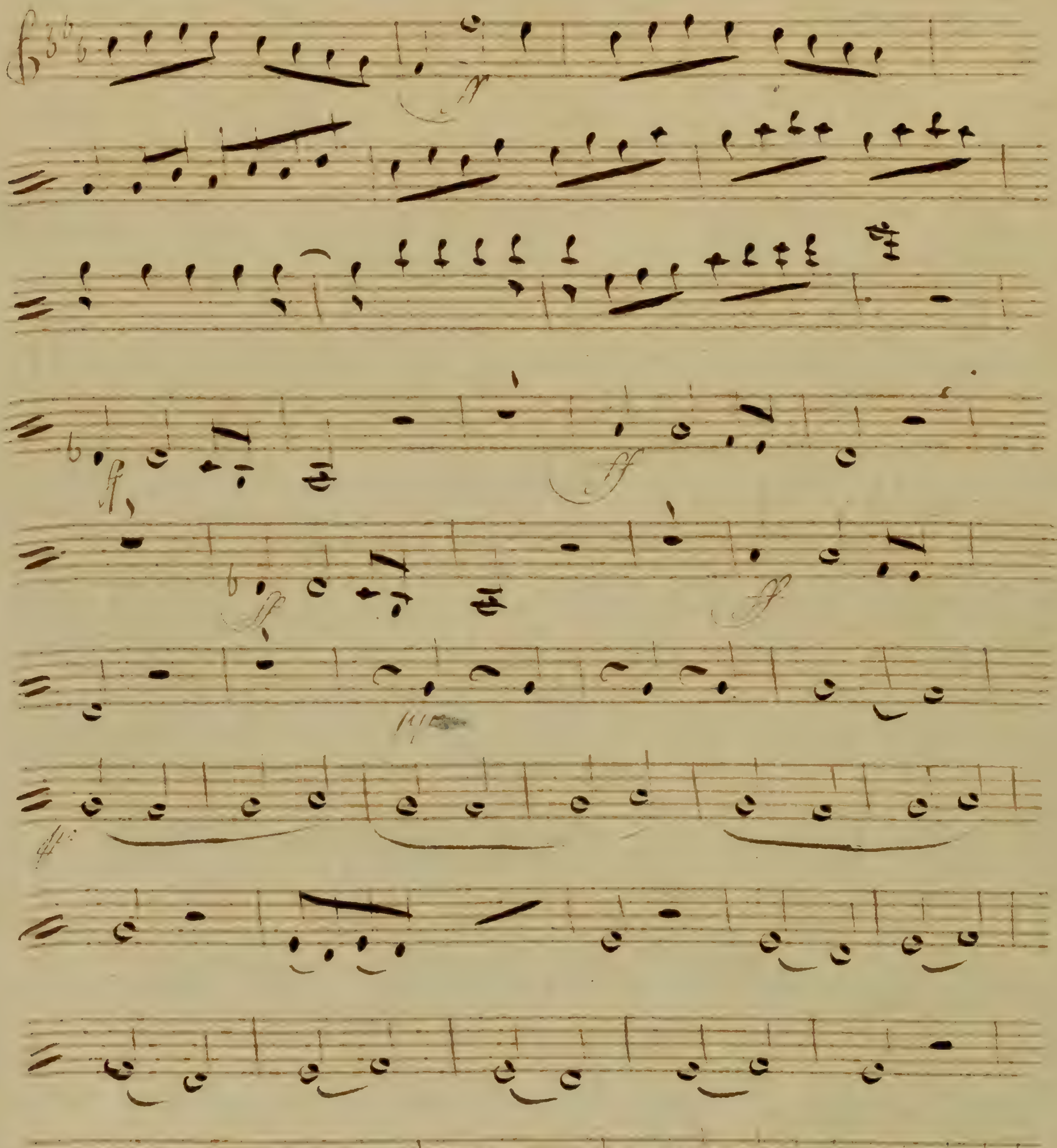
V. S.

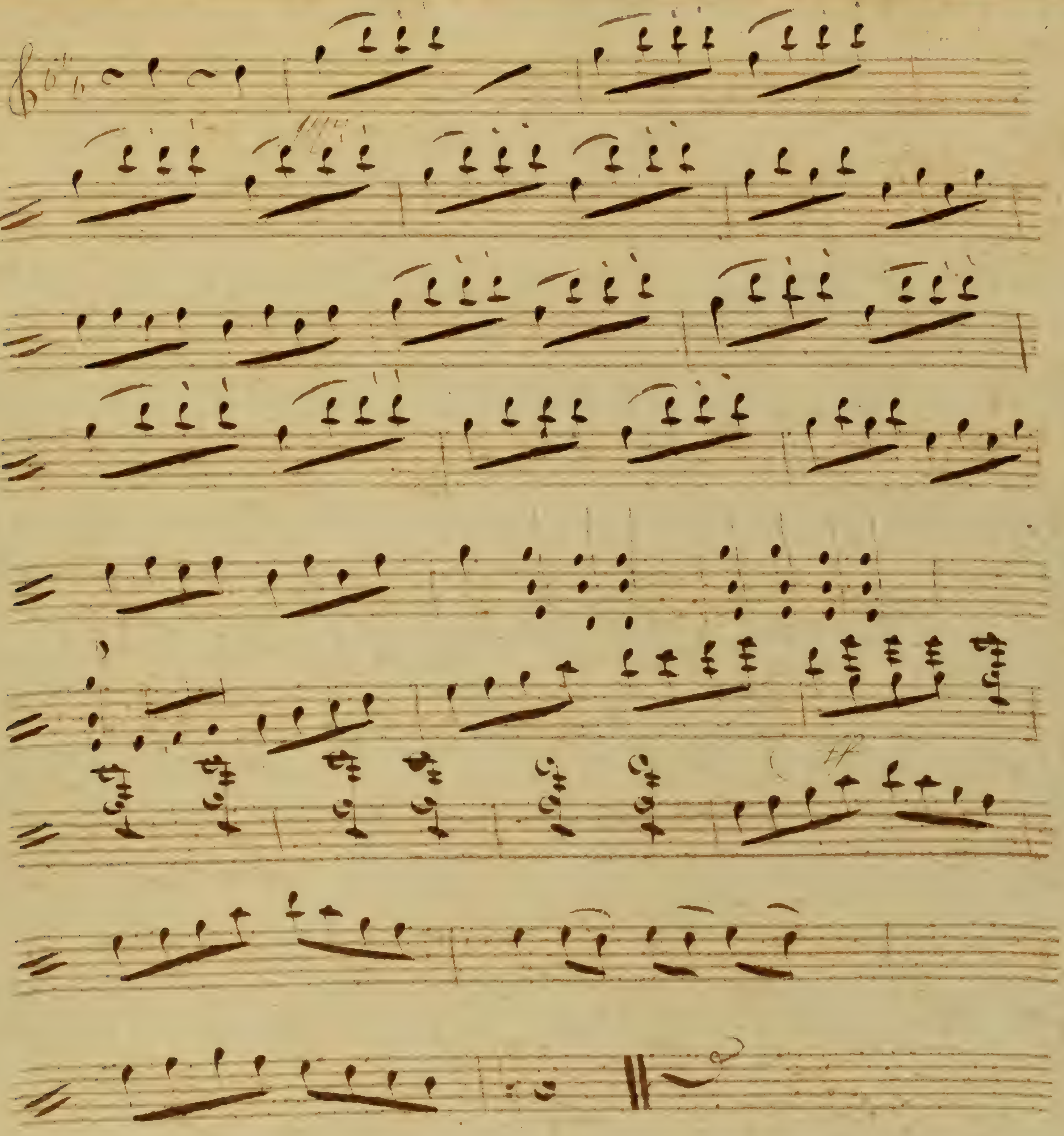

Andantino
ff
pp


pp
for
Verte Sito



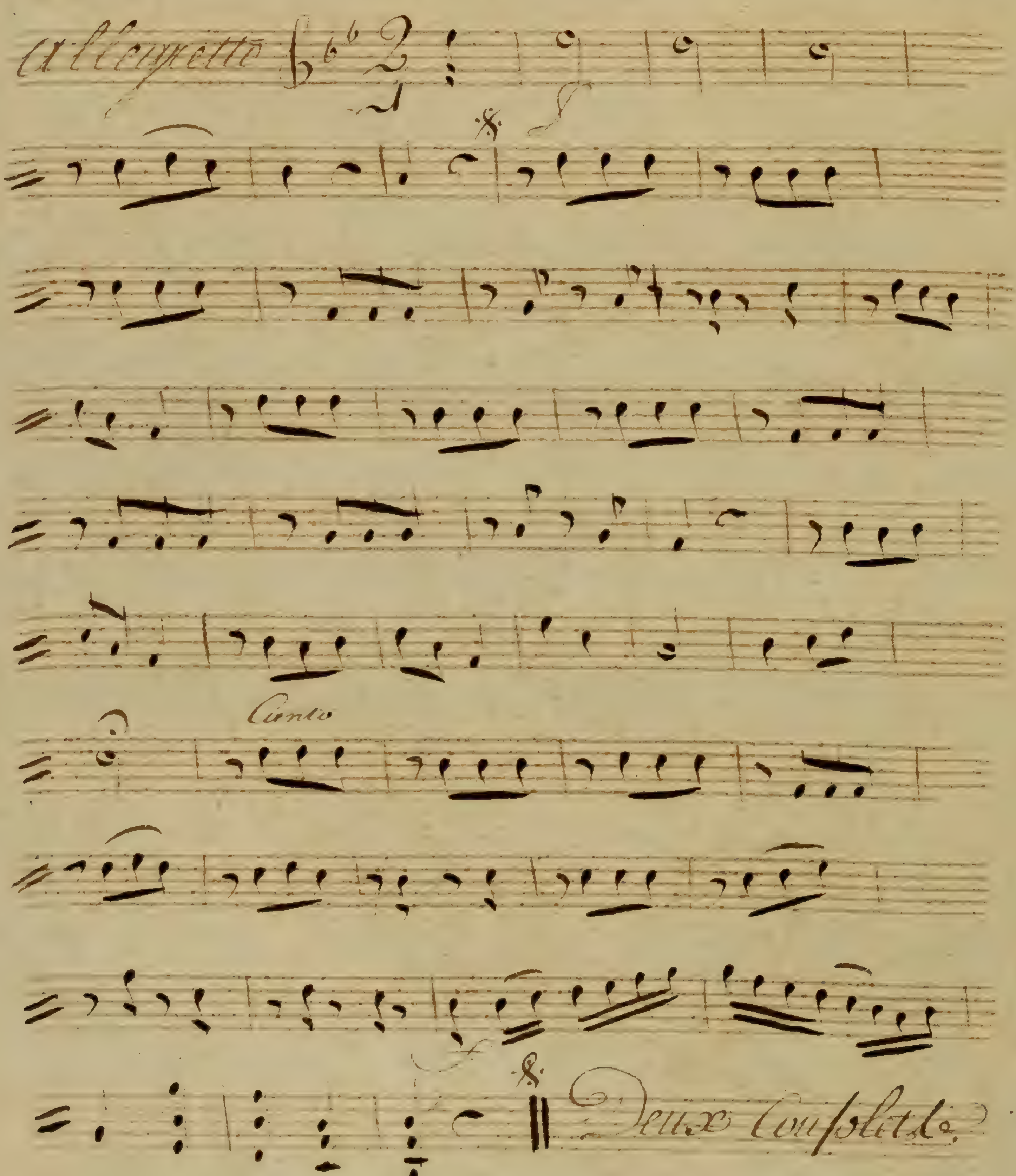


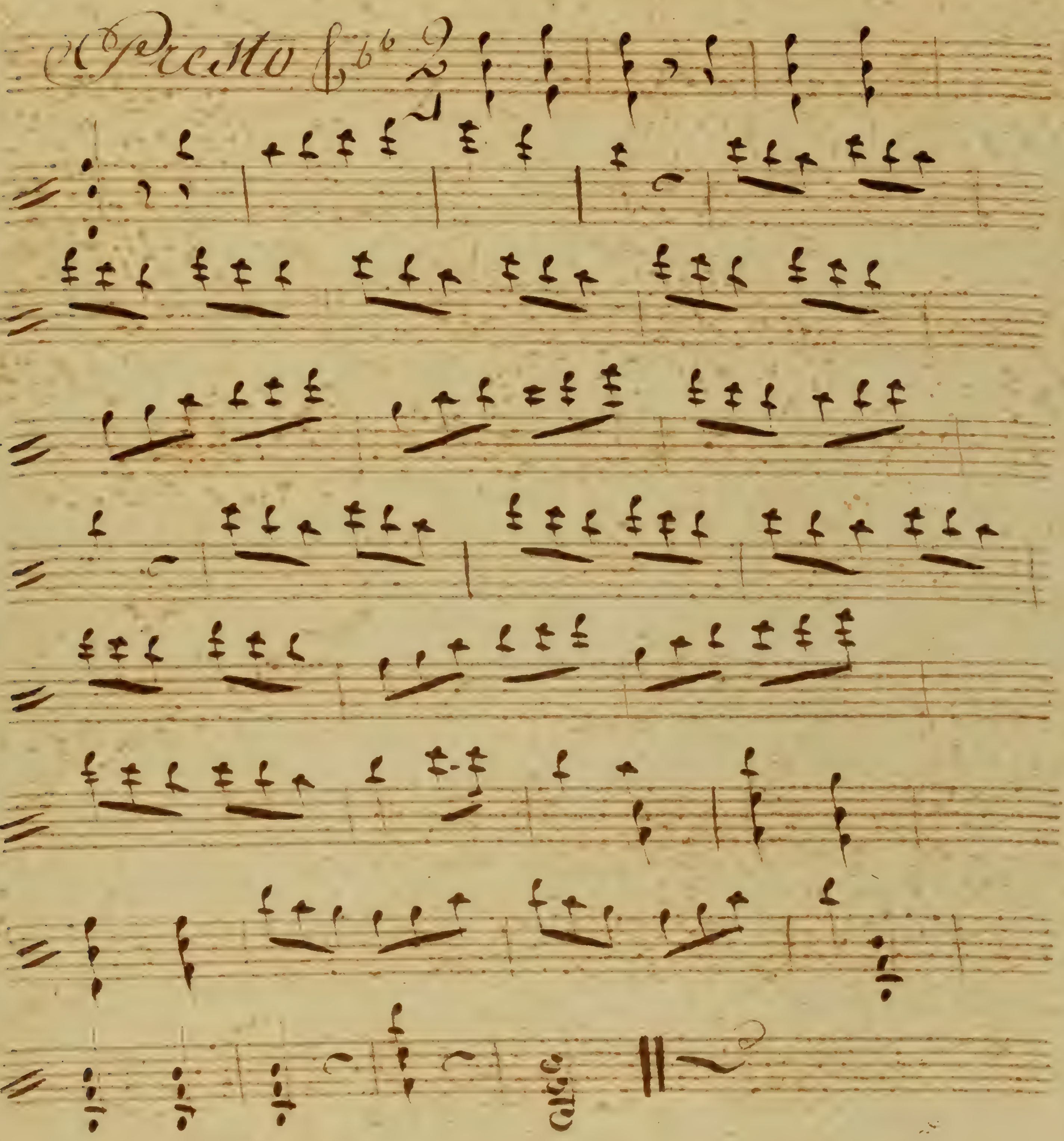




Tutti N° 9

Nº 9 Françoise je vous pardonne

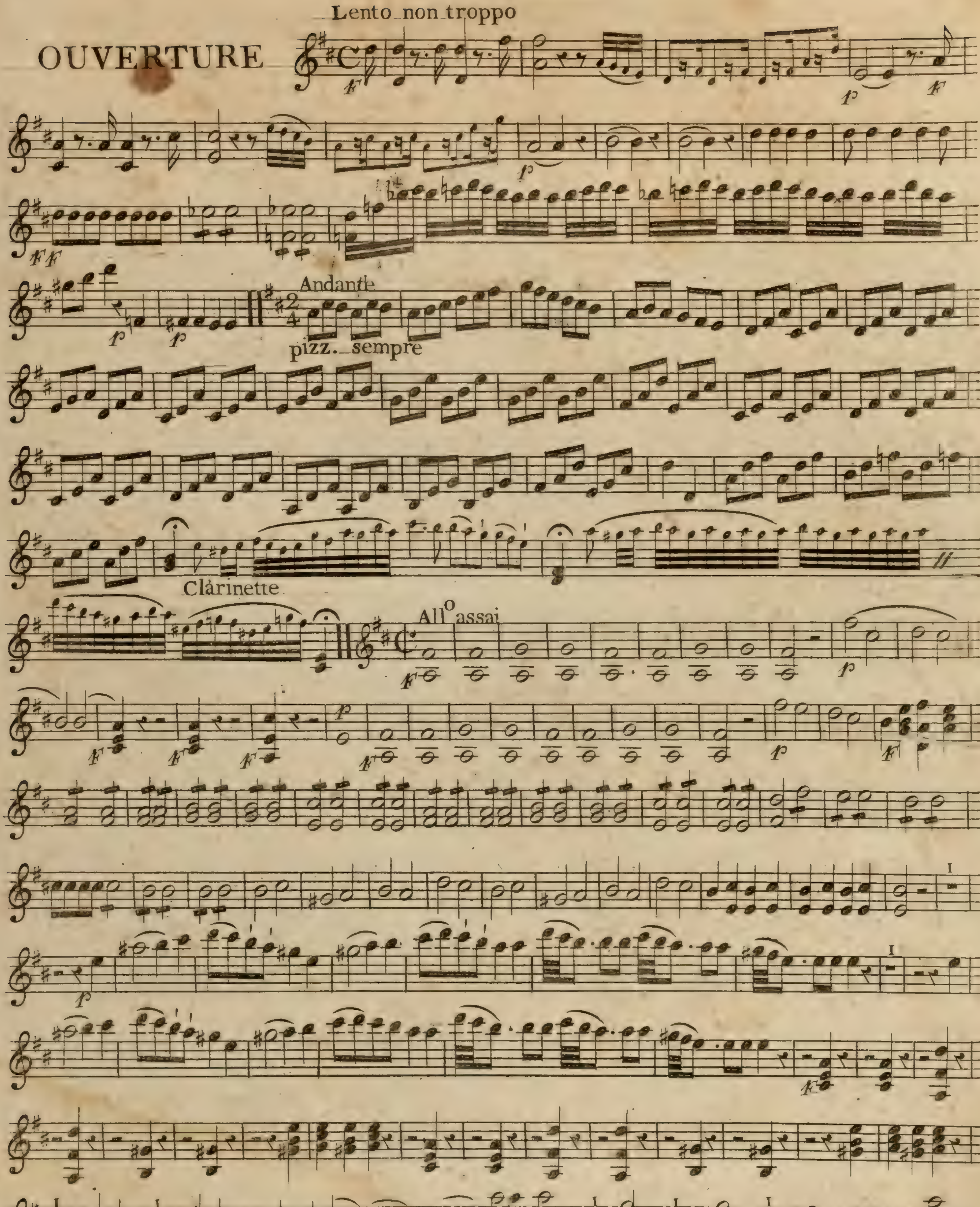


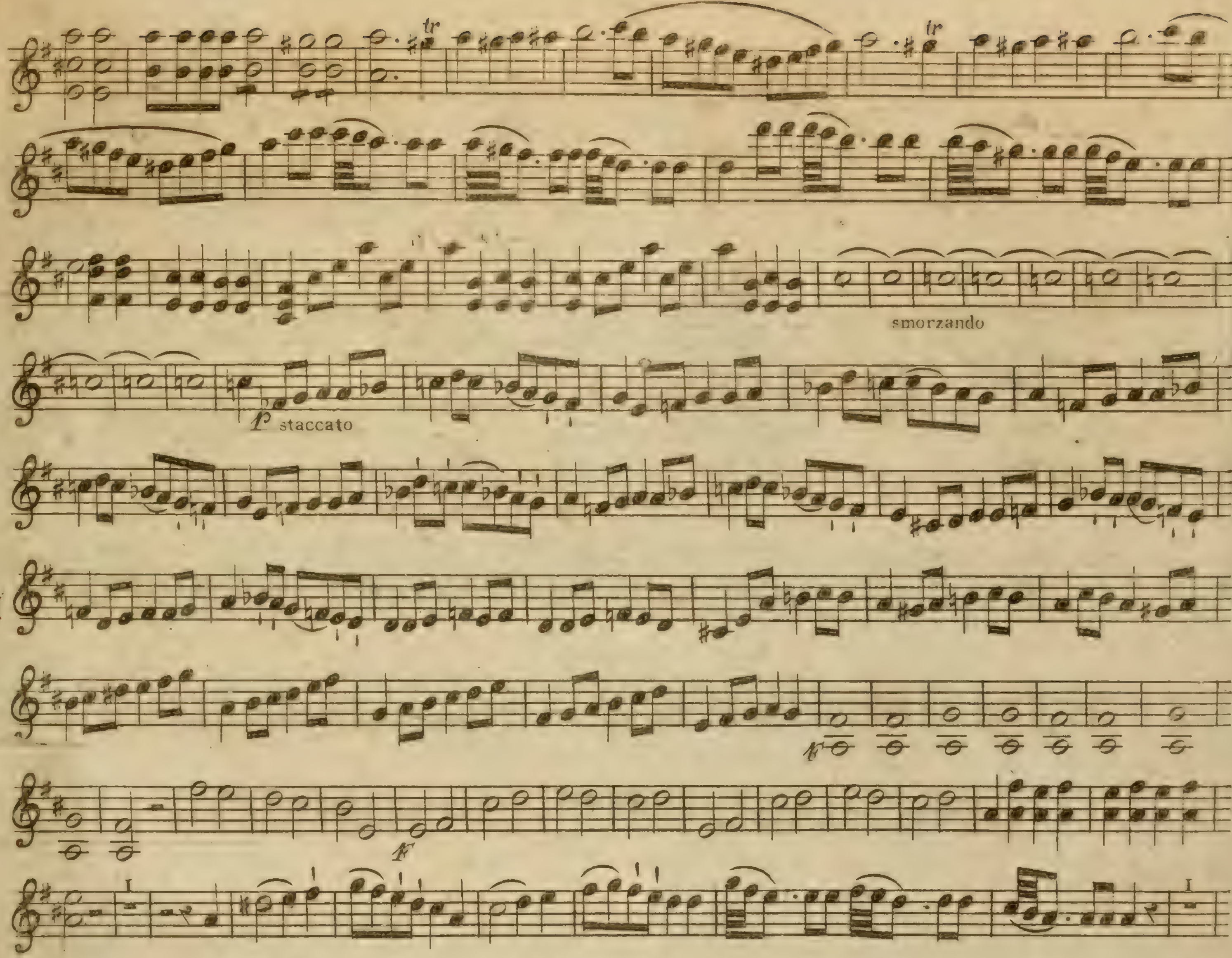

Presto

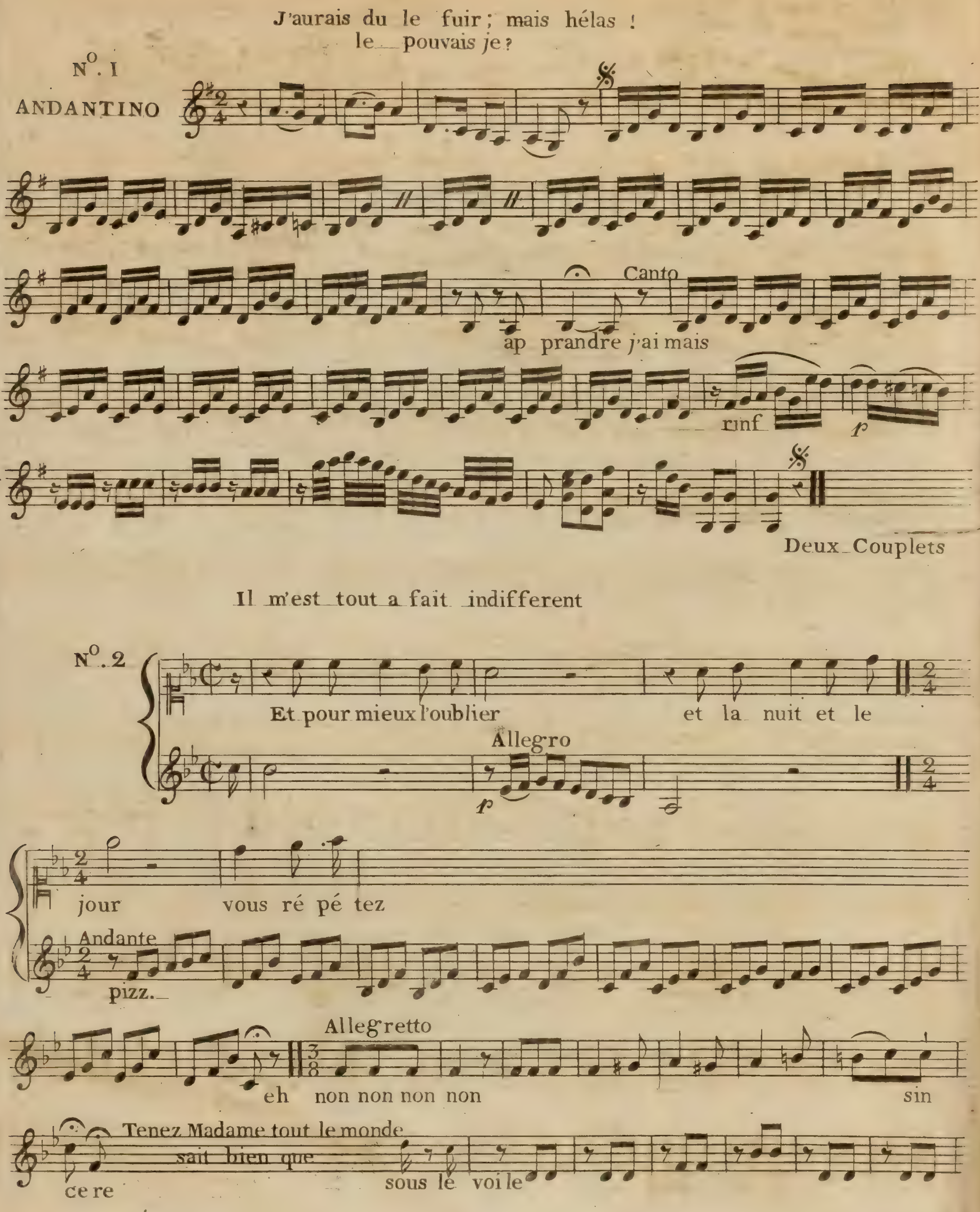
La romance

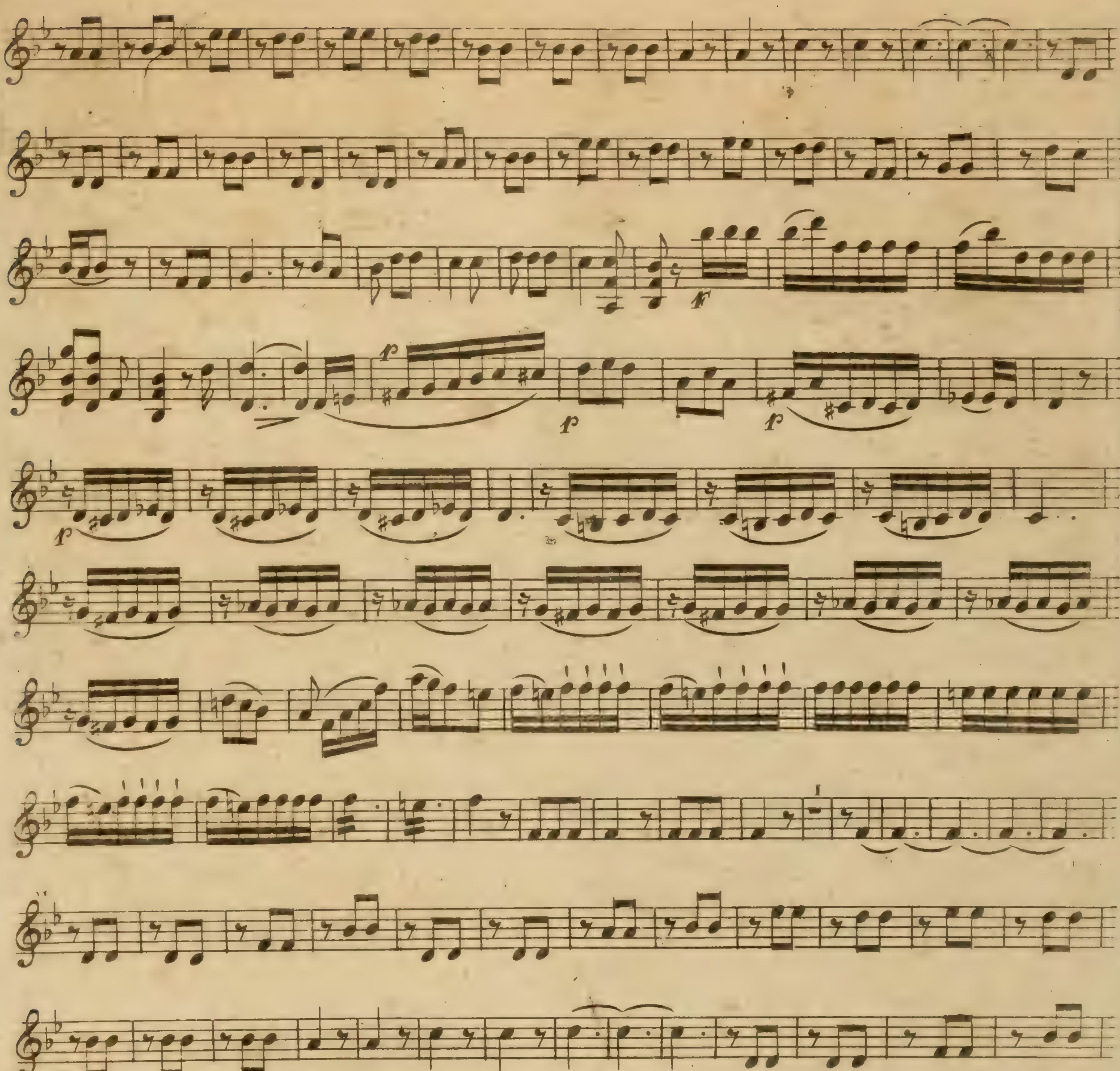
Violino 2.do

OUVERTURE


Lento non troppo
Andante
pizz. sempre
Clarinette
All^o assai

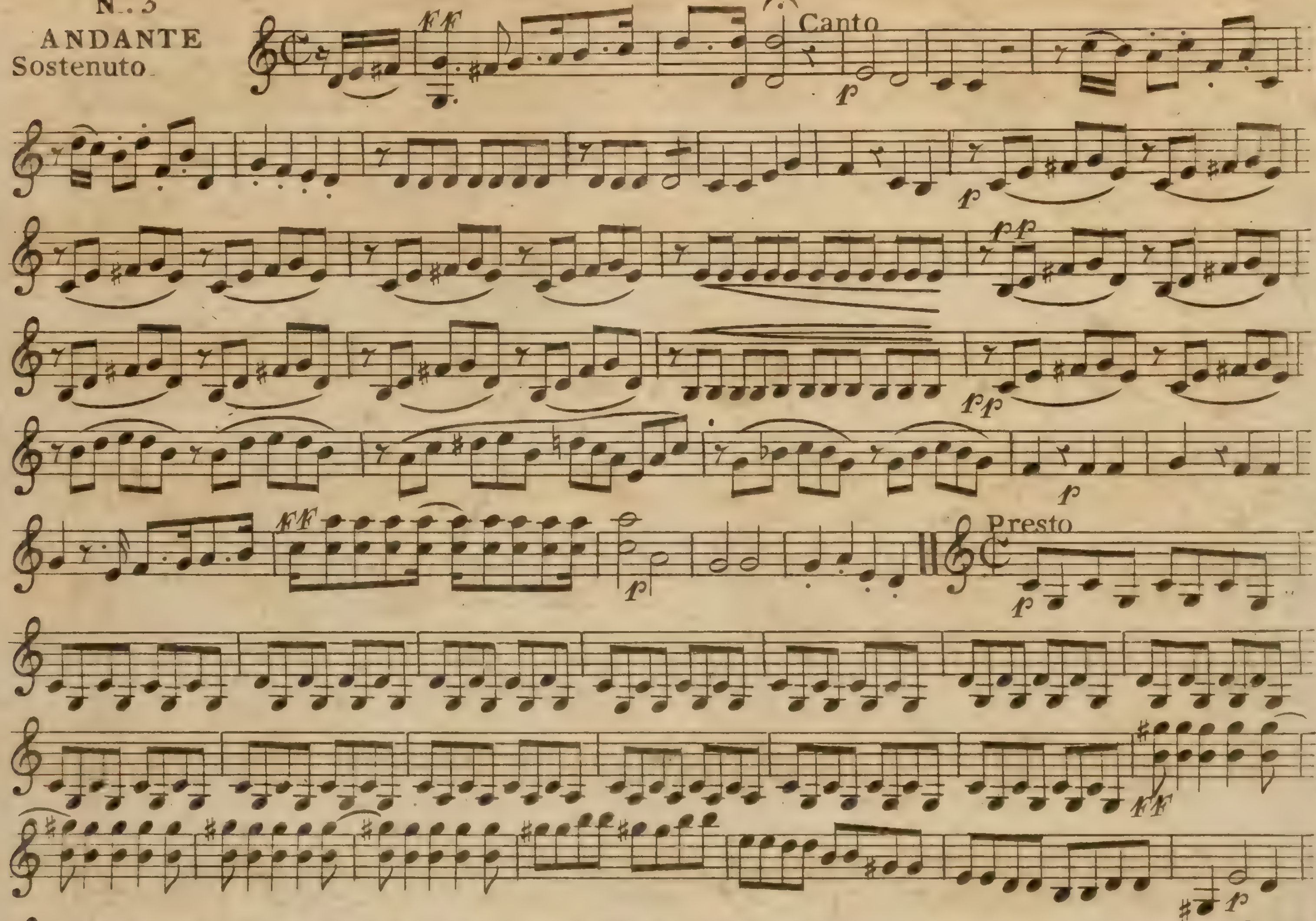

tr
tr
smorzando
p staccato
f
f
f
f
f
I

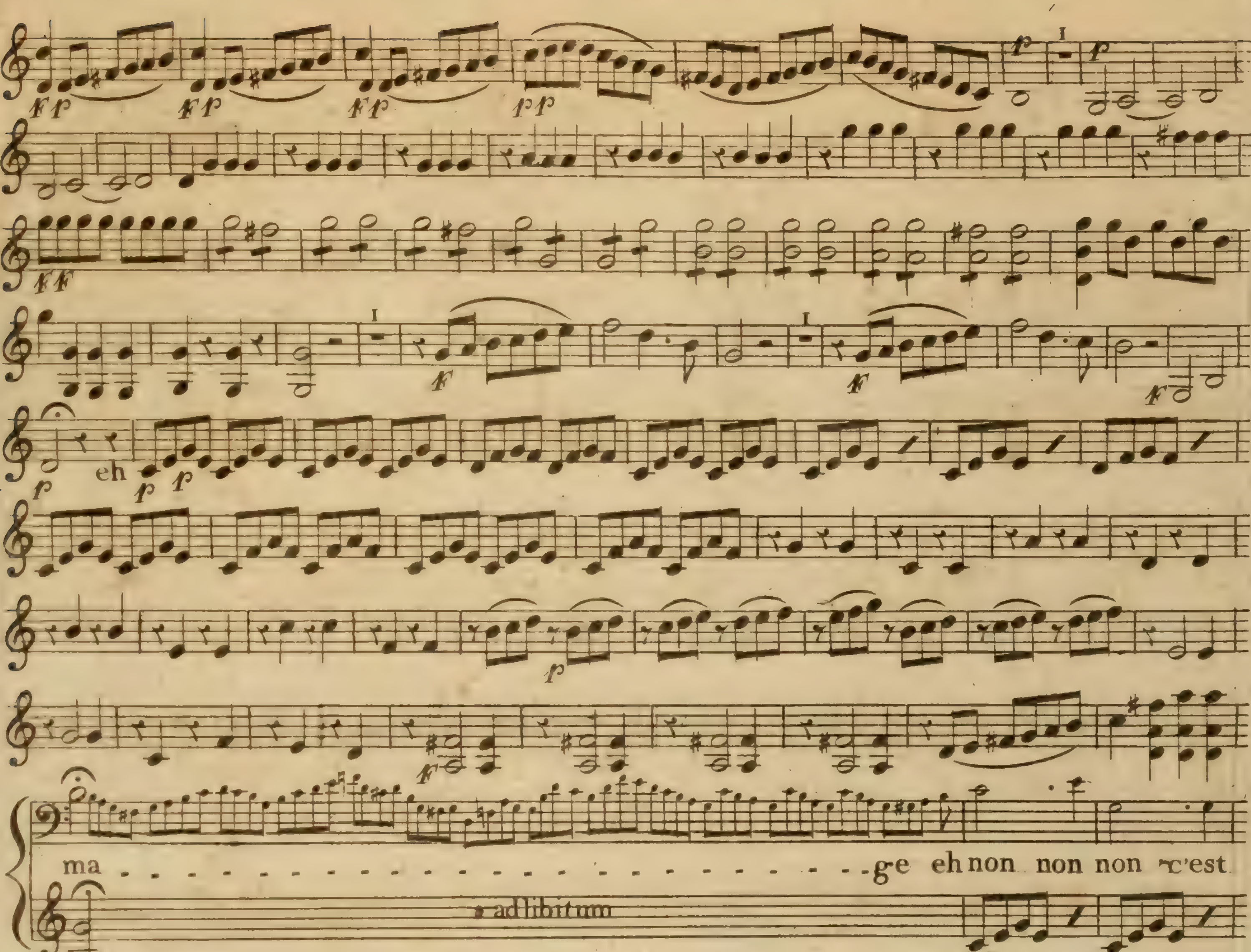

J'aurais du le fuir; mais hélas !
le pouvais je?
N°. I
ANDANTINO
Canto
ap prandre j'ai mais
rinf
p
Deux Couplets
Il m'est tout a fait indifferent
N°. 2
Et pour mieux l'oublier
et la nuit et le
Allegro
p
jour
vous ré pé tez
Andante
pizz.
Allegretto
eh
non non non non
sin
Tenez Madame tout le monde
sait bien que
ce re
sous le voi le


poco f

Les graces d'une joli figure

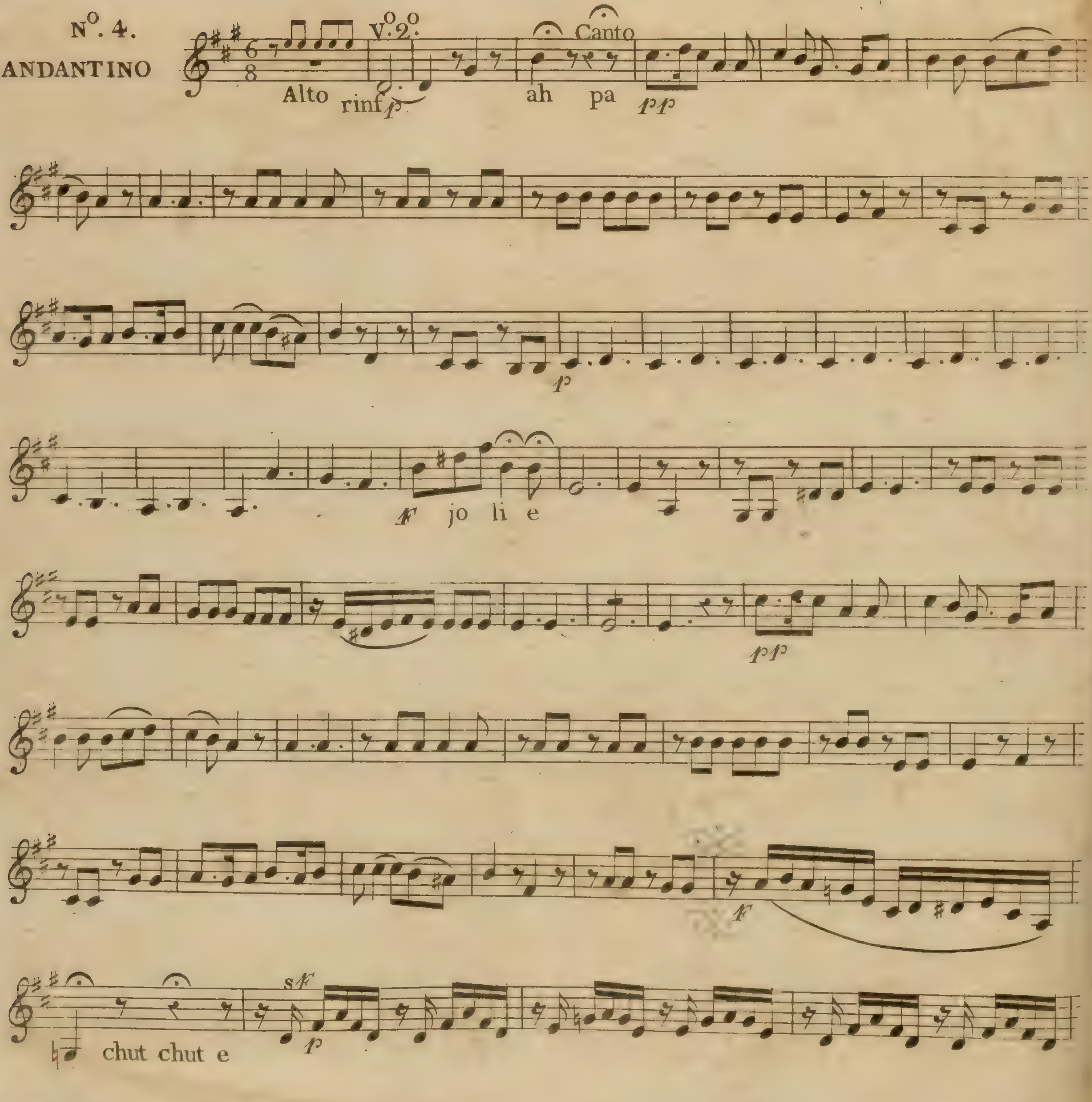
N°. 3
ANDANTE
Sostenuto

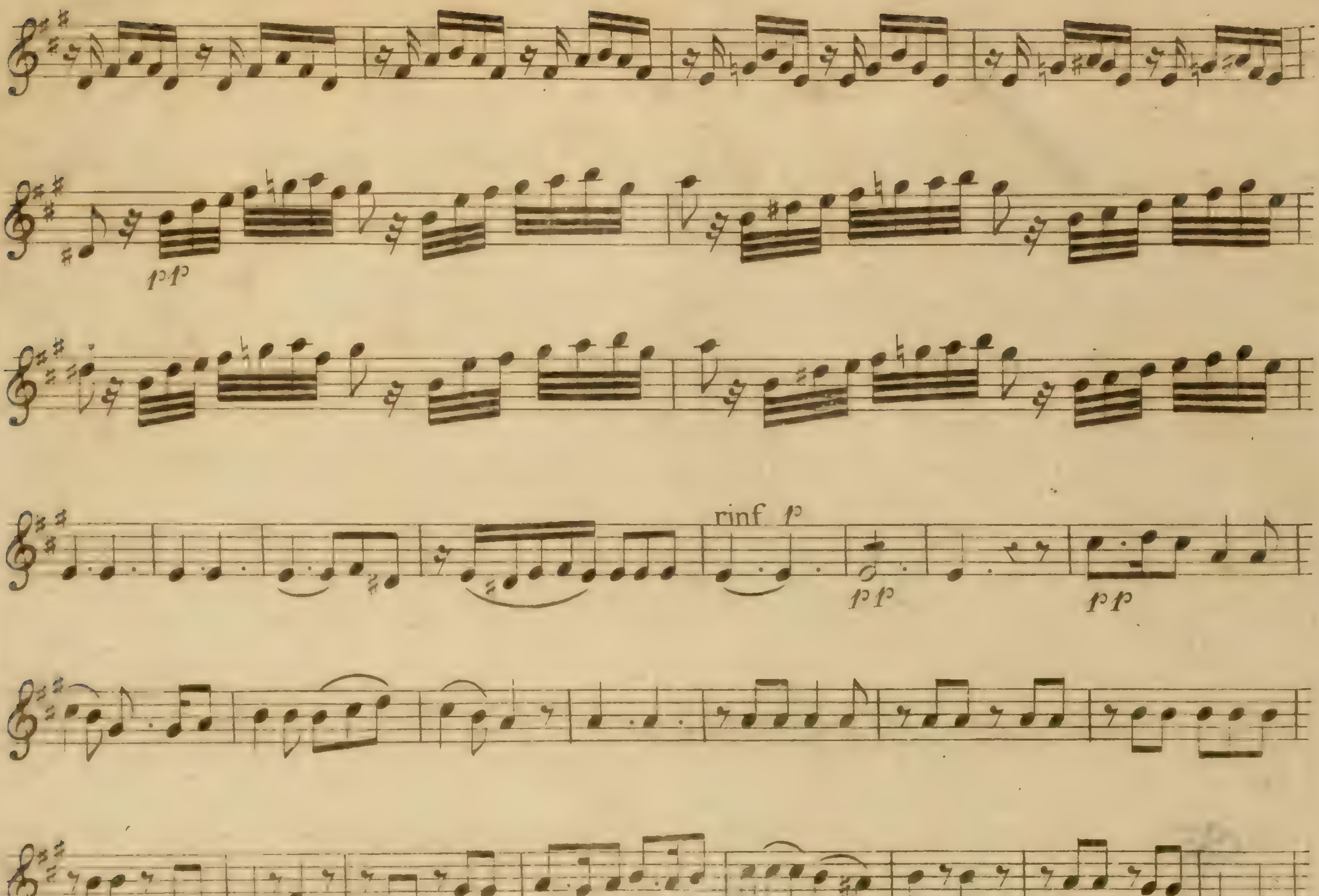



eh
ma - ge eh non non non c'est
adlibitum
cres
a cres

Je veux me faire entendre delle allons

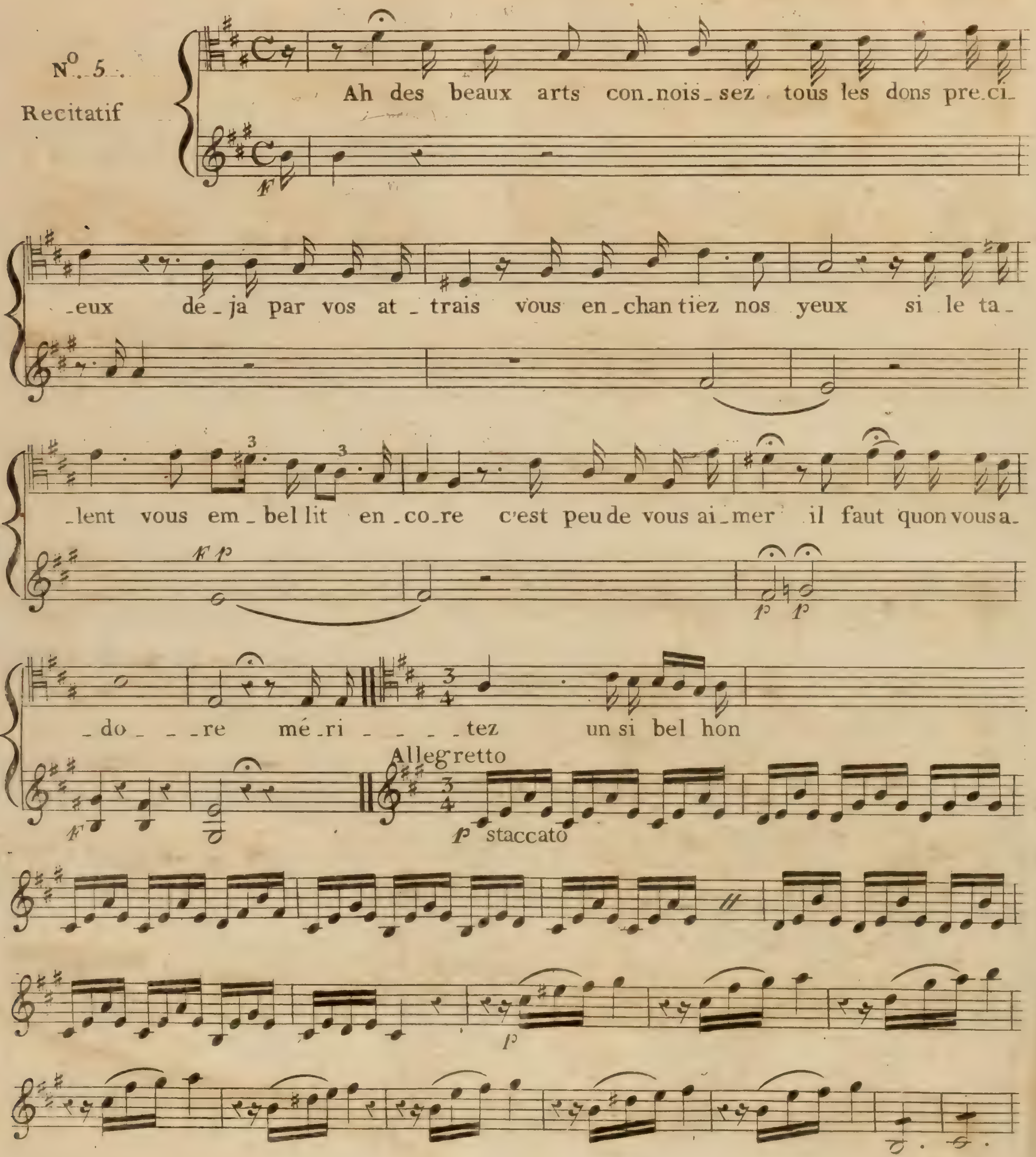
N°. 4.
ANDANTINO

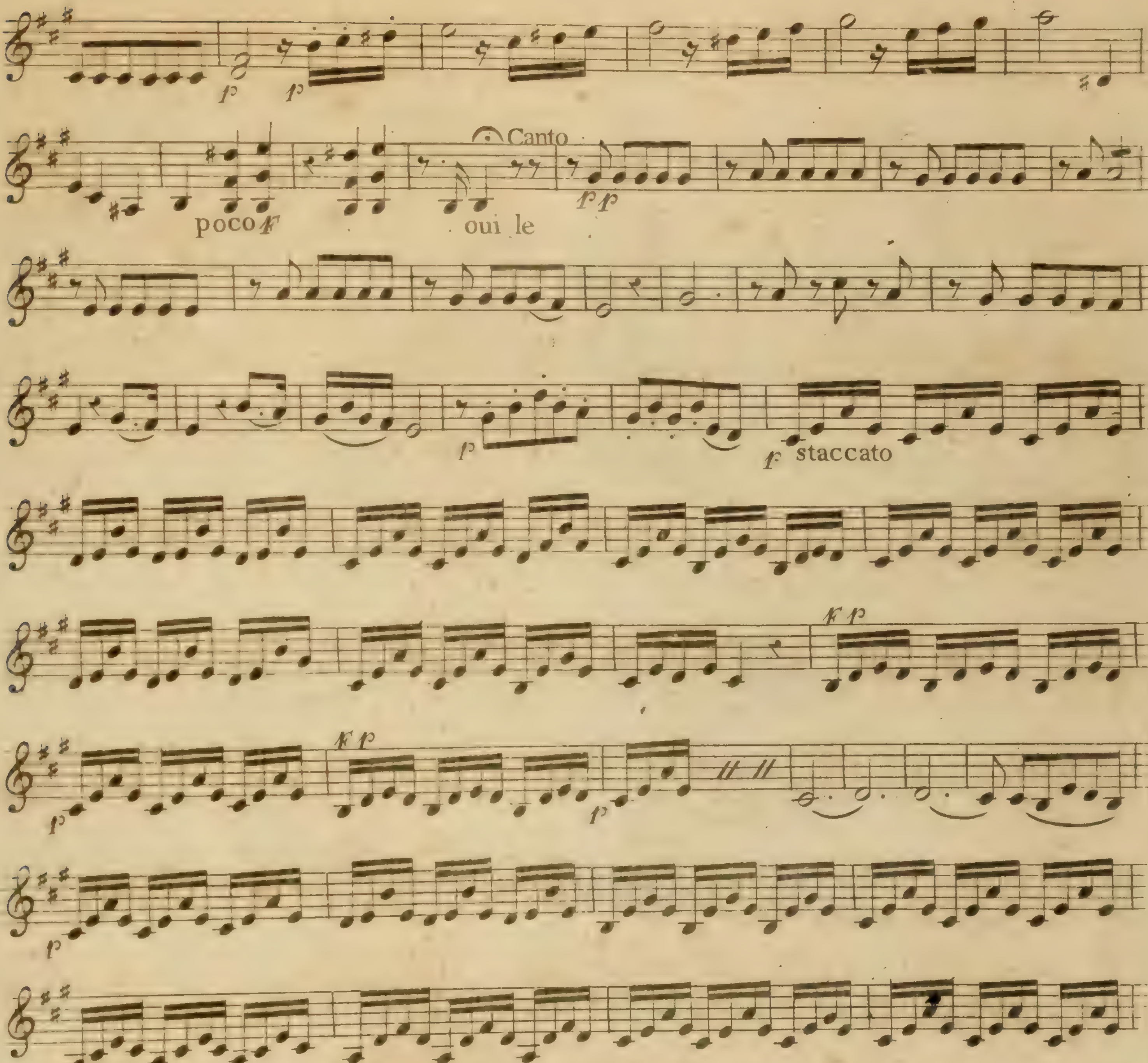



pp
rinf p
pp
pp
poco f
poco f
poco f
V°.1°.
V°.2°.
tous mes

ils_ont des drois egeaux a mon_admiration

N°. 5.
Recitatif

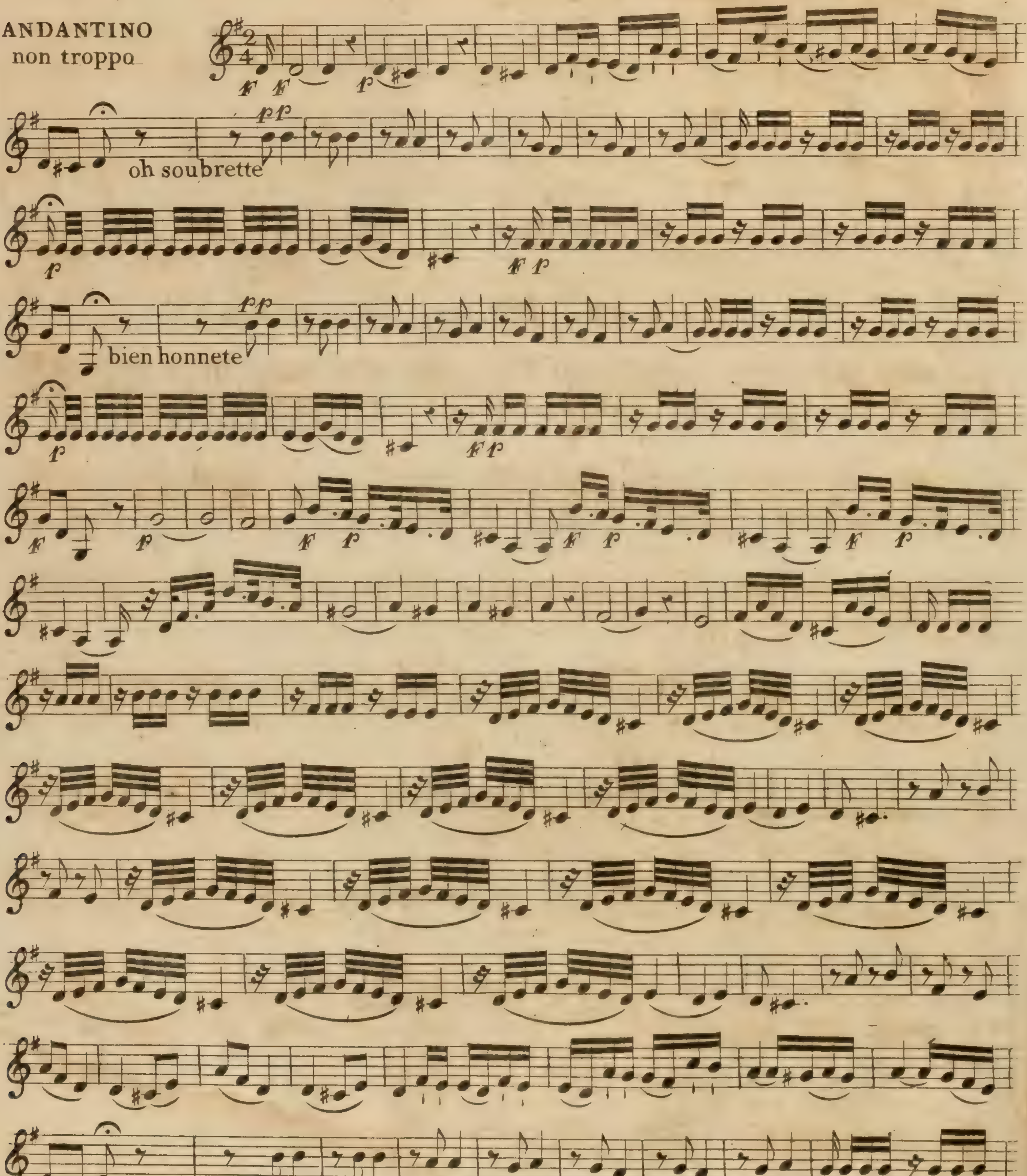


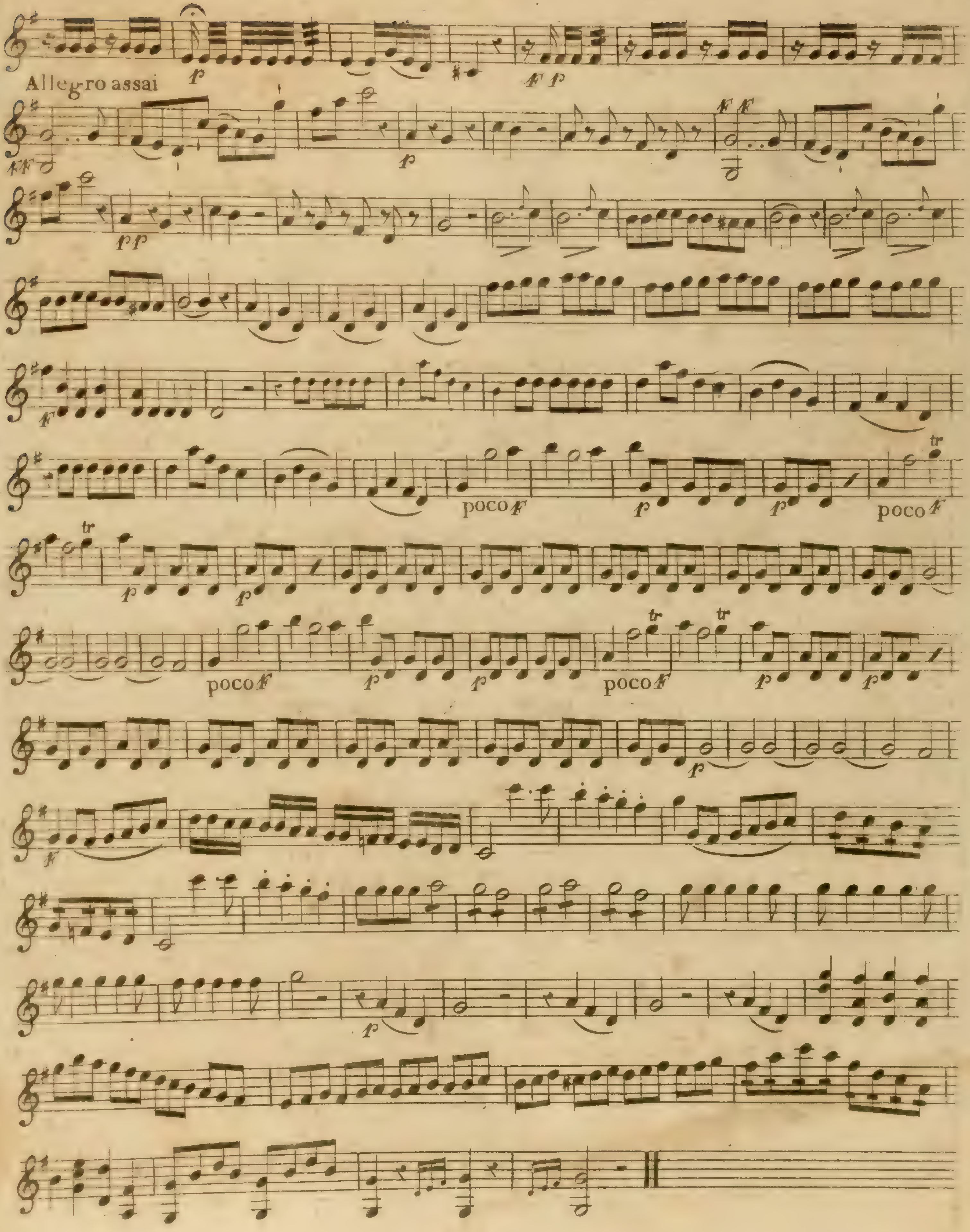

poco F
Canto
oui le
staccato
poco F
tr

Je ne le connais point.

N°. 6.

ANDANTINO
non troppo

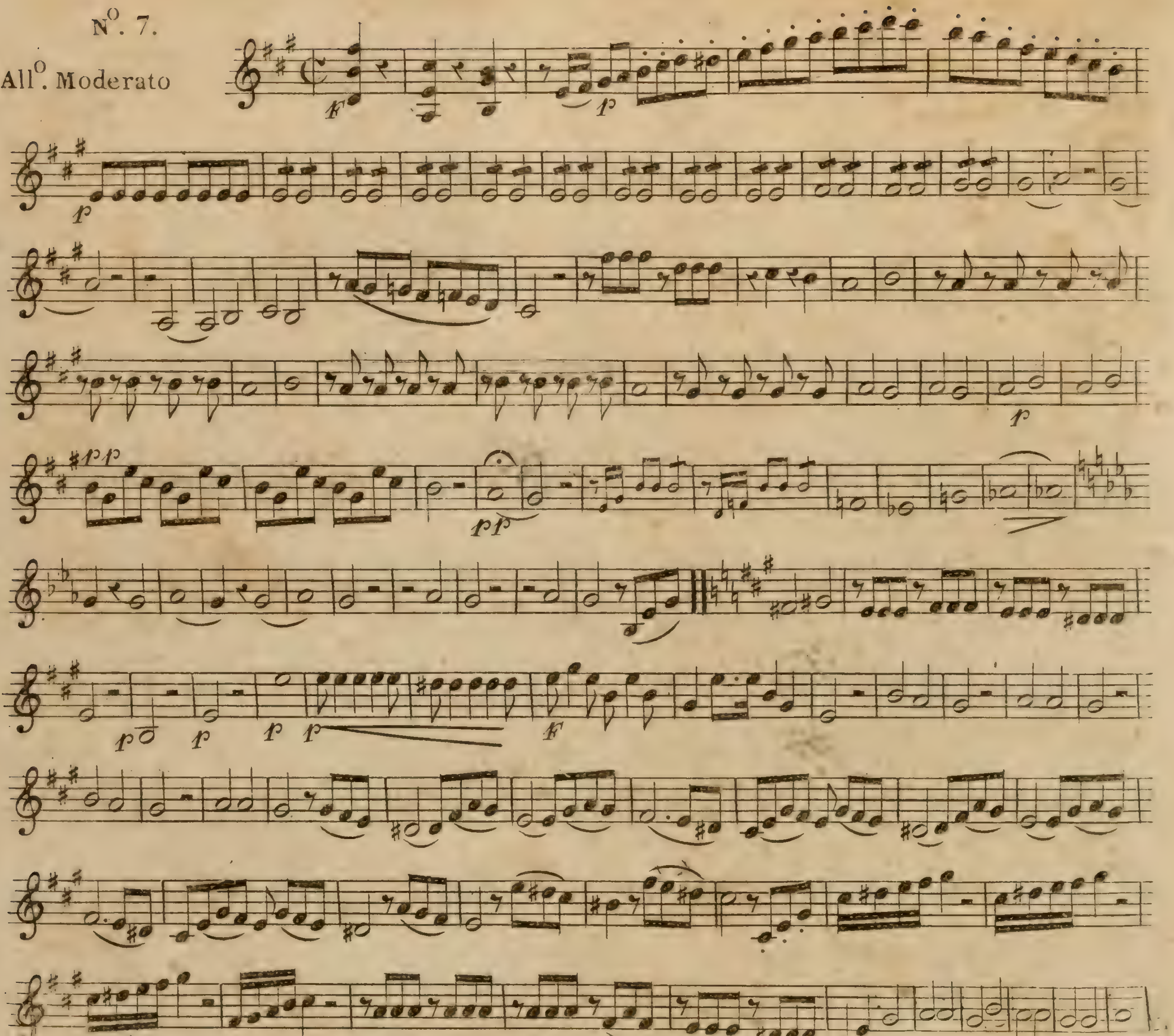


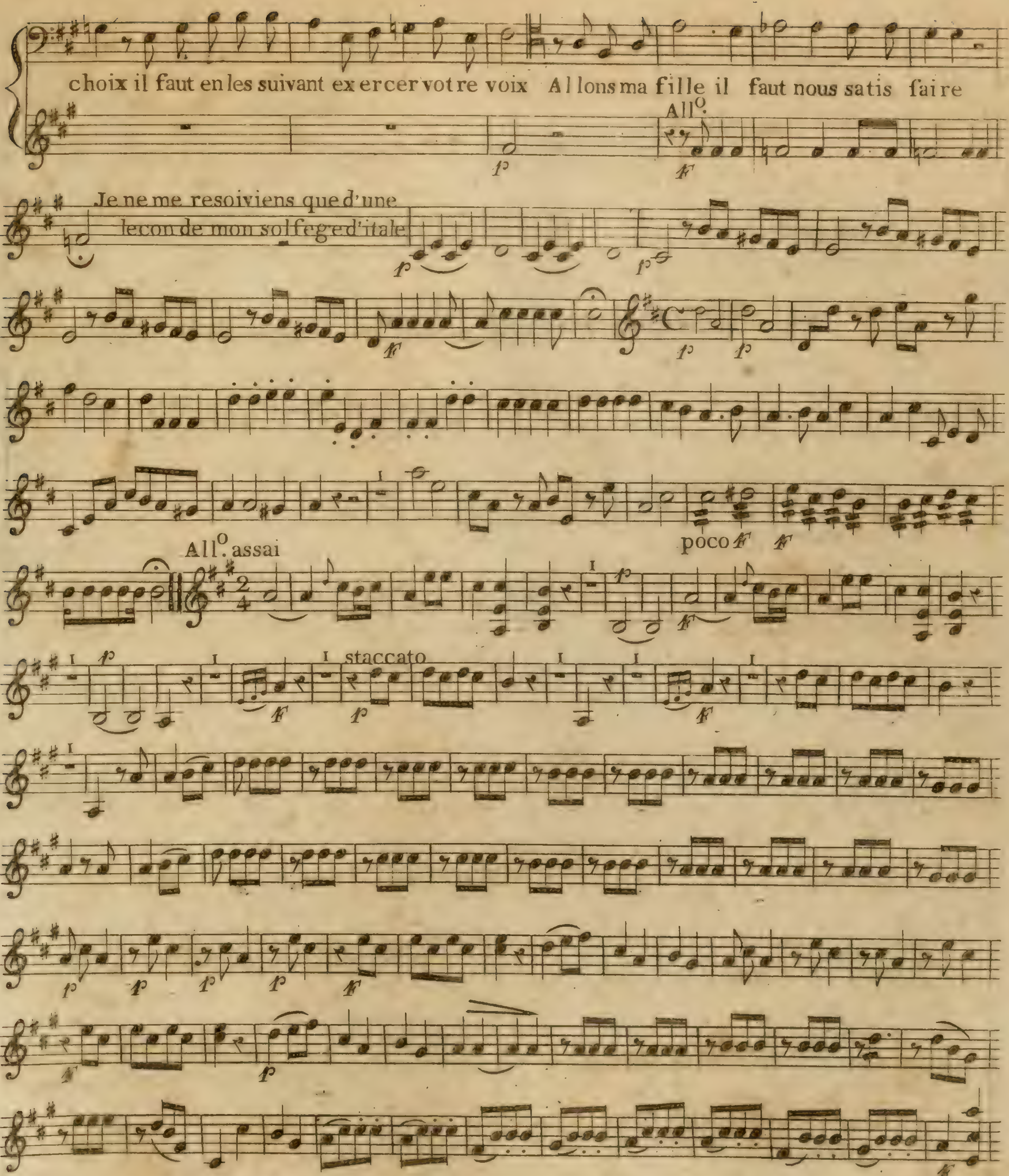

Allegro assai
poco f

Ecoute Frontin ecoute

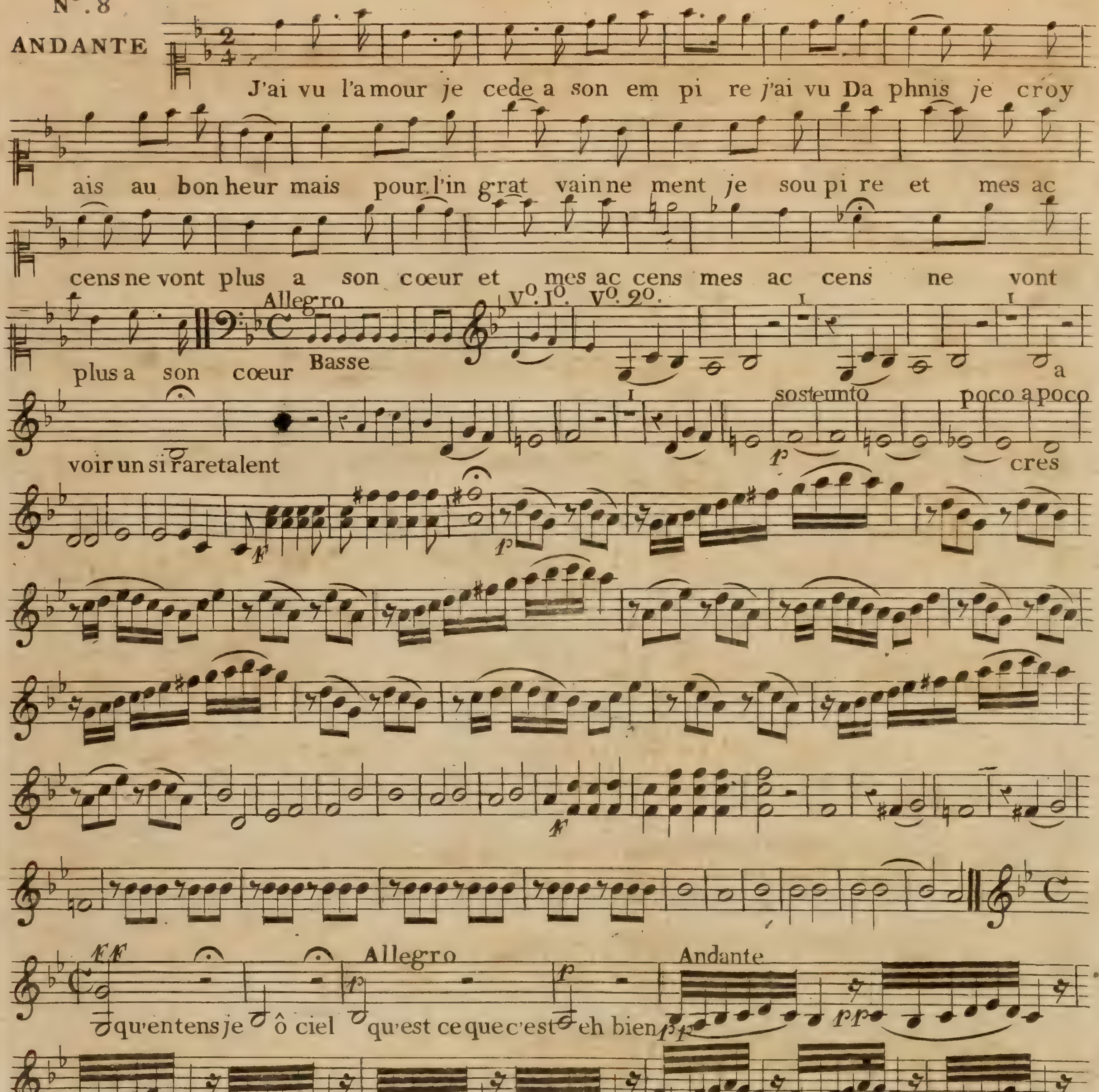
N°. 7.

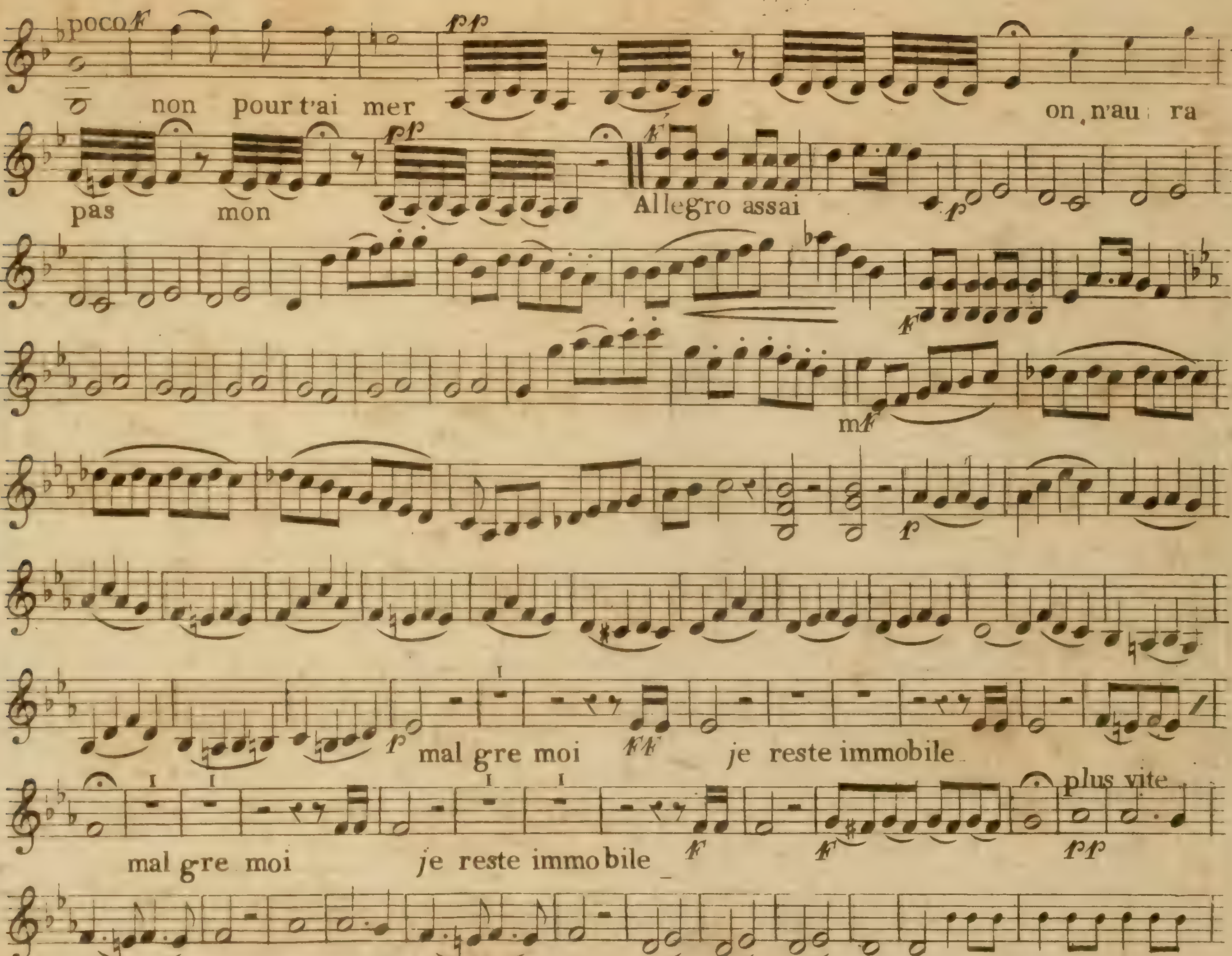
All°. Moderato

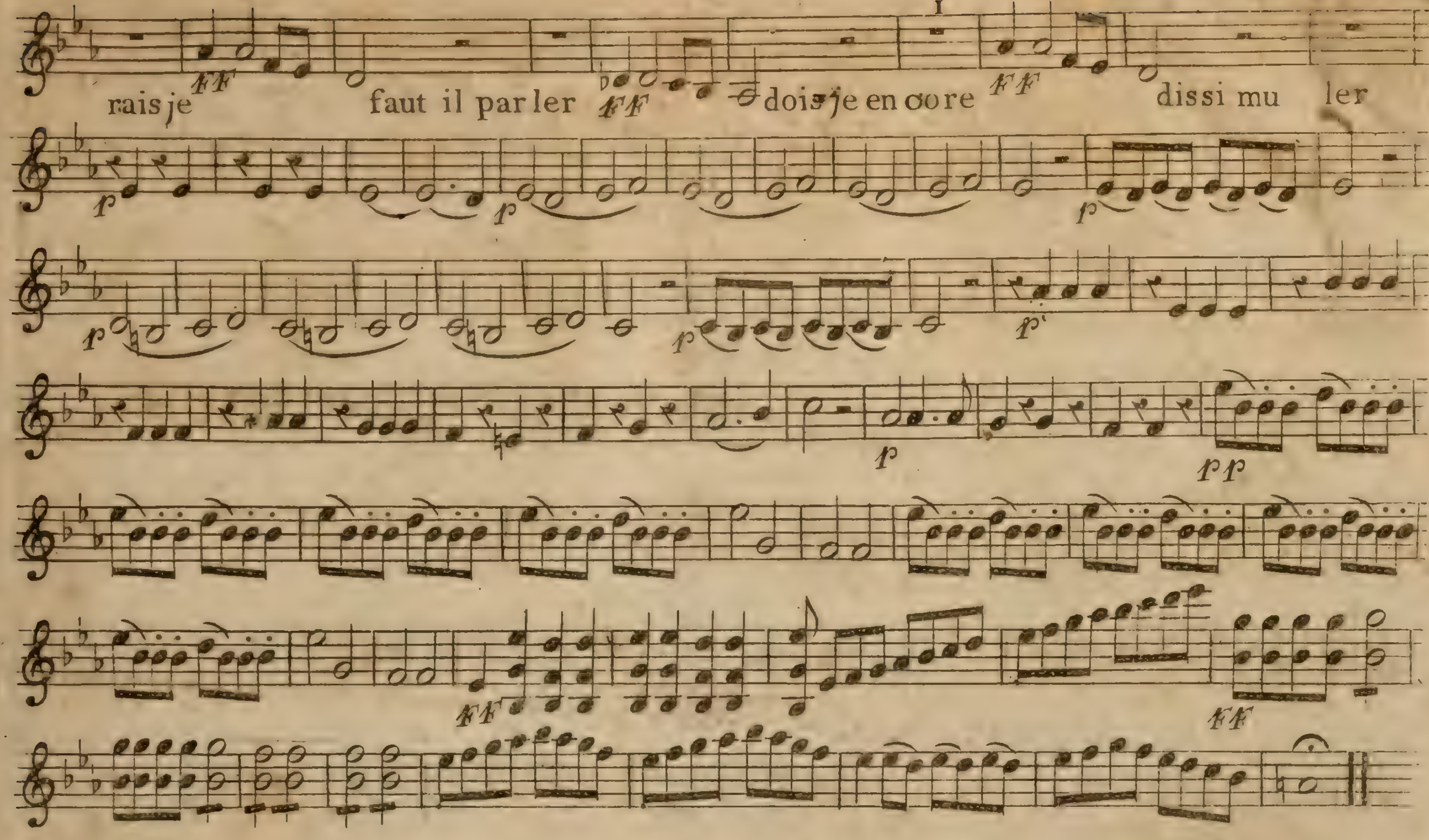



choix il faut en les suivant ex ercer vot re voix Al lons ma fille il faut nous satis faire
All°.
Je ne me resoiviens que d'une
lecon de mon solfege d'itale
poco
All°. assai
staccato

N°. 8

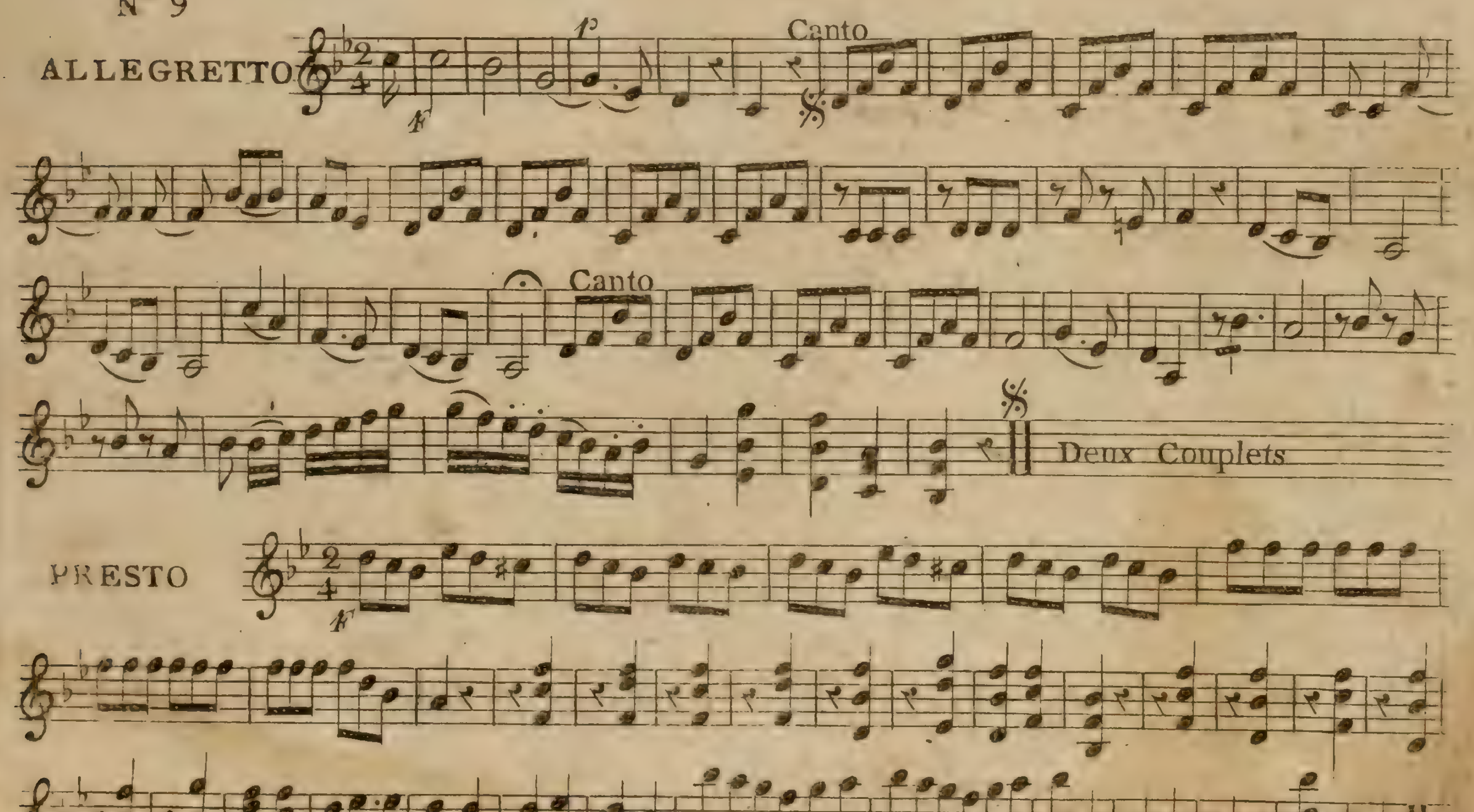

ANDANTE
J'ai vu l'amour je cede a son em pi re j'ai vu Da phnis je croy
ais au bon heur mais pour l'in grat vain ne ment je sou pi re et mes ac
cens ne vont plus a son cœur et mes ac cens mes ac cens ne vont
plus a son cœur
Allegro
Basse
V°. 1°. V°. 2°.
a
voir un si rare talent
sosteunto
poco a poco
cres
qu'entens je ô ciel qu'est ce que c'est eh bien
Allegro
Andante


poco F
non pour t'ai mer
on n'au ra
pas
mon
Allegro assai
mal gre moi
je reste immobile
mal gre moi
je reste immo bile
plus vite
que fe



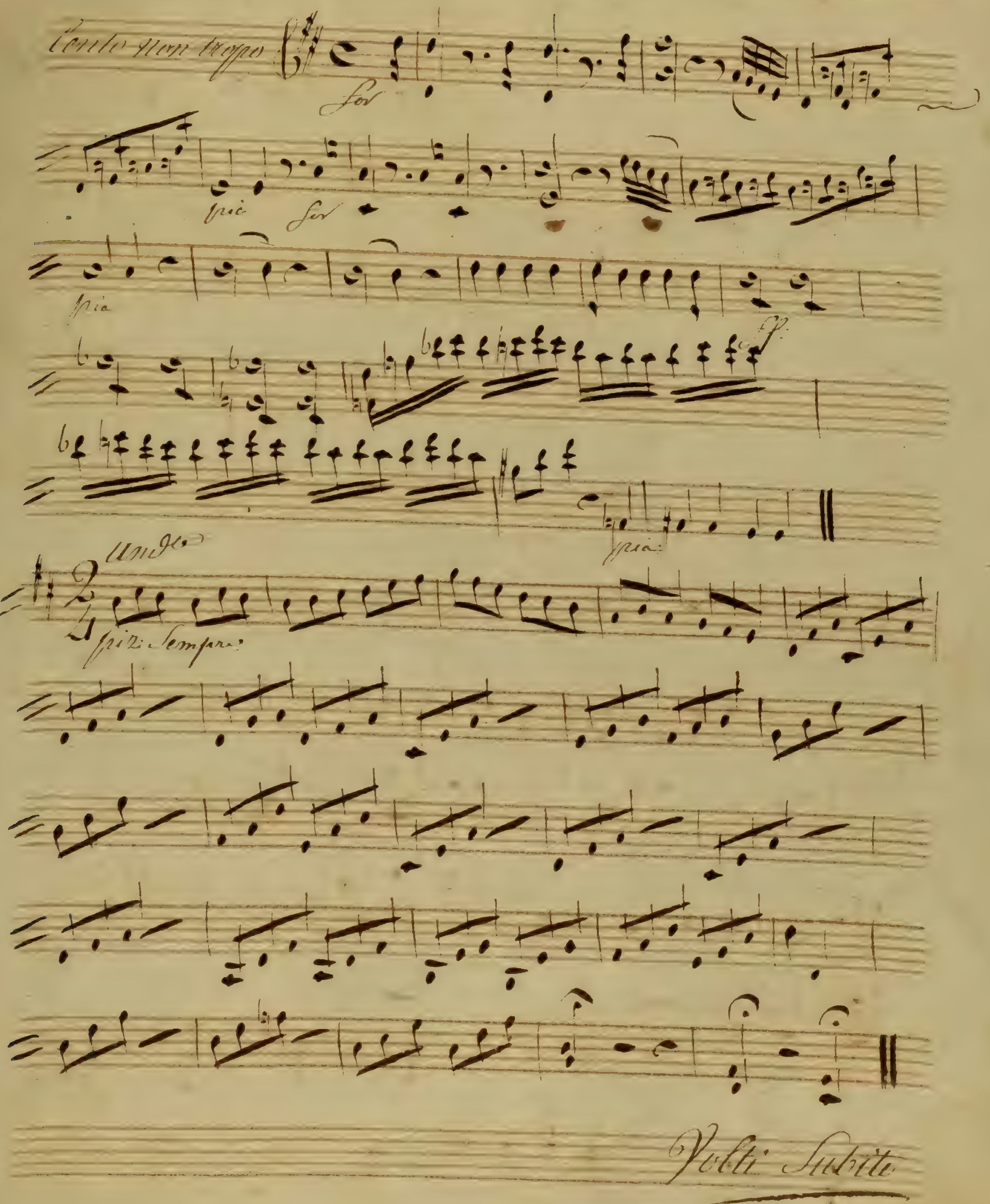
Française je vous pardonne

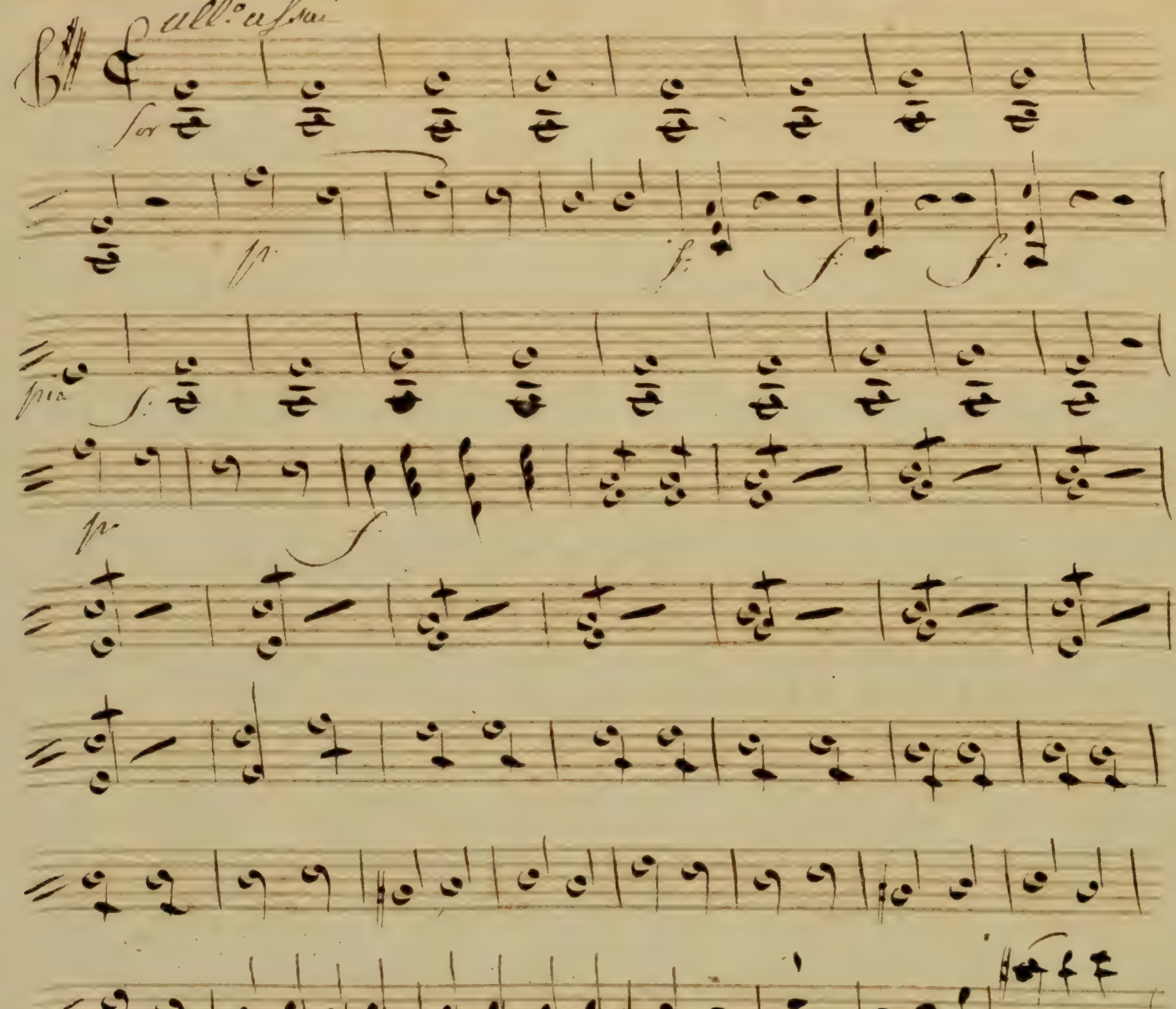
N° 9

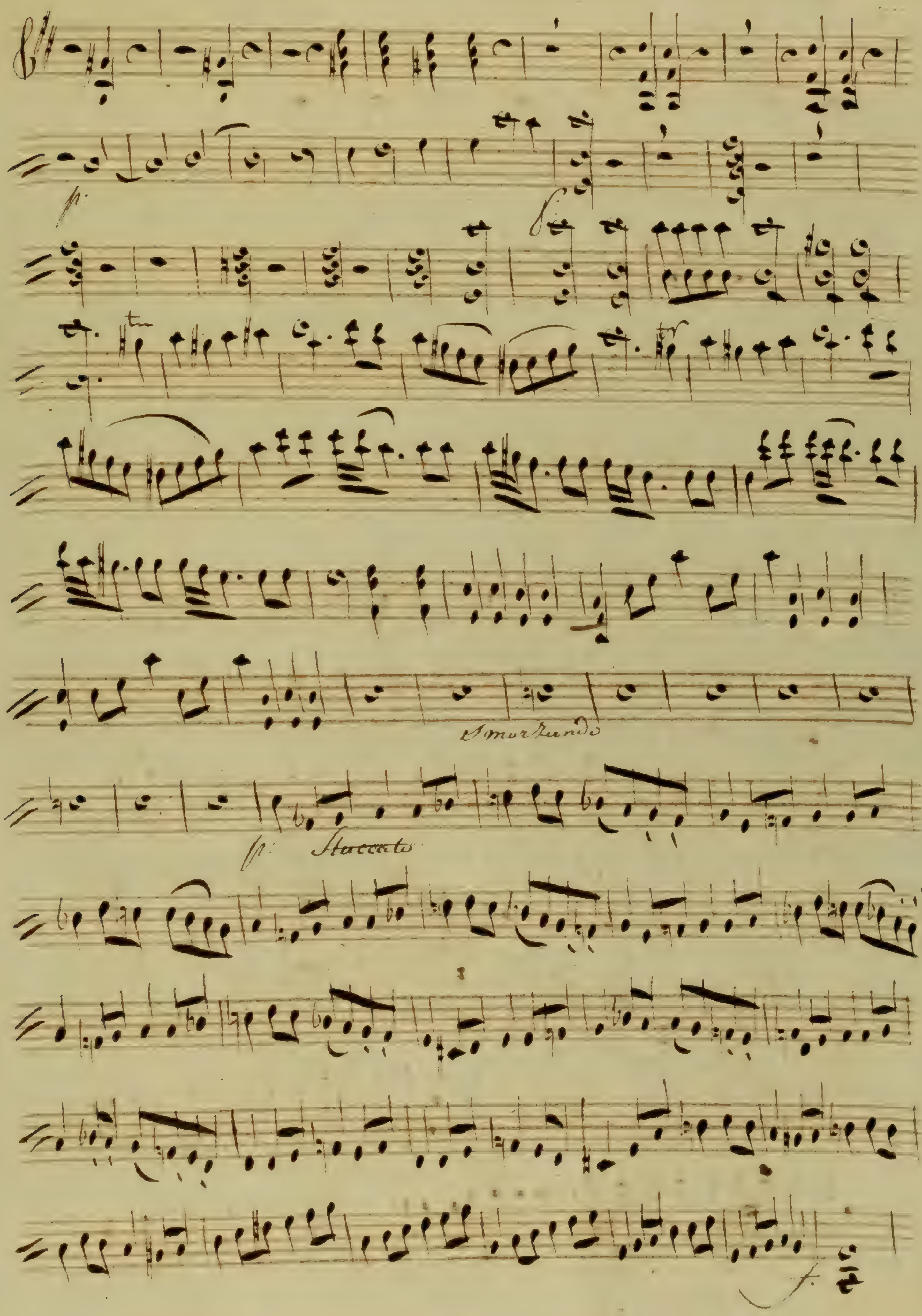


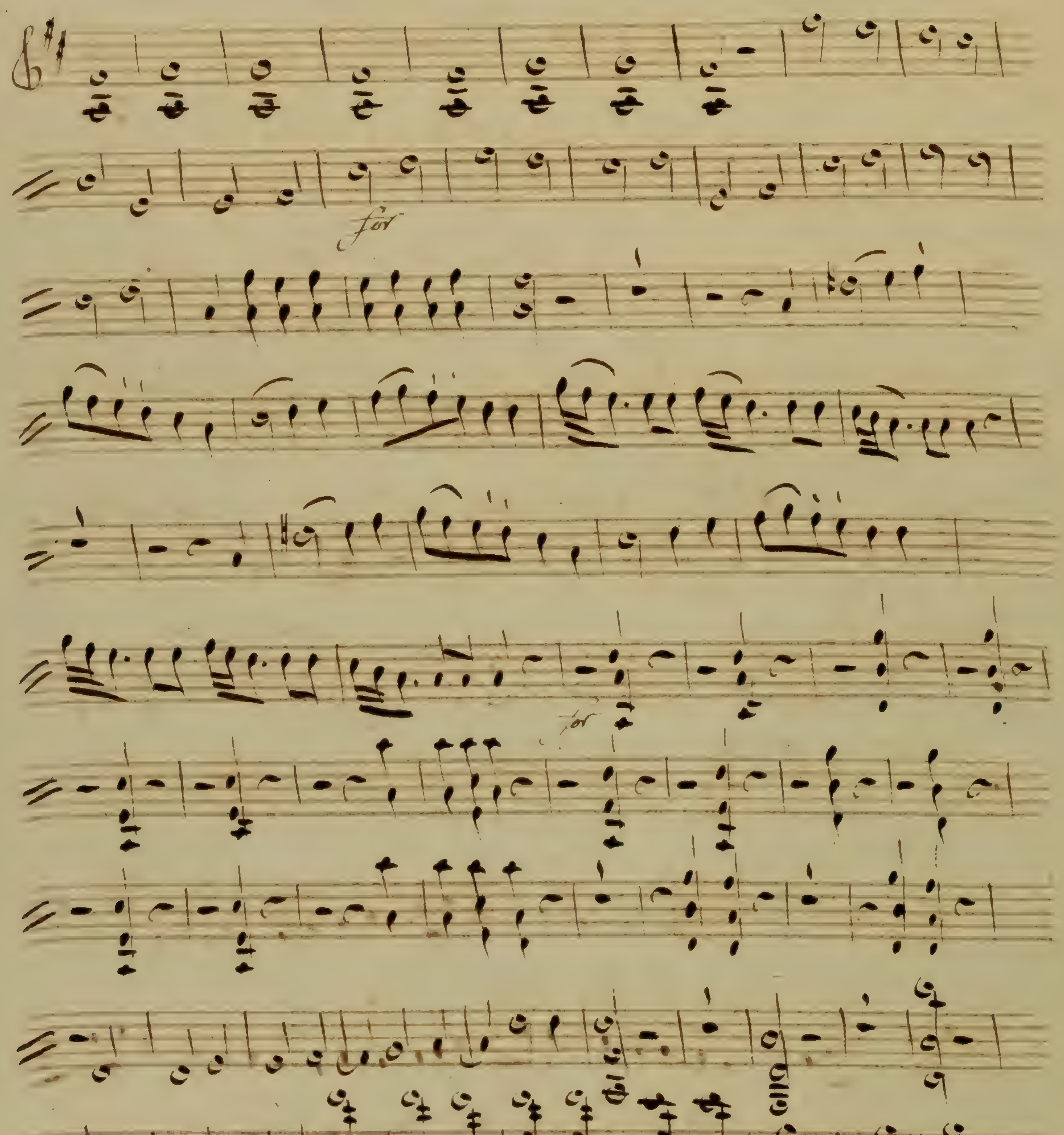
Ouverture

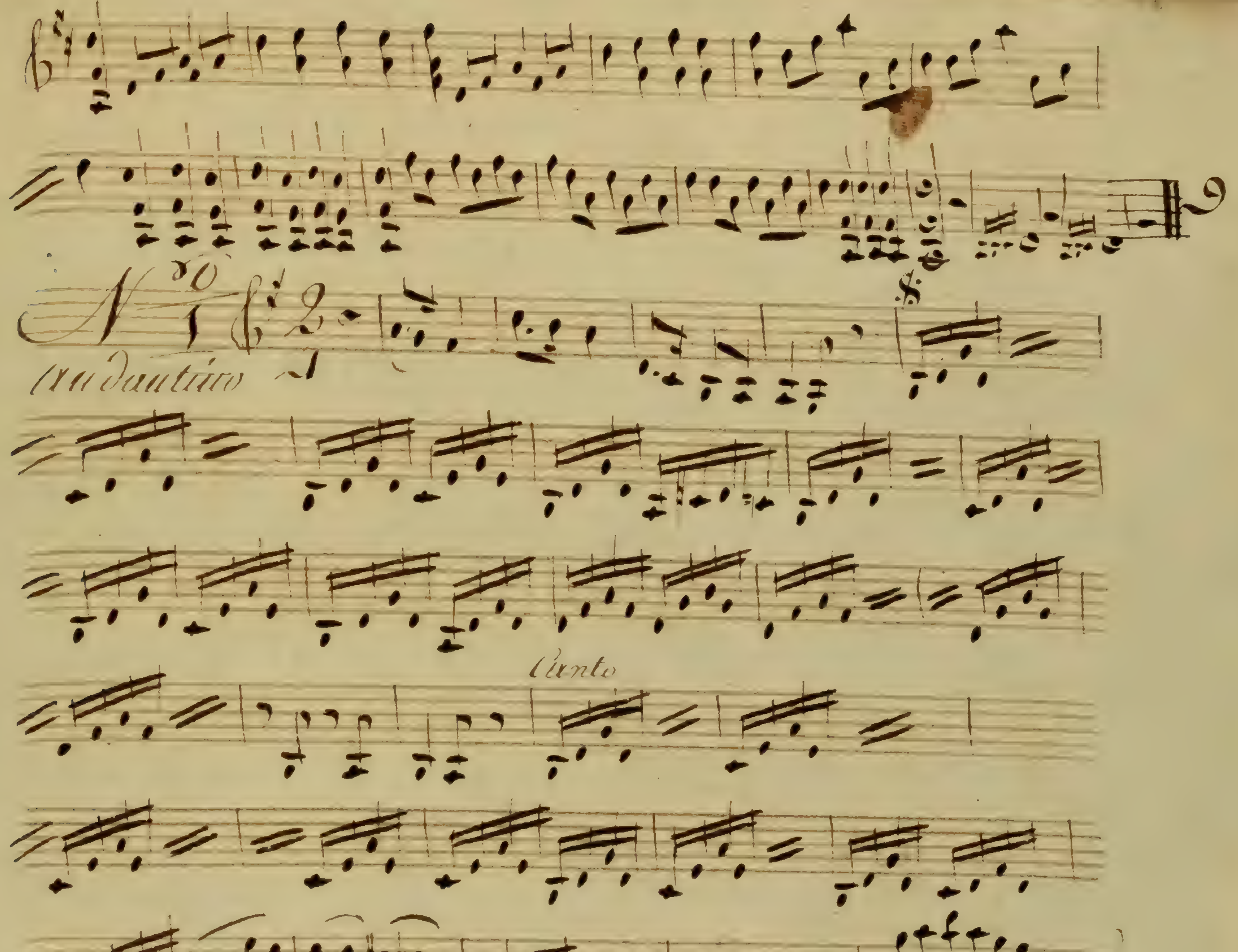
Violino 2do Laromaner

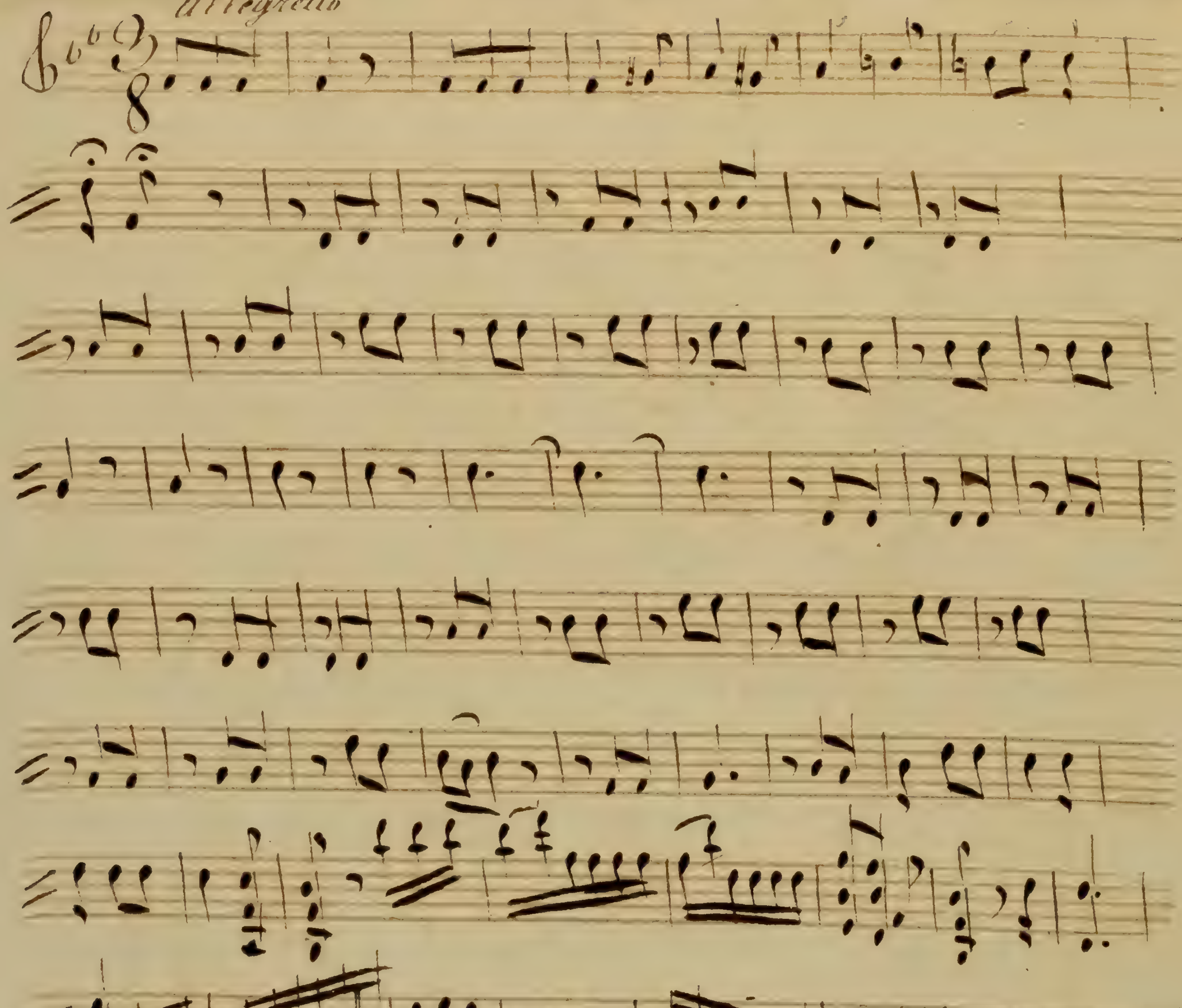


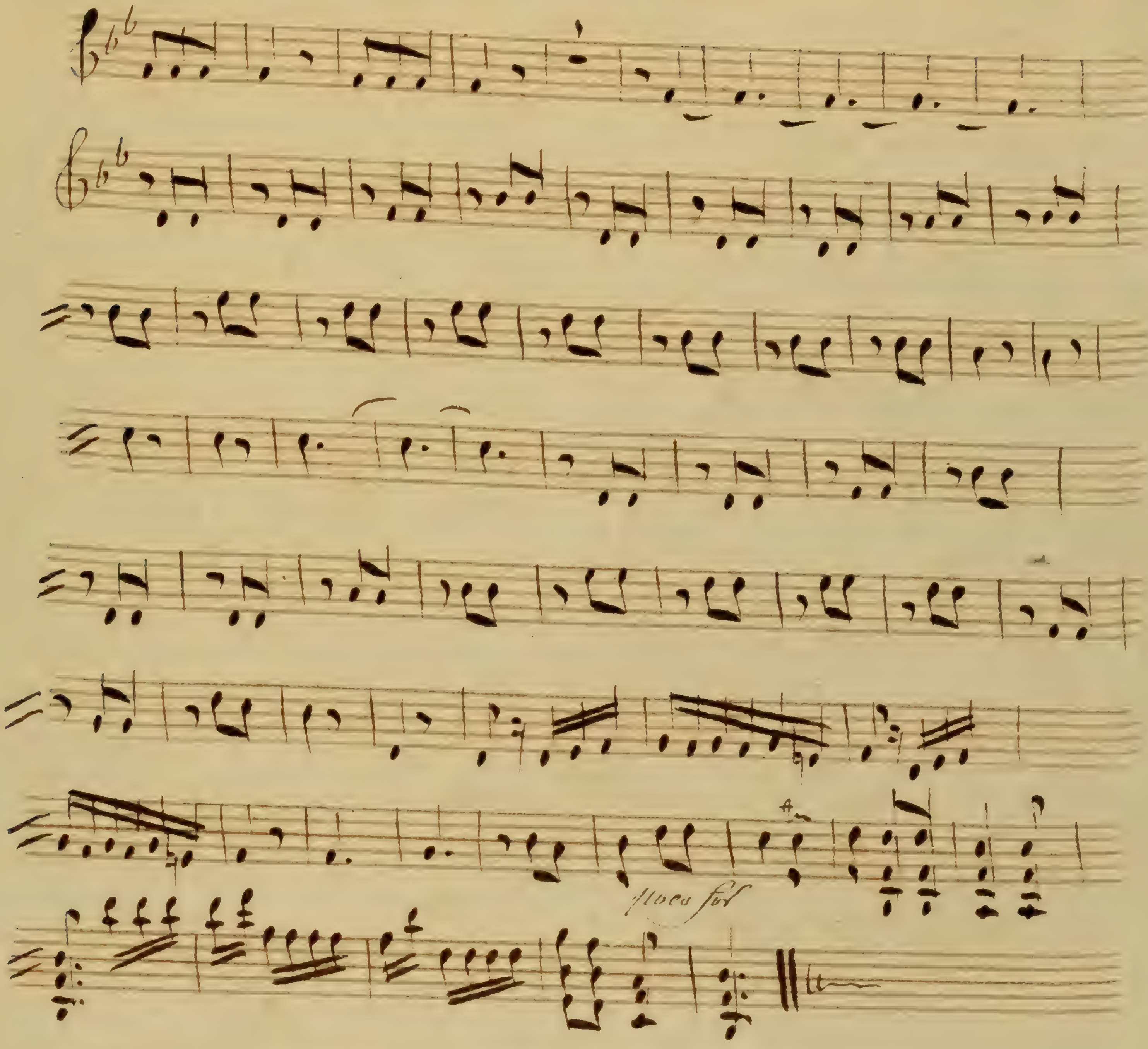

All.o assai


p:
Smorzando
p: Staccato
f:

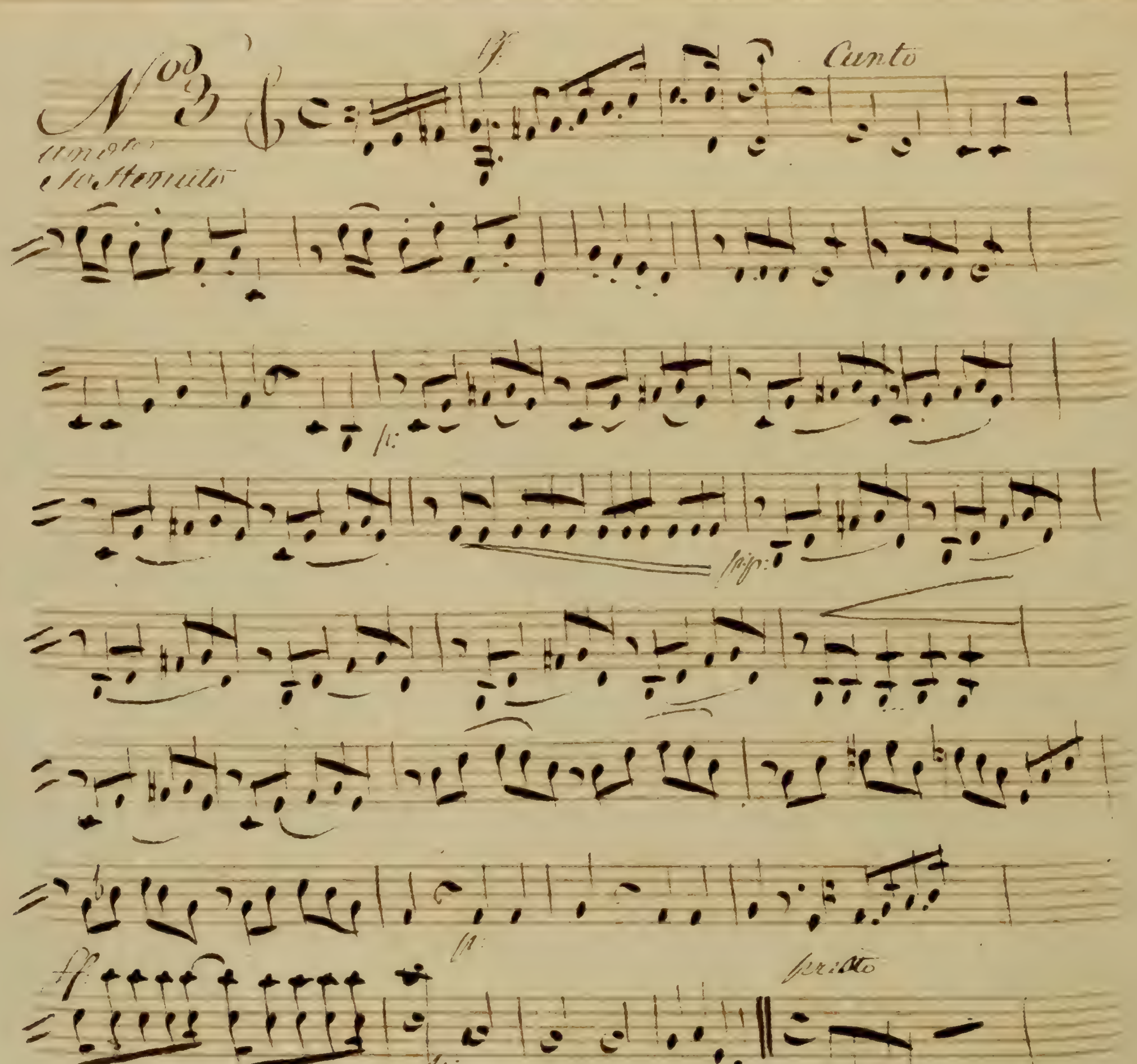

for
for

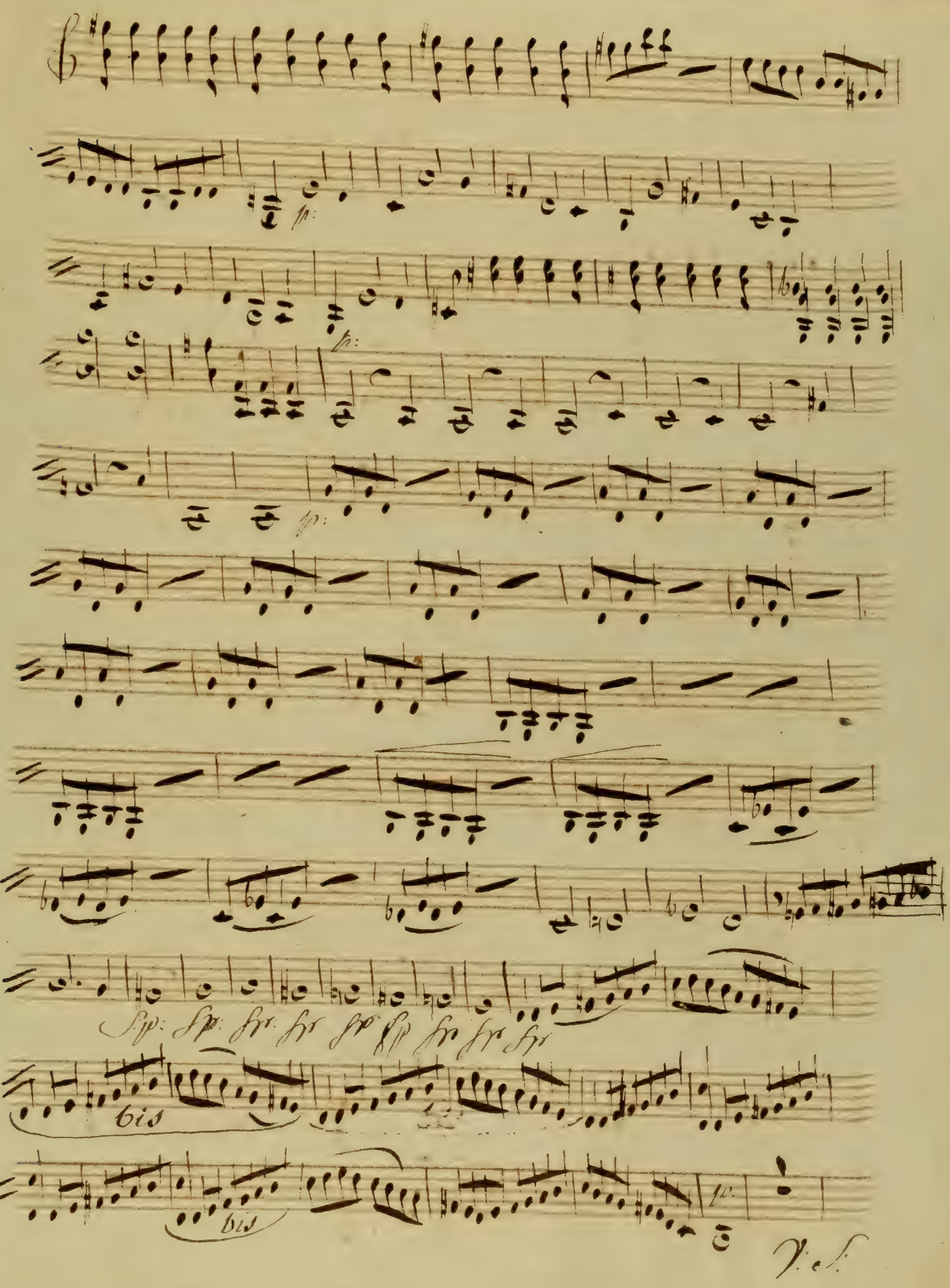

No 30 1
andantino
Canto
rinf
piano
2d Deux Couplets
No 2
p: allegro
Andtino
pizz:
Volti allegretto

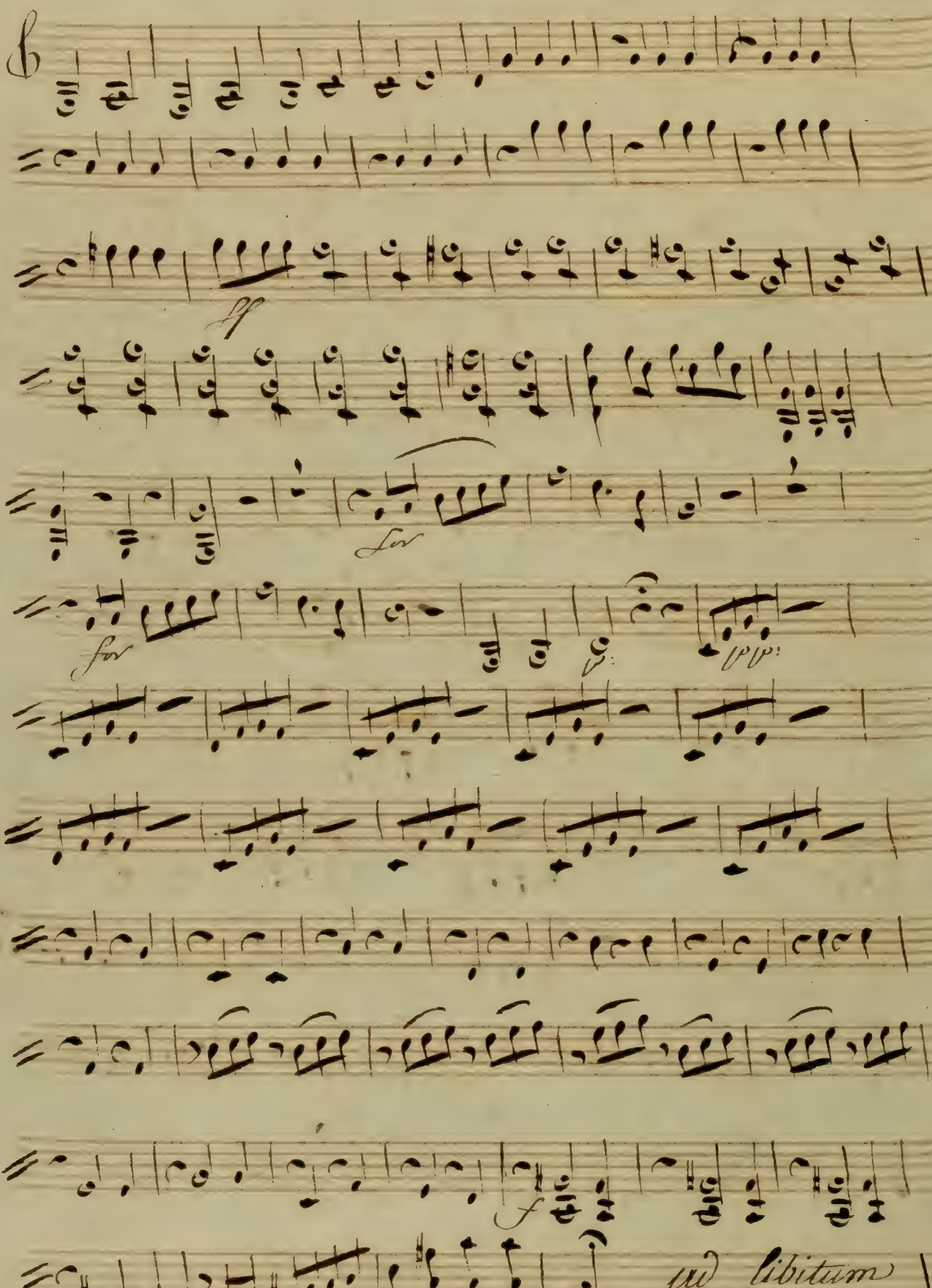

Allegretto

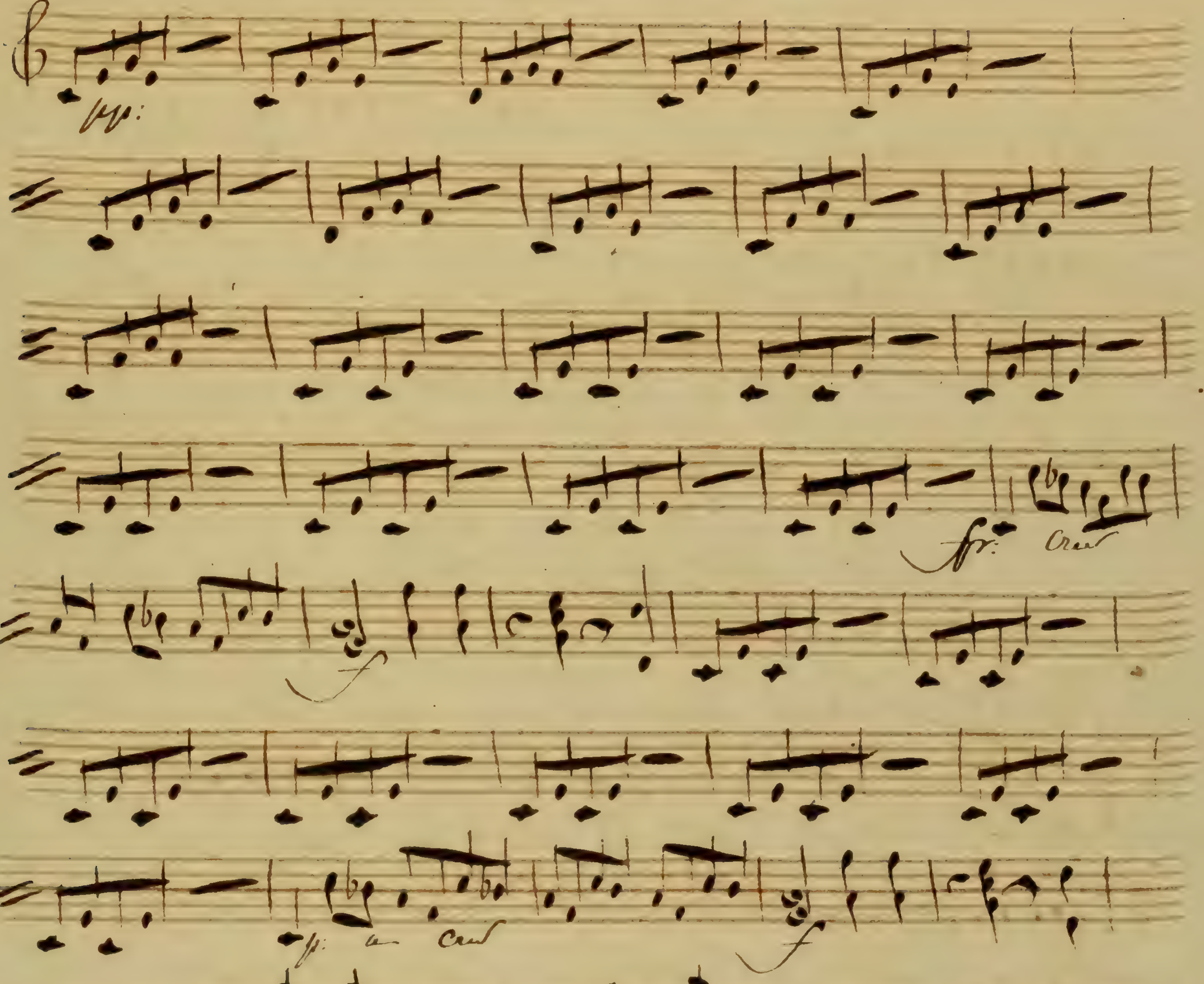


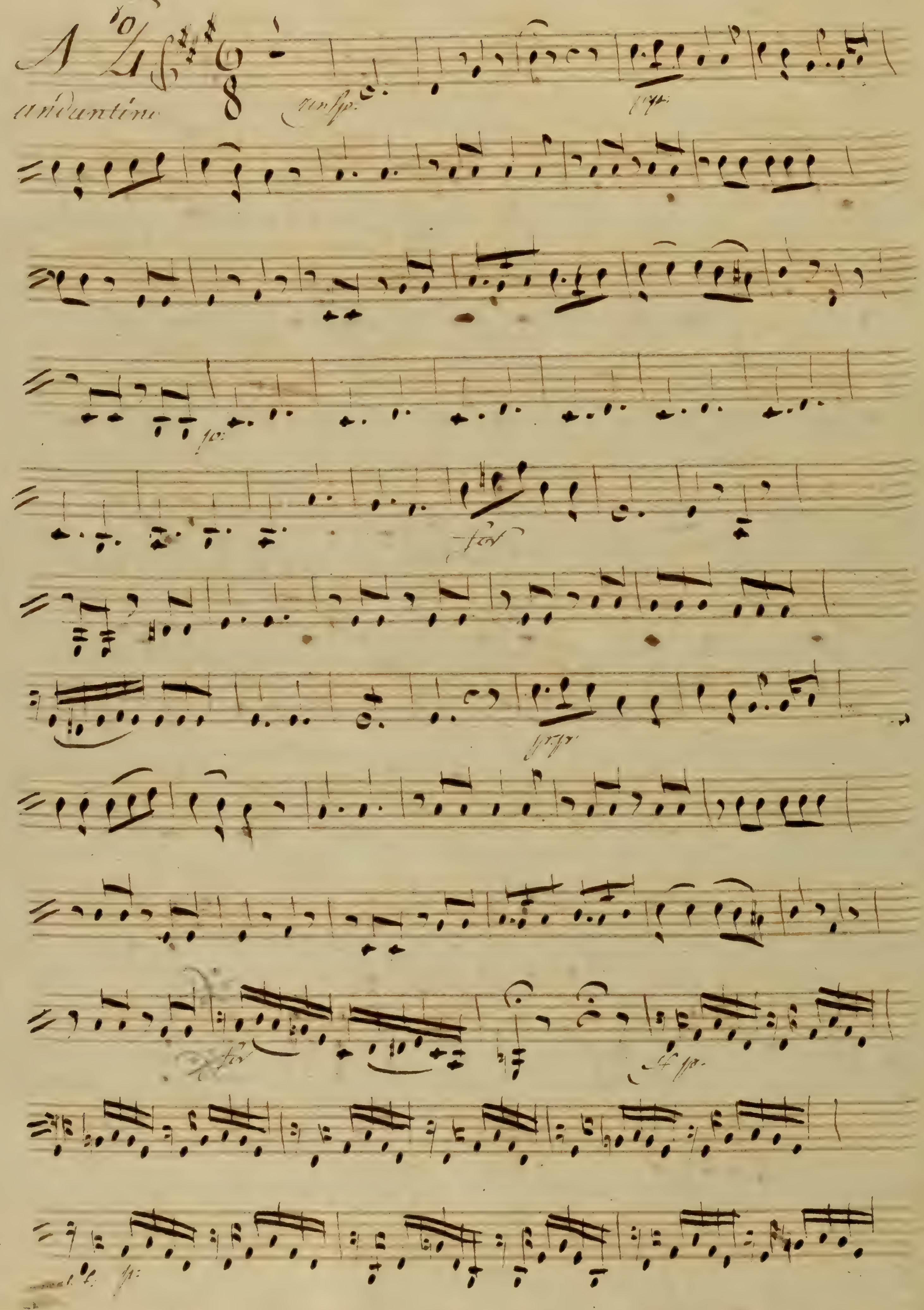
Volti N° 3

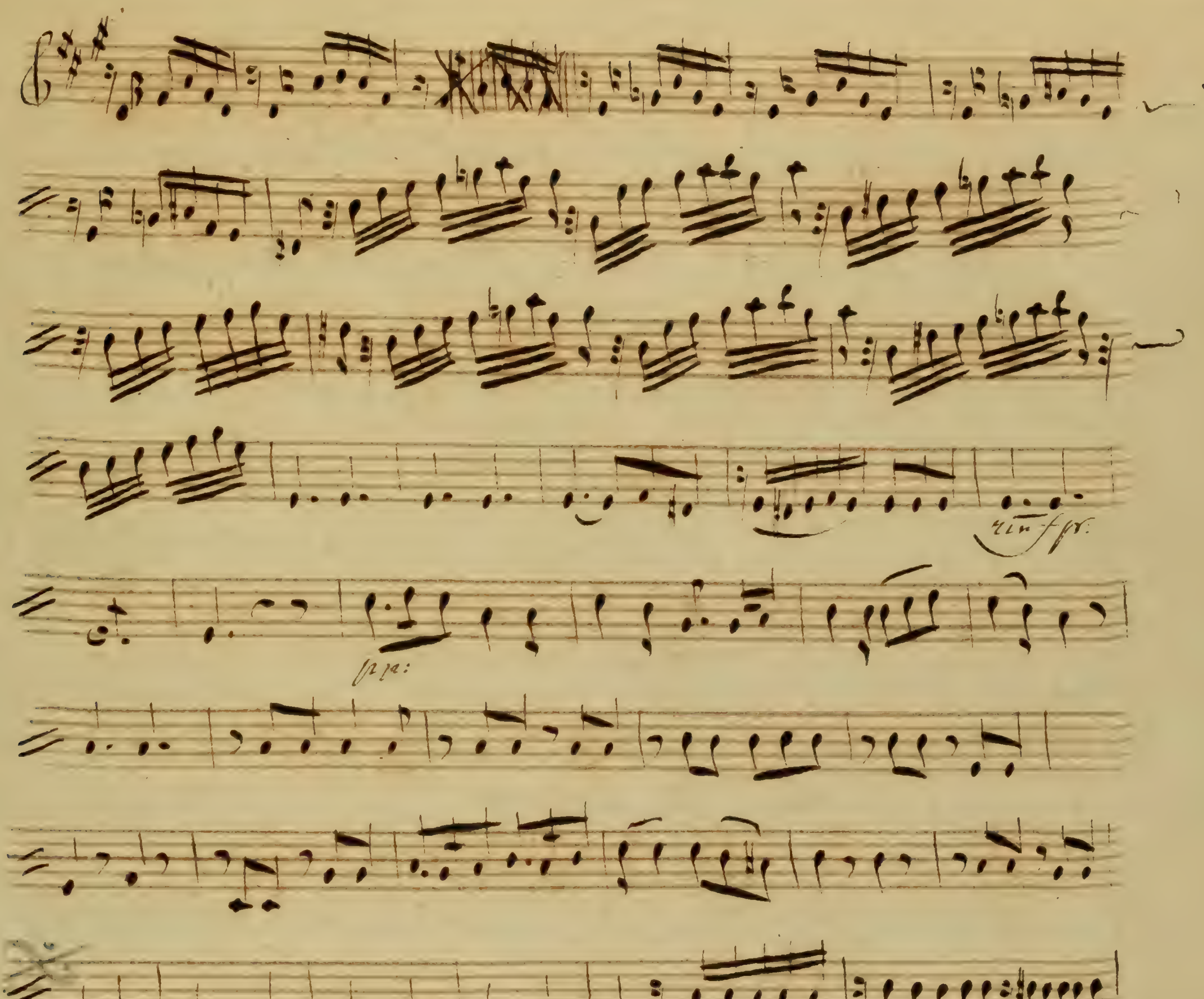

No 3
Canto
presto
ff

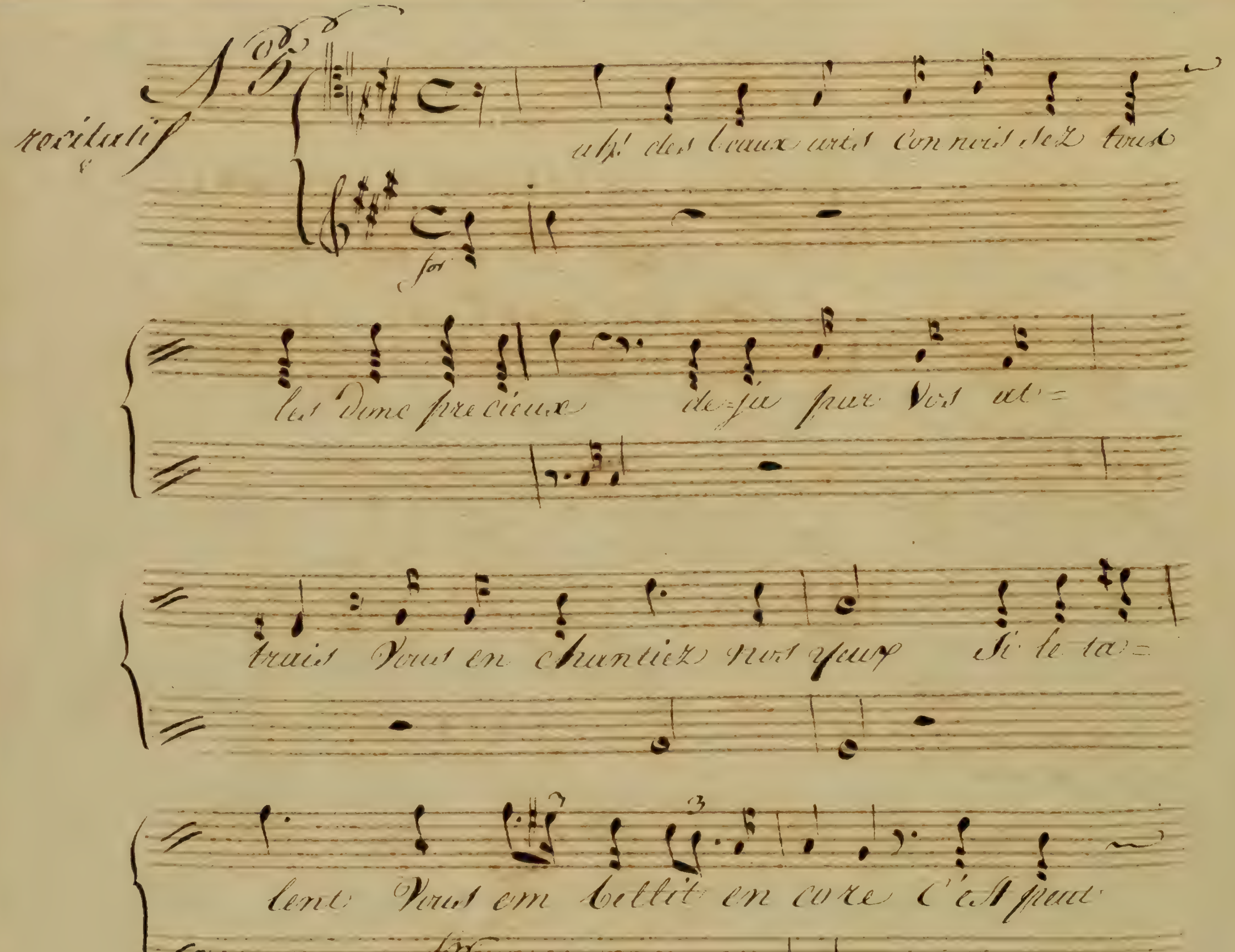

bis
bis
V. S.

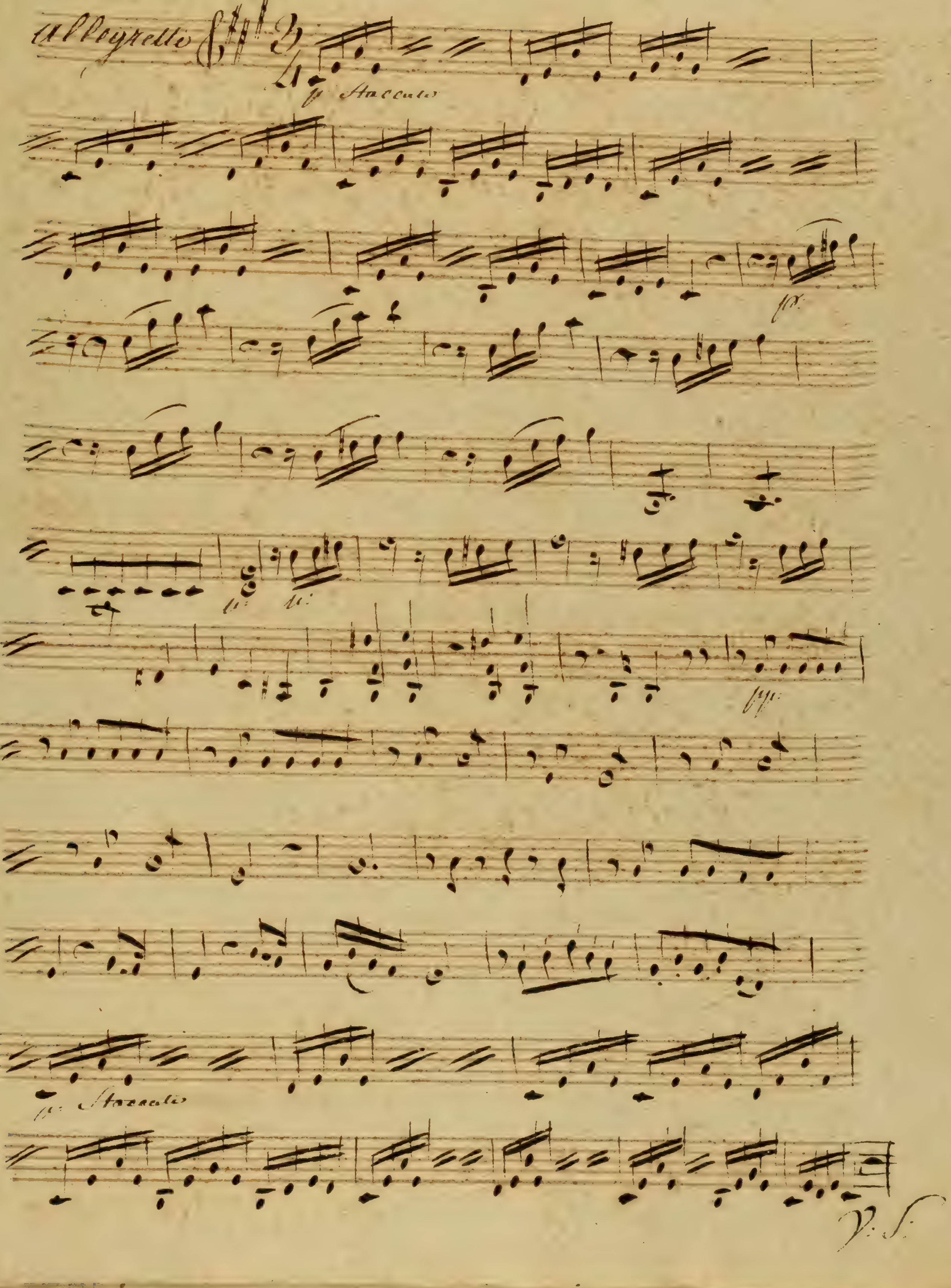

ff
for
for
f
ad libitum

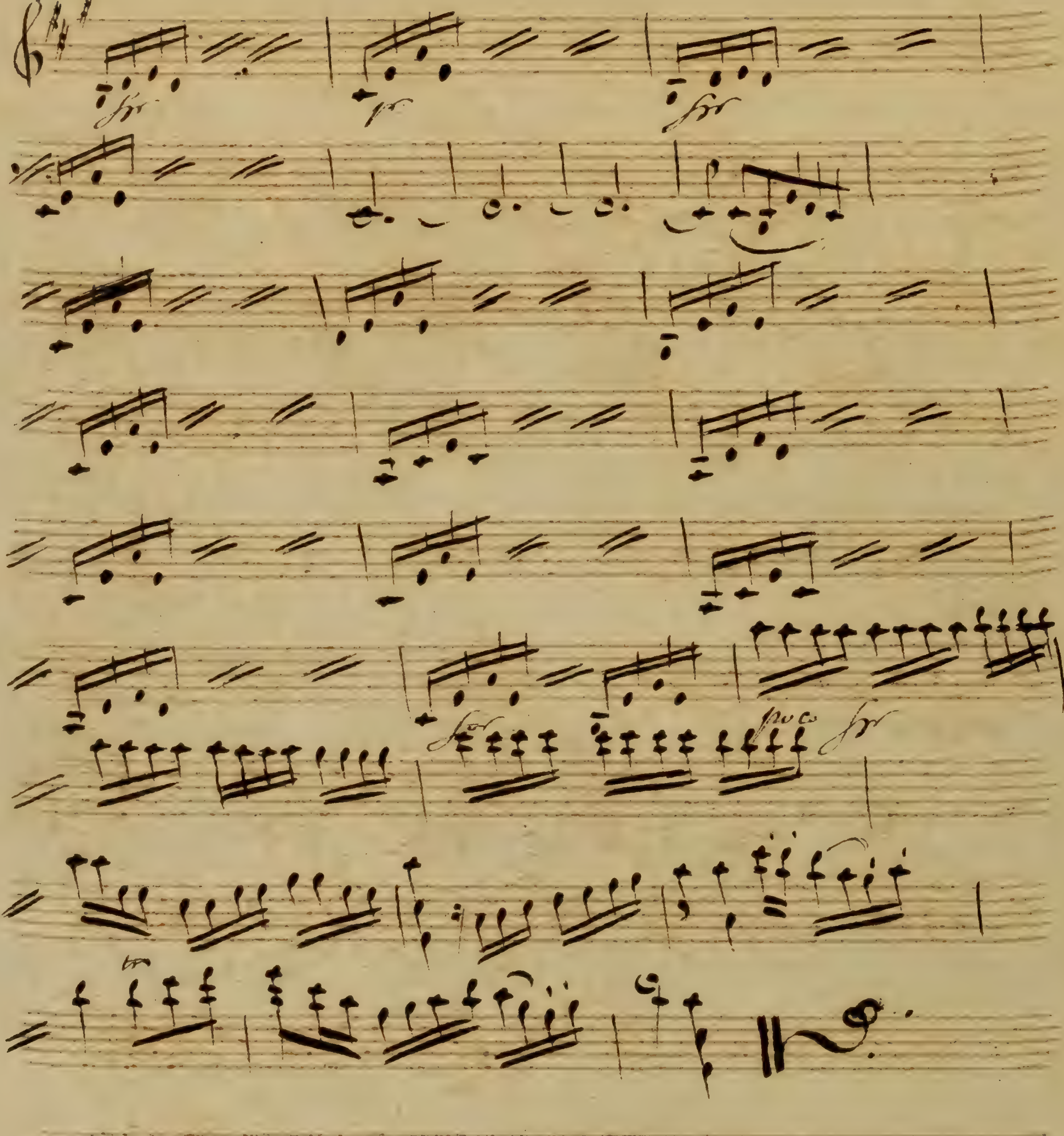

pp
f
ff
Volti N° 4


andantino

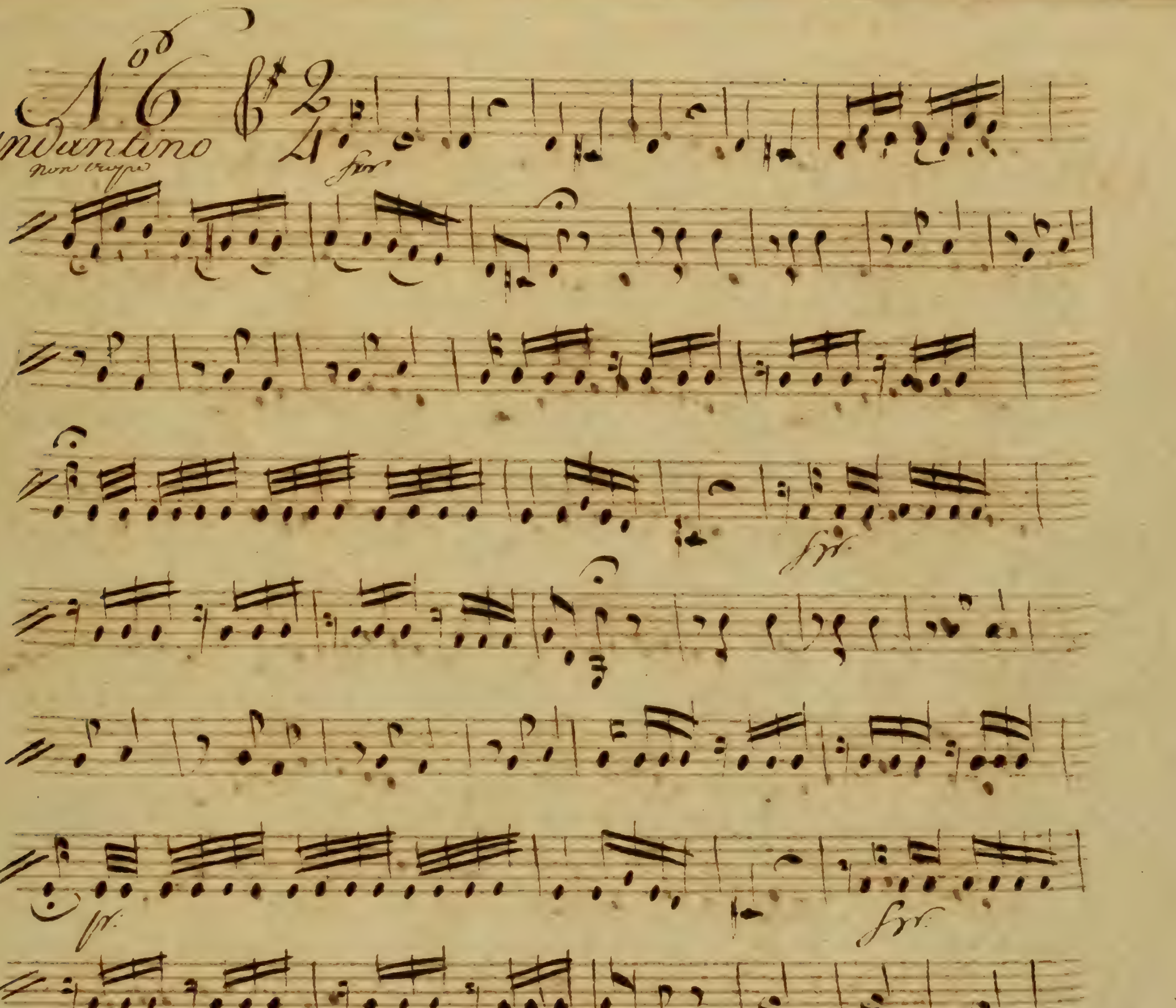

poco for
poco for
poco for
pia

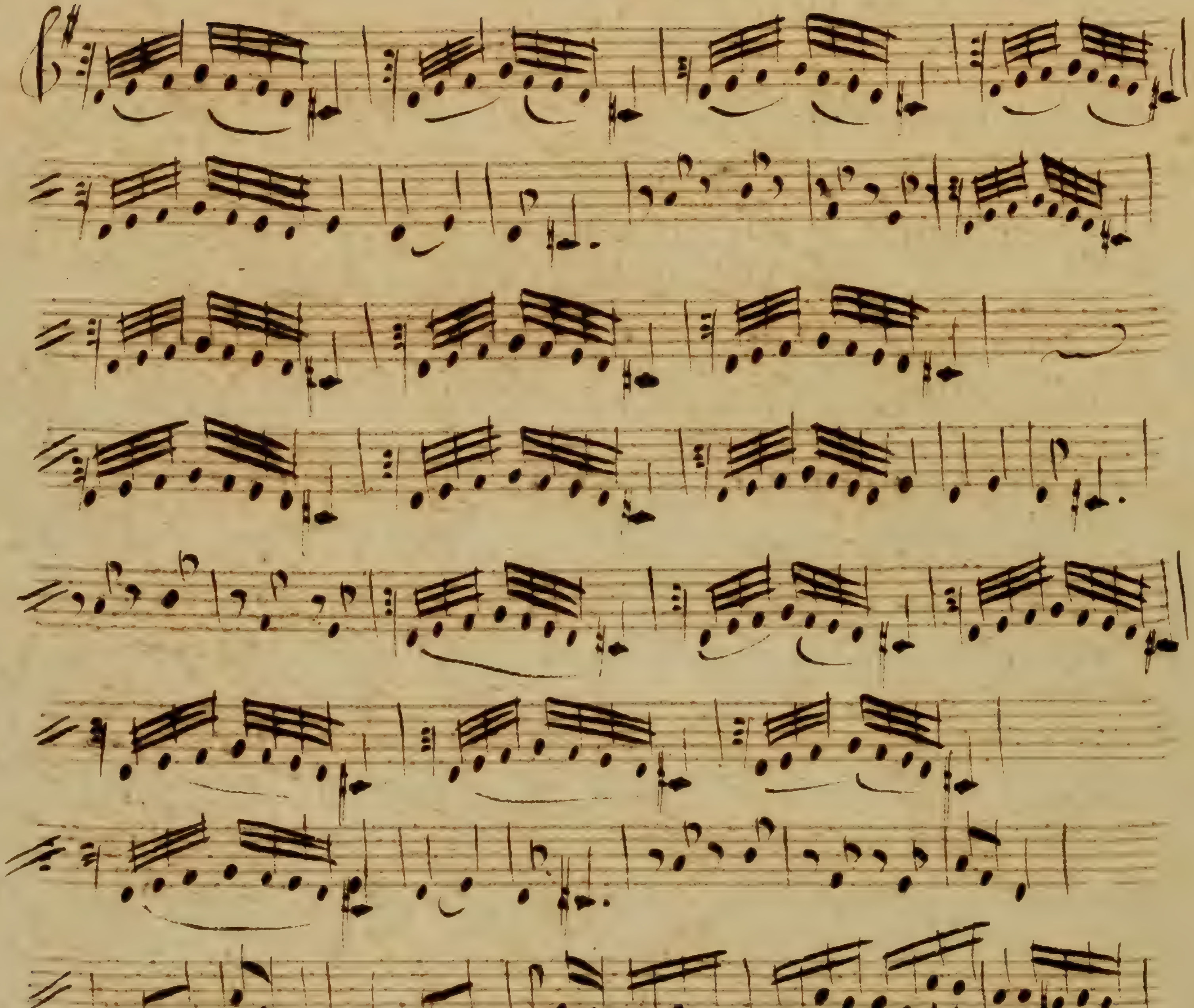

N° 5
recitatif
ah! des beaux arts connois sez tous
les dons precieux de ja par vos at=
trais vous en chantiez nos yeux si le ta=
lent vous em bellit en core c'est peu
de vous aimer il faut qu'on vous ado re meri=
Volti allegretto

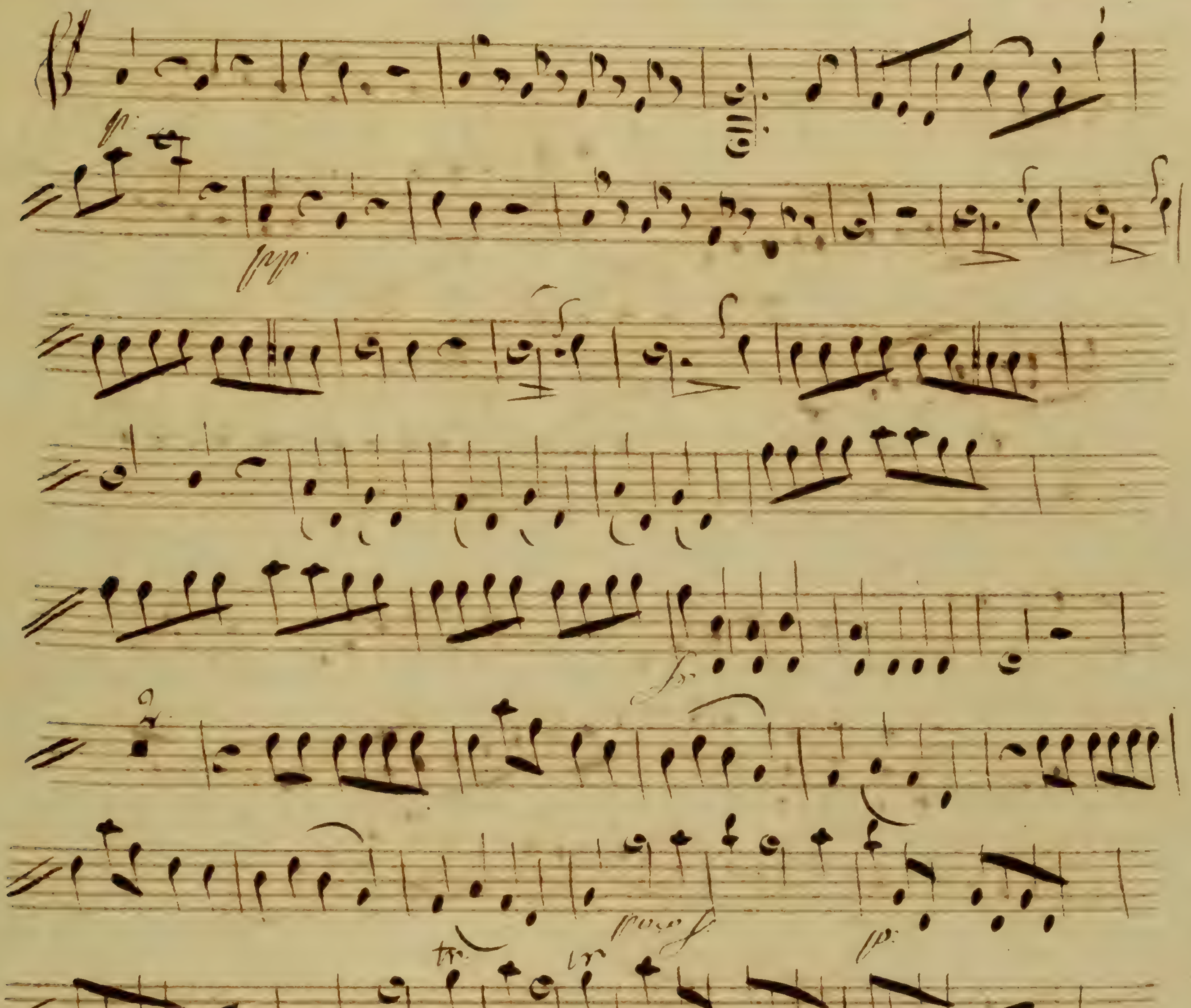

allegretto
p Staccato
p: Staccato
V: S.



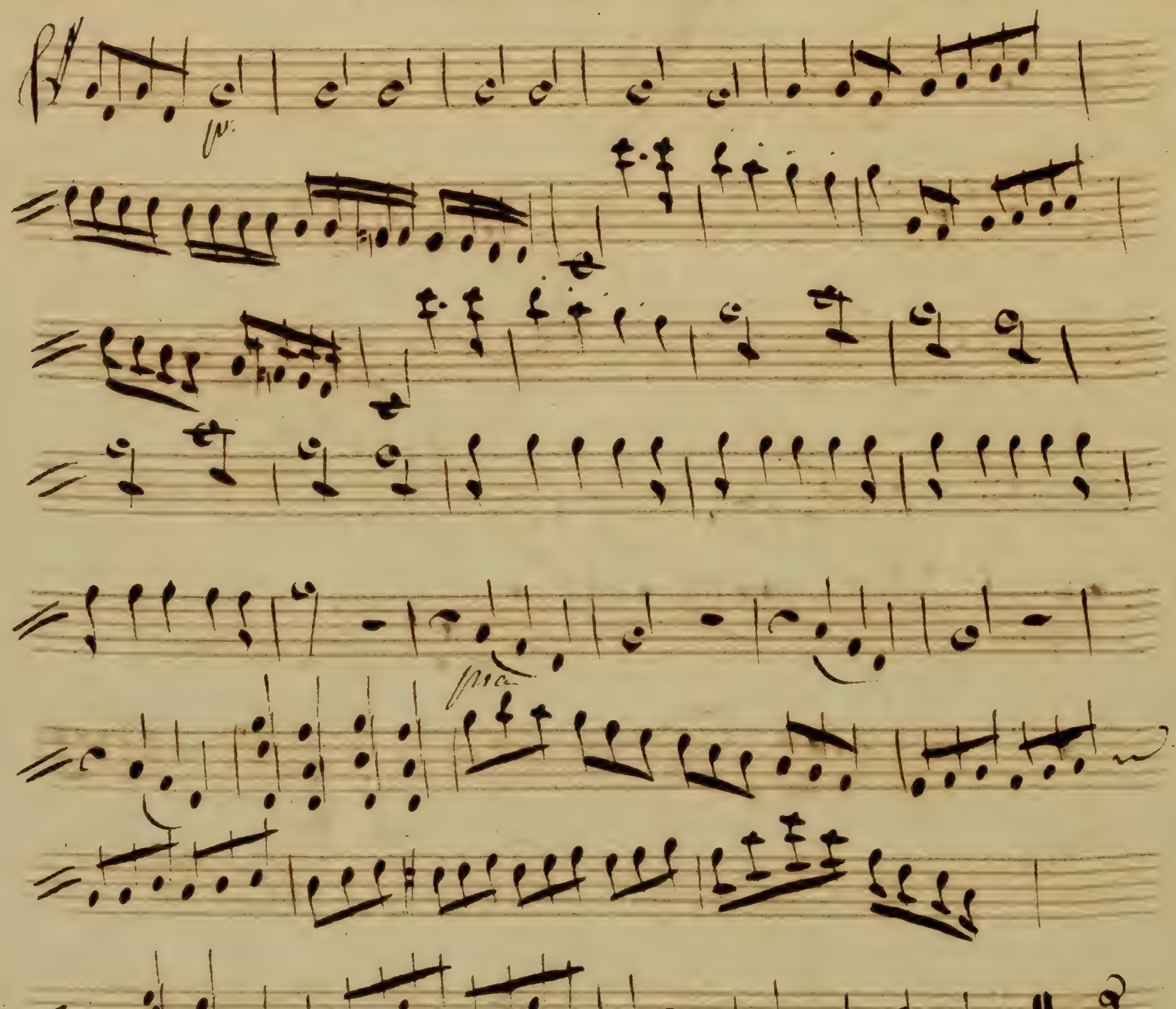
Volti N° 6

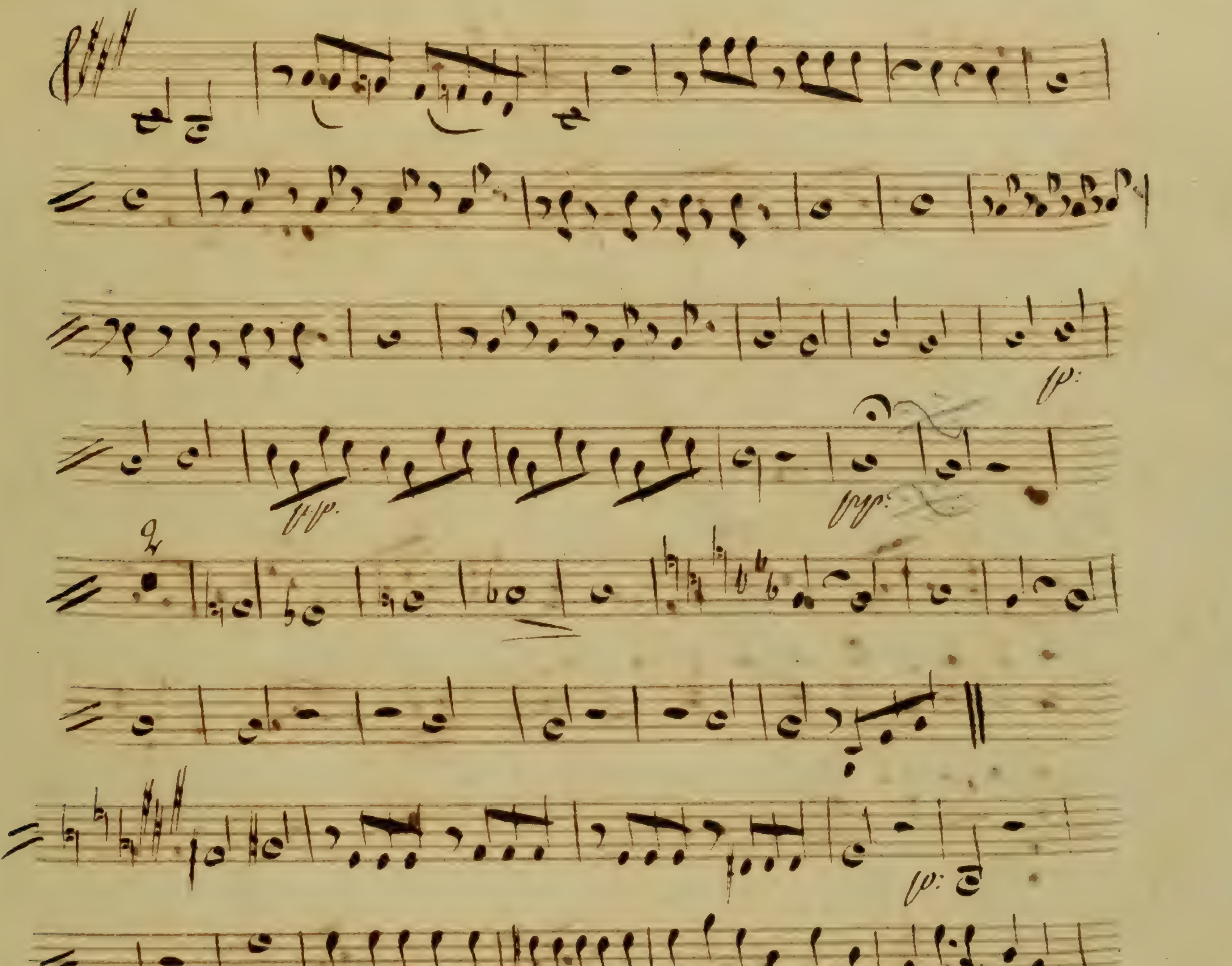

No 6
Andantino
non troppo
V. S.

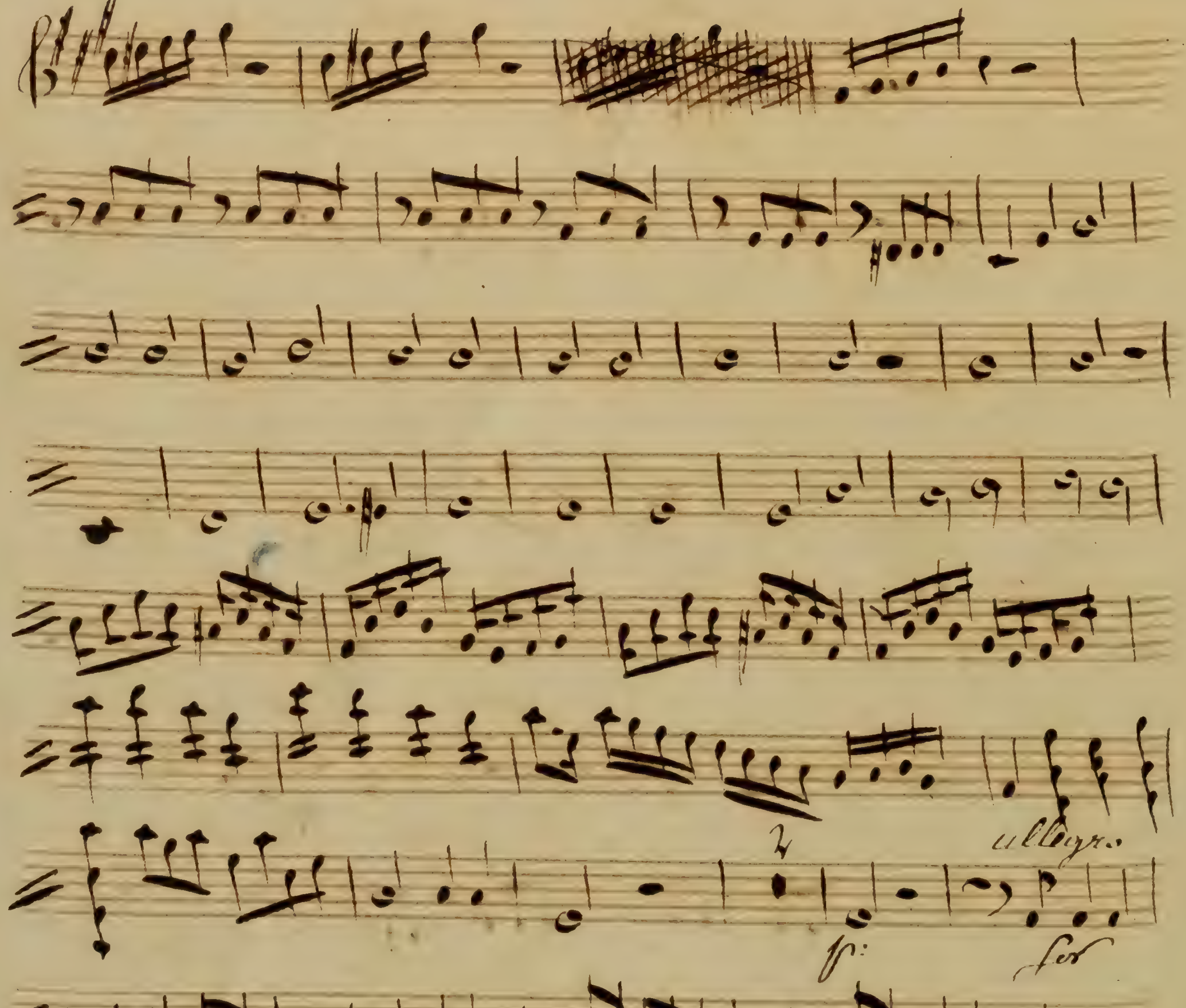

Allegro assai

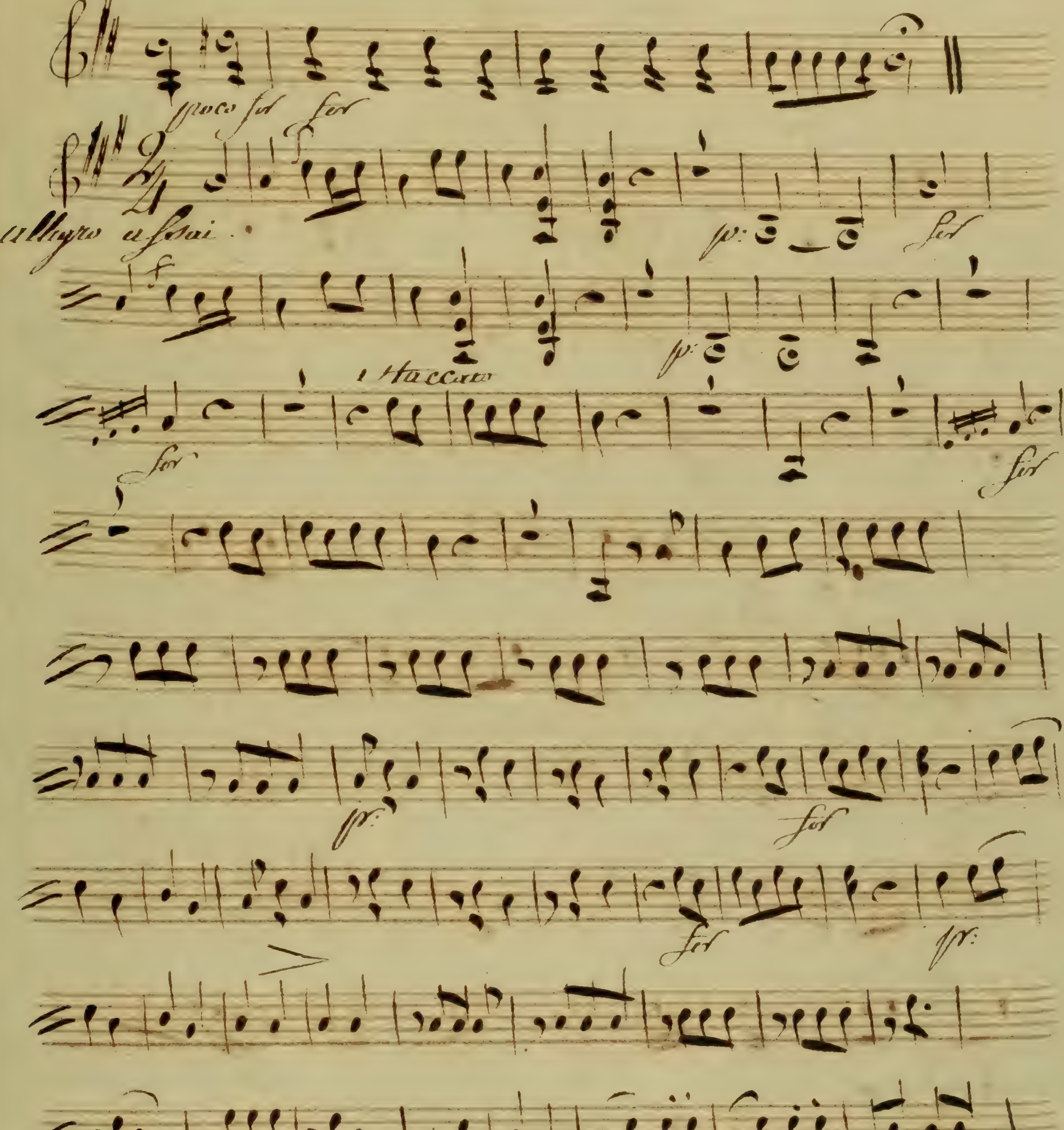


pp
p:
tr

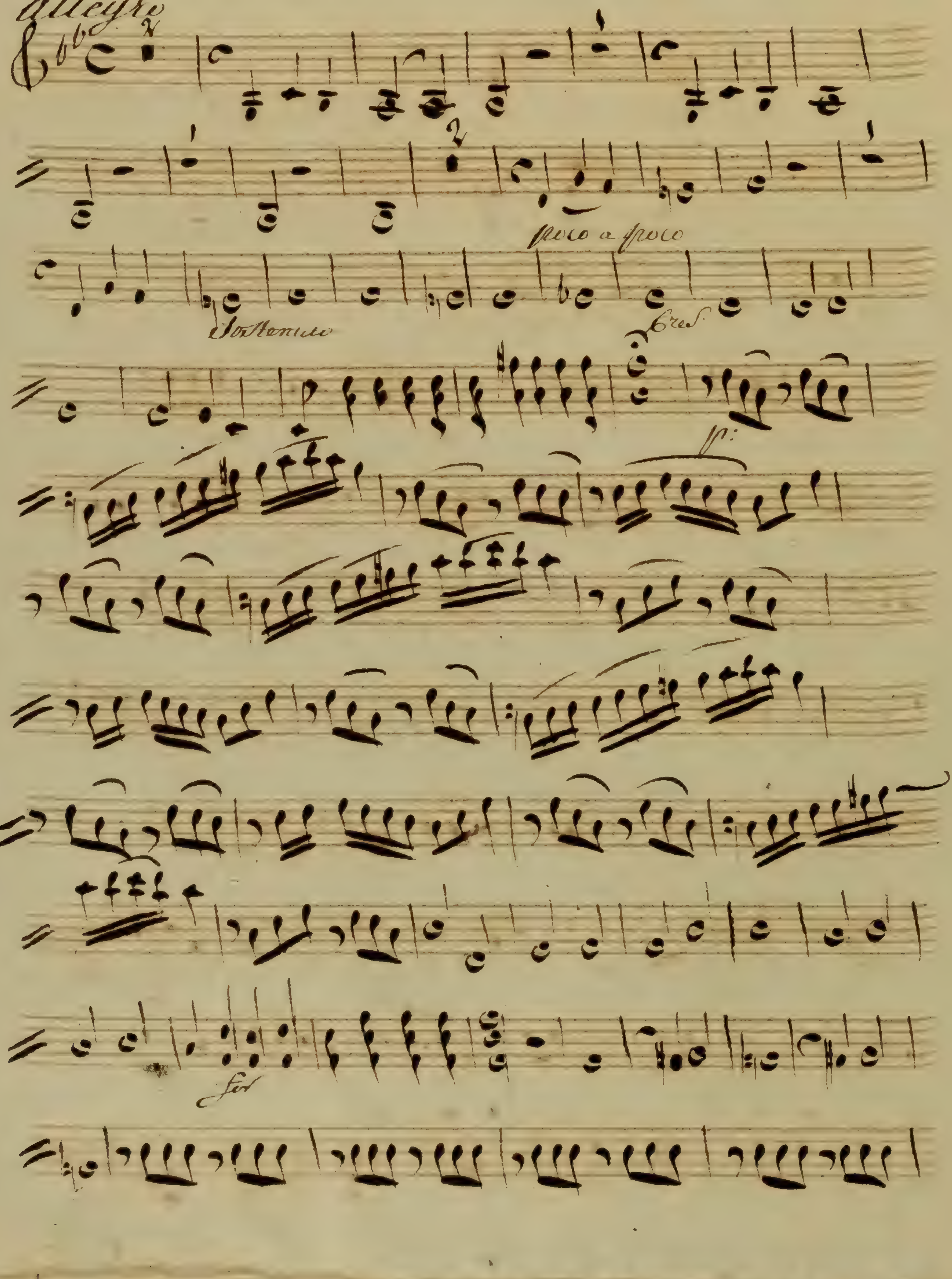

pia
No 9
Allegro moderato

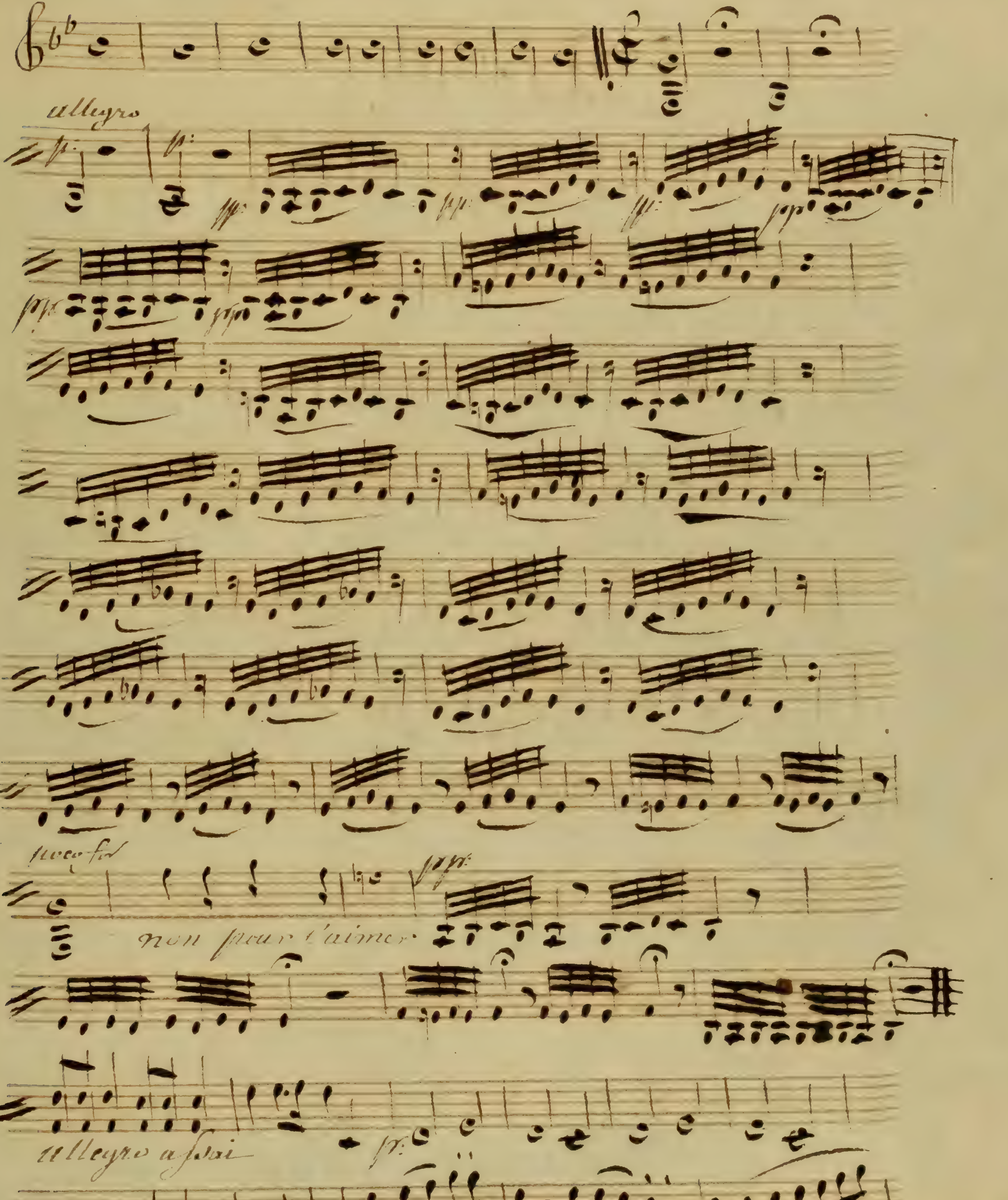

V. S.

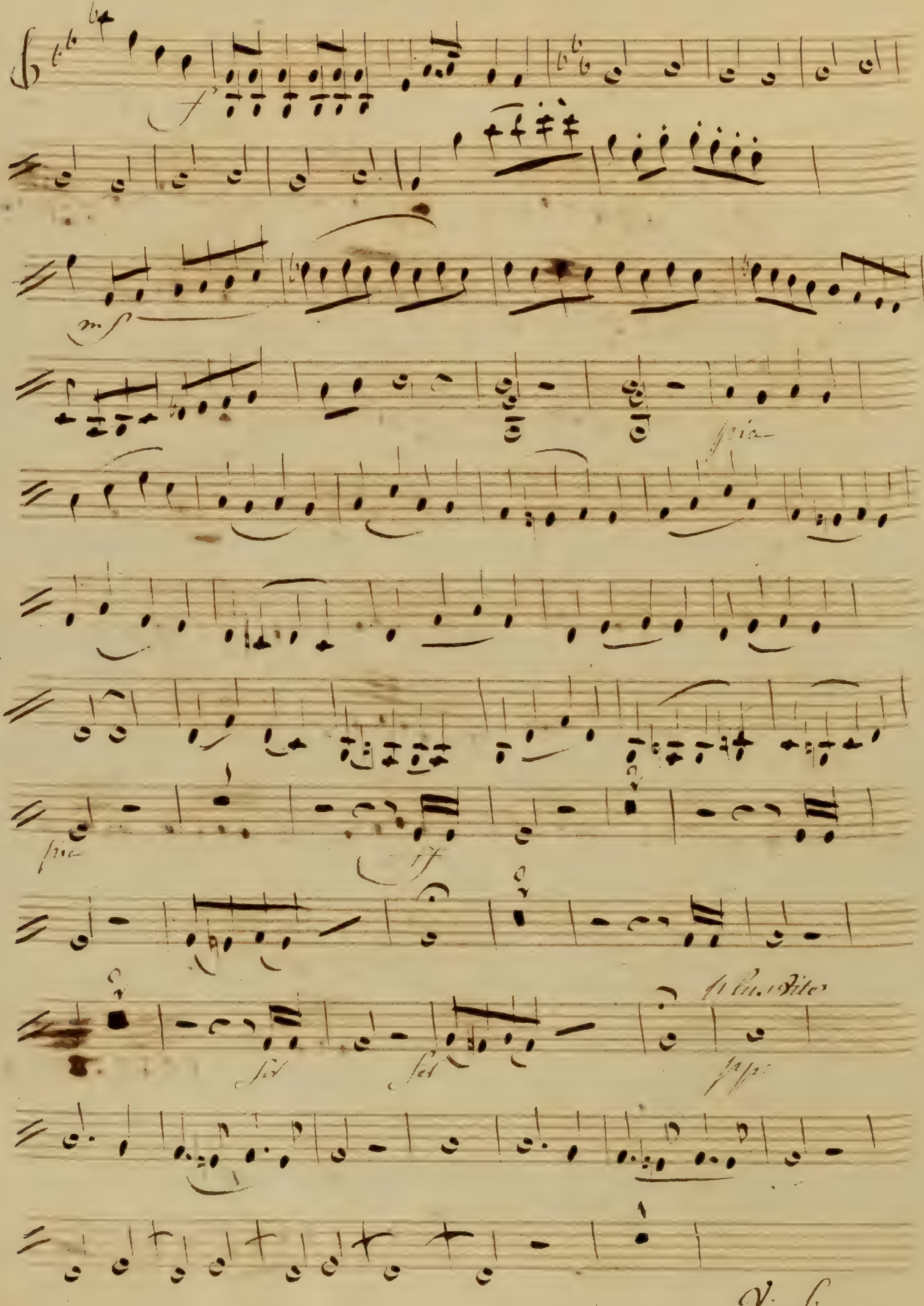

allegr.
for
for


poco for
for
allegro assai
p:
for
staccato
fp:

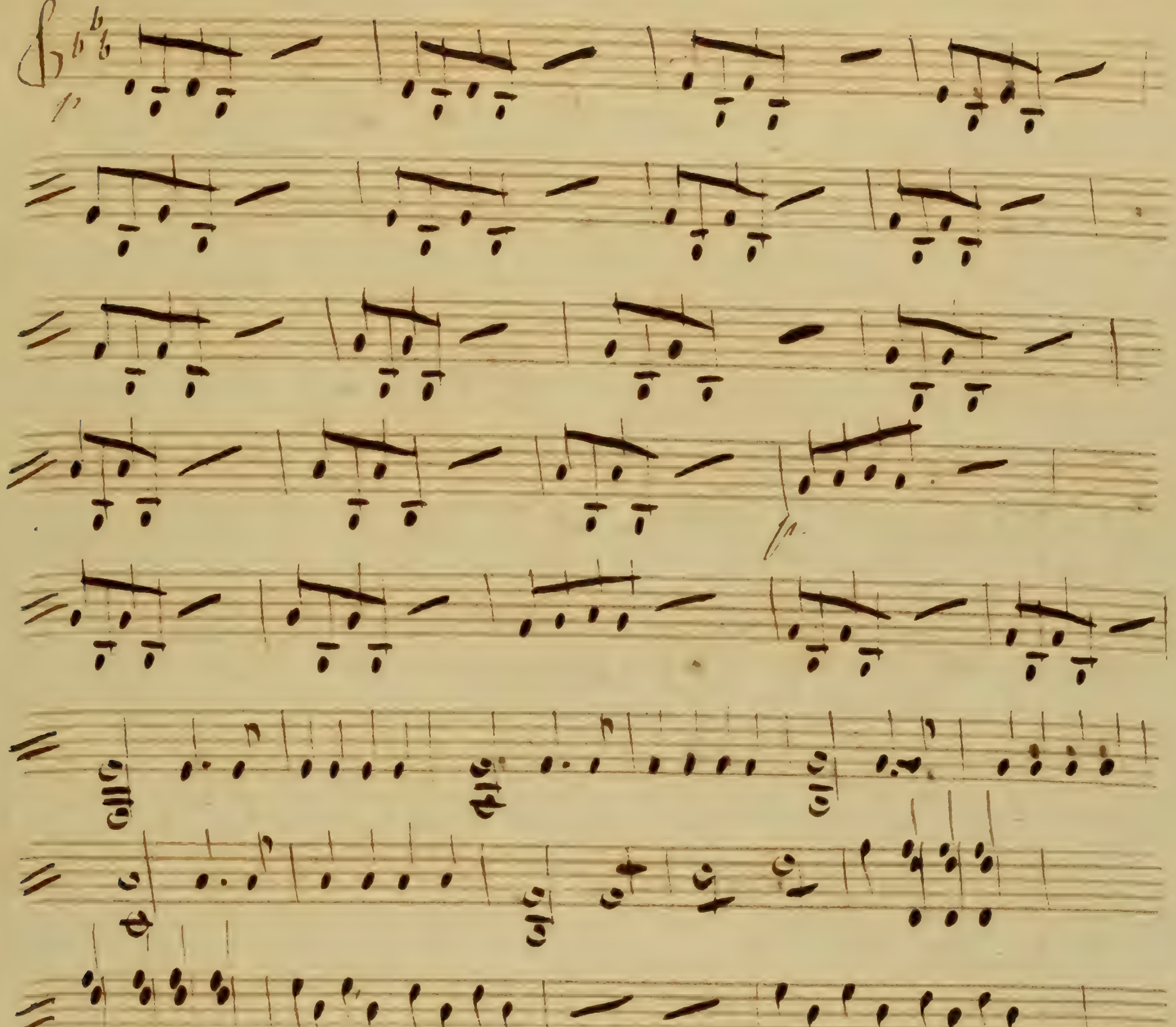
N.o 8 // andante //

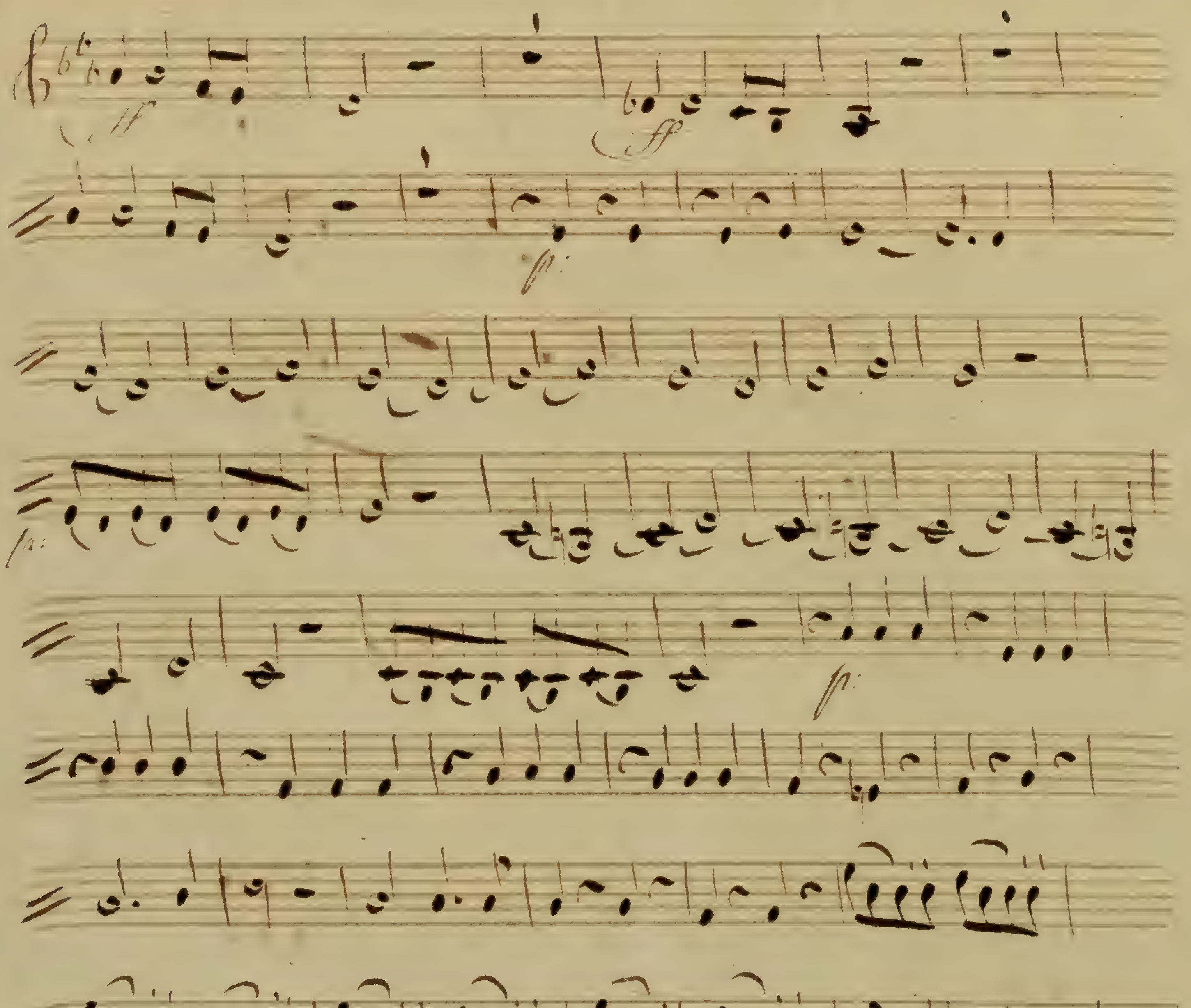



allegro
pp
poco for
ppp
non pour l'aimer
allegro assai
V. S.

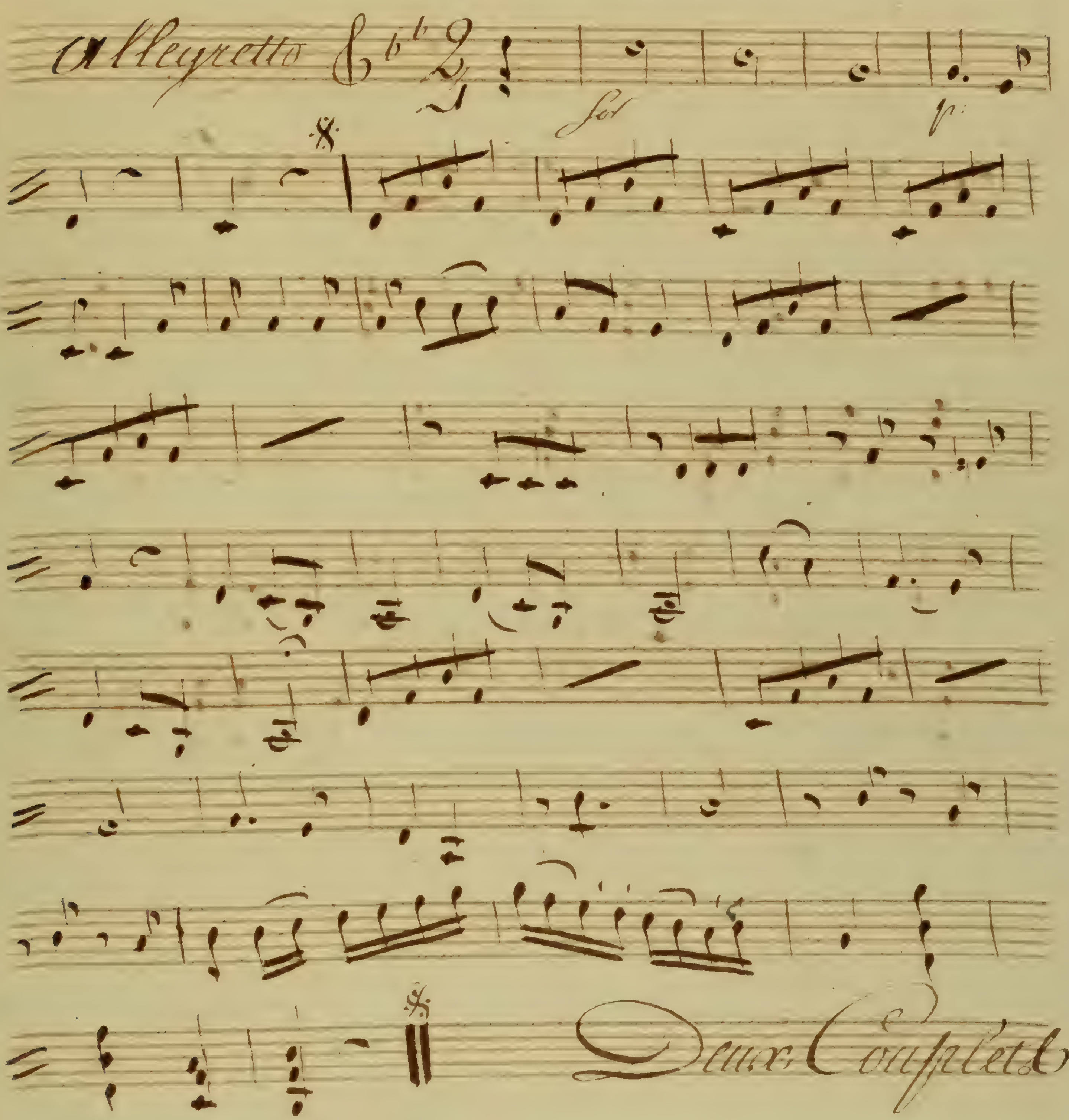


V. S.

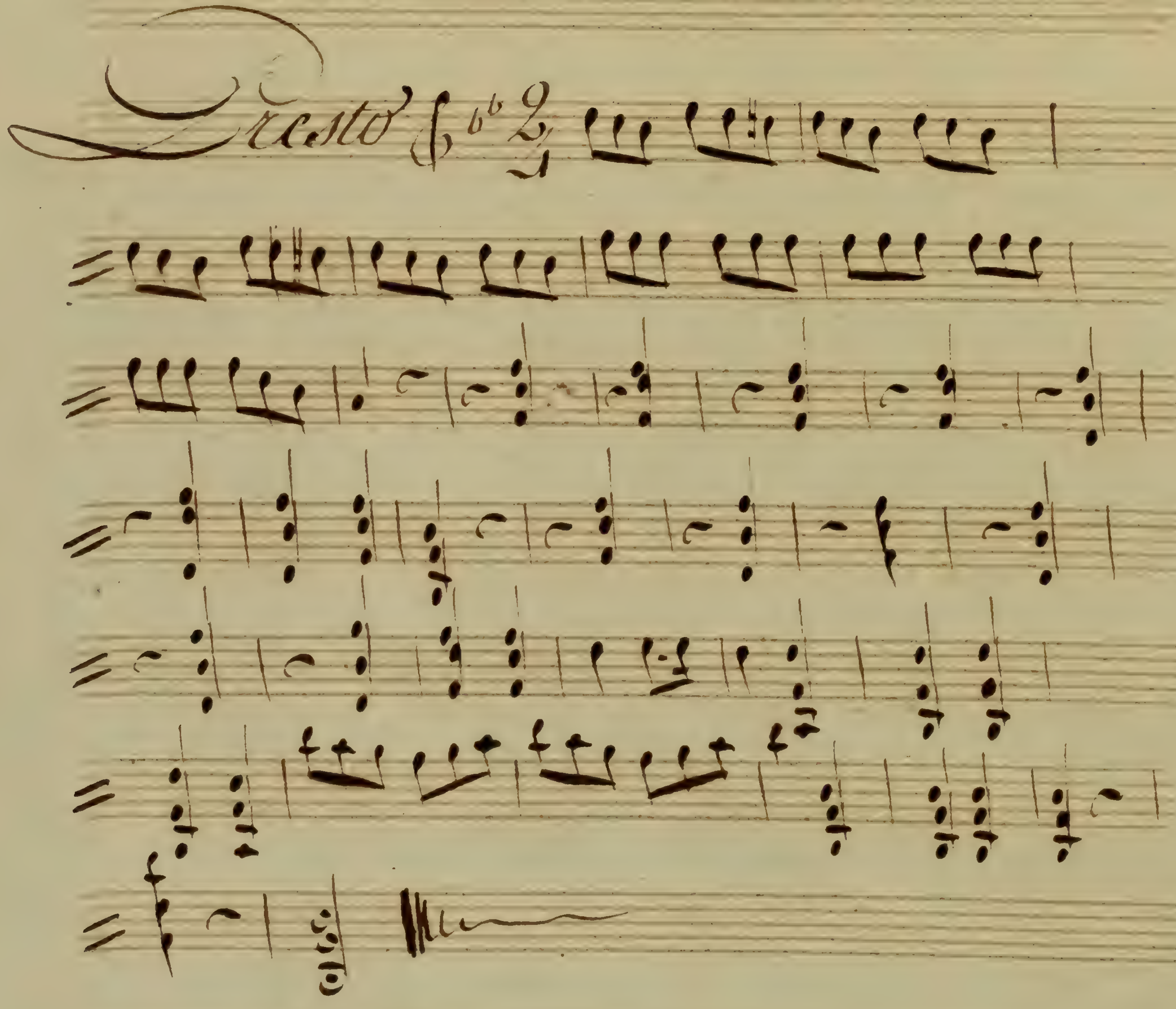

p
fp
ff
ff
V. S.


ff
ff
f
p
f
p
ff

N° 9 / Française je vous guerionne

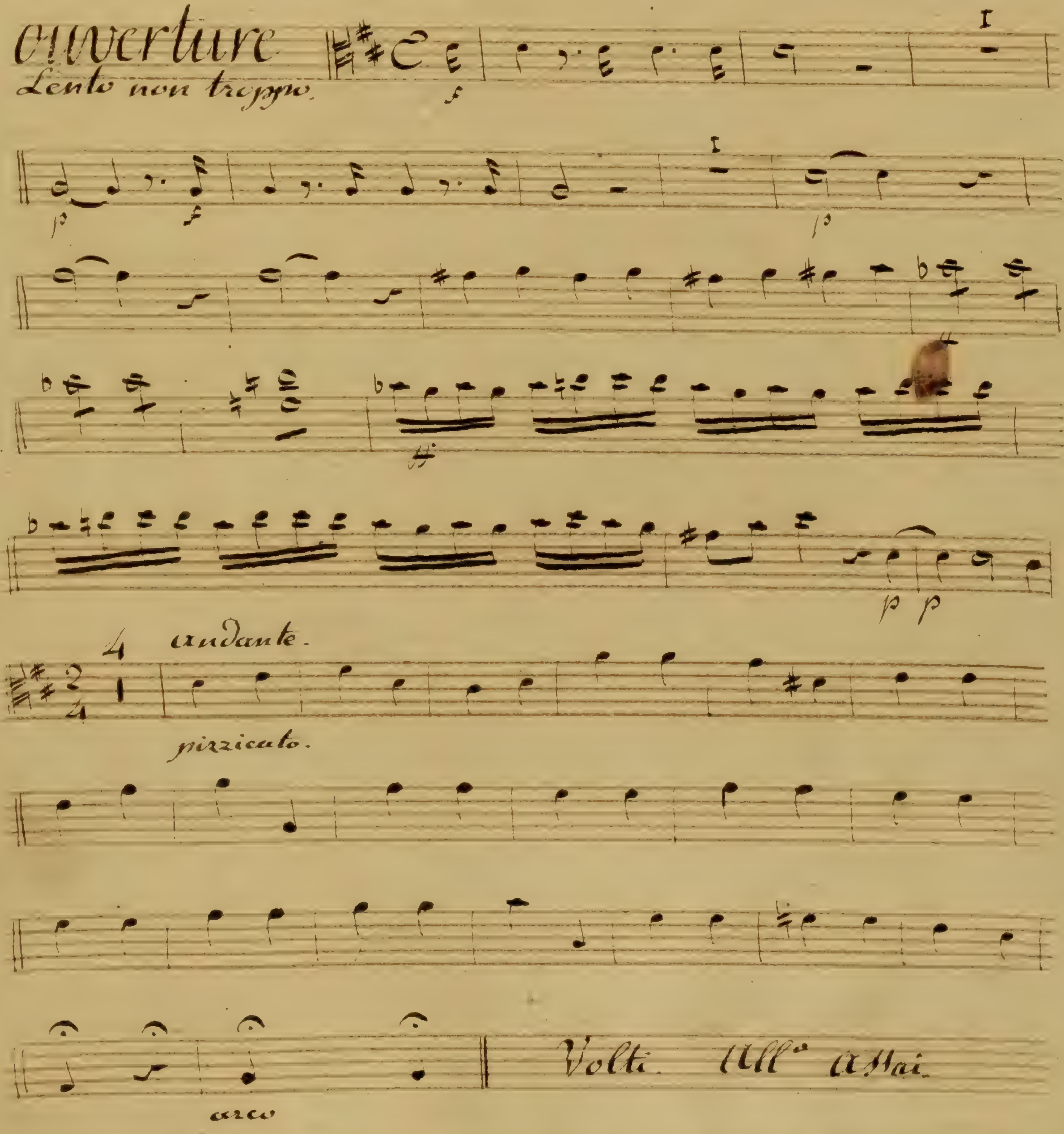


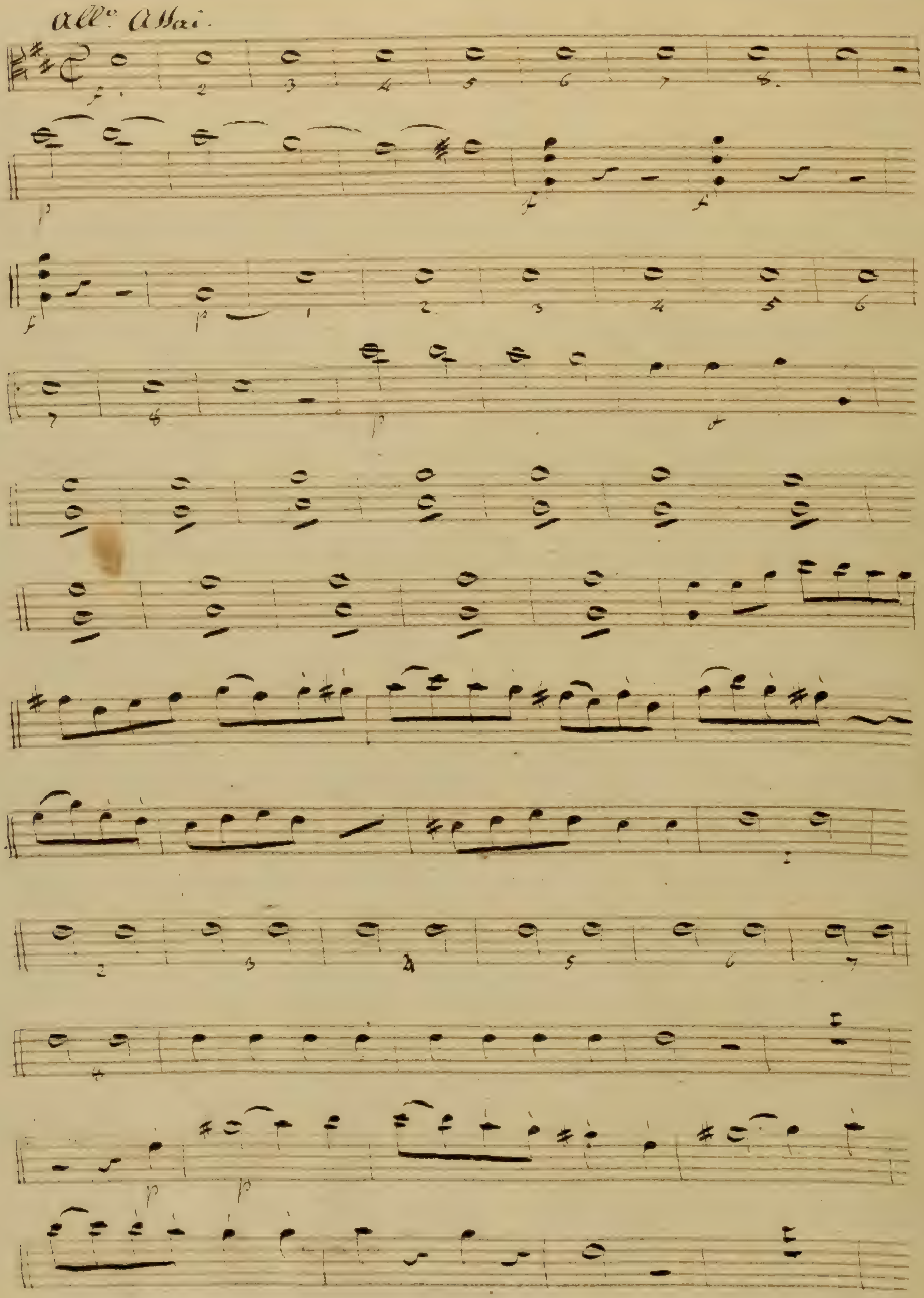
Volti presto

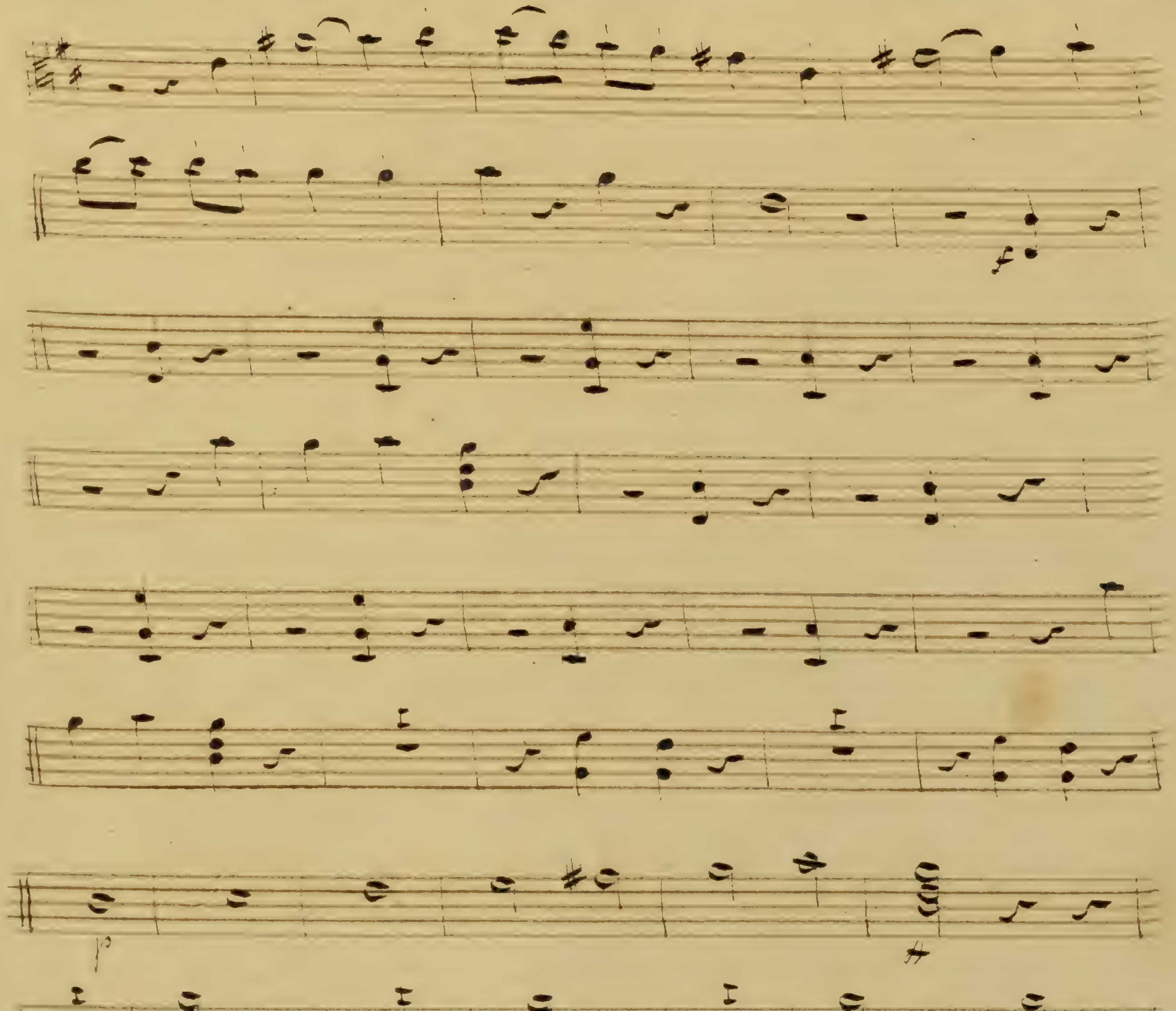

Presto

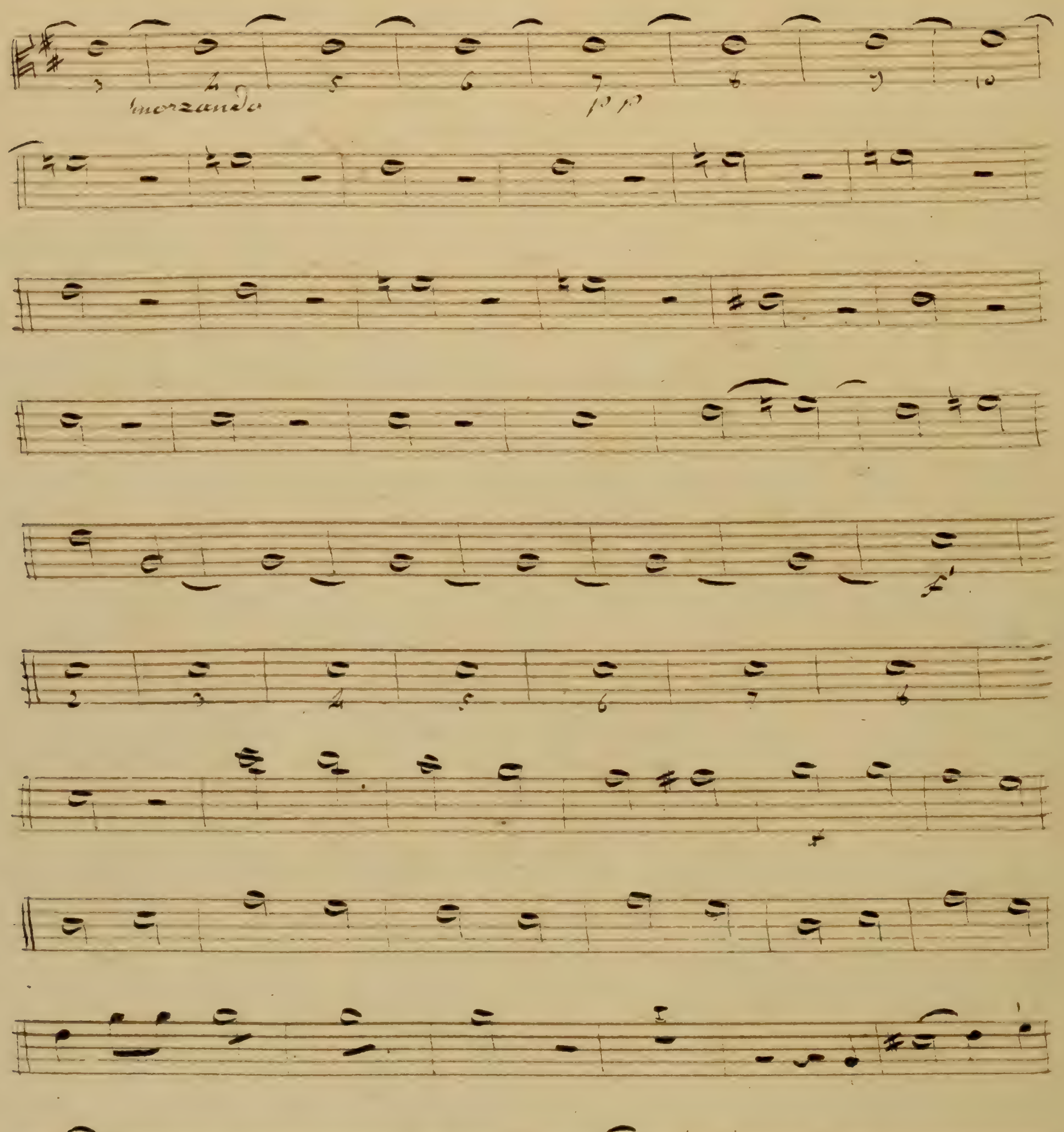
La Romance,

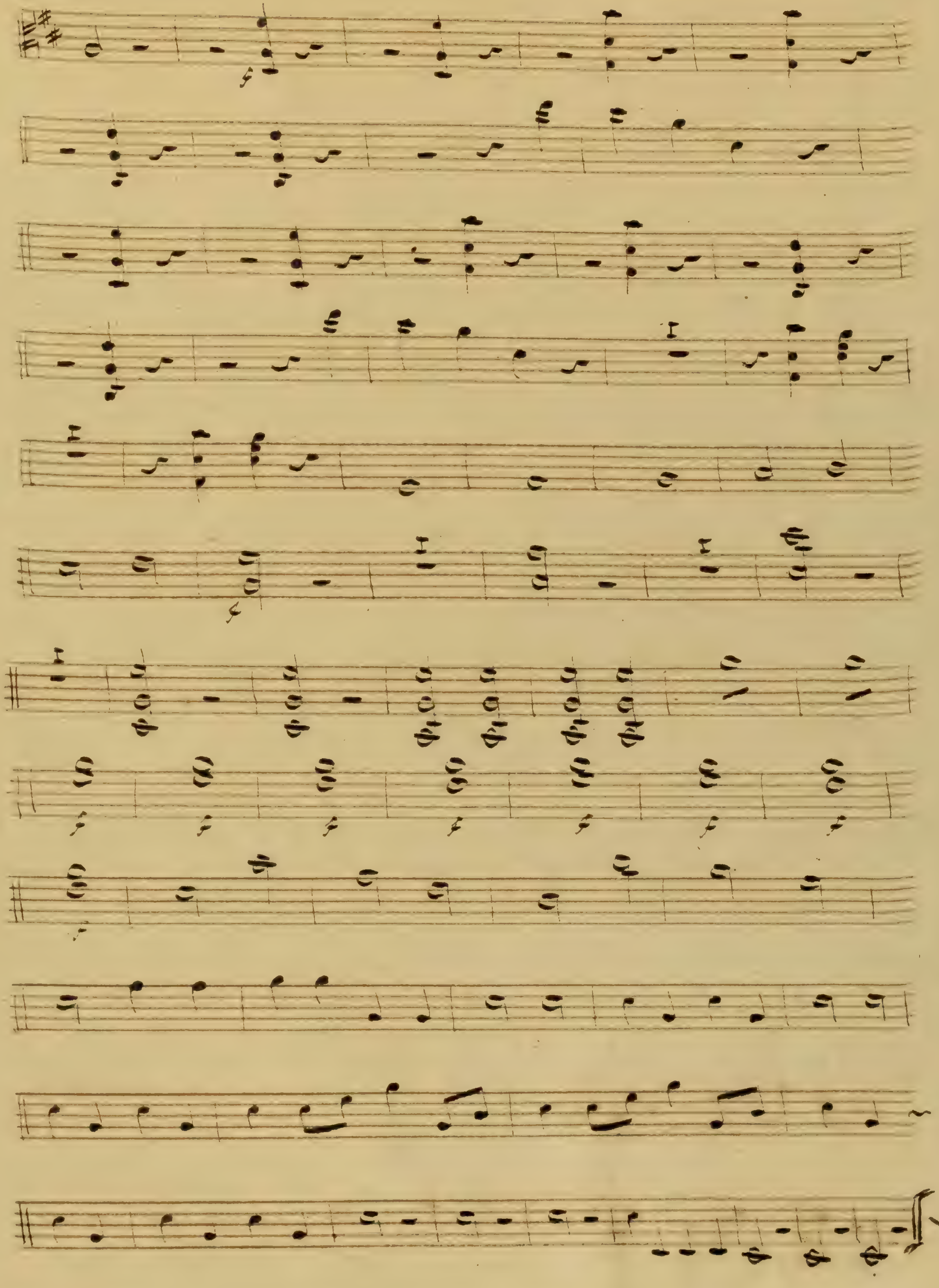
Alto Viola

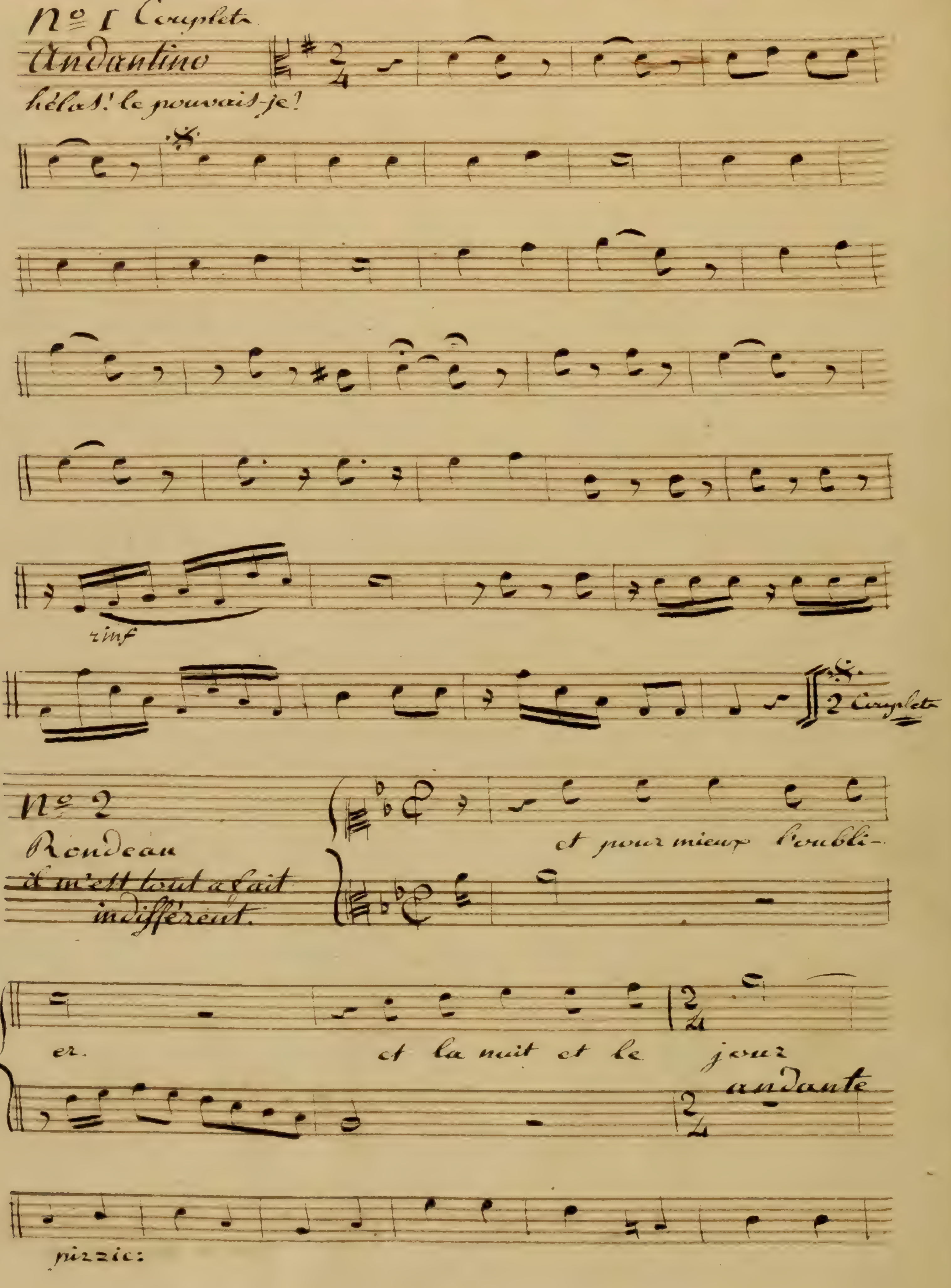


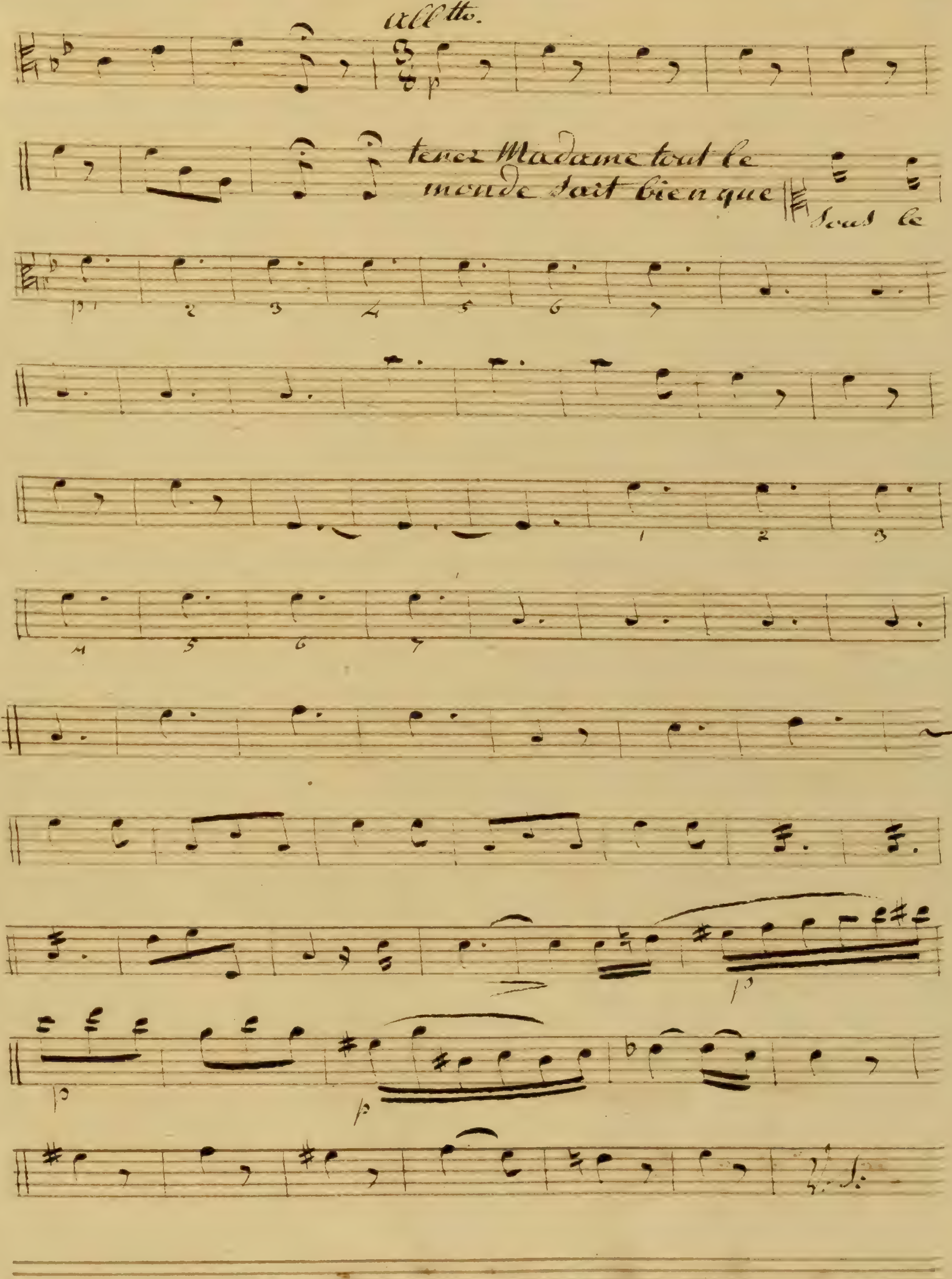

All.o Assai.

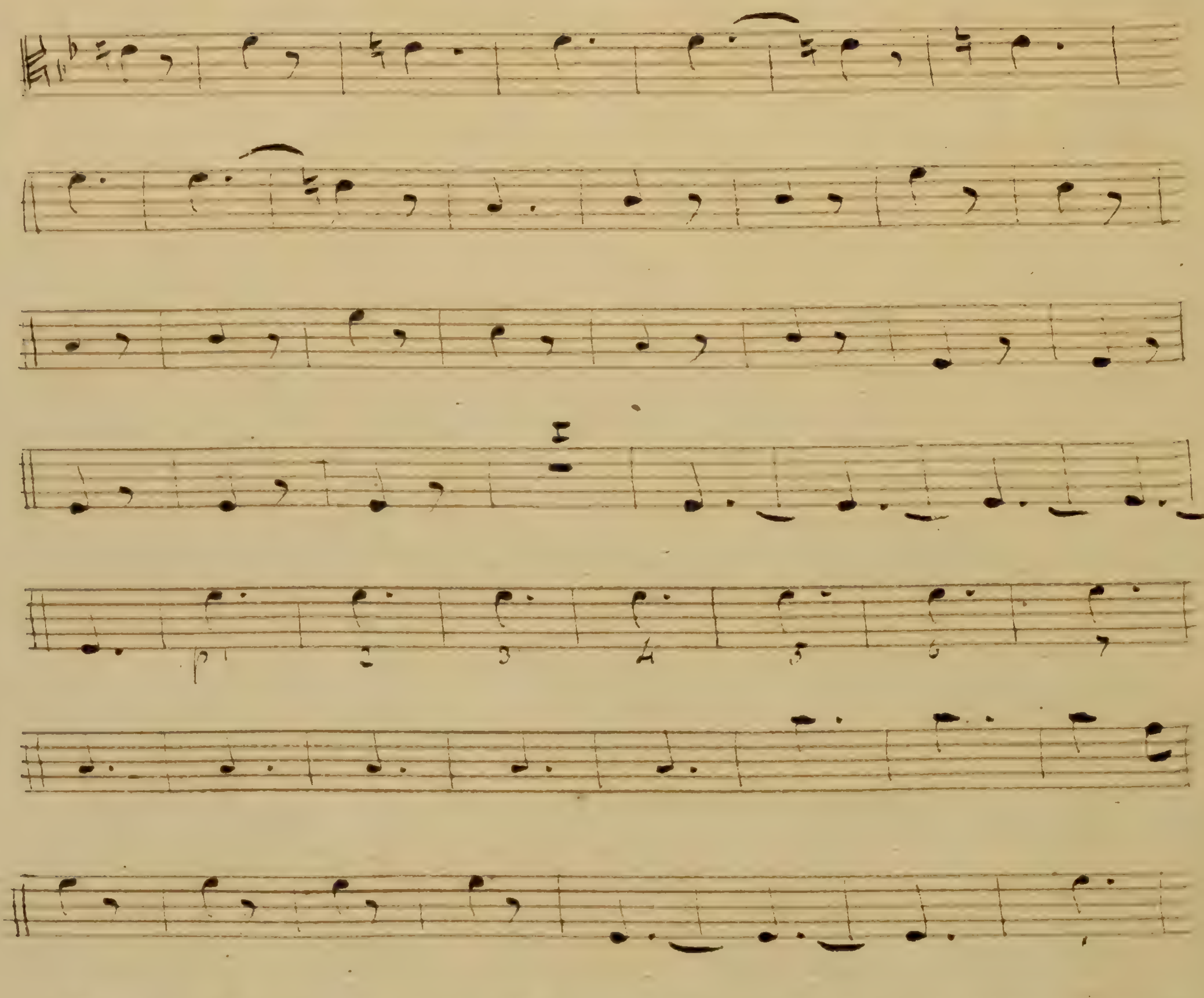

bis
V.S.

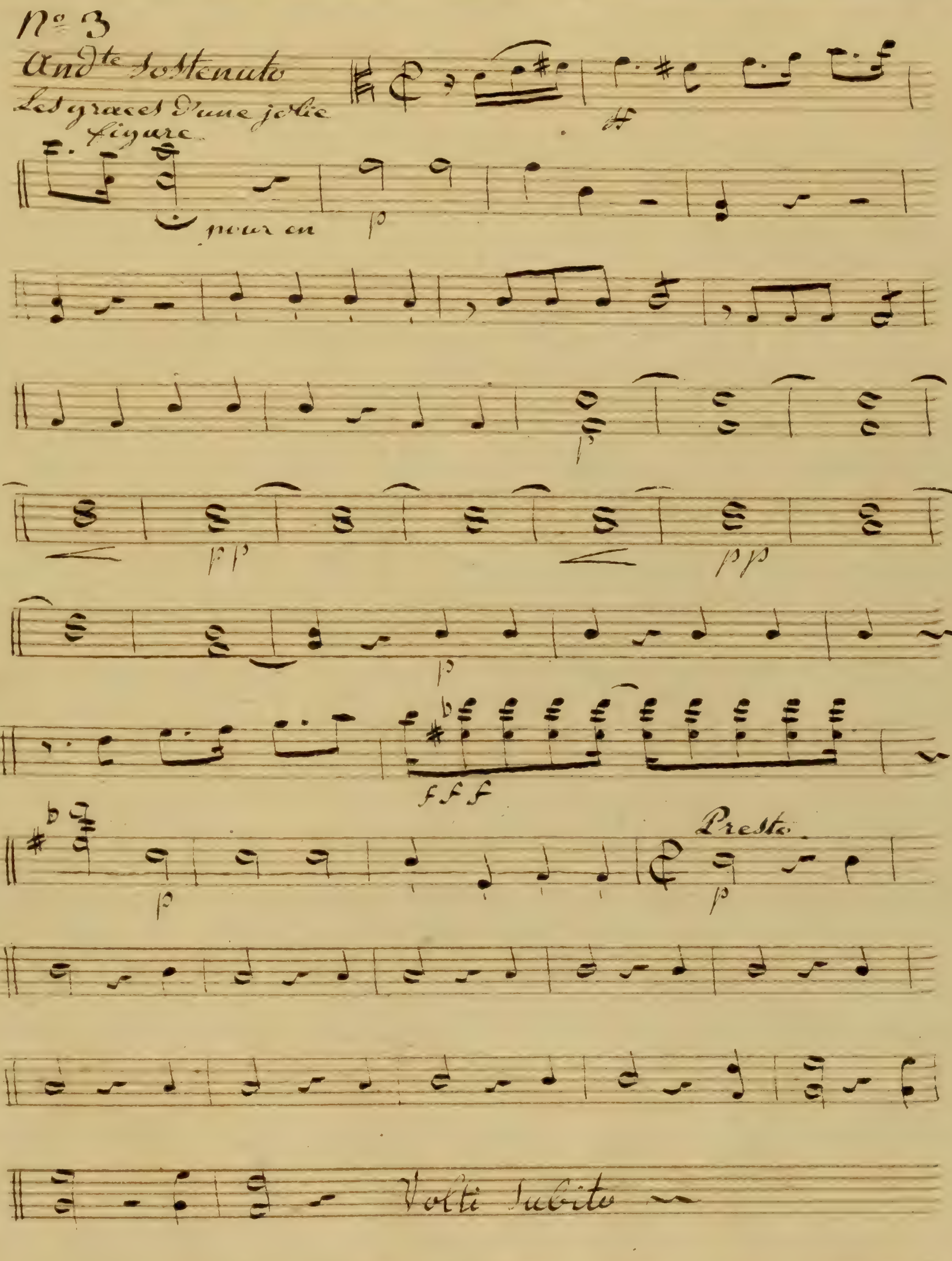

morzando
pp

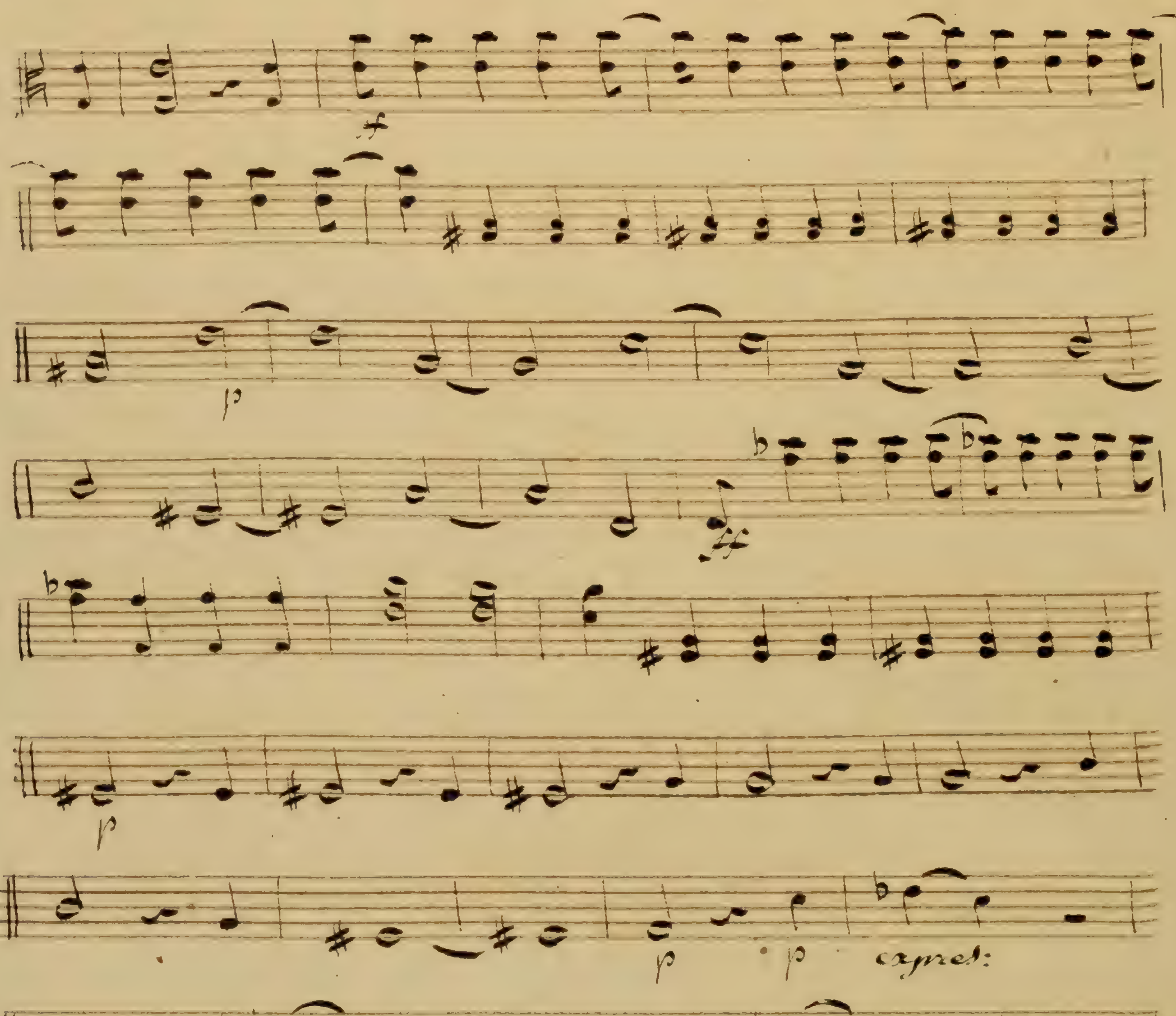


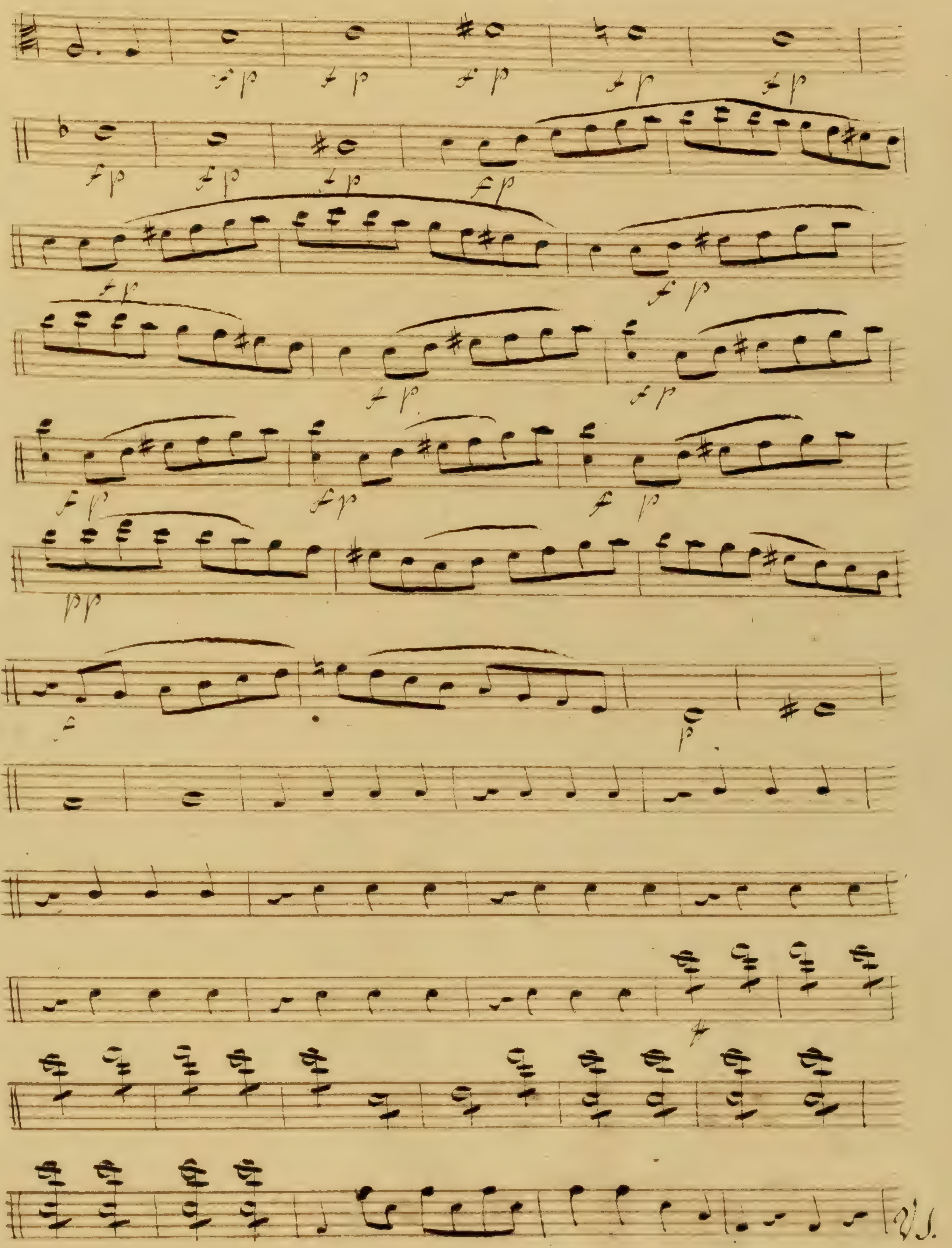

No I Couplets
Andantino
hélas! le pouvait-je?
rinf
2 Couplets
No 2
Rondeau
il m'est tout a fait indifférent.
et pour mieux l'oubli-
er.
et la nuit et le jour
andante
pizzic:

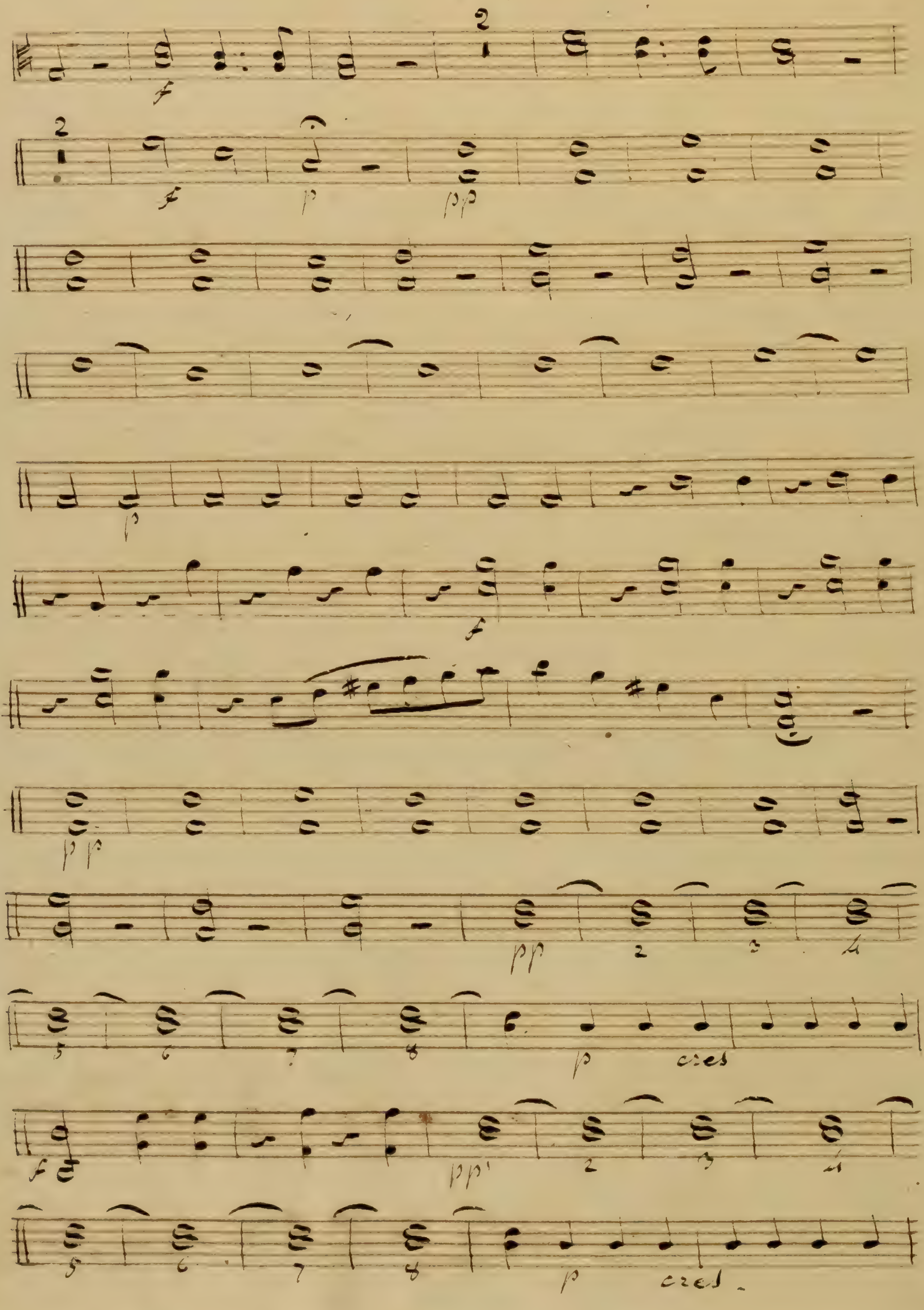

All tto.
tenez Madame tout le
monde sait bien que
Sous le

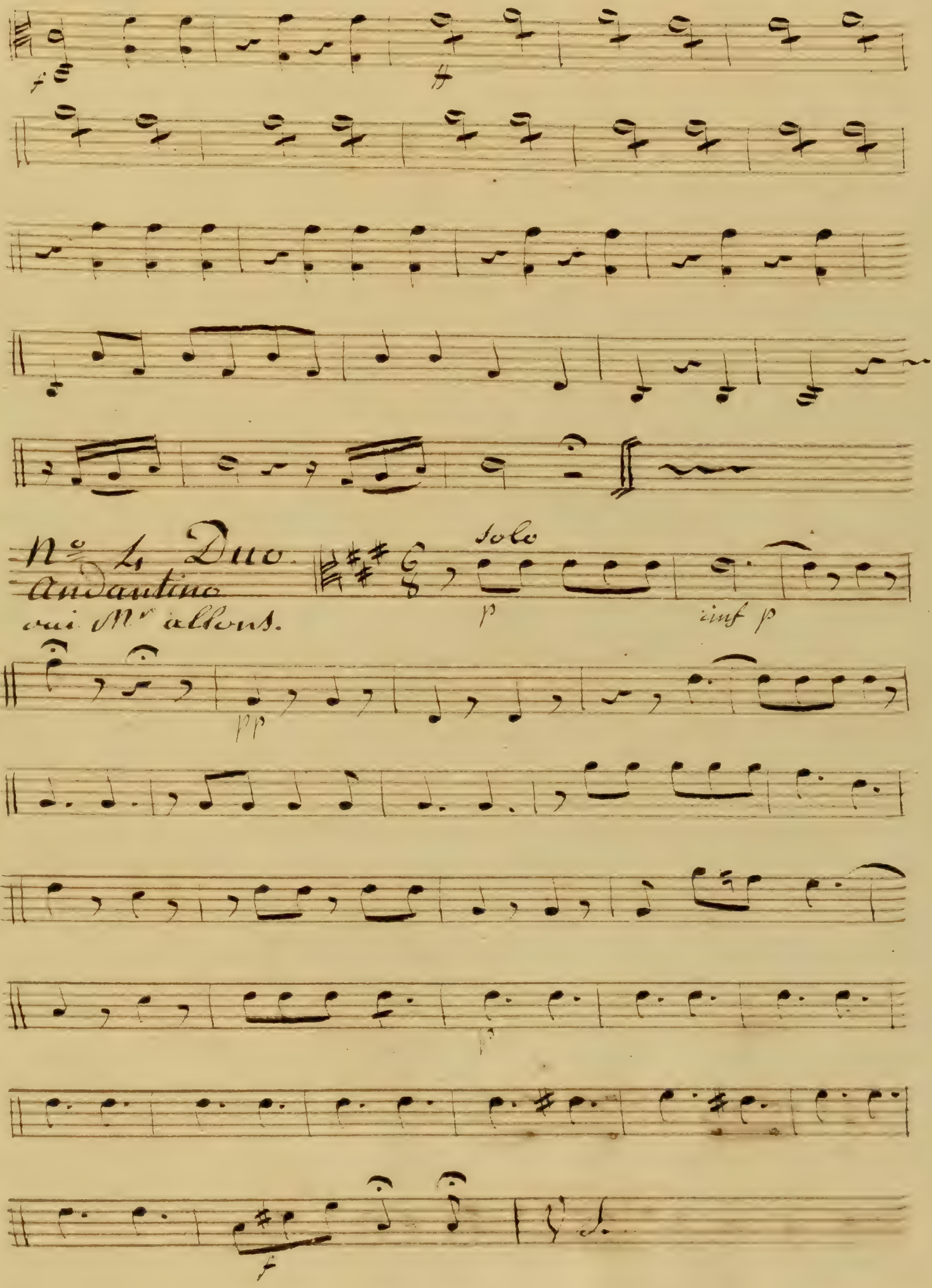

p
poco f
f

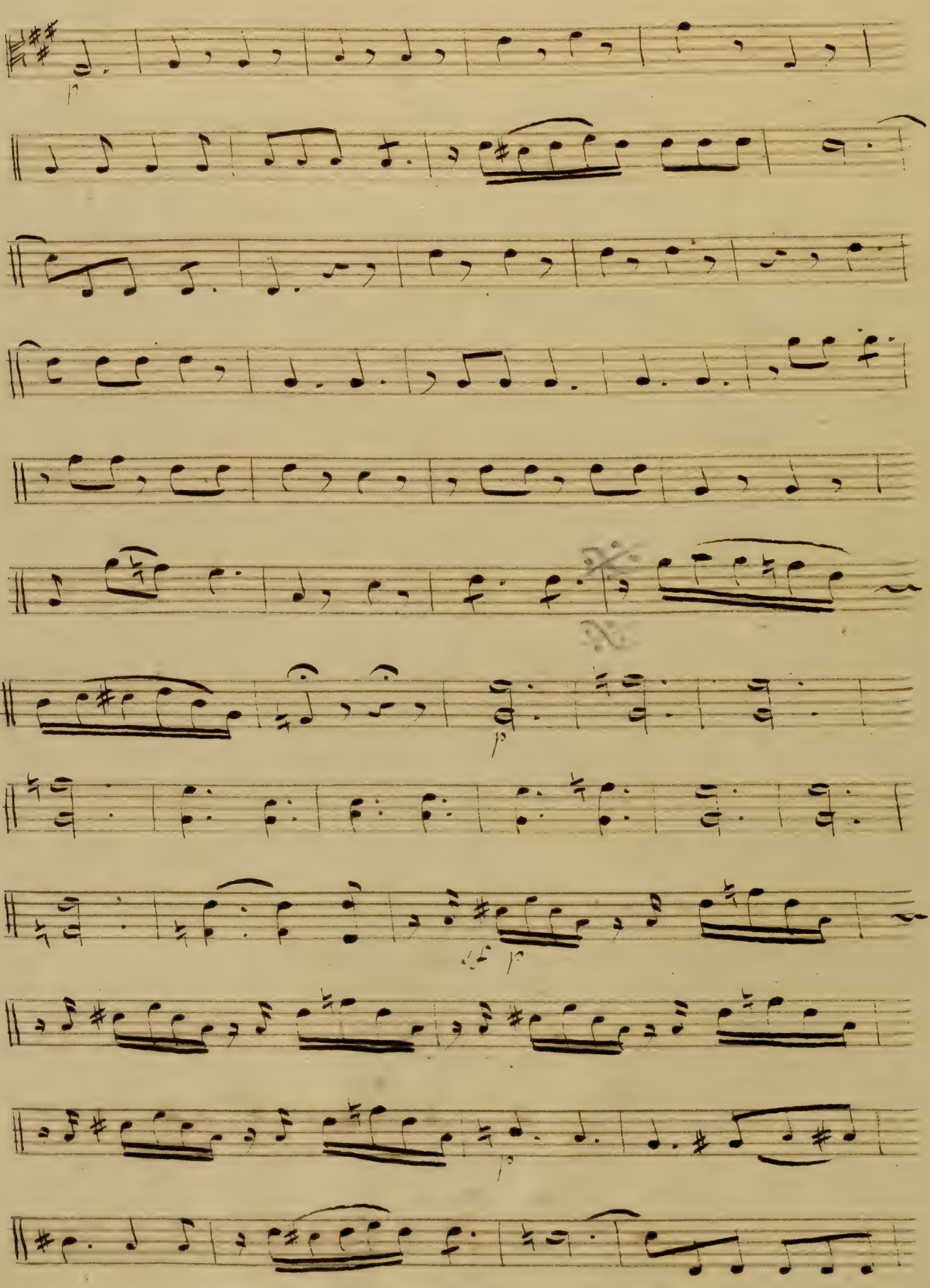

N° 3
Andte Sostenuto
Les graces d'une jolie figure
pour en
p
pp
fff
Presto
Volti subito

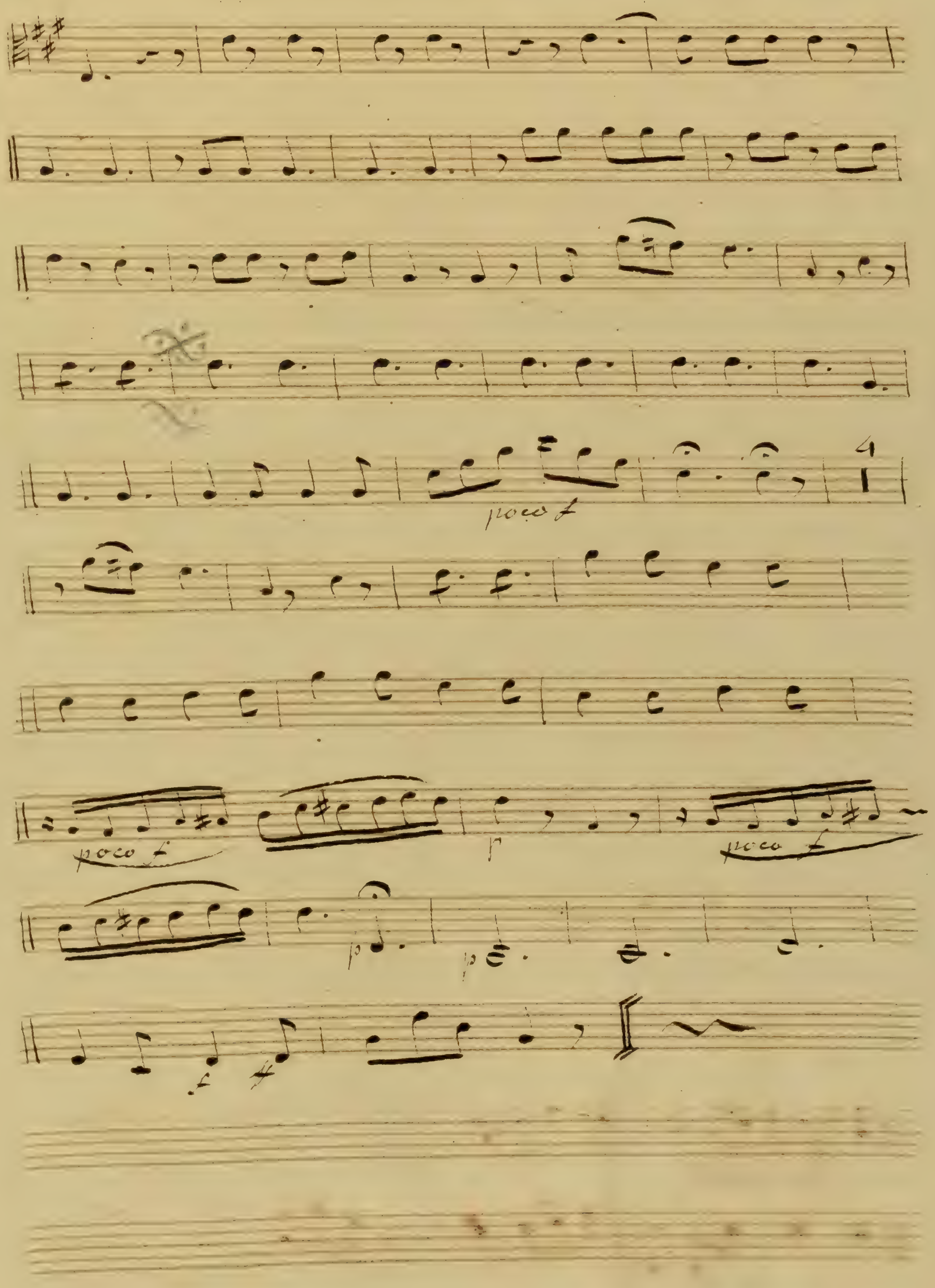

expres:


V.S.

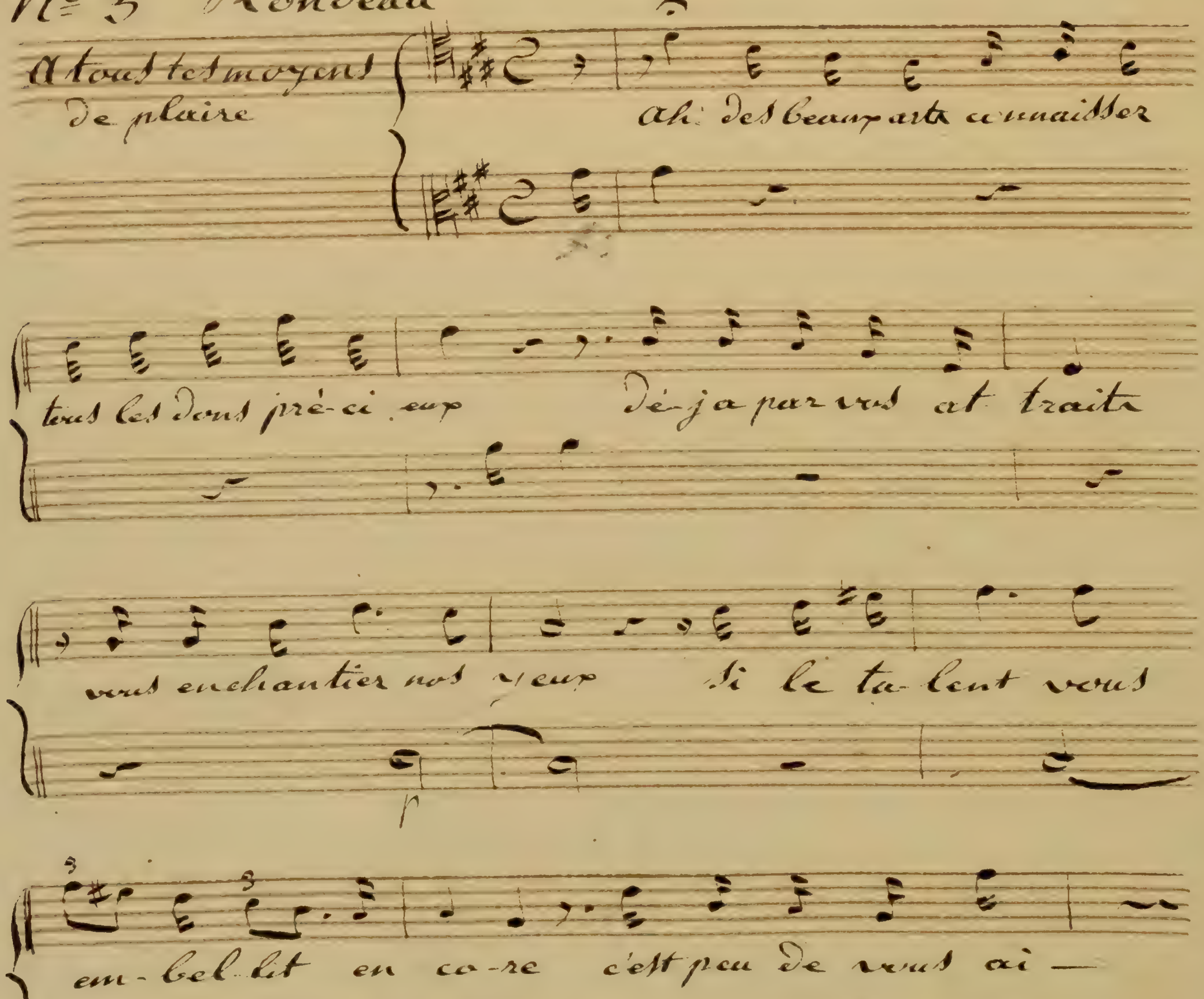

cres
cres.

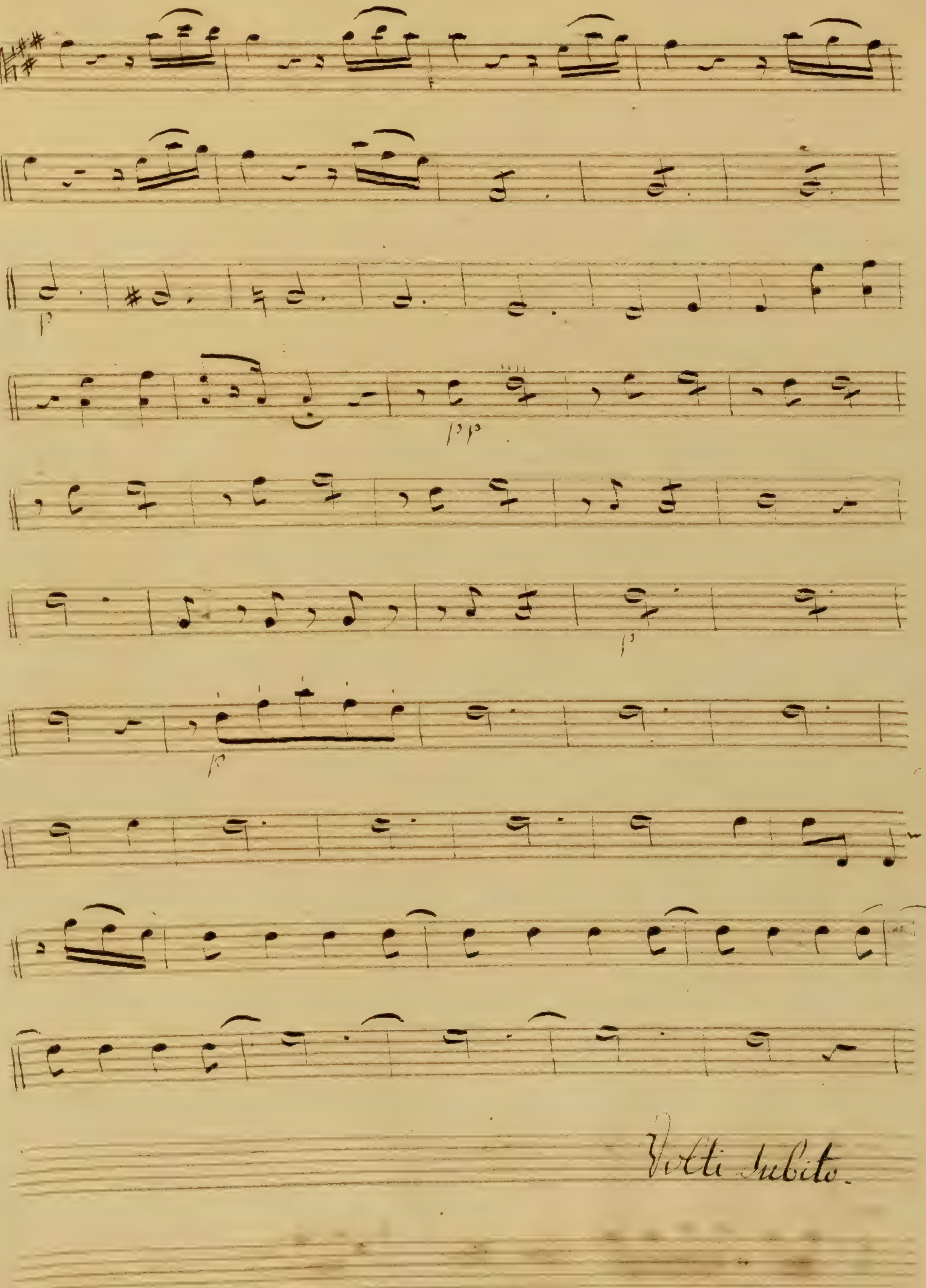

N° 4 Duo.
Andantino
oui Mr allons.
solo

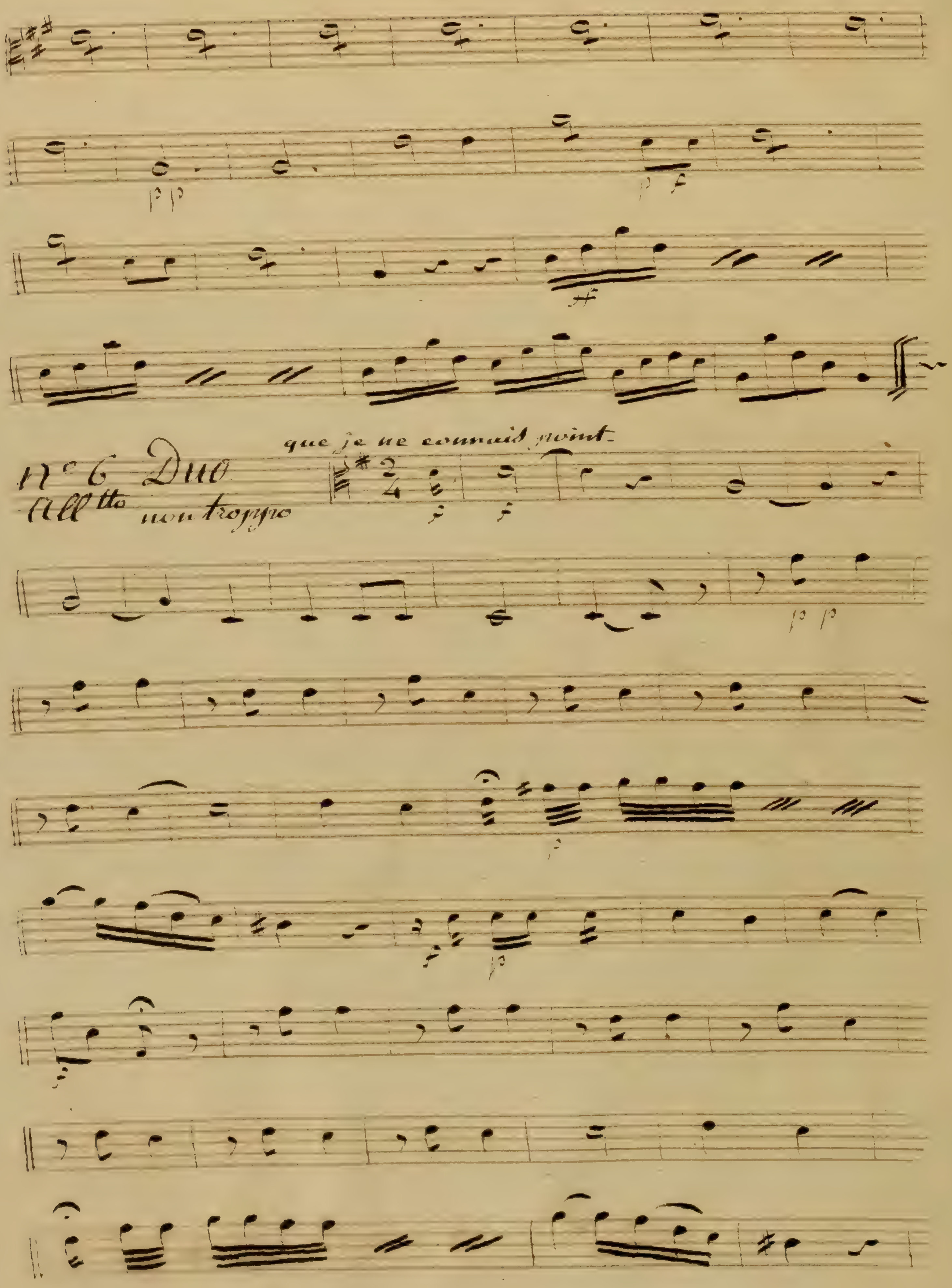


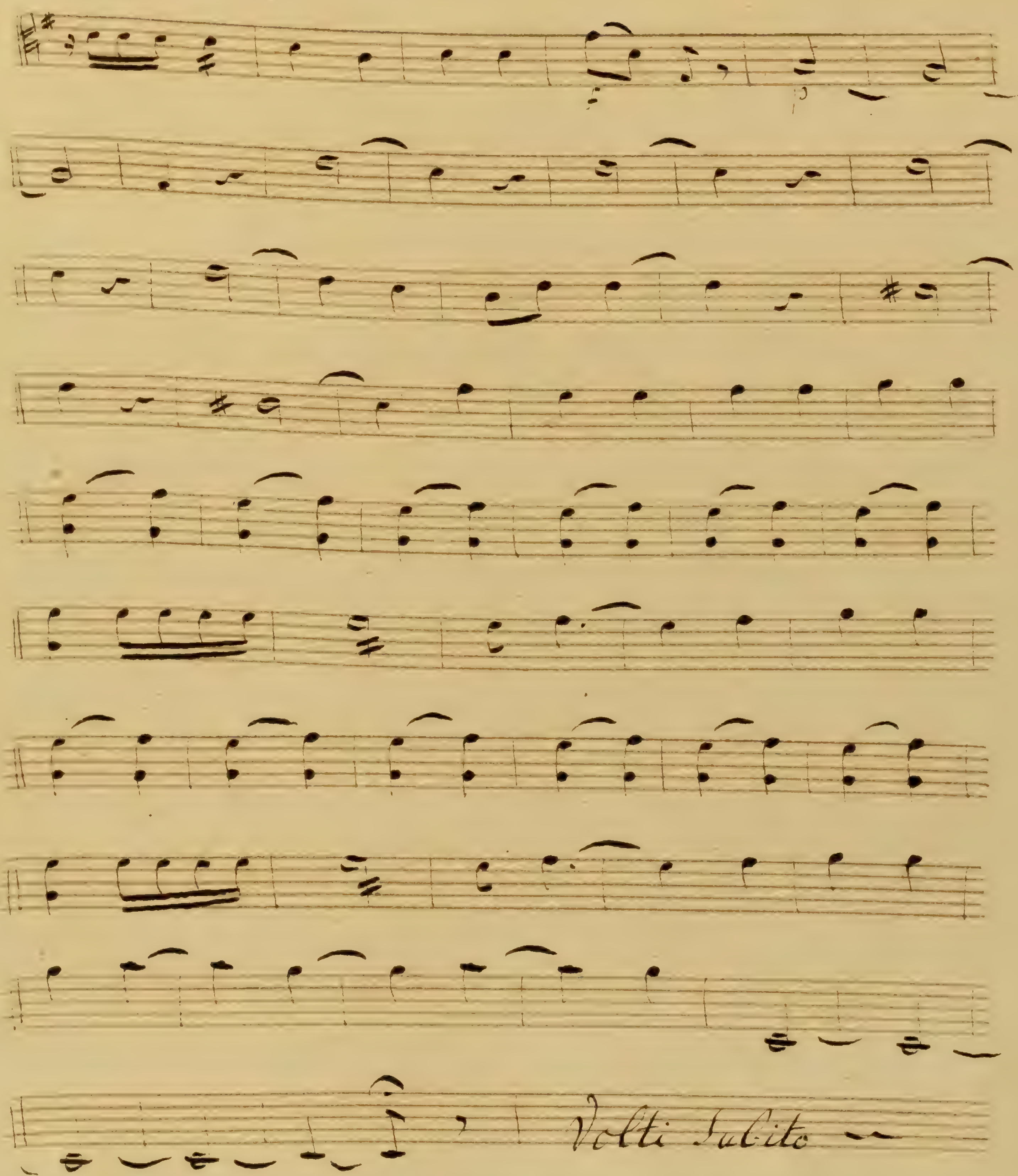

poco f
poco f
poco f
p
p

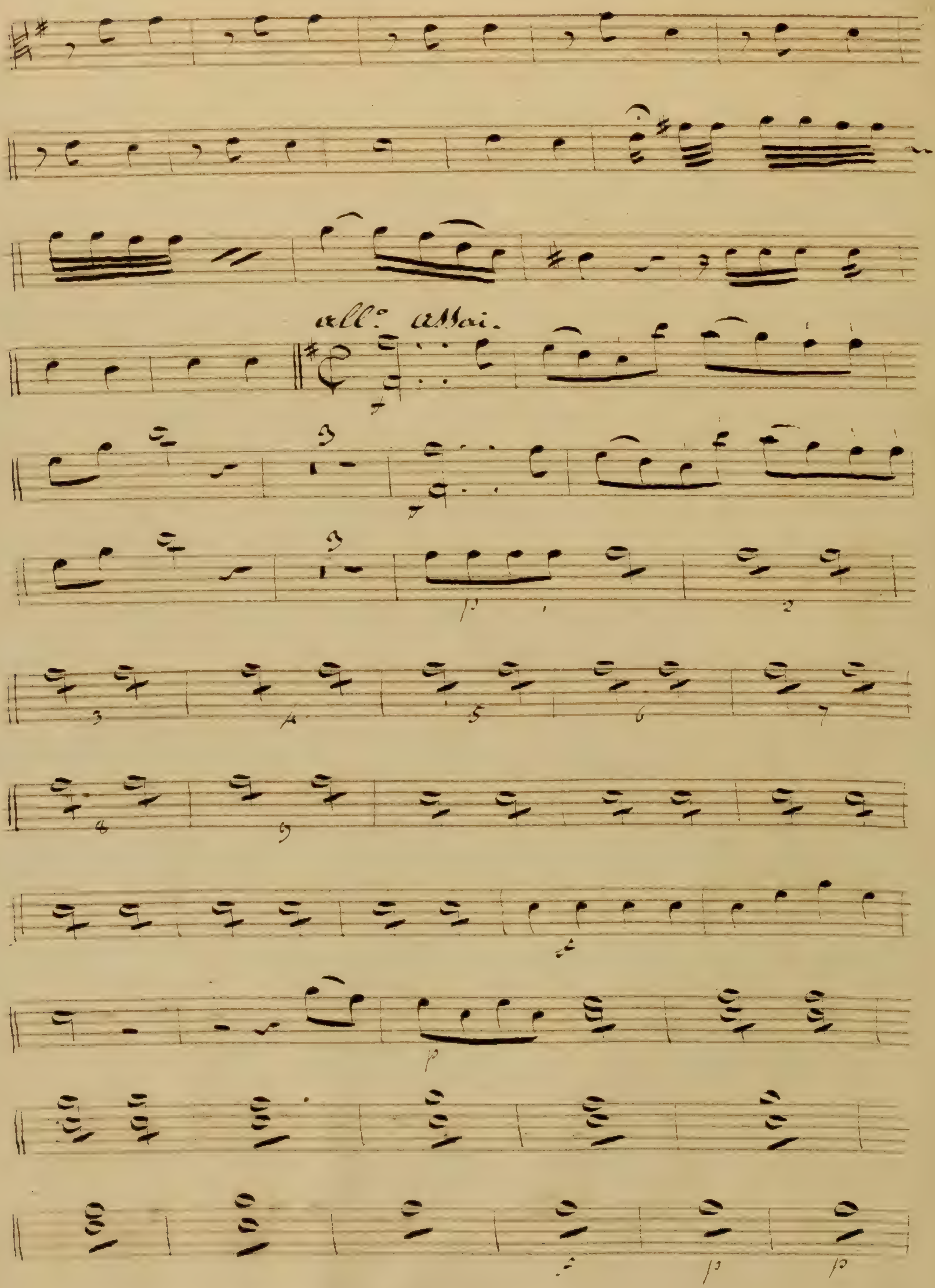
No. 5 Rondeau

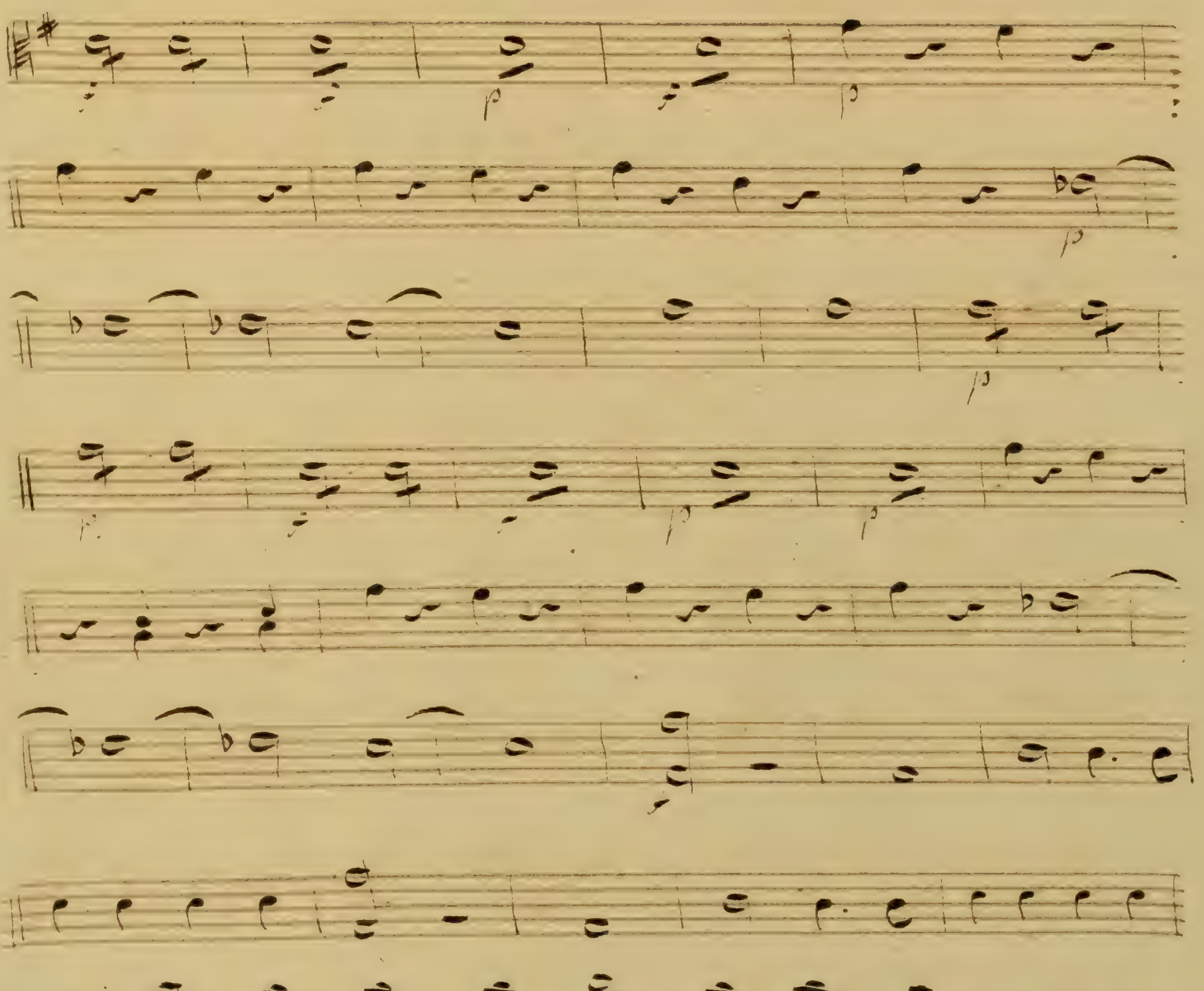

A tous tes moyens de plaire
ah: des beaux arts connaissez
tous les dons pré-ci-eux
dé-ja par vos at traits
vous enchantiez nos yeux
si le ta-lent vous
em-bel-lit en co-re
c'est peu de vous ai-
mer il faut qu'on vous a-do-re
mé-ri-
allegretto.


Volti Subito


que je ne connais point.
No 6 Duo
All^tto non troppo
pp
pf
f
p

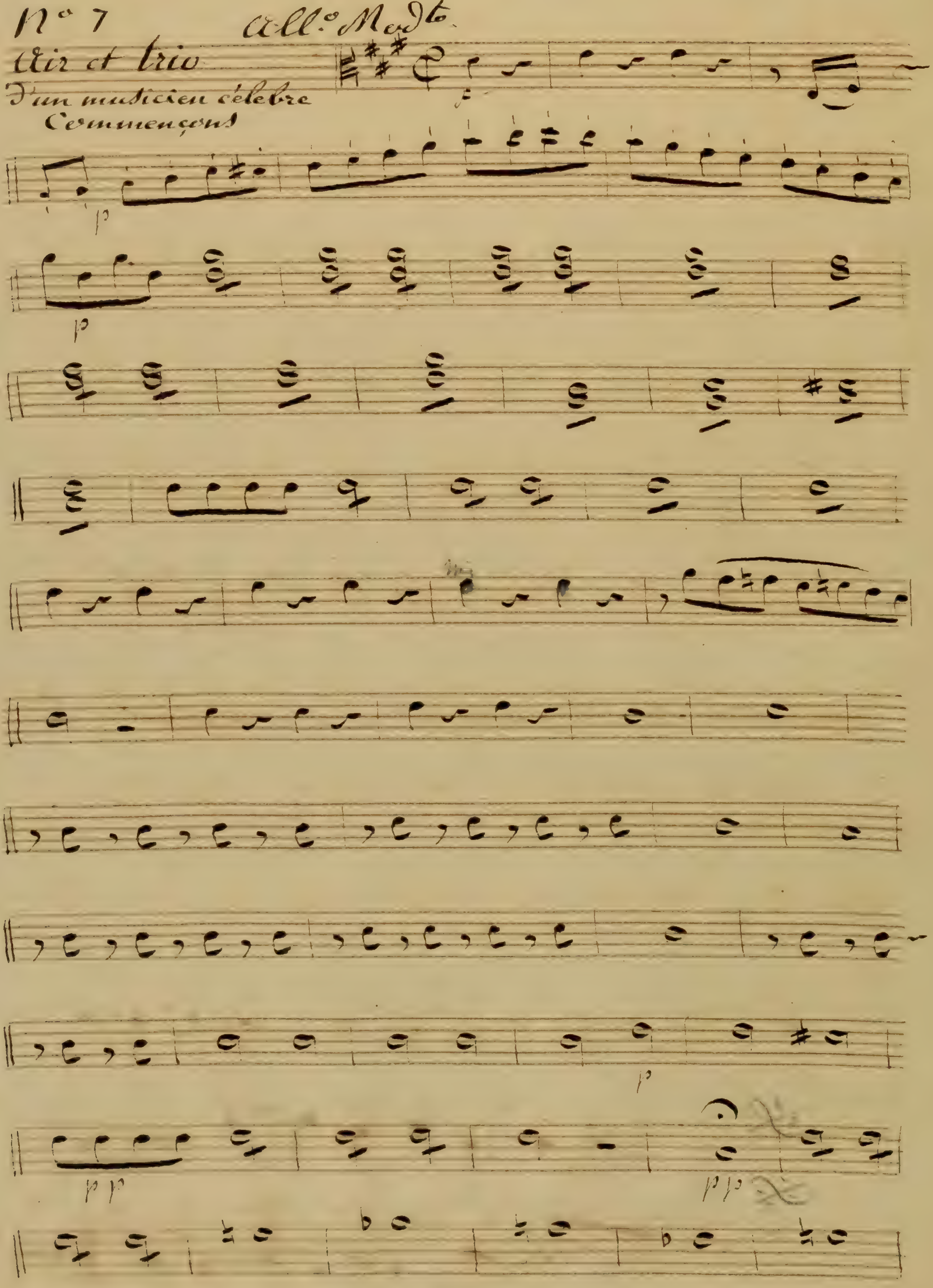

Volti Subito

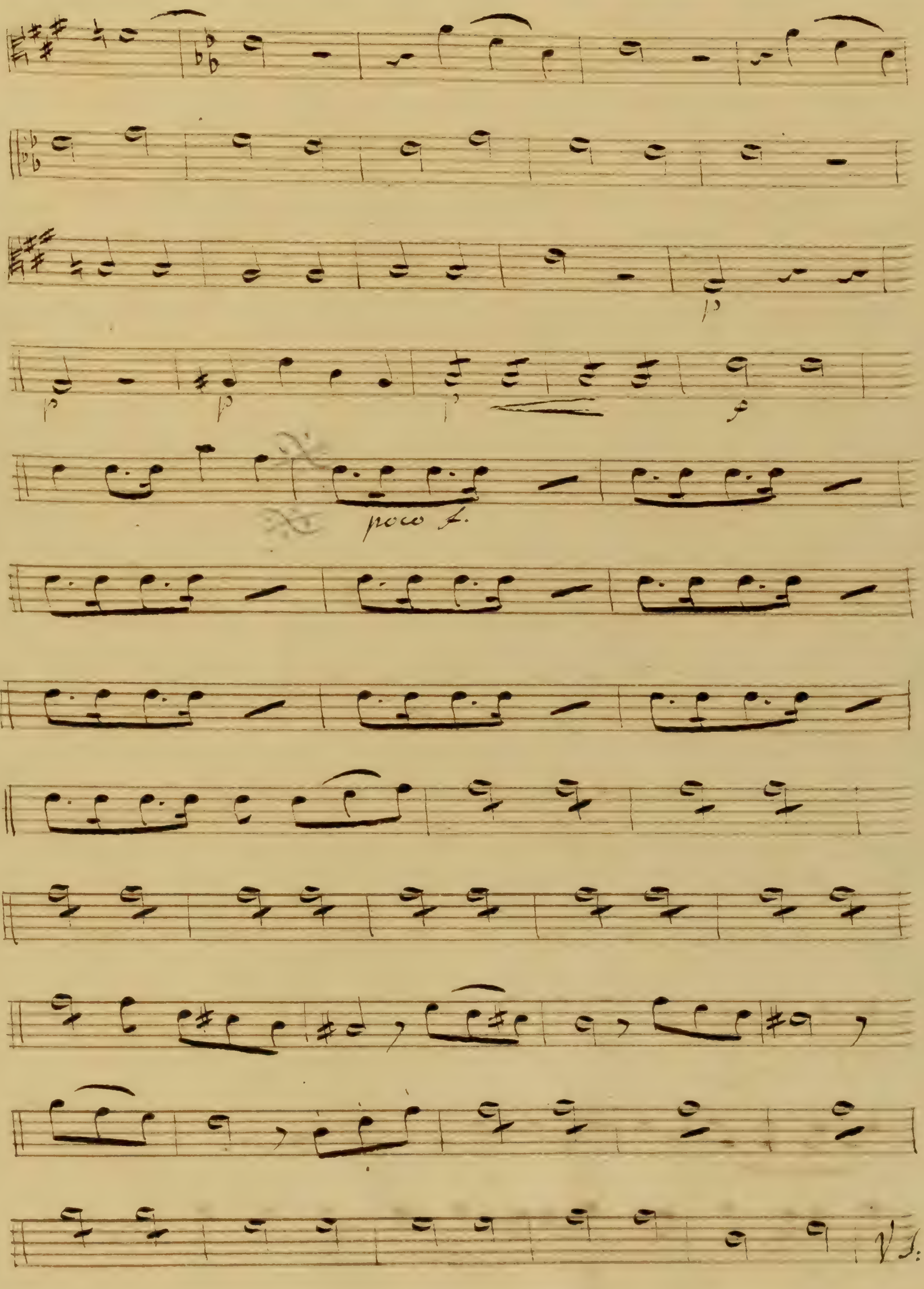

all.° assai.

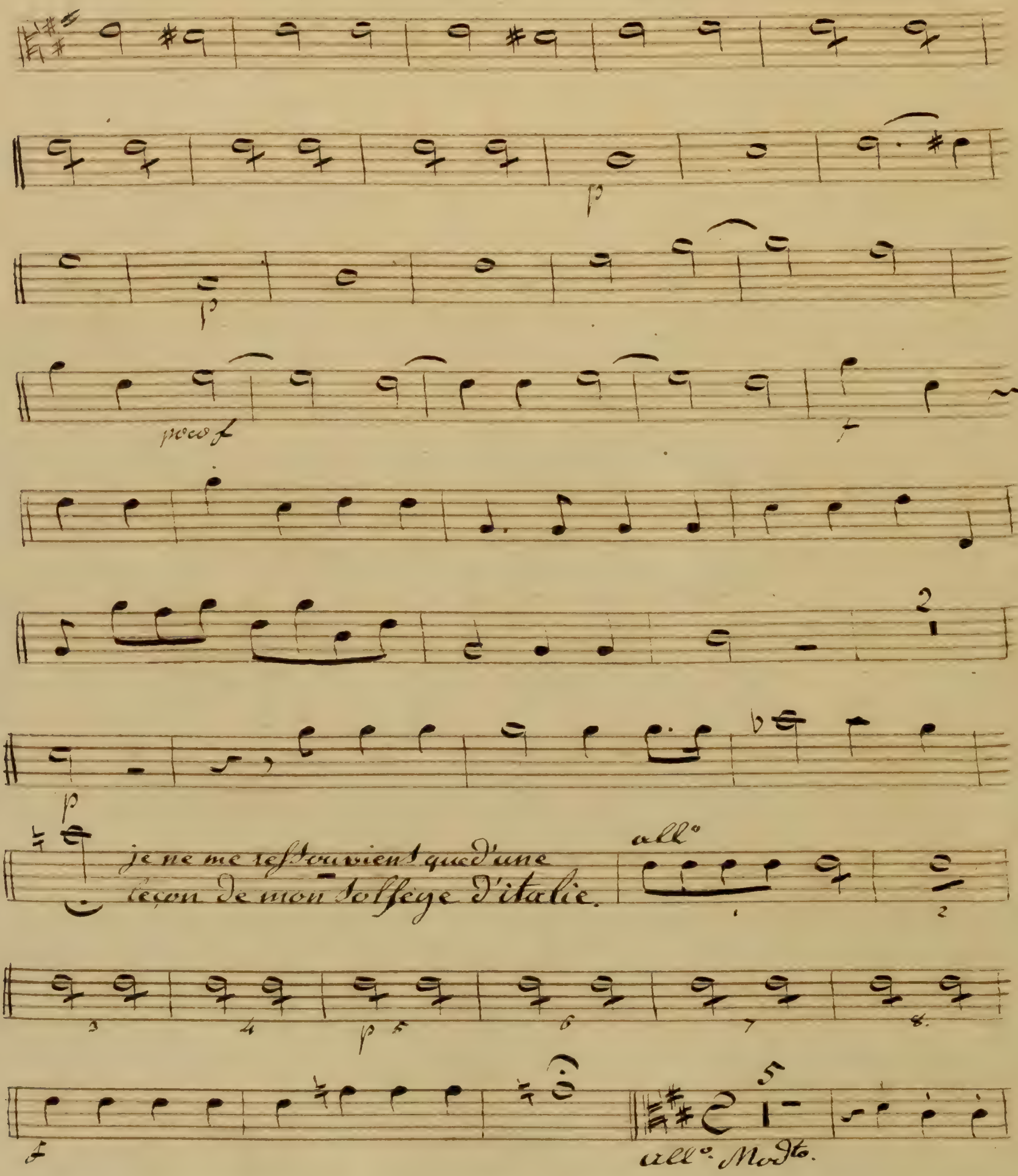


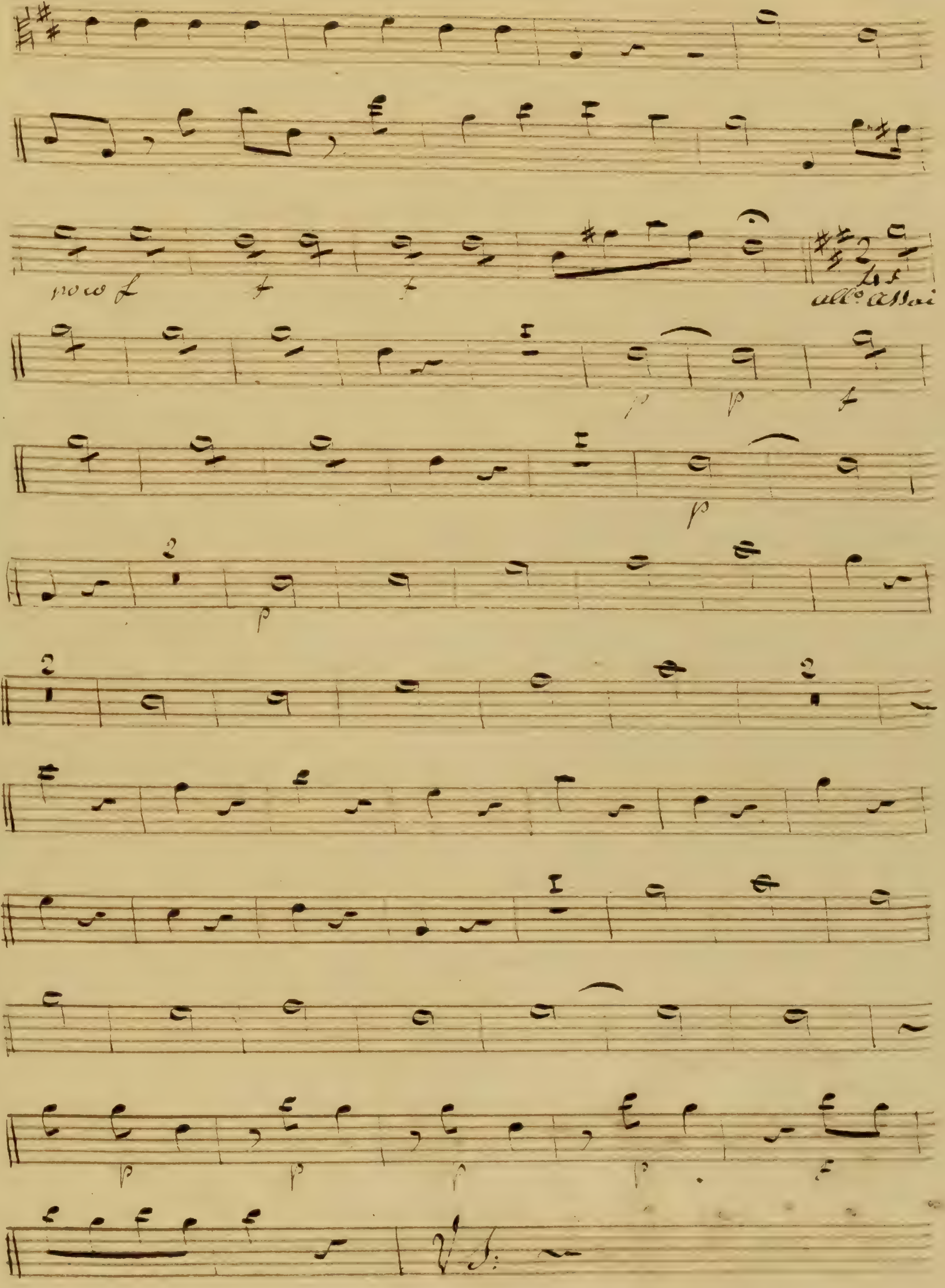
N° 7

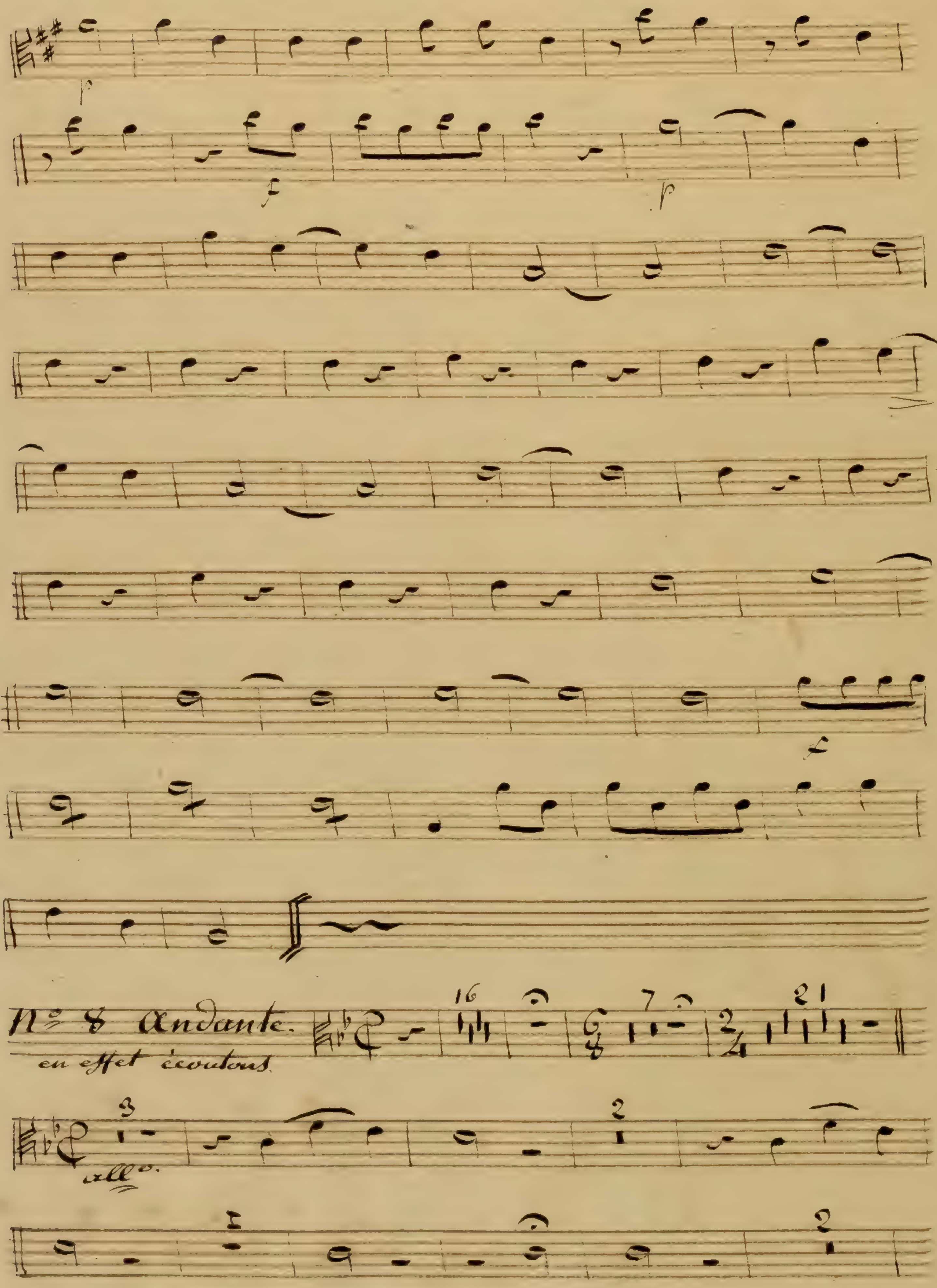
Air et trio
d'un musicien célèbre
Commençons

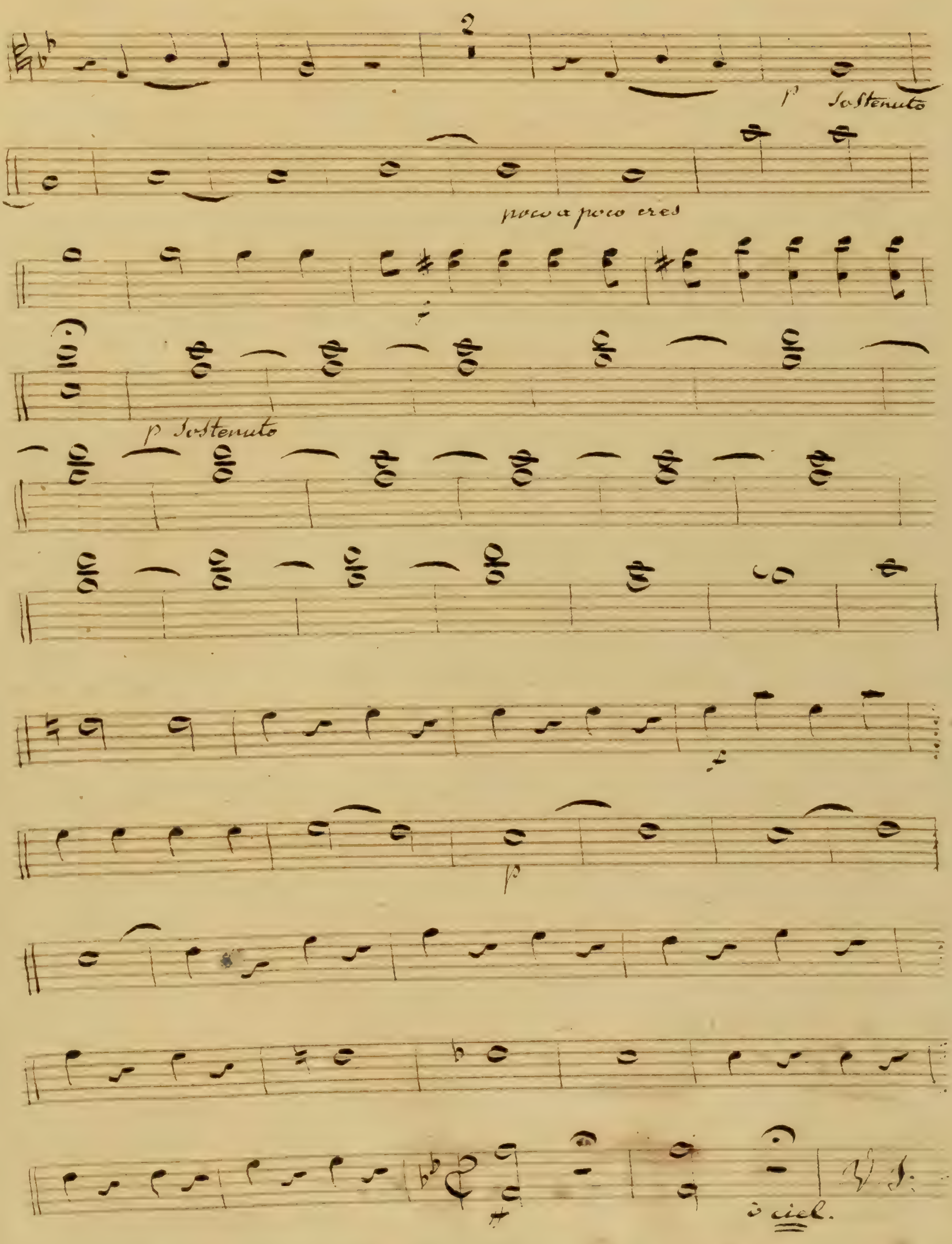


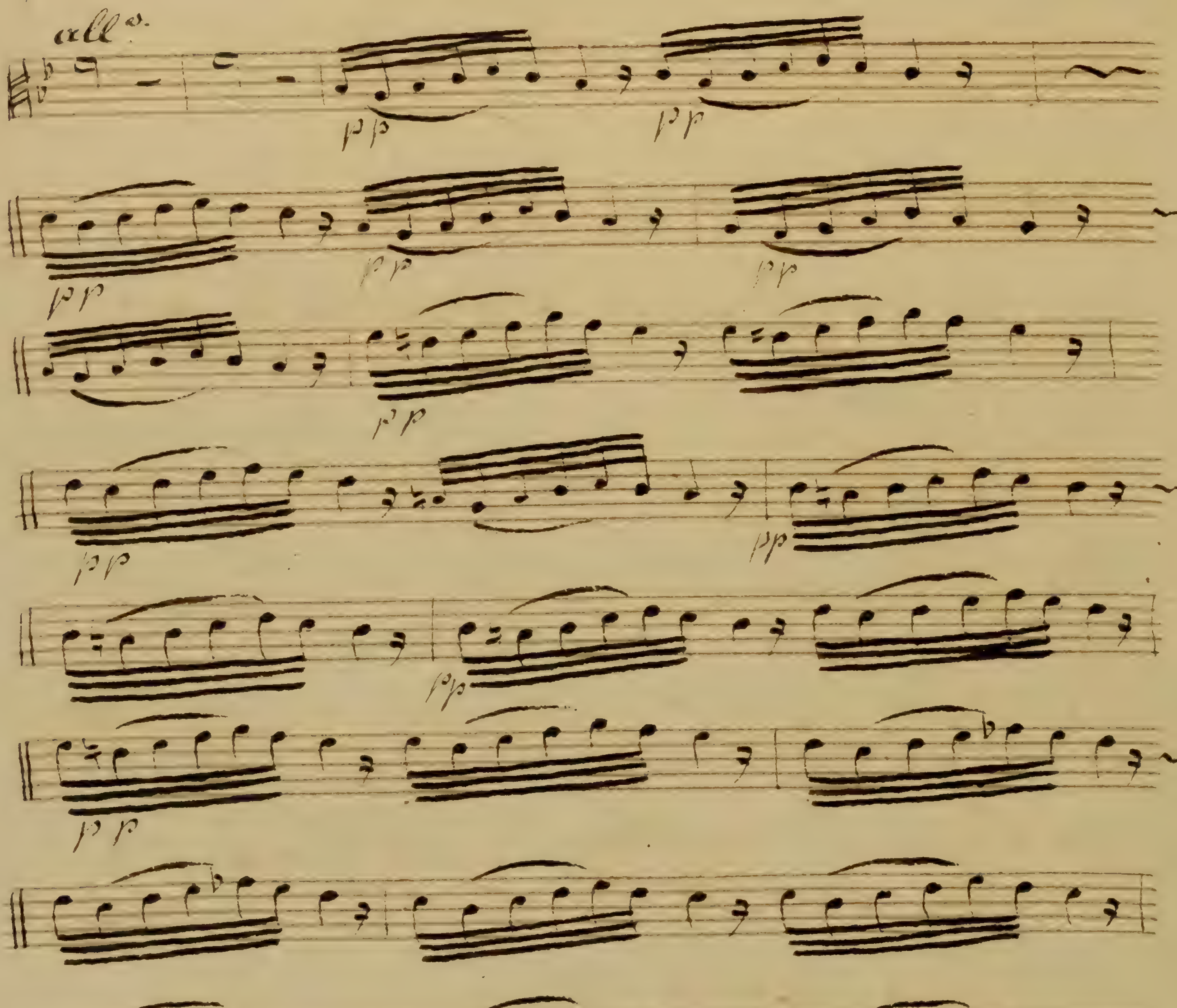

p
p
p
p
f
poco f.
V. S.


poco f
je ne me ressouvient que d'une
leçon de mon solfege d'italie.
all°
all° Mod.to

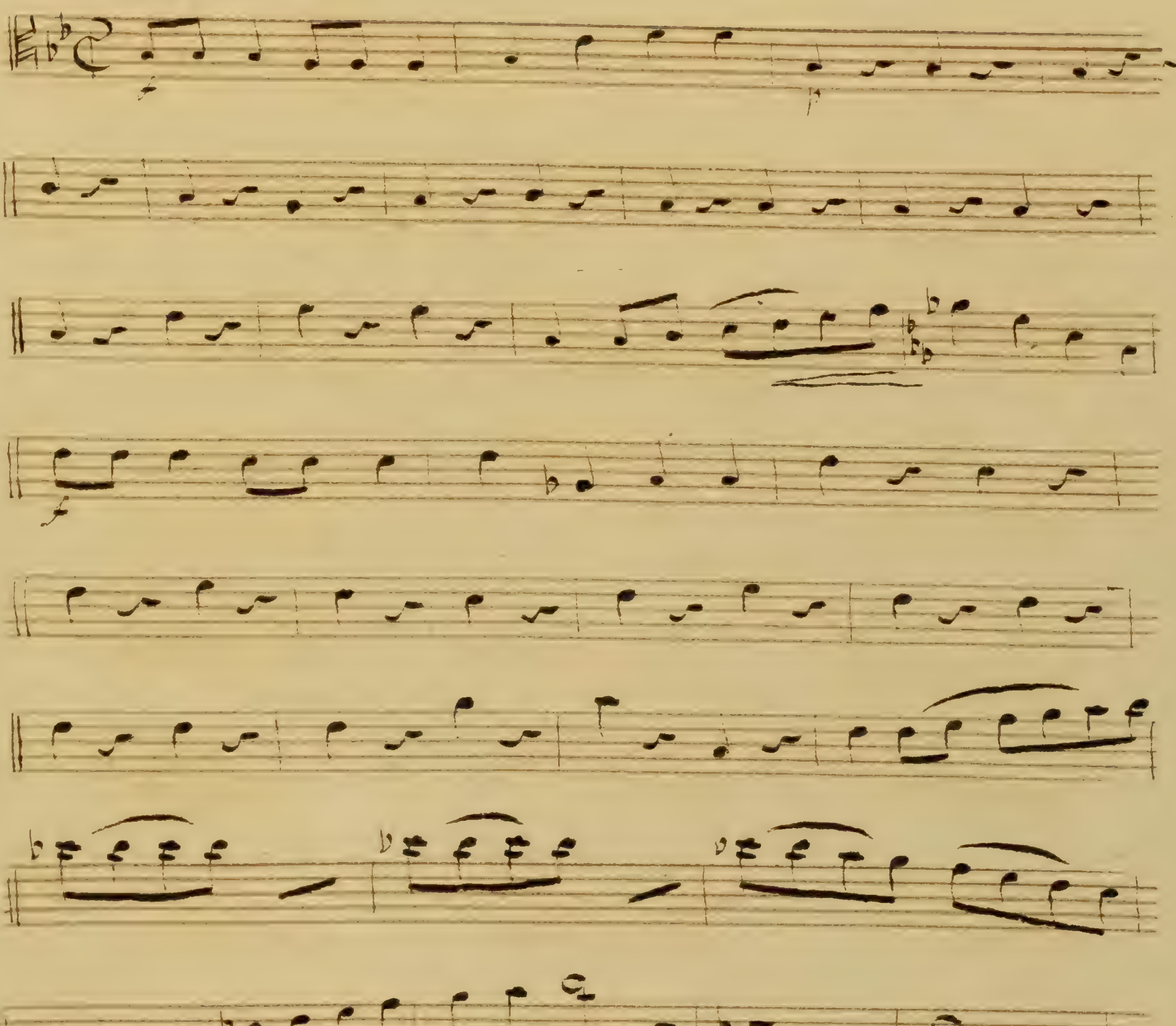

poco f
all.o assai

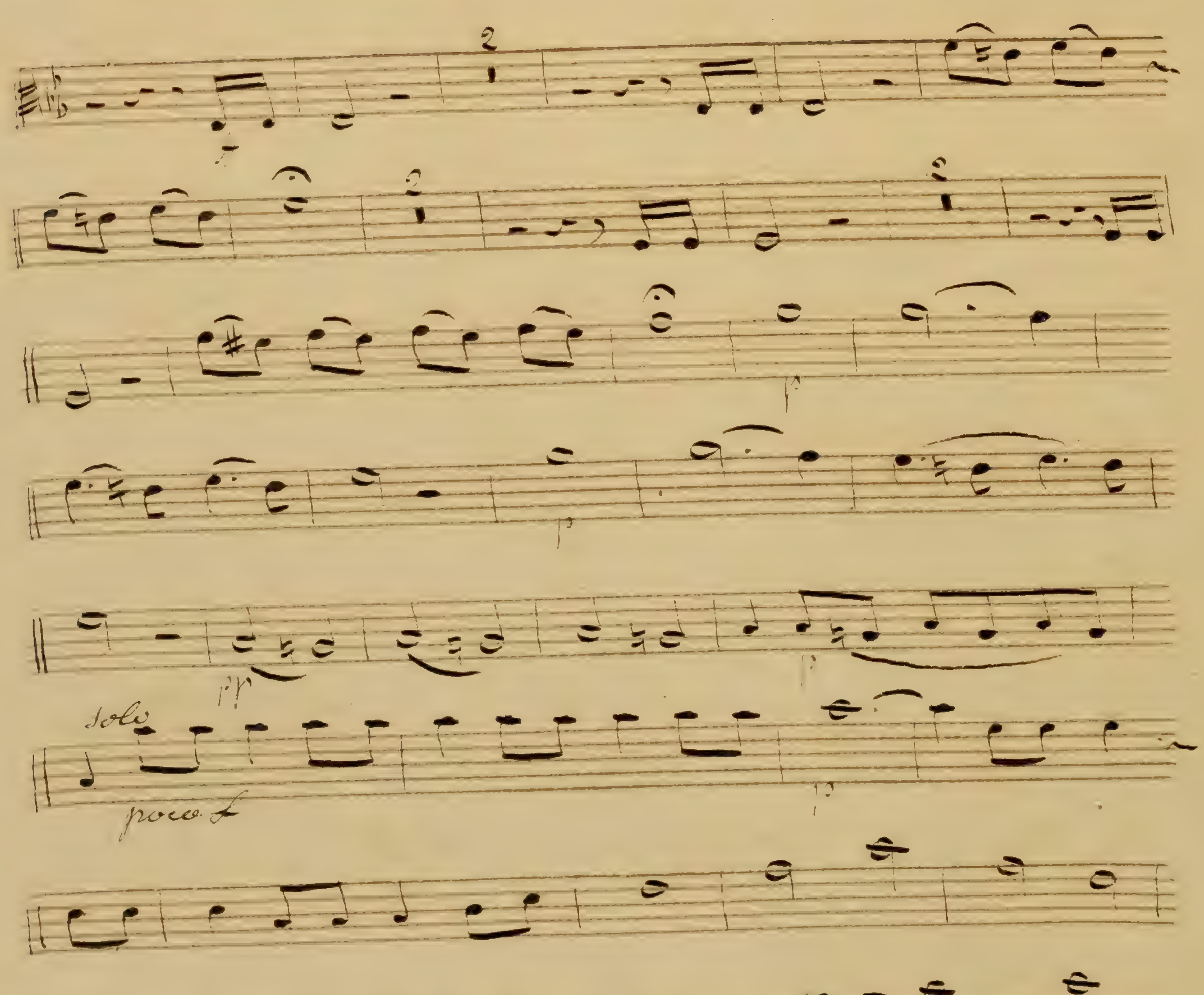

N° 8 Andante.
en effet écoutons
all°.

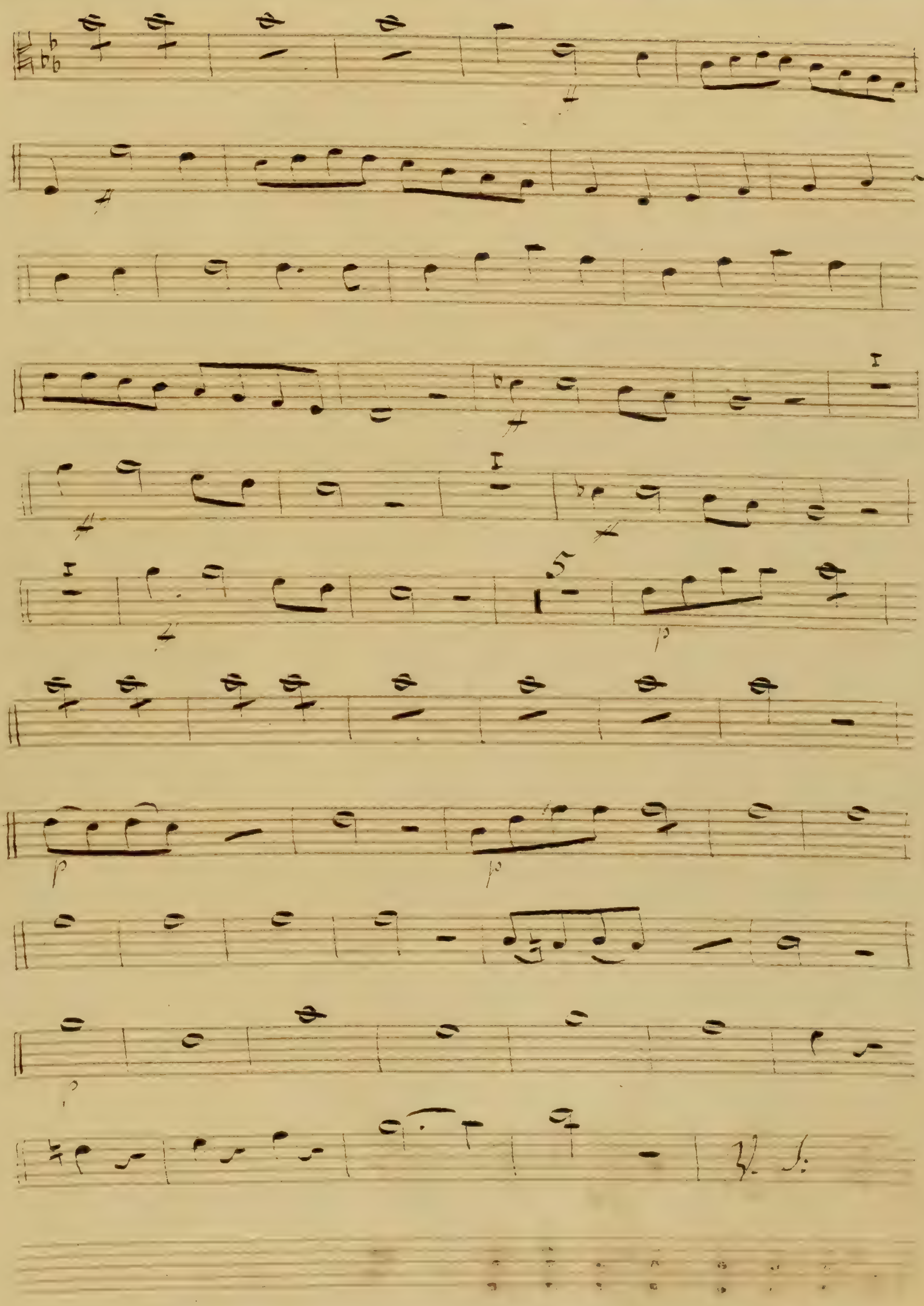

2
p Sostenuto
poco a poco cres
p Sostenuto
p
ò ciel.

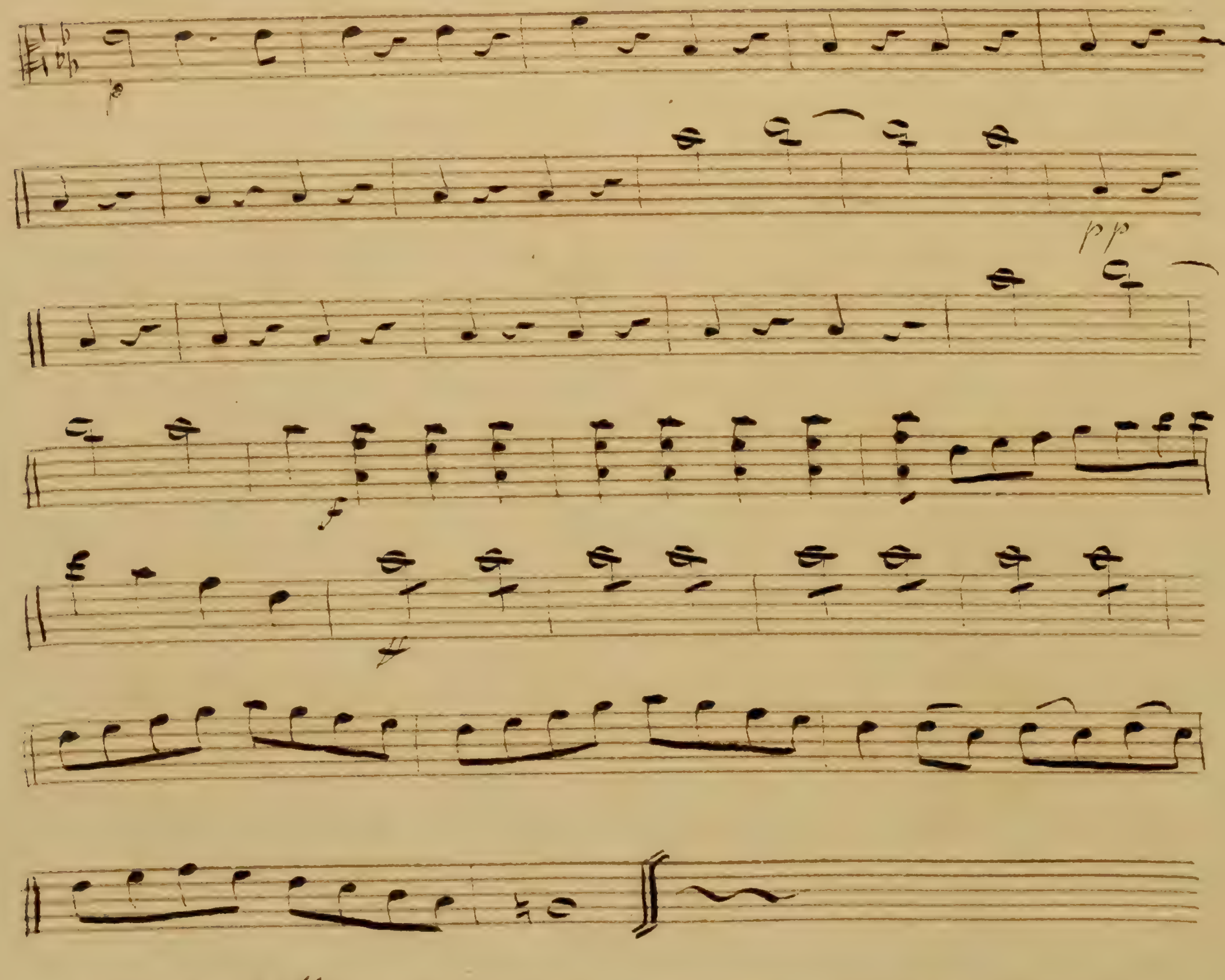

all°
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
fort
pp

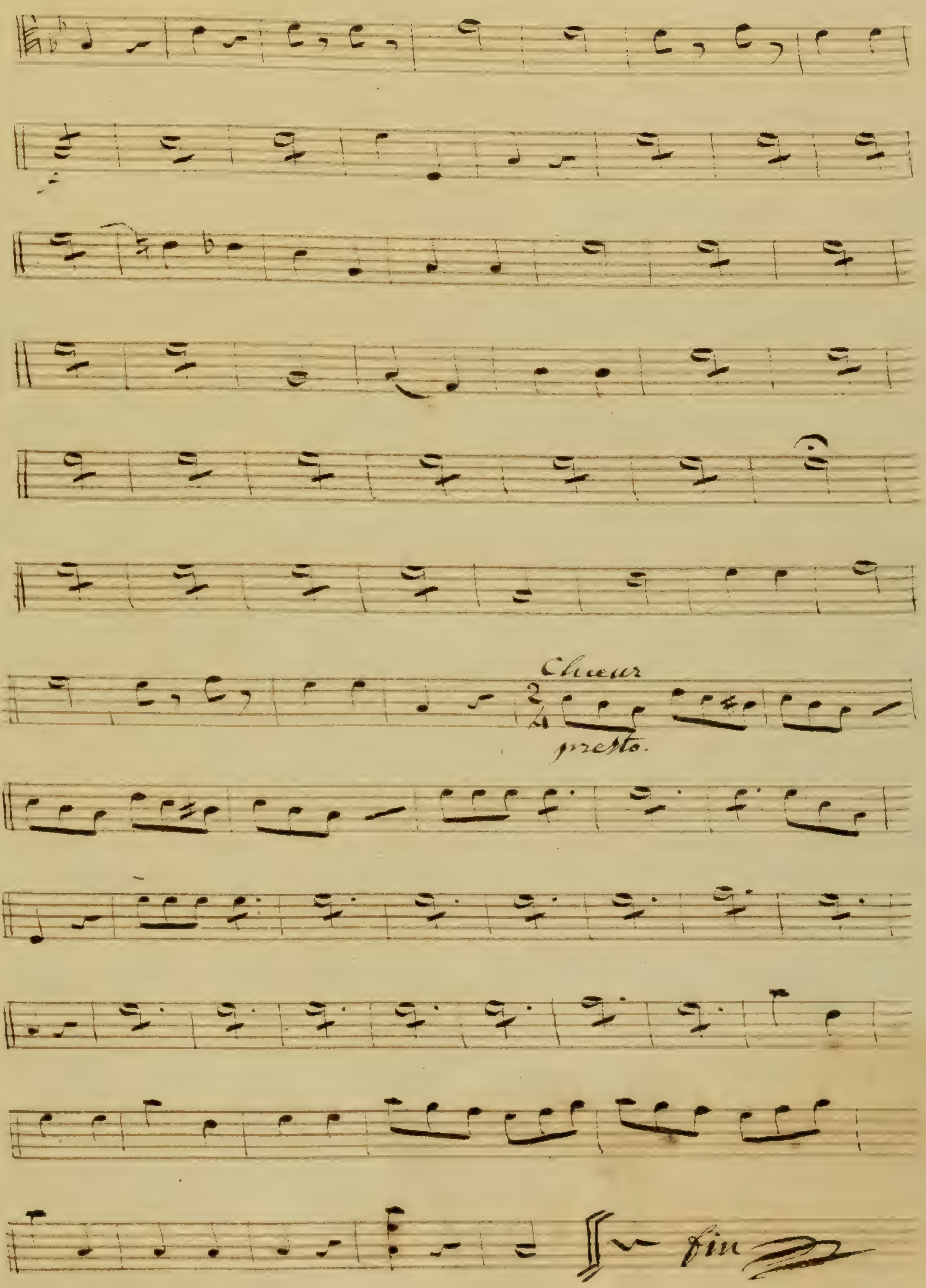
Allº Assai.




Solo
poco f



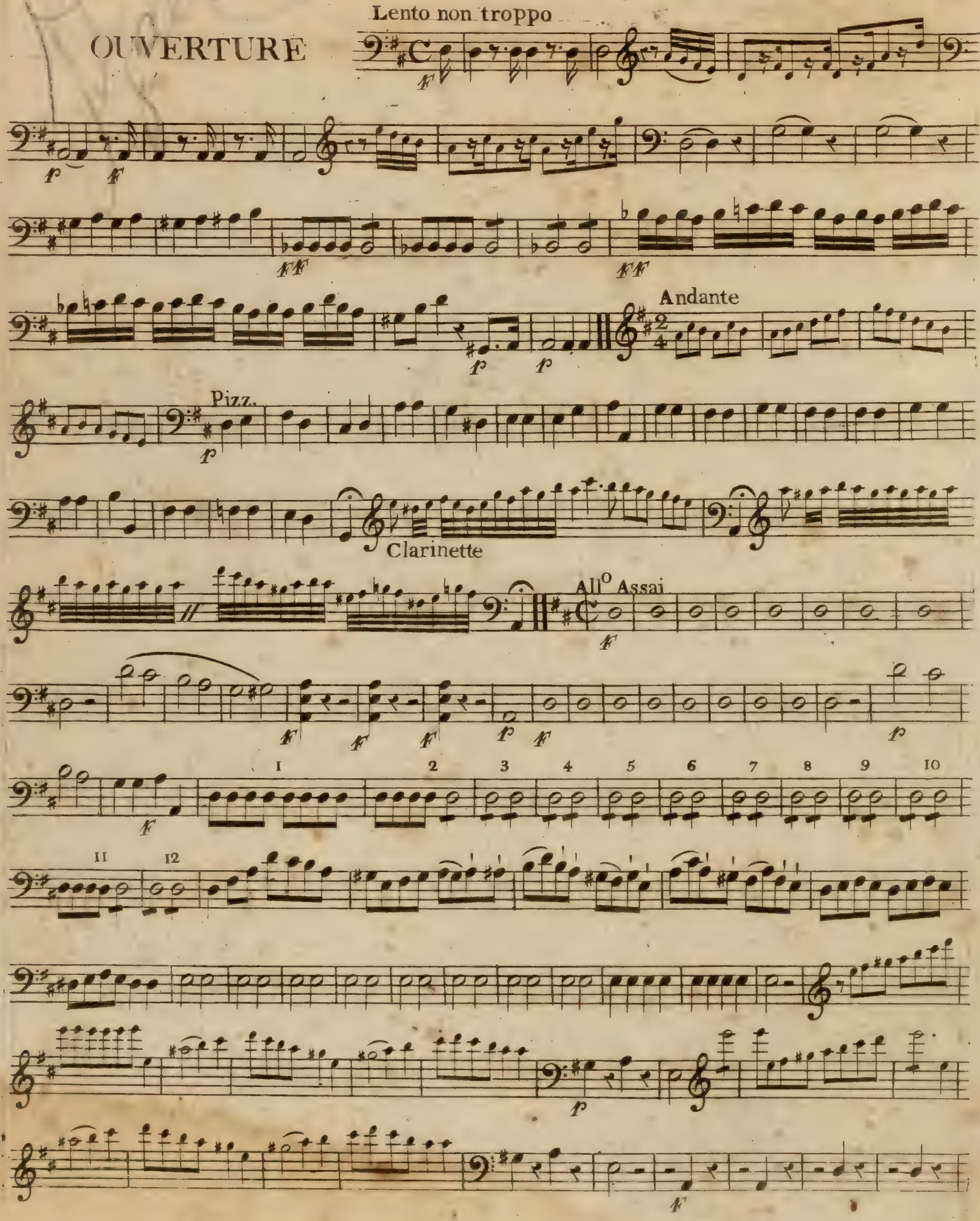

p
pp
f
f
No 9. Allᵗᵗᵒ
Vaudeville.
je vous pardonne.
p

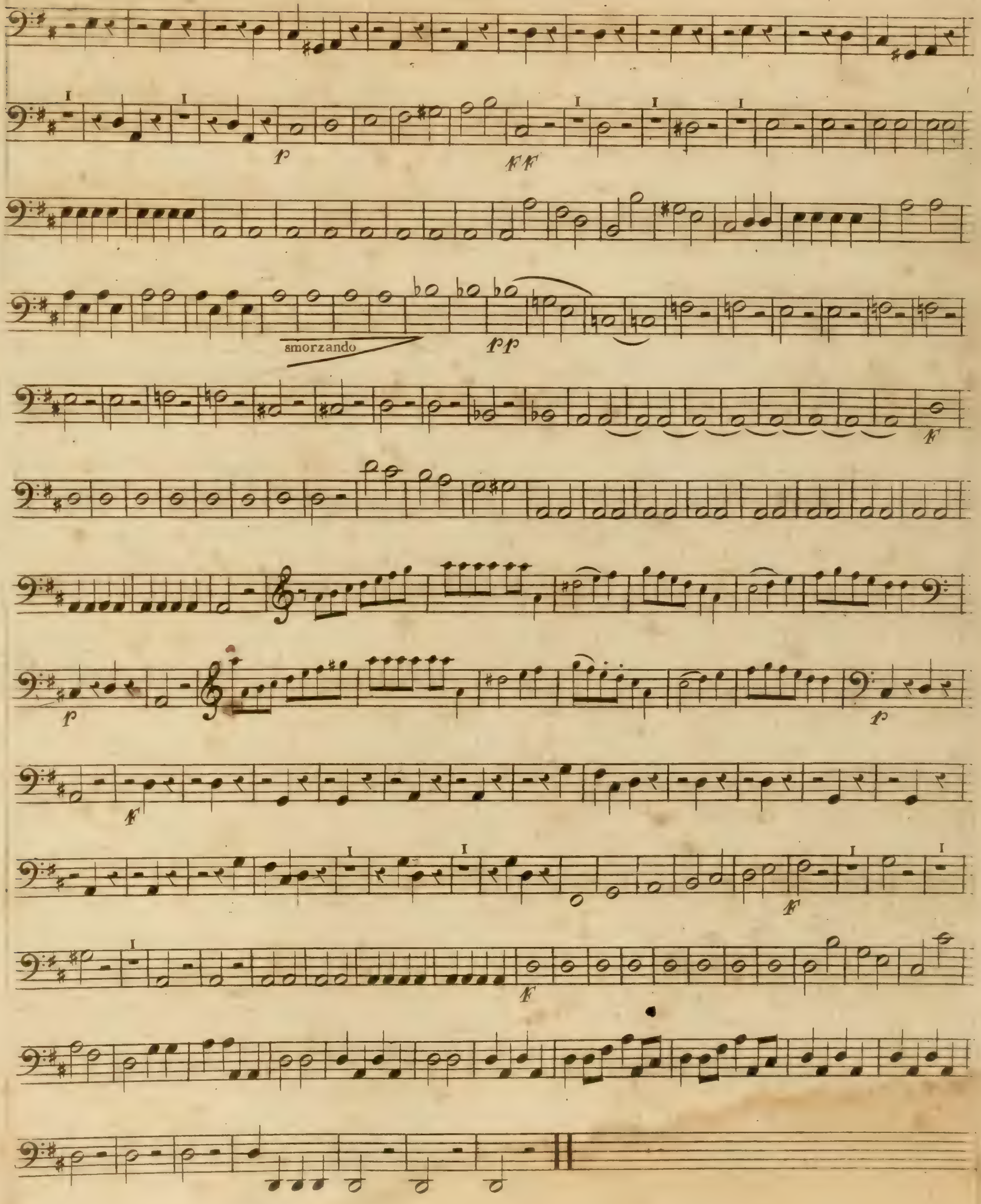

Chœur
presto.
fin

La romance

O Dasse

OUVERTURE

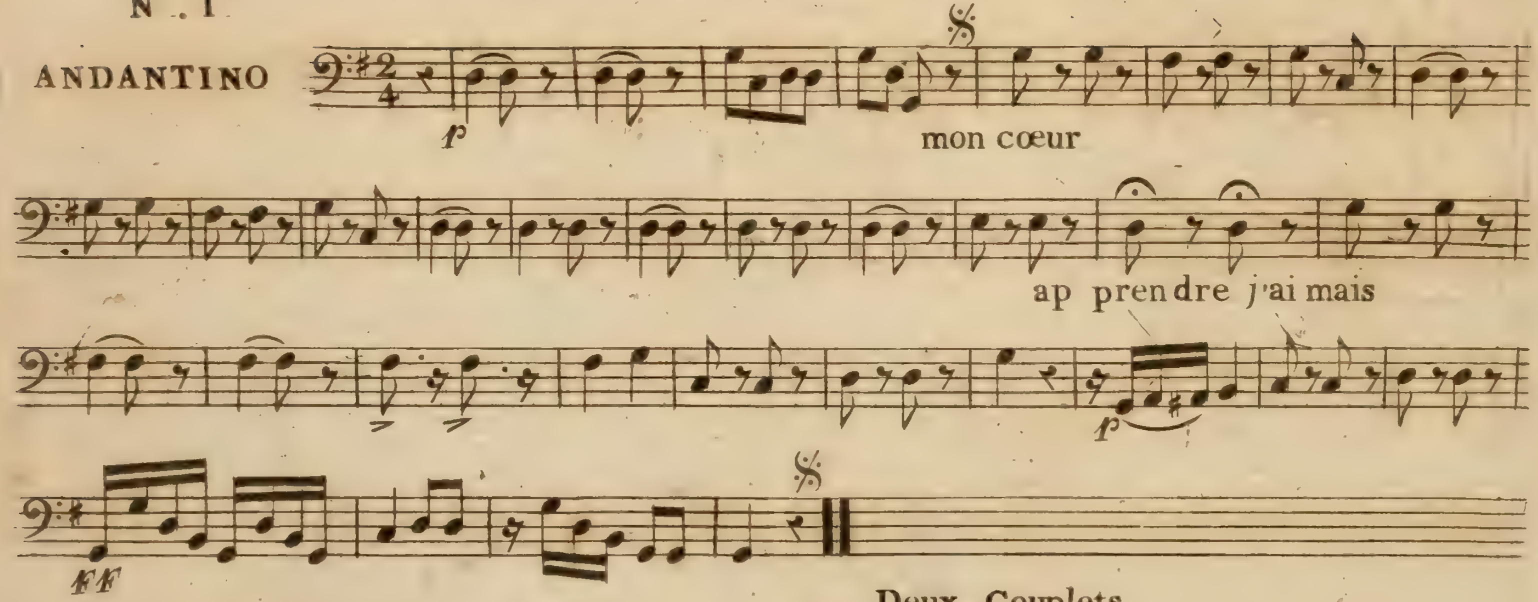

Lento non troppo
Andante
Pizz.
Clarinette
All^o Assai
1 2 3 4 5 6 7 8 9 10
11 12


smorzando

Mais helas ! le pouvais je ?

N°. I

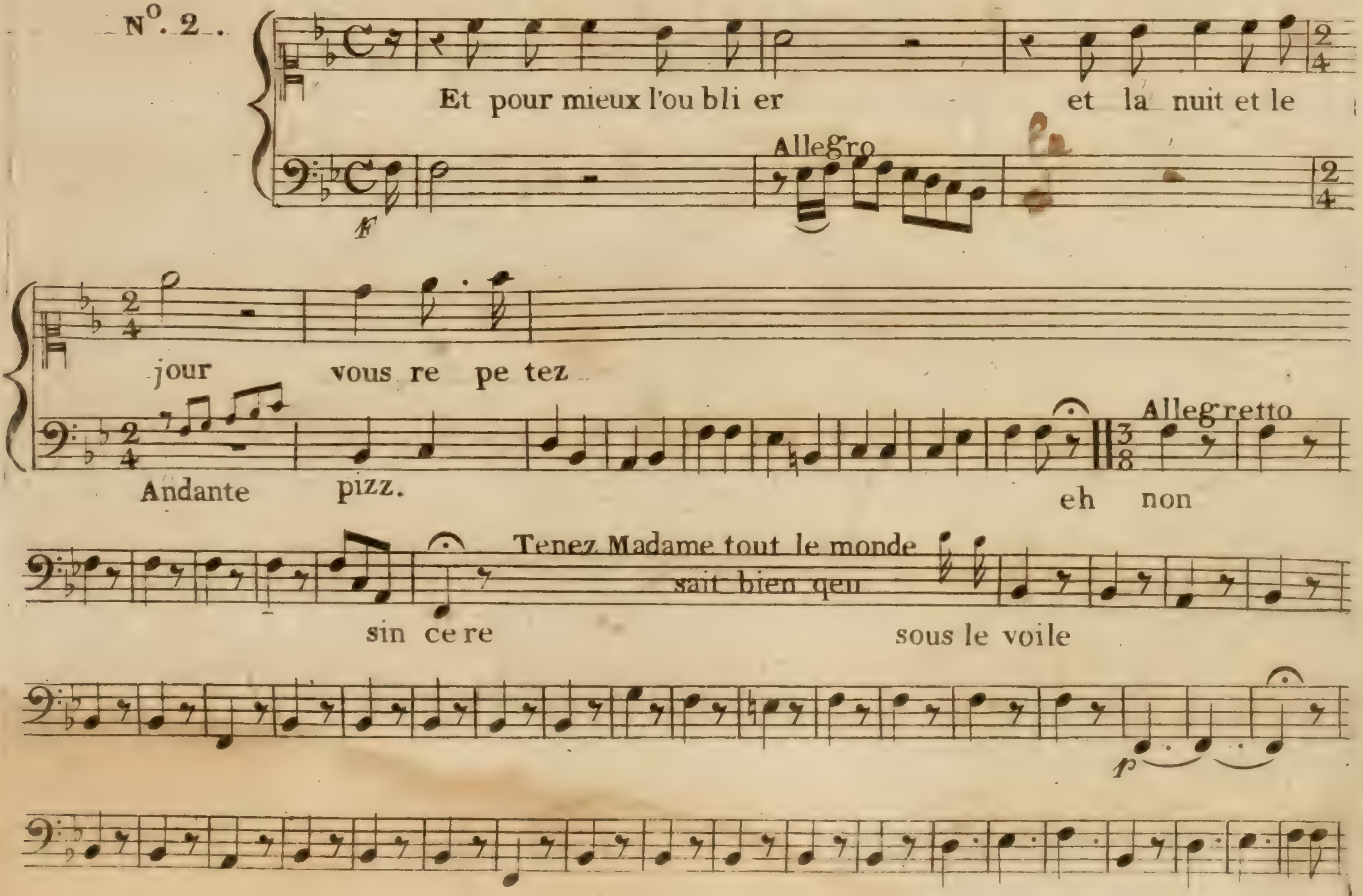
ANDANTINO

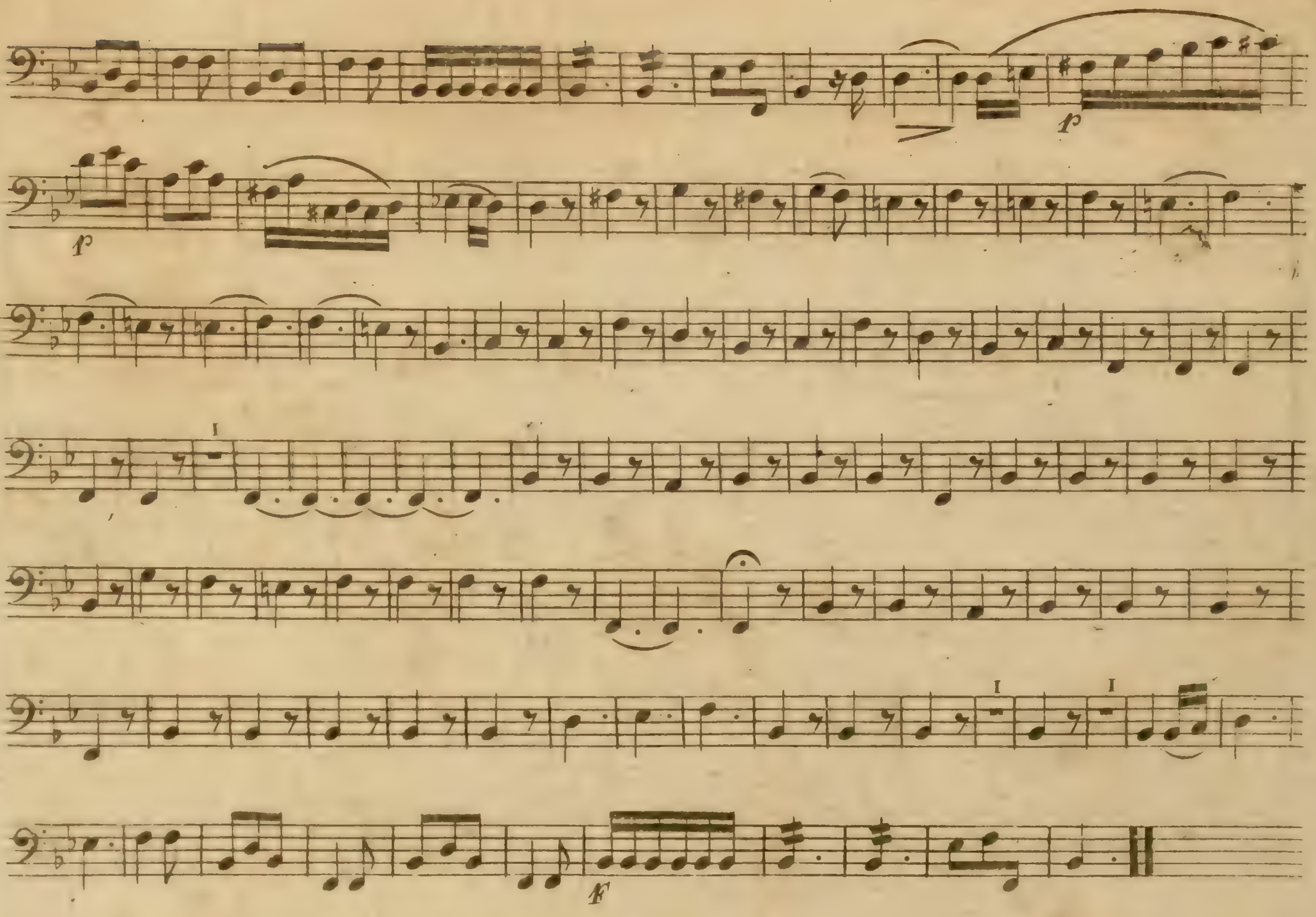


Deux Couplets

Il m'est tout a fait indifferent

N°. 2

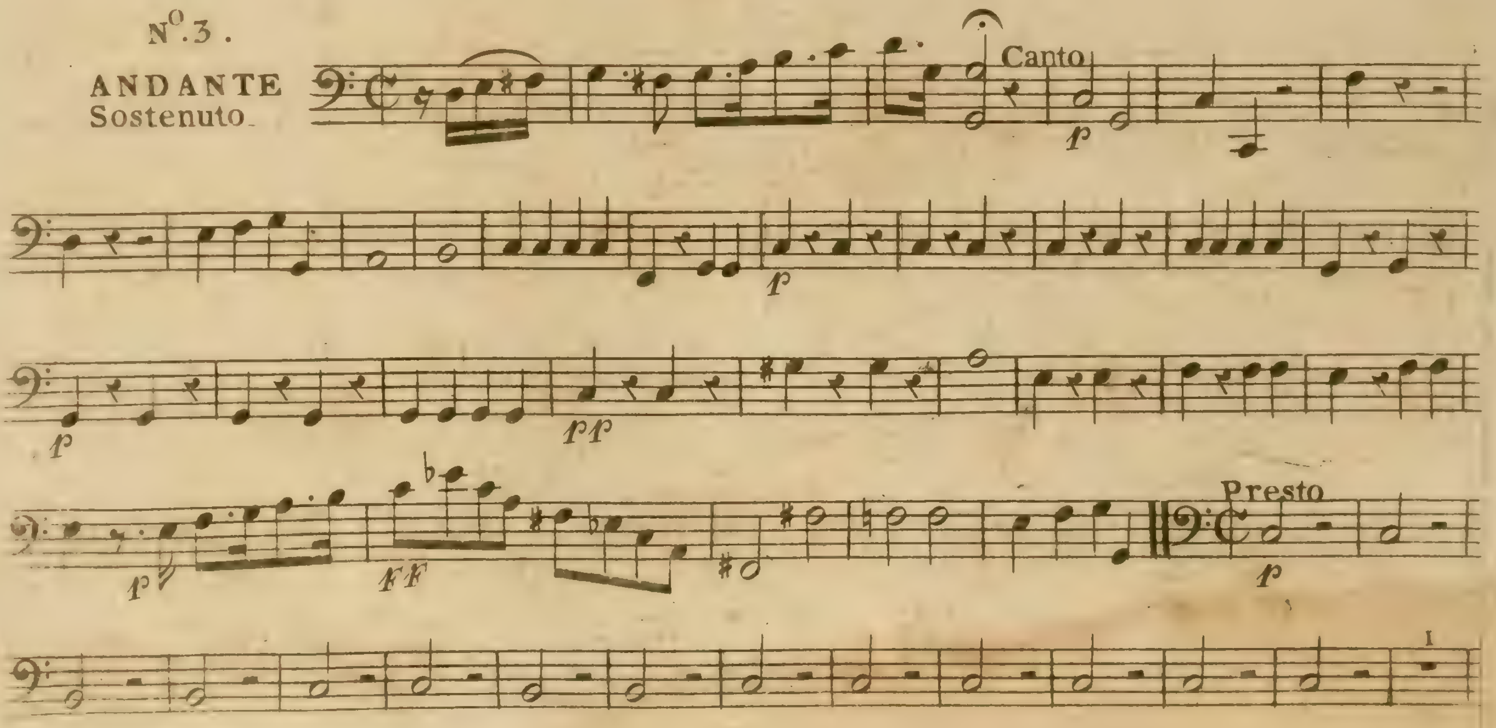


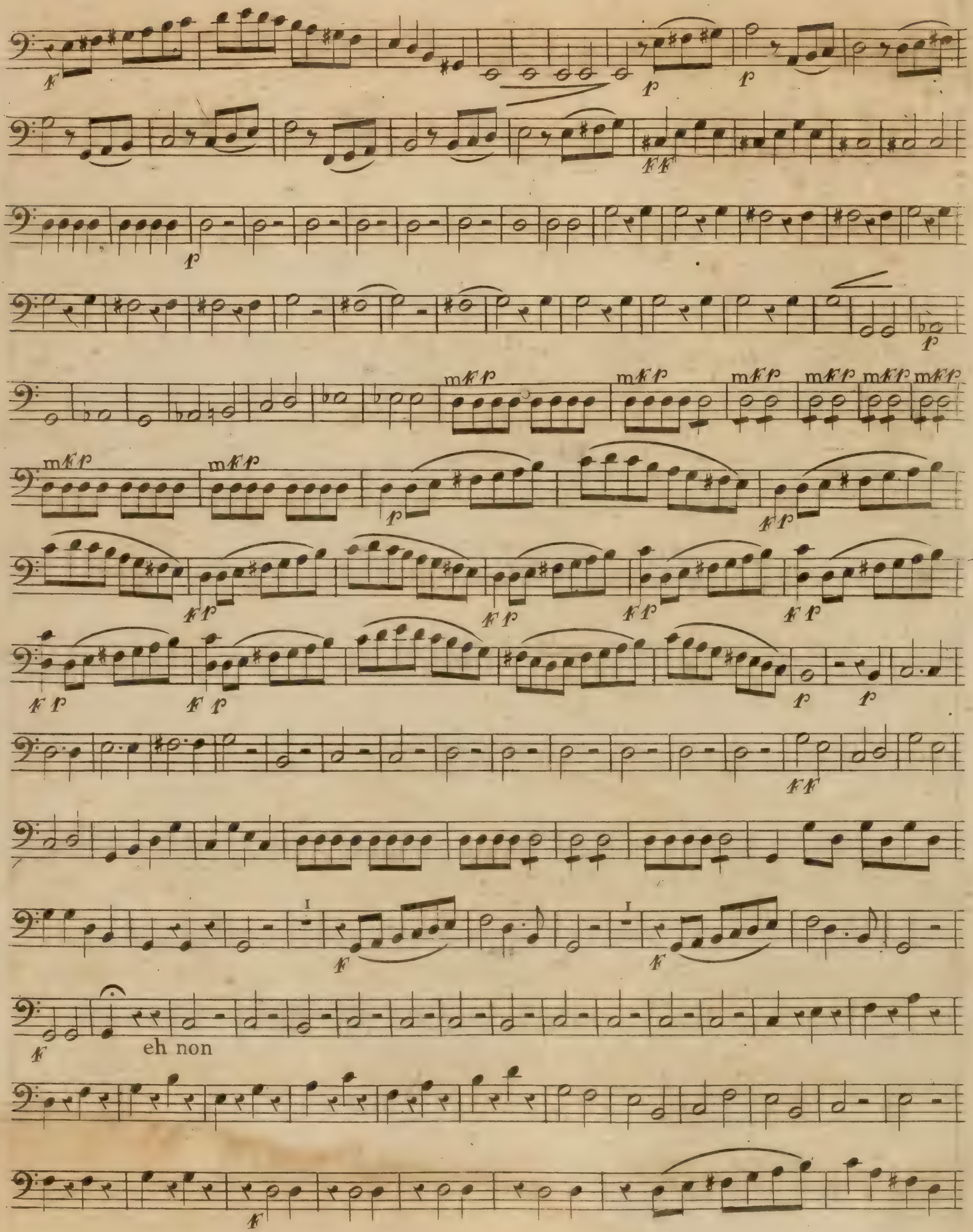


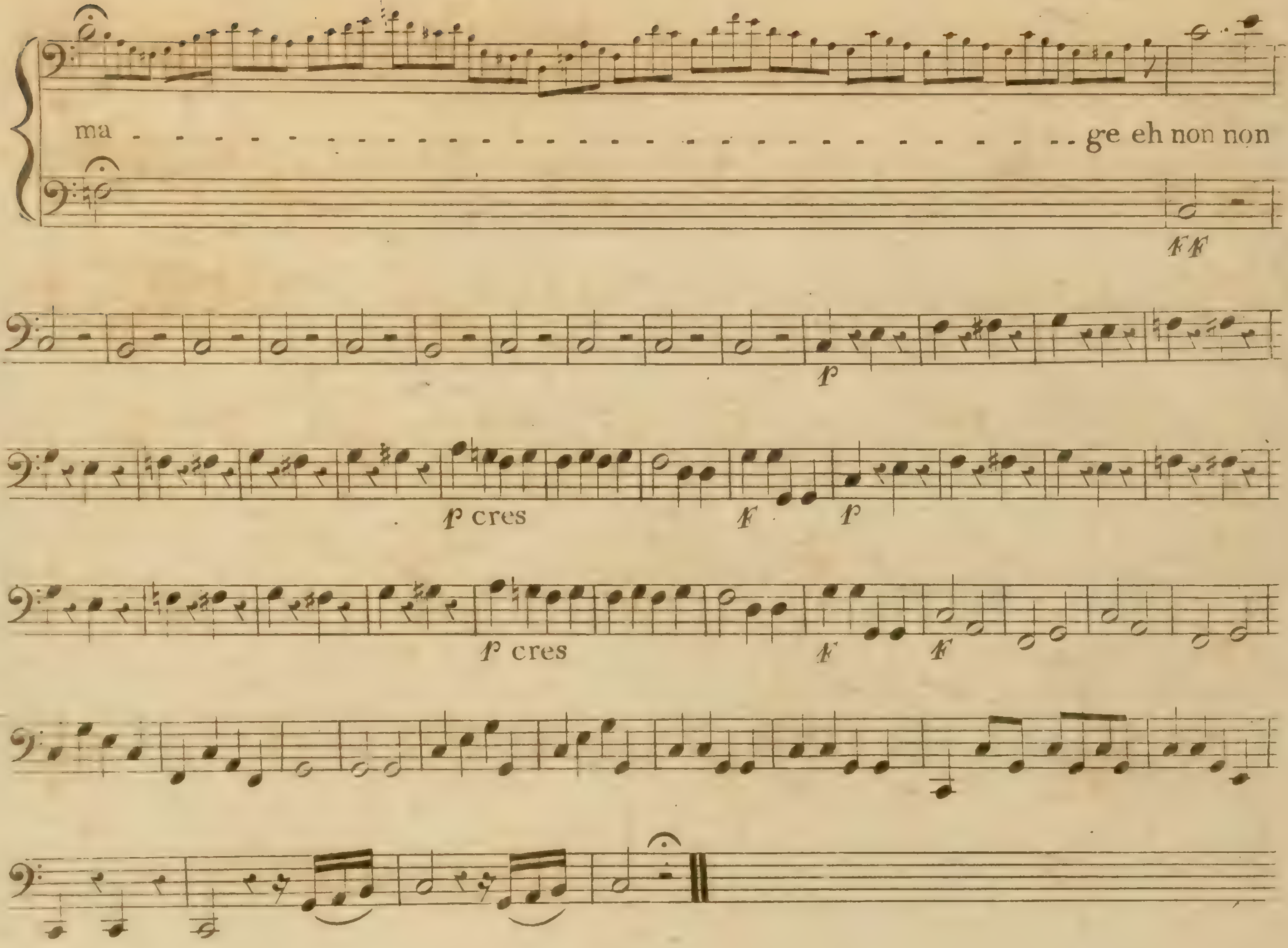
Les graces d'une jolie figure

N°.3.

ANDANTE Sostenuto

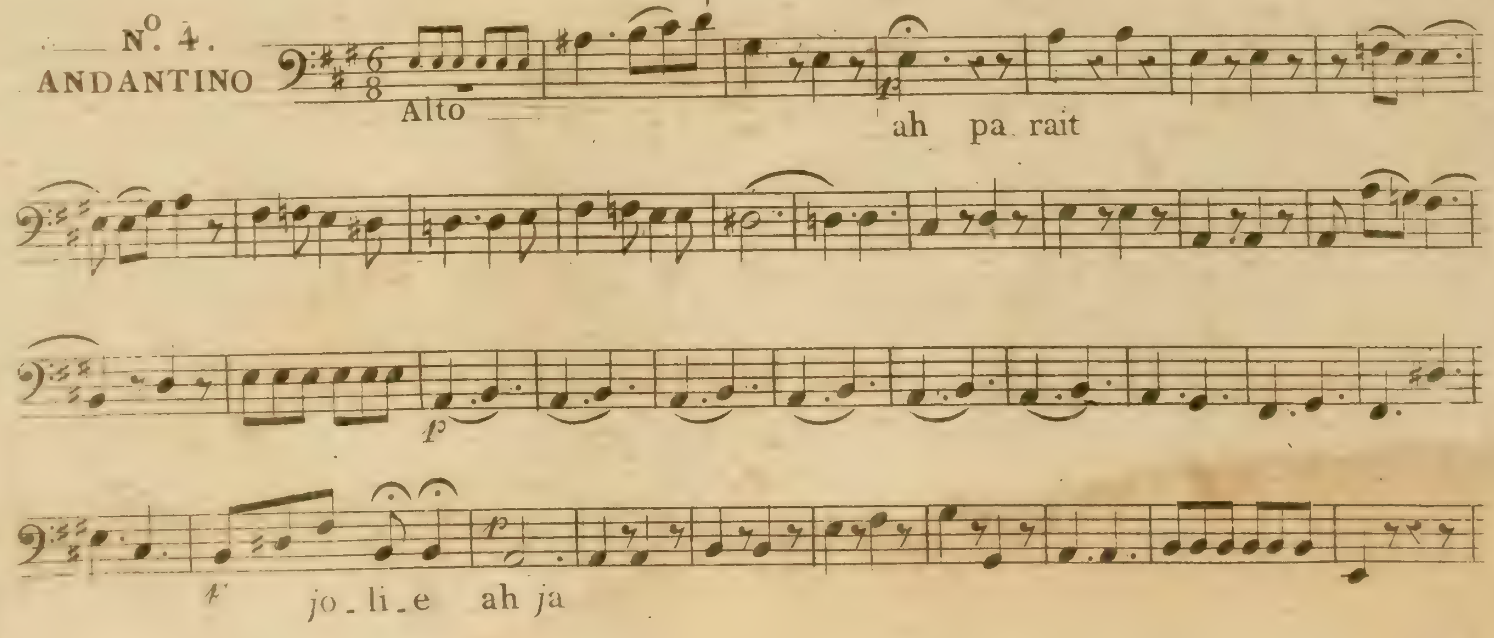


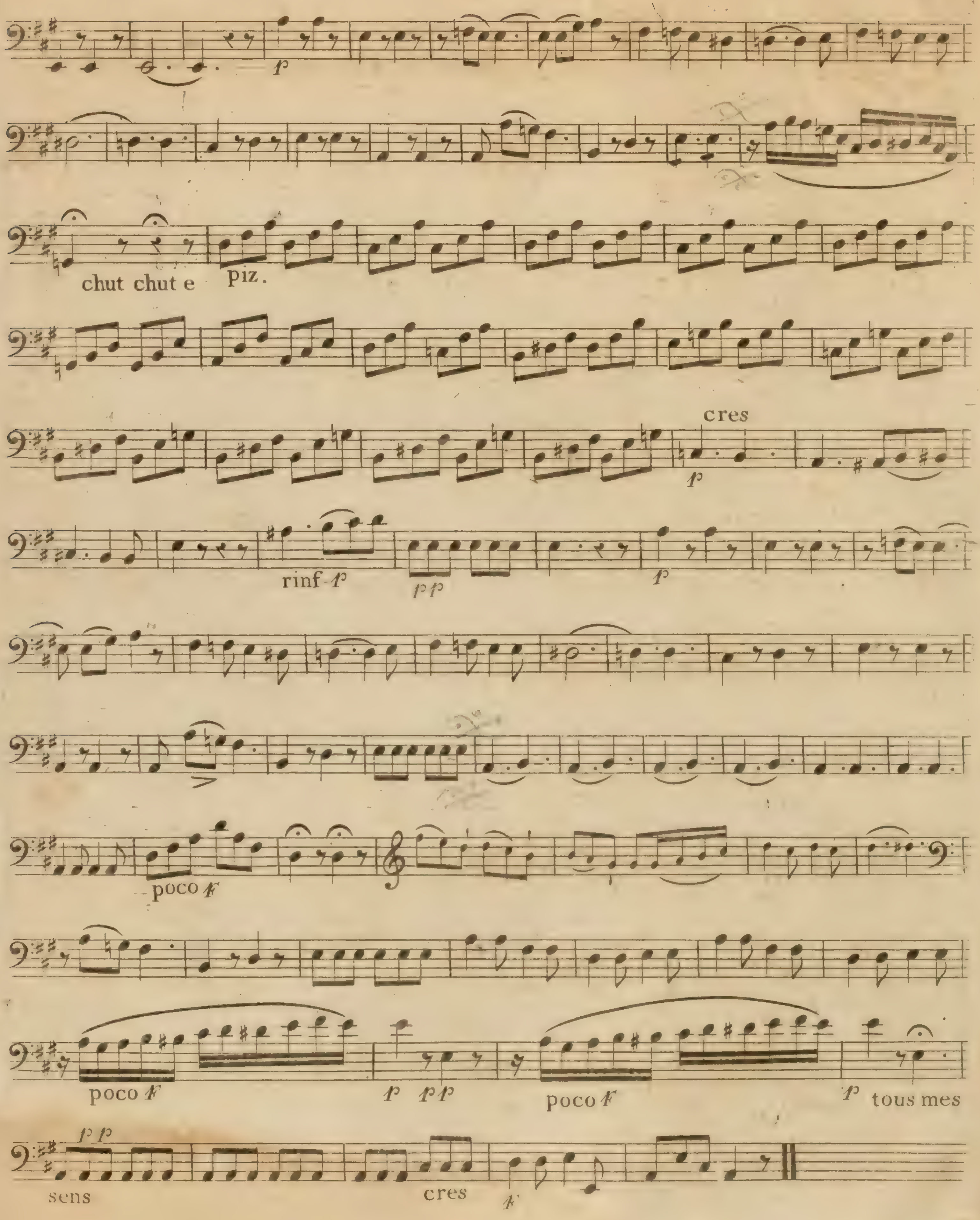

eh non



Je veux me faire entendre d'elle allons

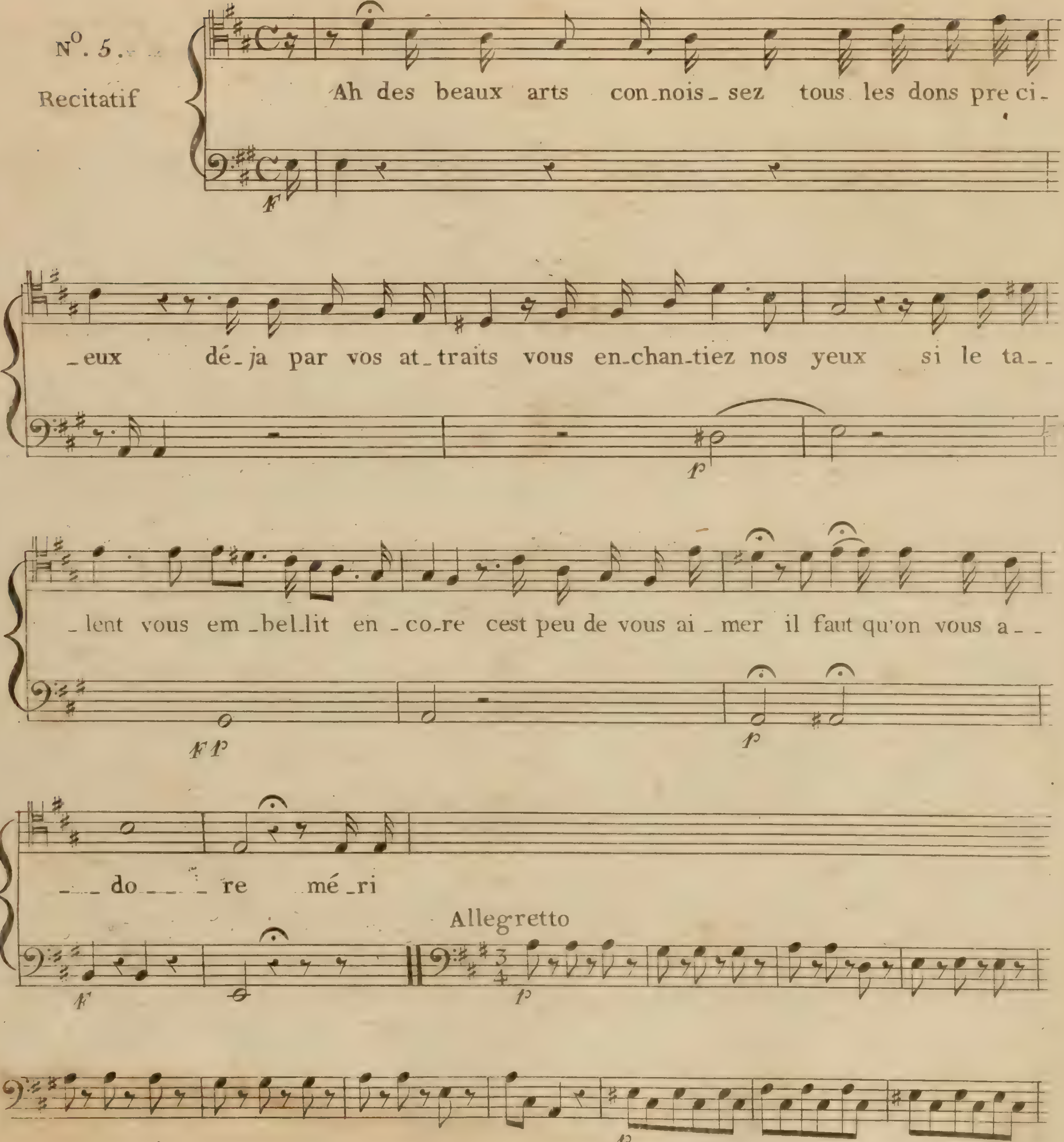
N.o 4.
ANDANTINO

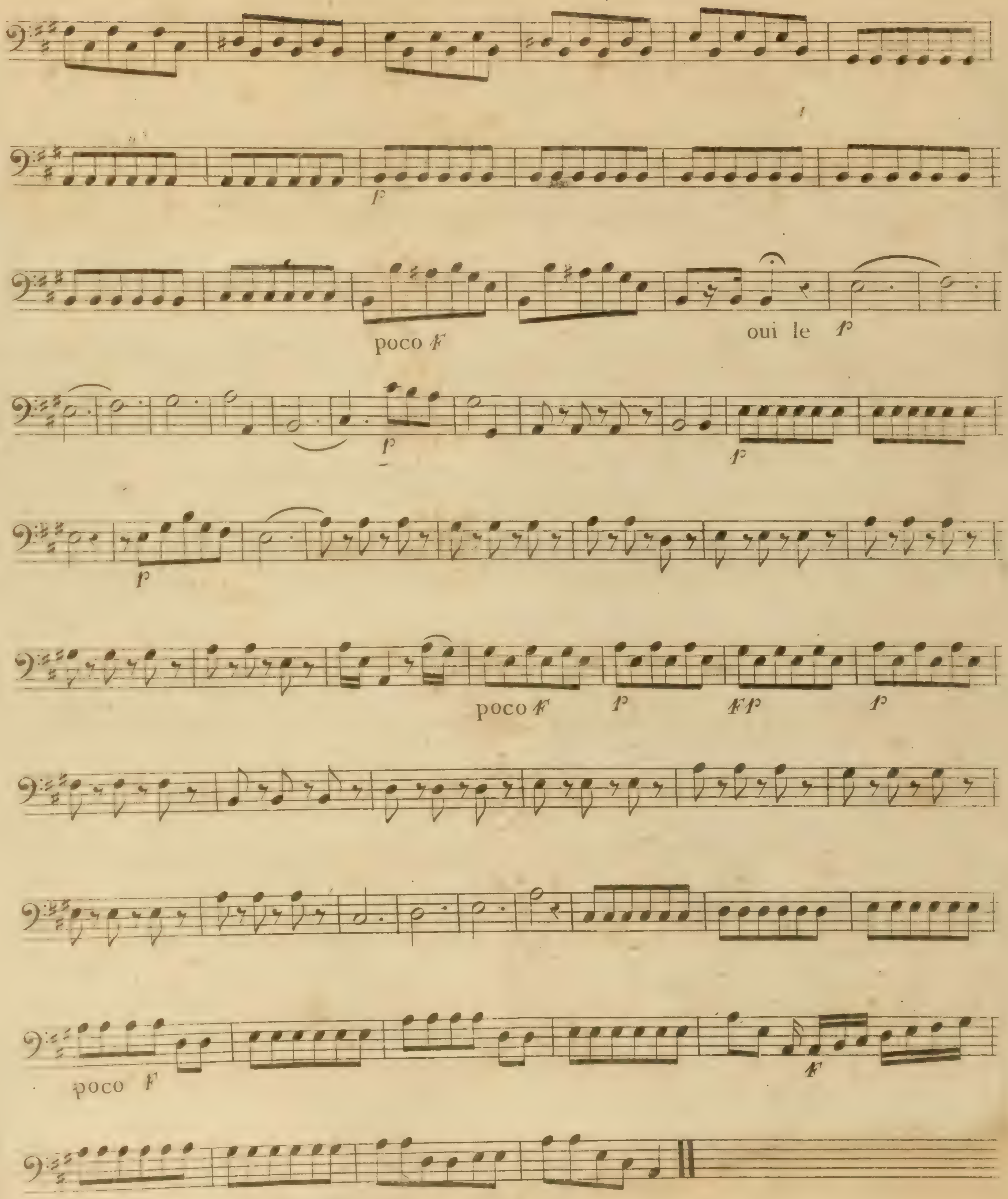



p
chut chut e
piz.
cres
p
rinf p
pp
p
poco F
poco F
p pp
poco F
p tous mes
pp
sens
cres
F

ils ont des droits egaux a mon admiration

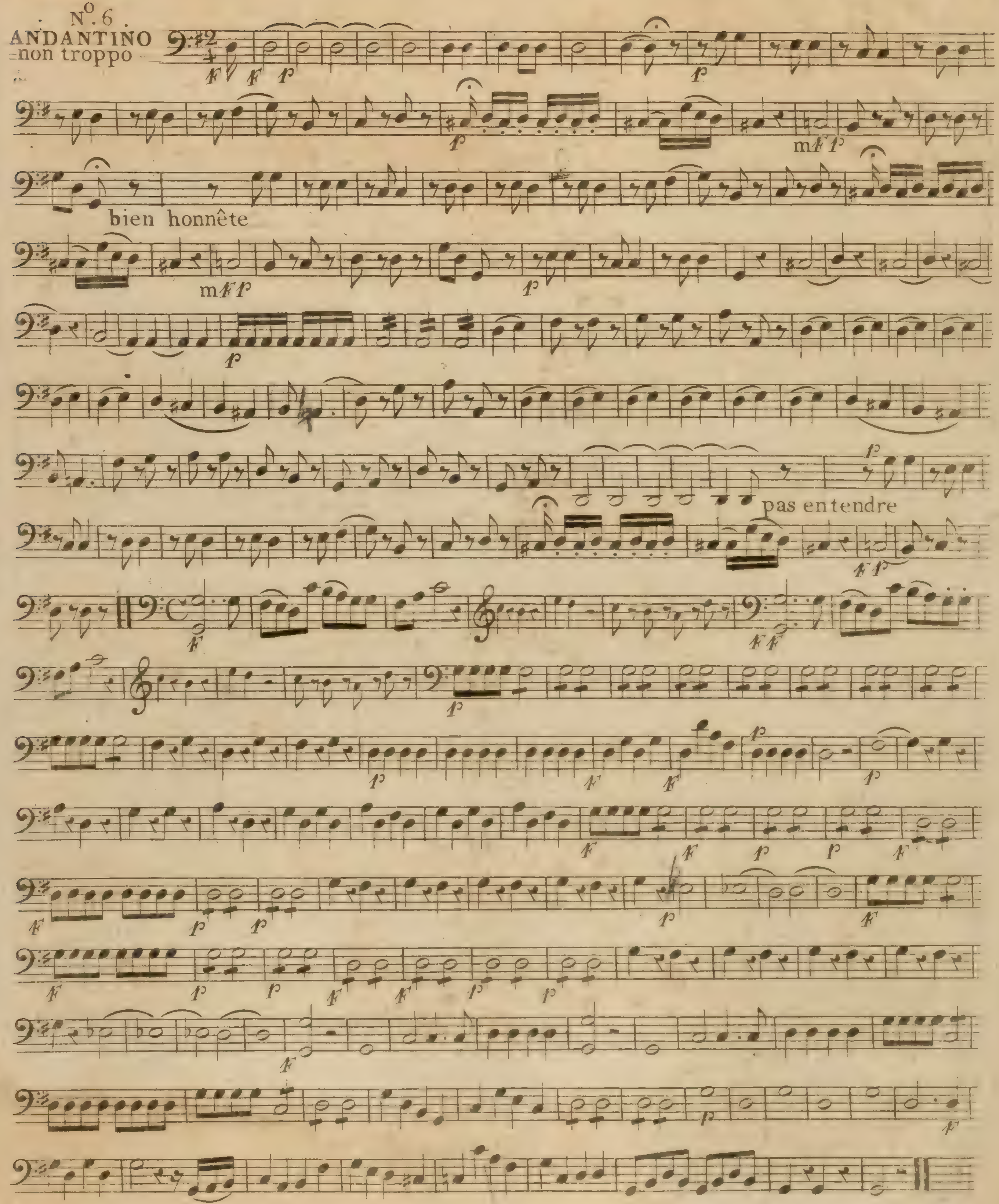
N°. 5.
Recitatif




poco F
oui le
poco F
poco F

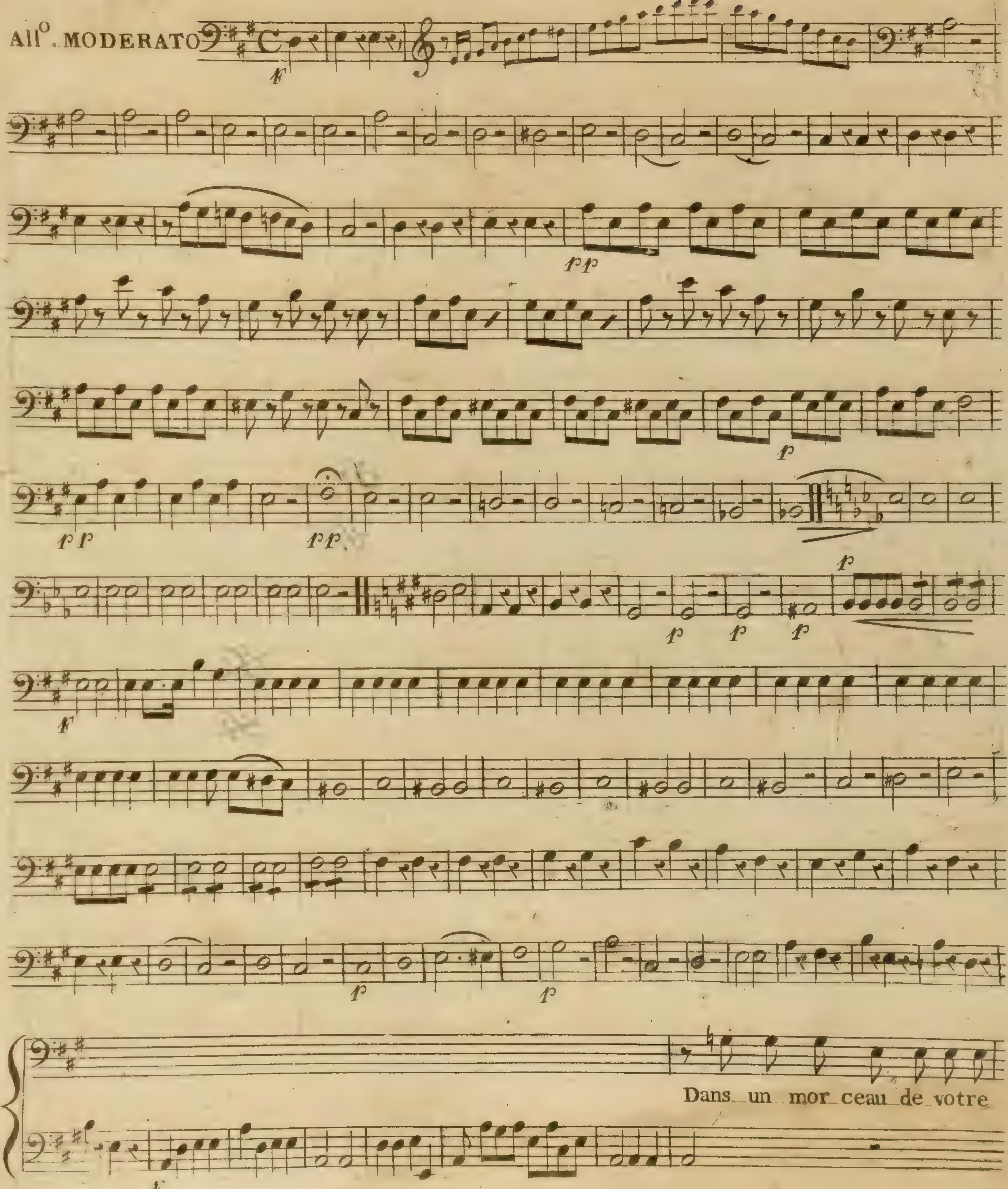
N° 6.

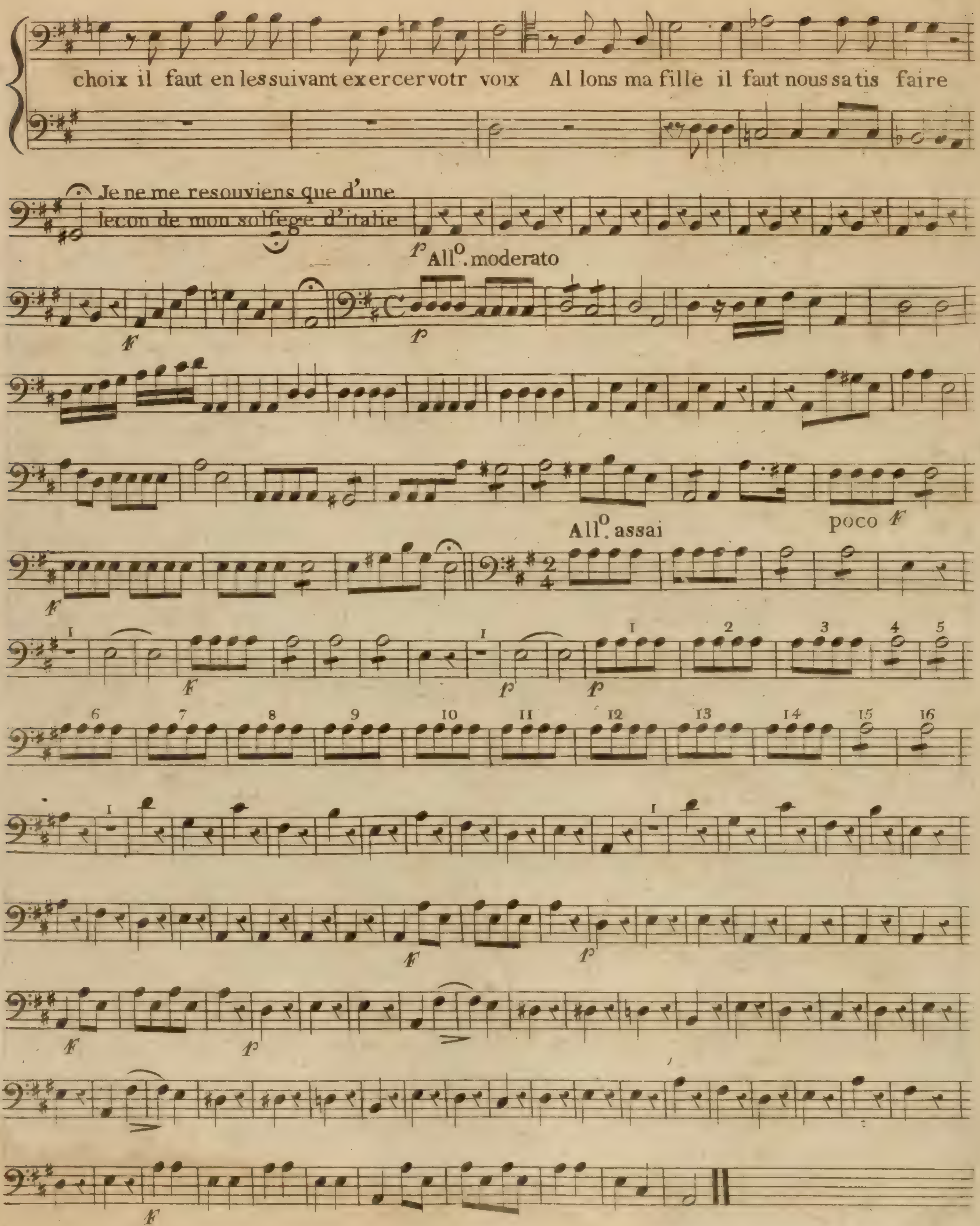
Je ne le connais point



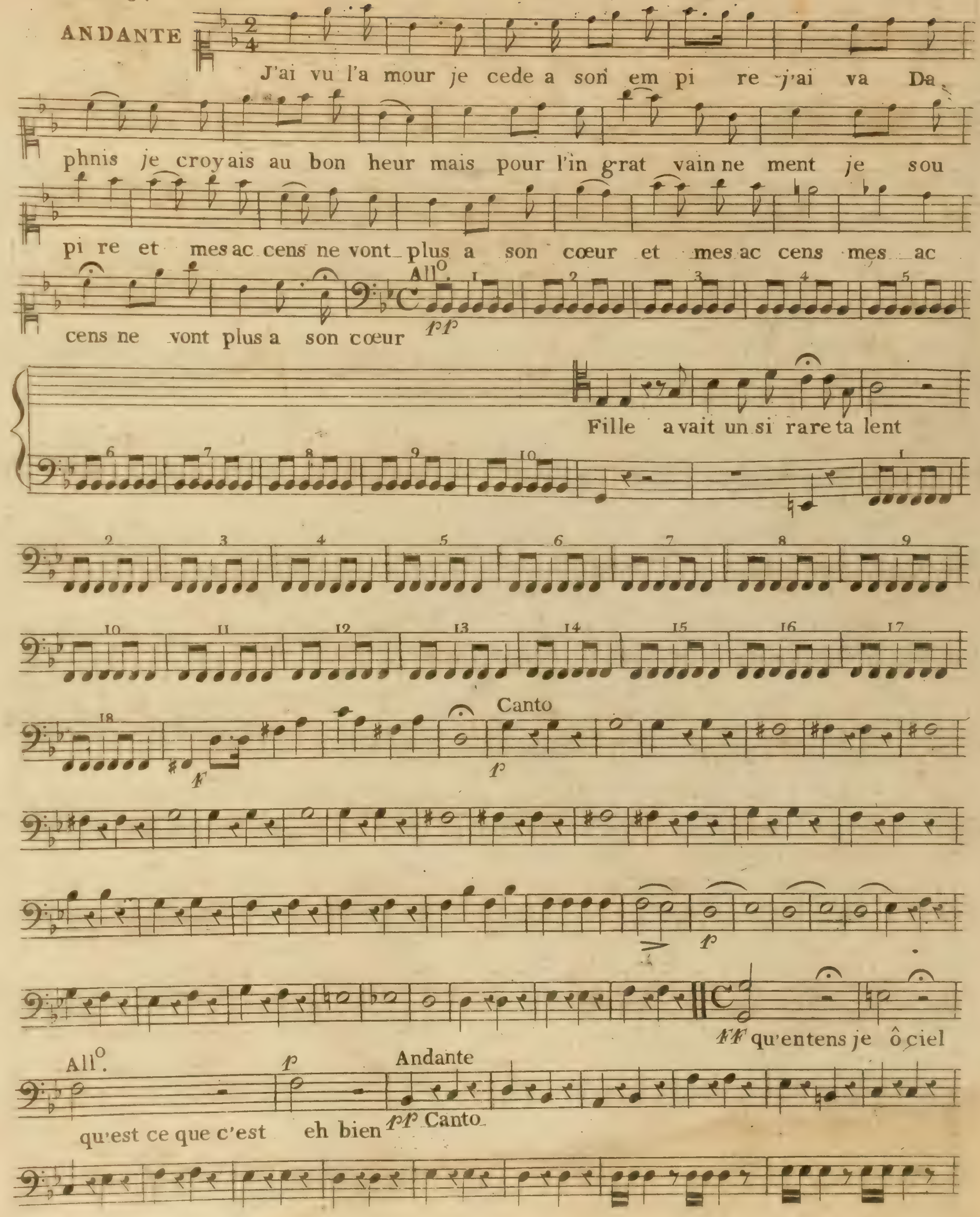
Ecoute Frontin ecoute

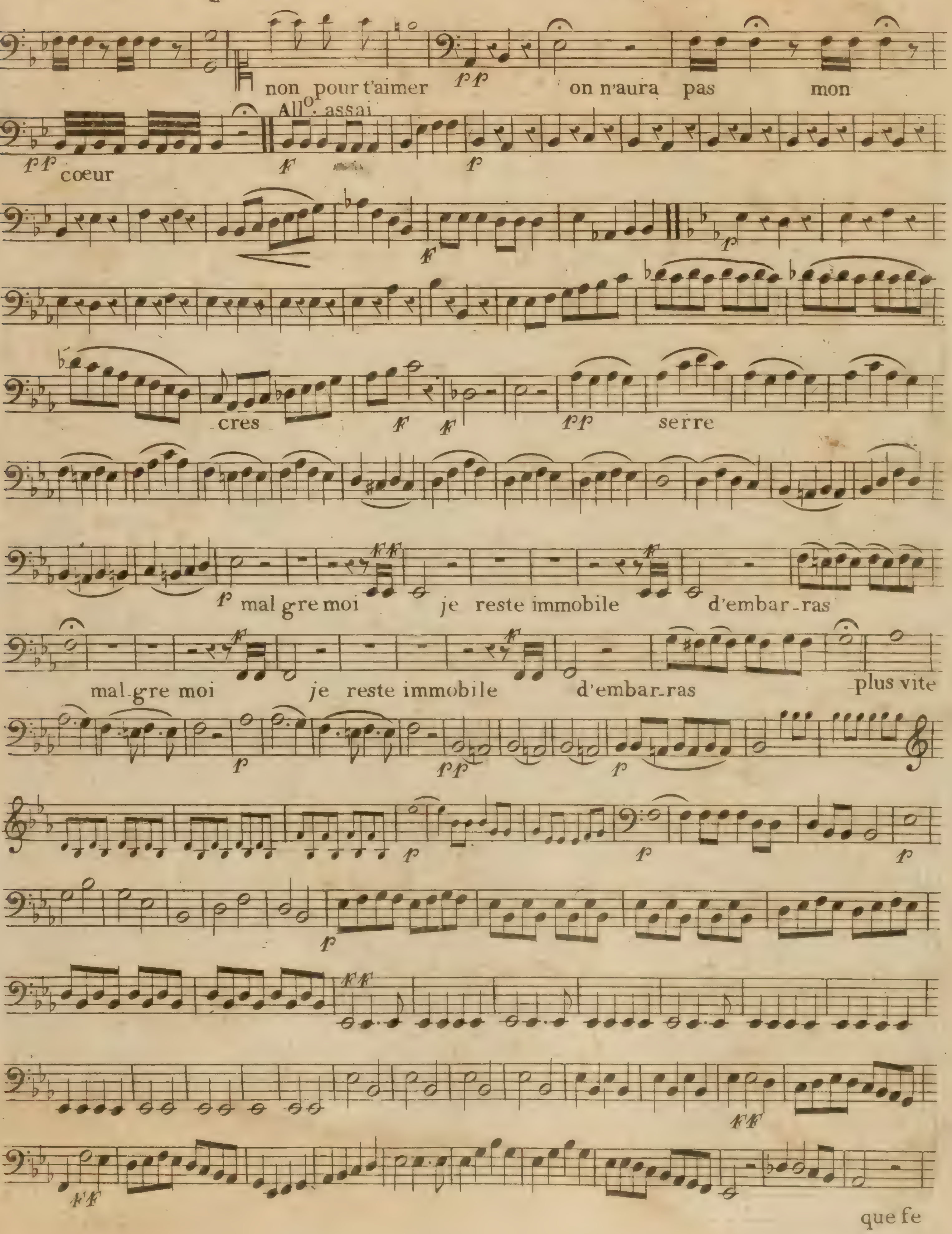
N°. 7.

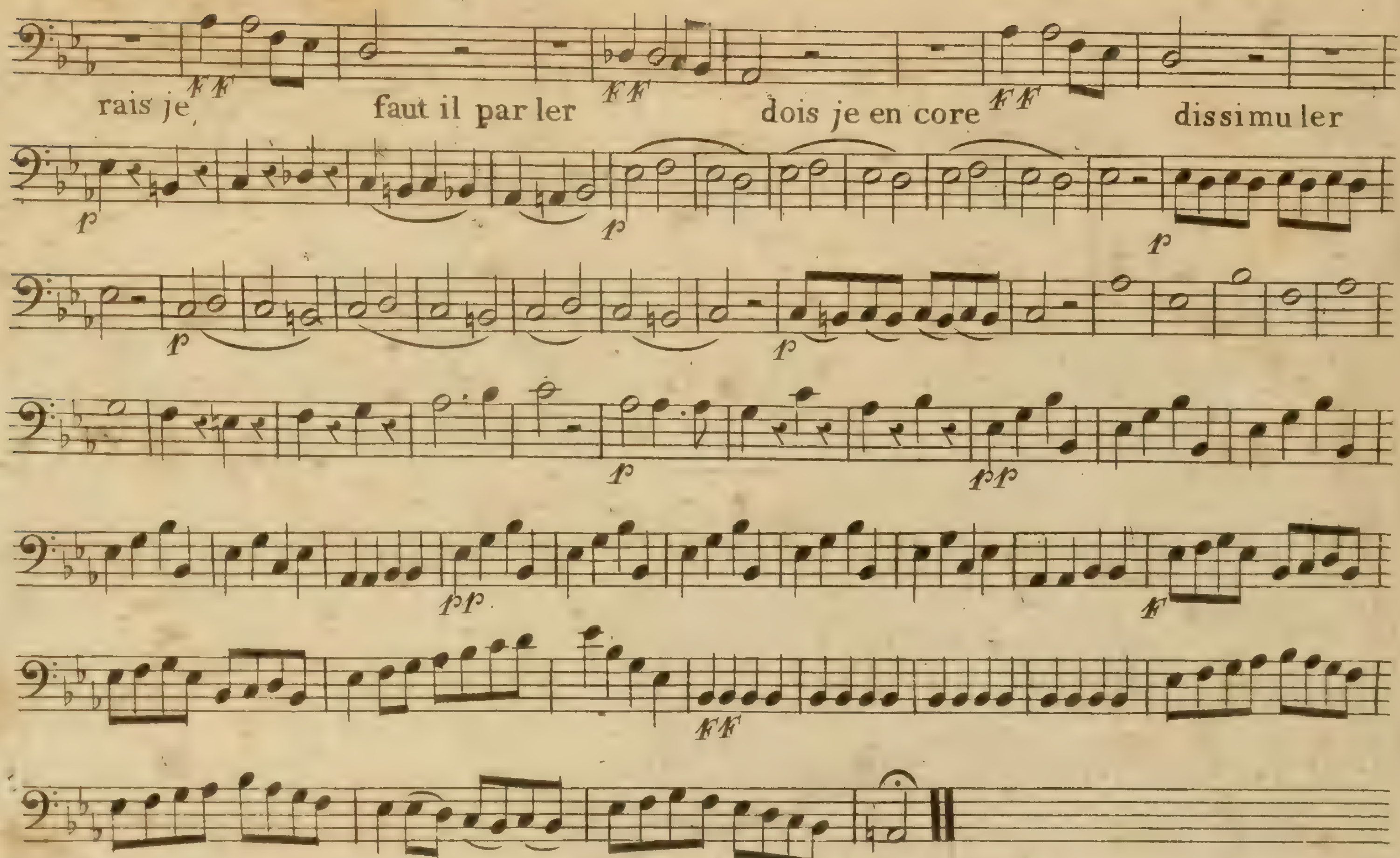



choix il faut en les suivant exercer votr voix Al lons ma fille il faut nous sa tis faire
Je ne me resouviens que d'une
lecon de mon solfege d'italie
All°. moderato
All°. assai
poco f

N°. 8.

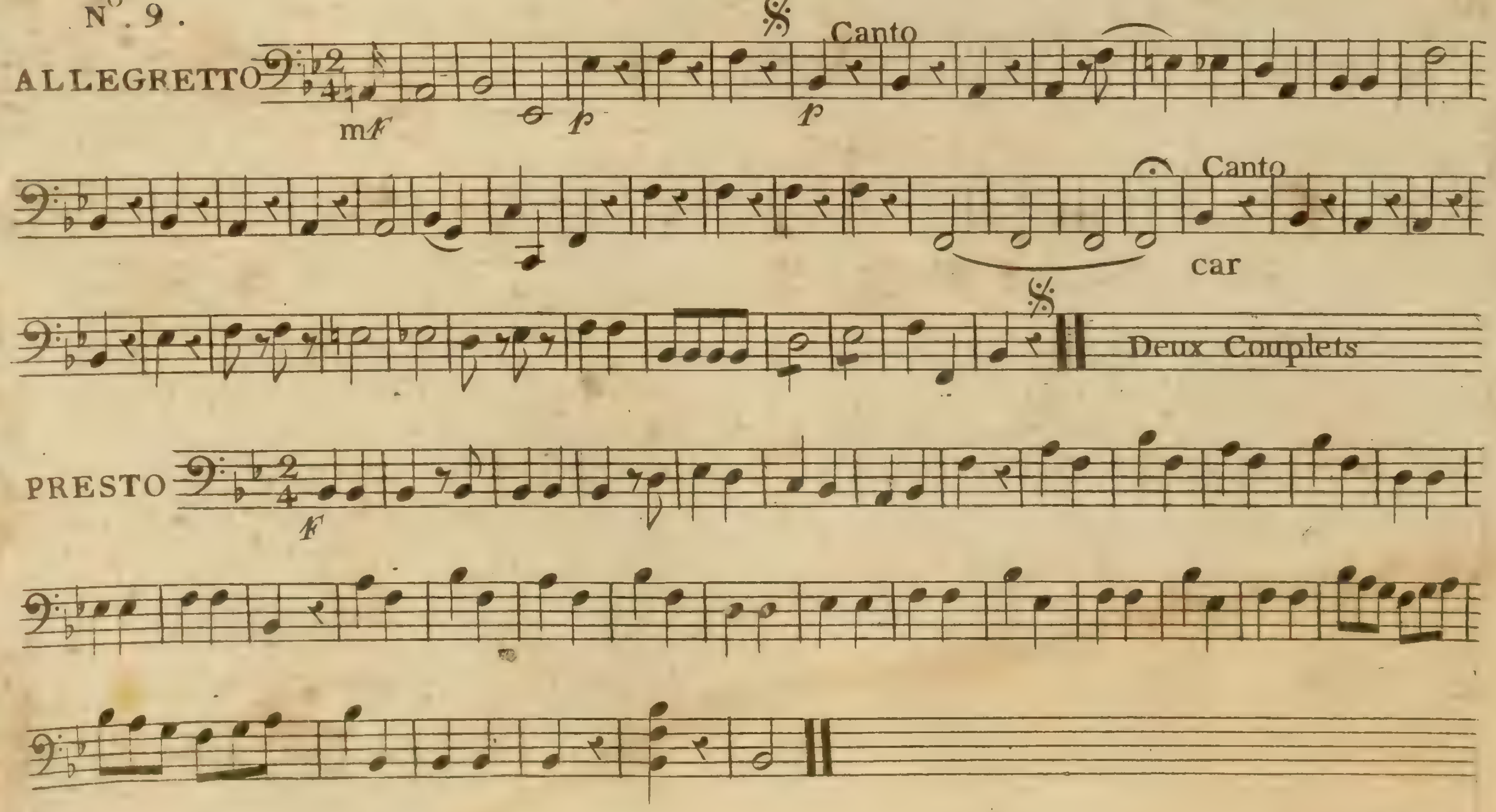

ANDANTE
J'ai vu l'a mour je cede a son em pi re j'ai va Da phnis je croy ais au bon heur mais pour l'in grat vain ne ment je sou pi re et mes ac cens ne vont plus a son cœur et mes ac cens mes ac cens ne vont plus a son cœur
All^o. pp
Fille a vait un si rare ta lent
Canto
qu'entens je ô ciel
All^o.
qu'est ce que c'est eh bien
Andante
pp Canto


non pour t'aimer
pp
on n'aura pas
mon
pp
coeur
All^o. assai
f
p
f
p
cres
f
f
pp
serre
ff
p mal gre moi
je reste immobile
f
d'embar_ras
f
mal_gre moi
je reste immobile
f
d'embar_ras
plus vite
p
pp
p
p
p
p
p
ff
ff
ff
que fe

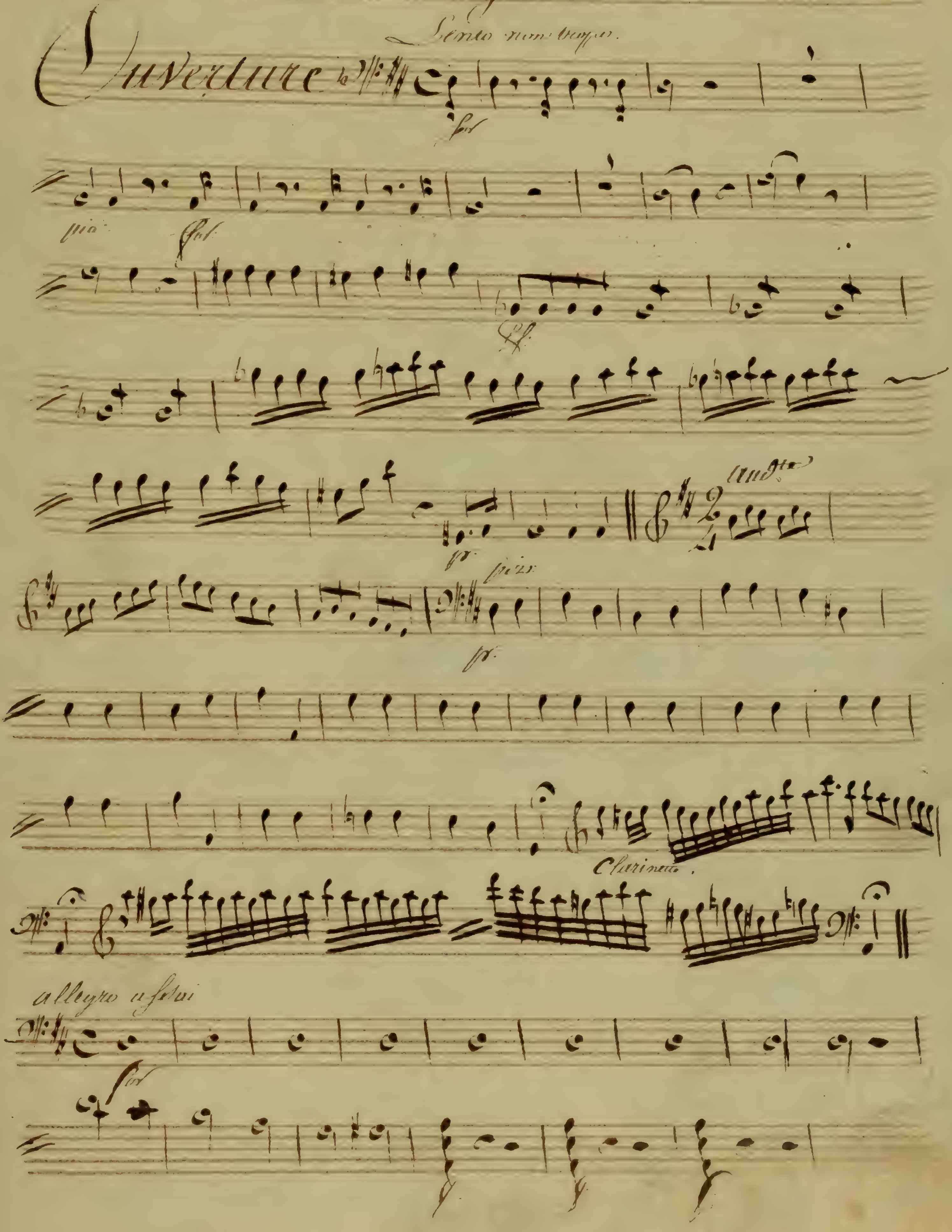


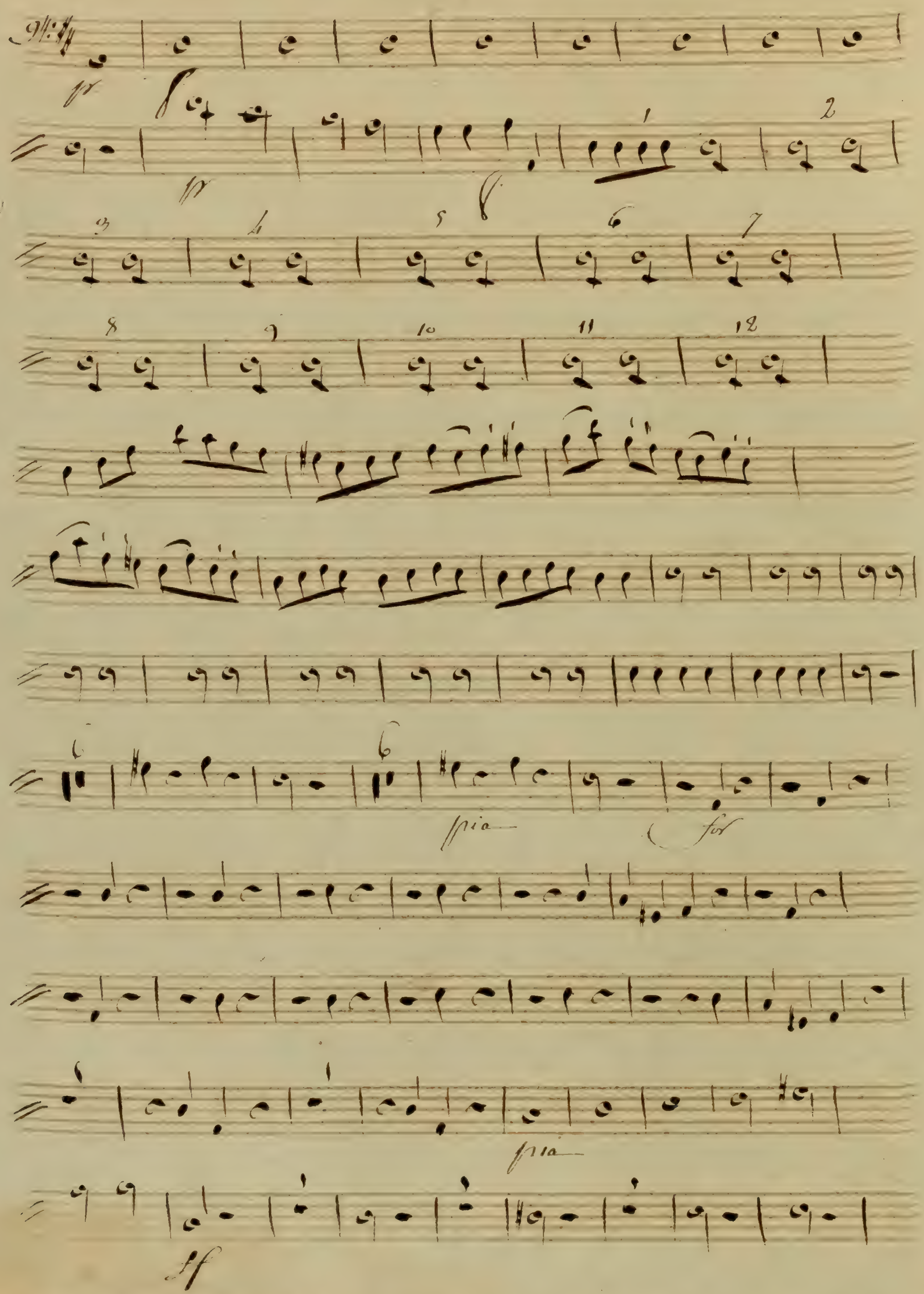
Française je vous pardonne

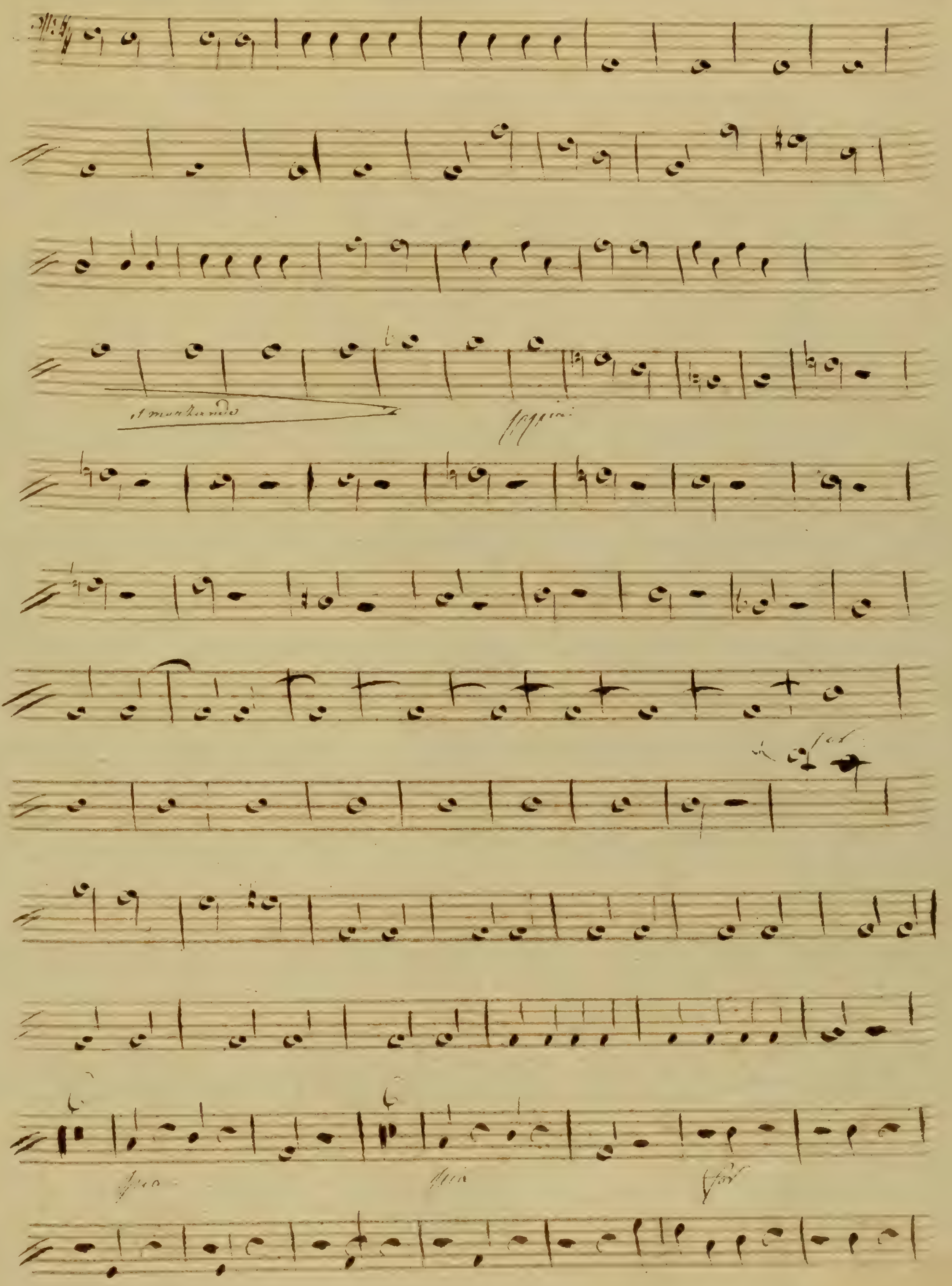
N.° 9.

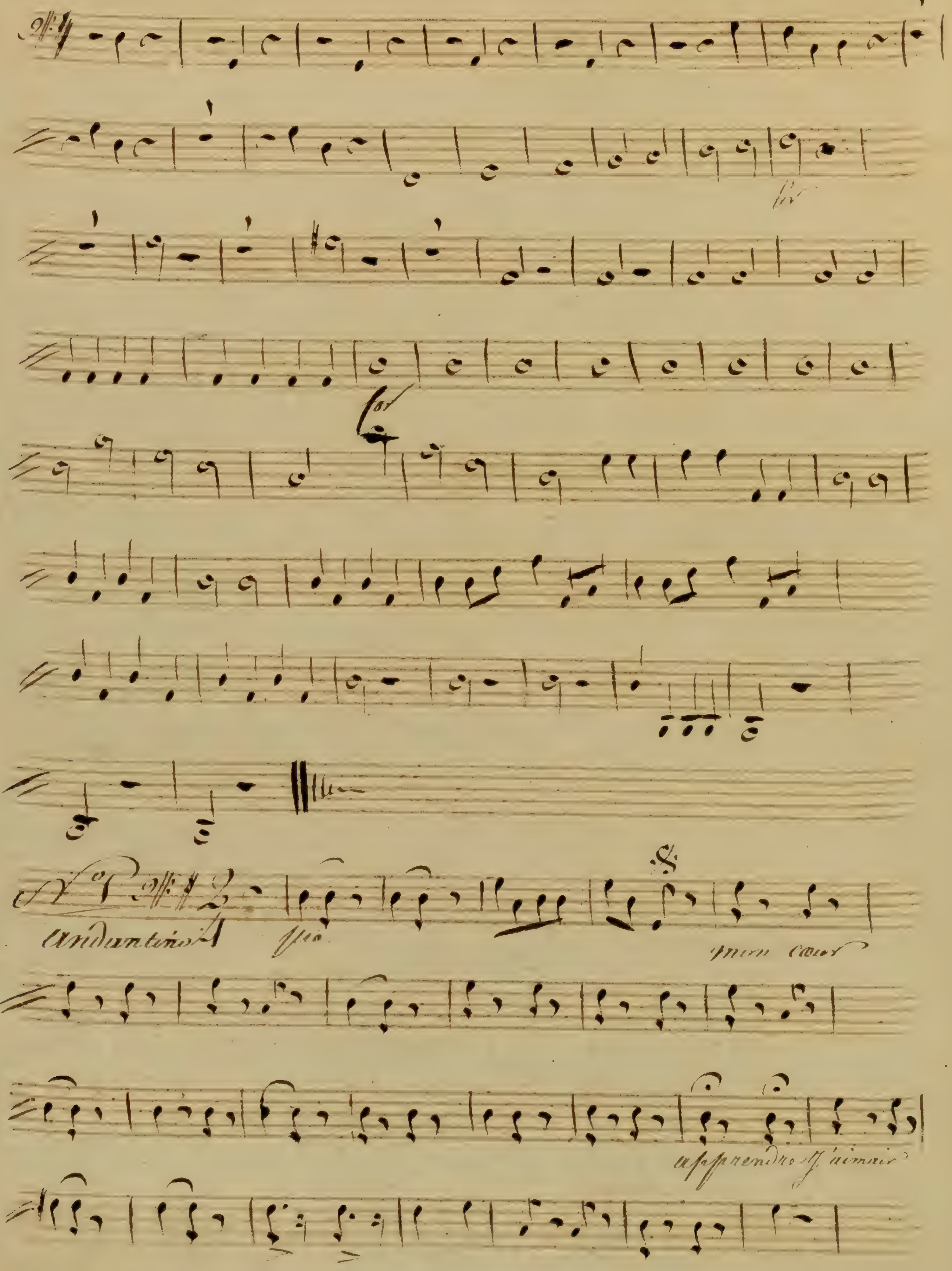


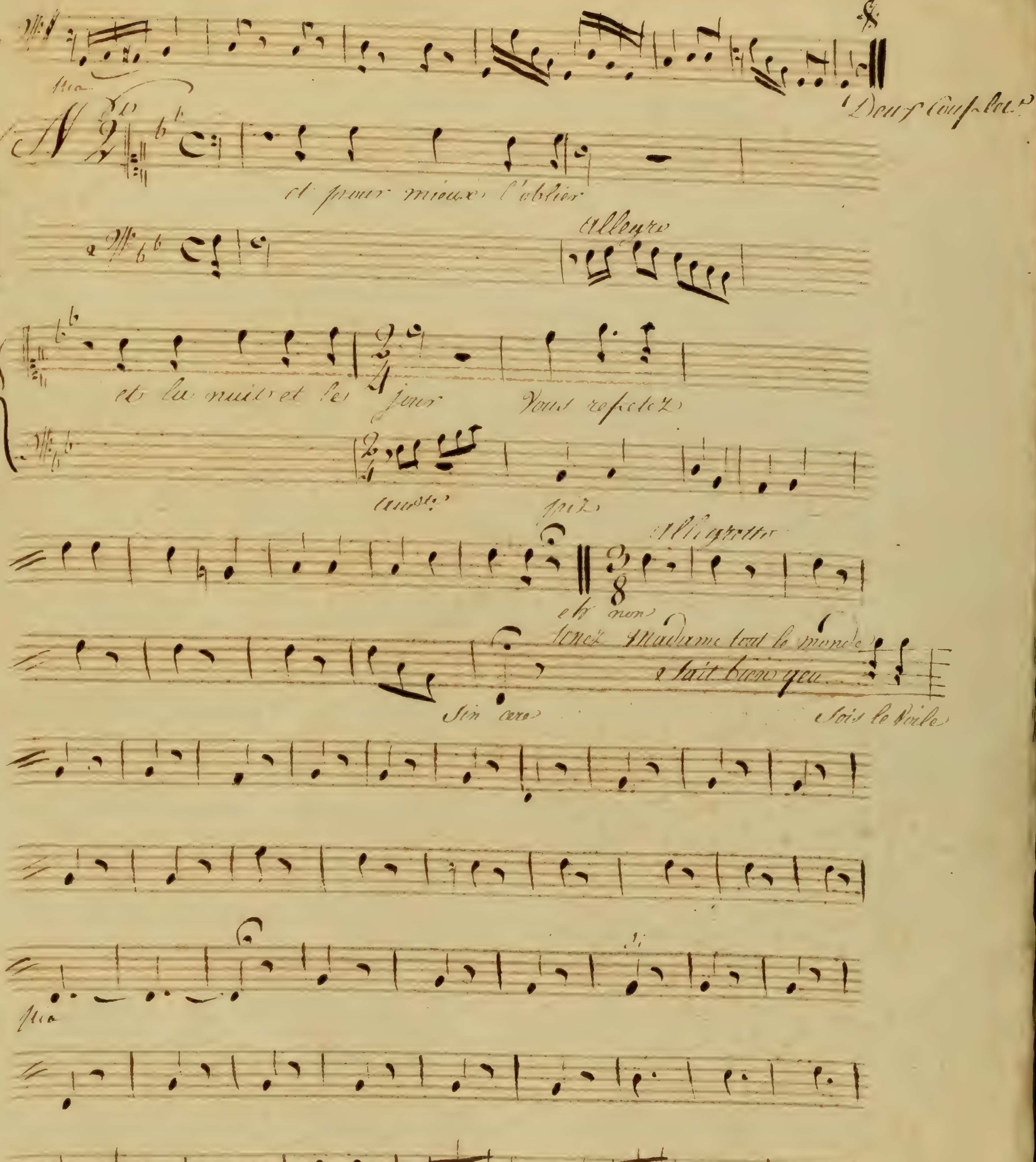
Basso



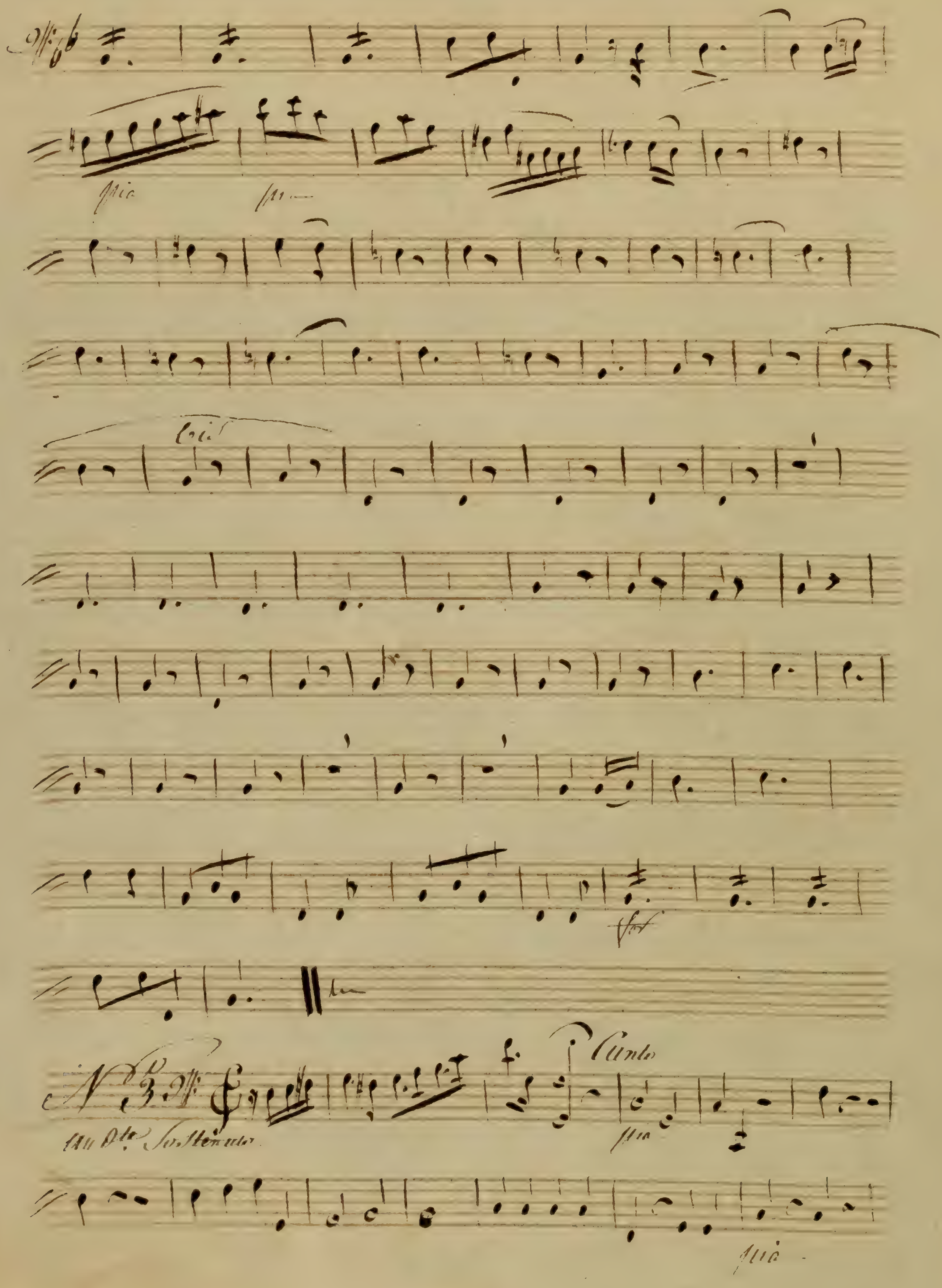

pia
for
pia

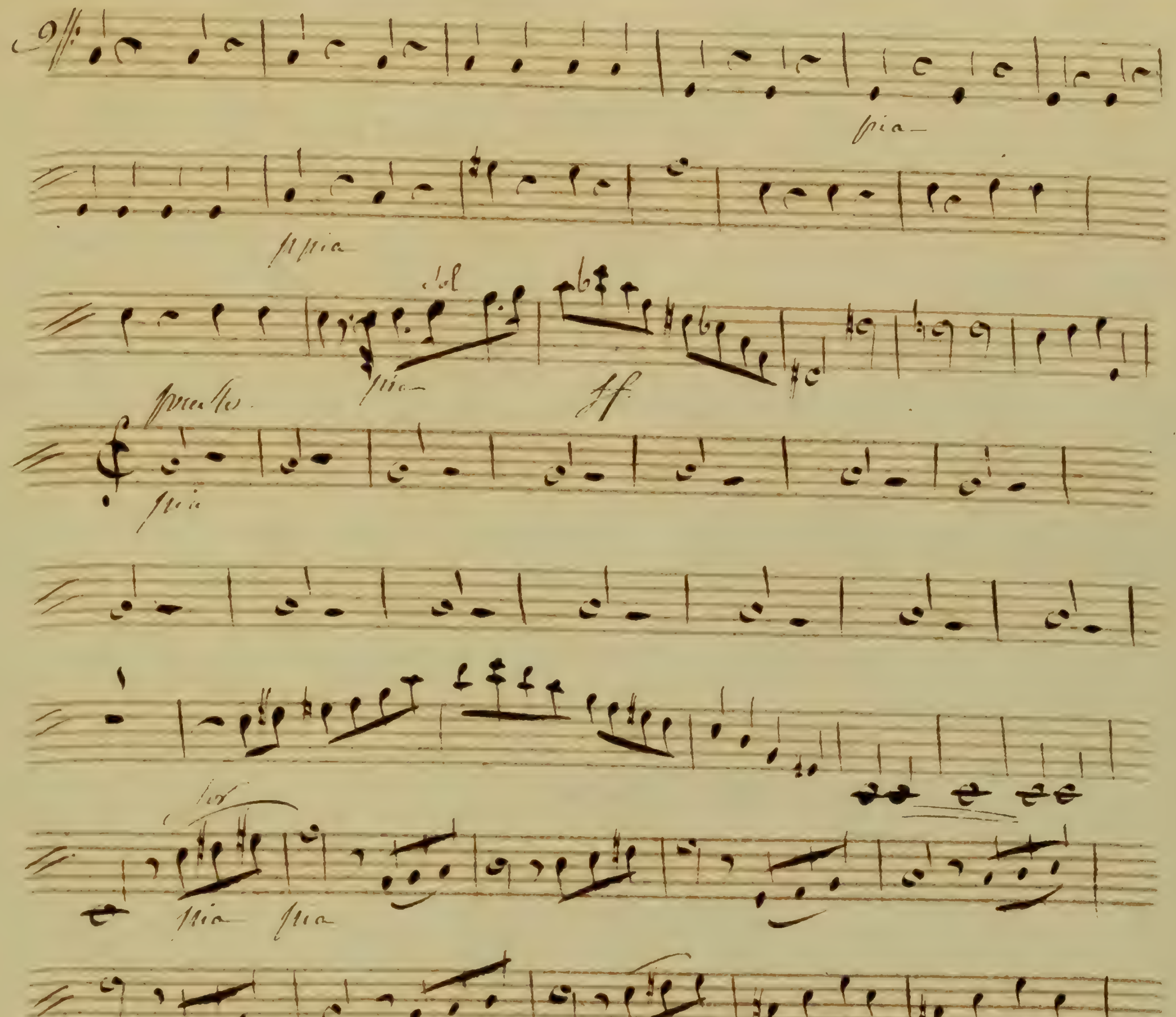



Andantino
mon cœur

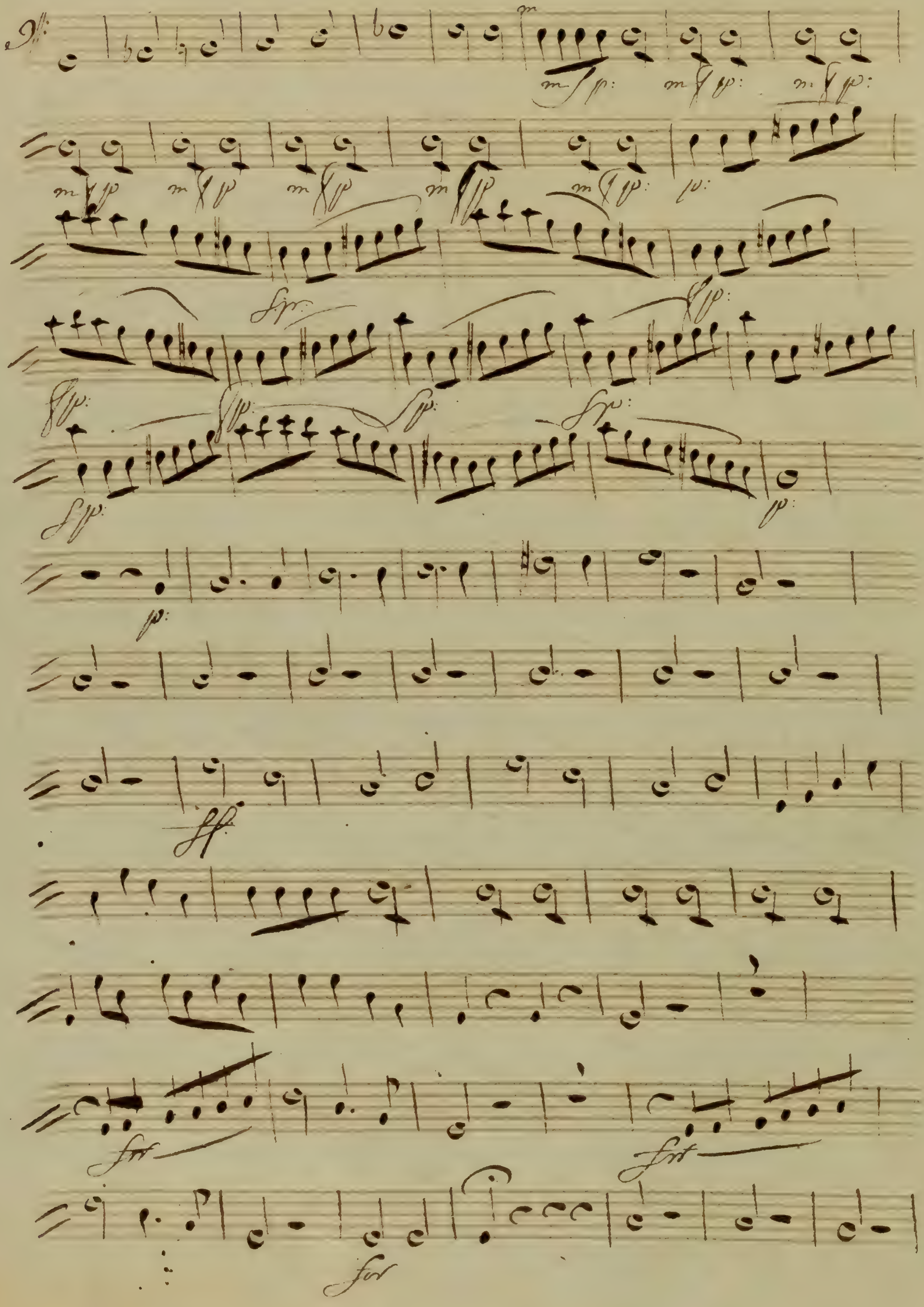

Deux Couplets
et pour mieux l'oblier
Allegro
et la nuit et le jour
Vous restez
Allegretto
et non
tenez Madame tout le monde
sait bien que

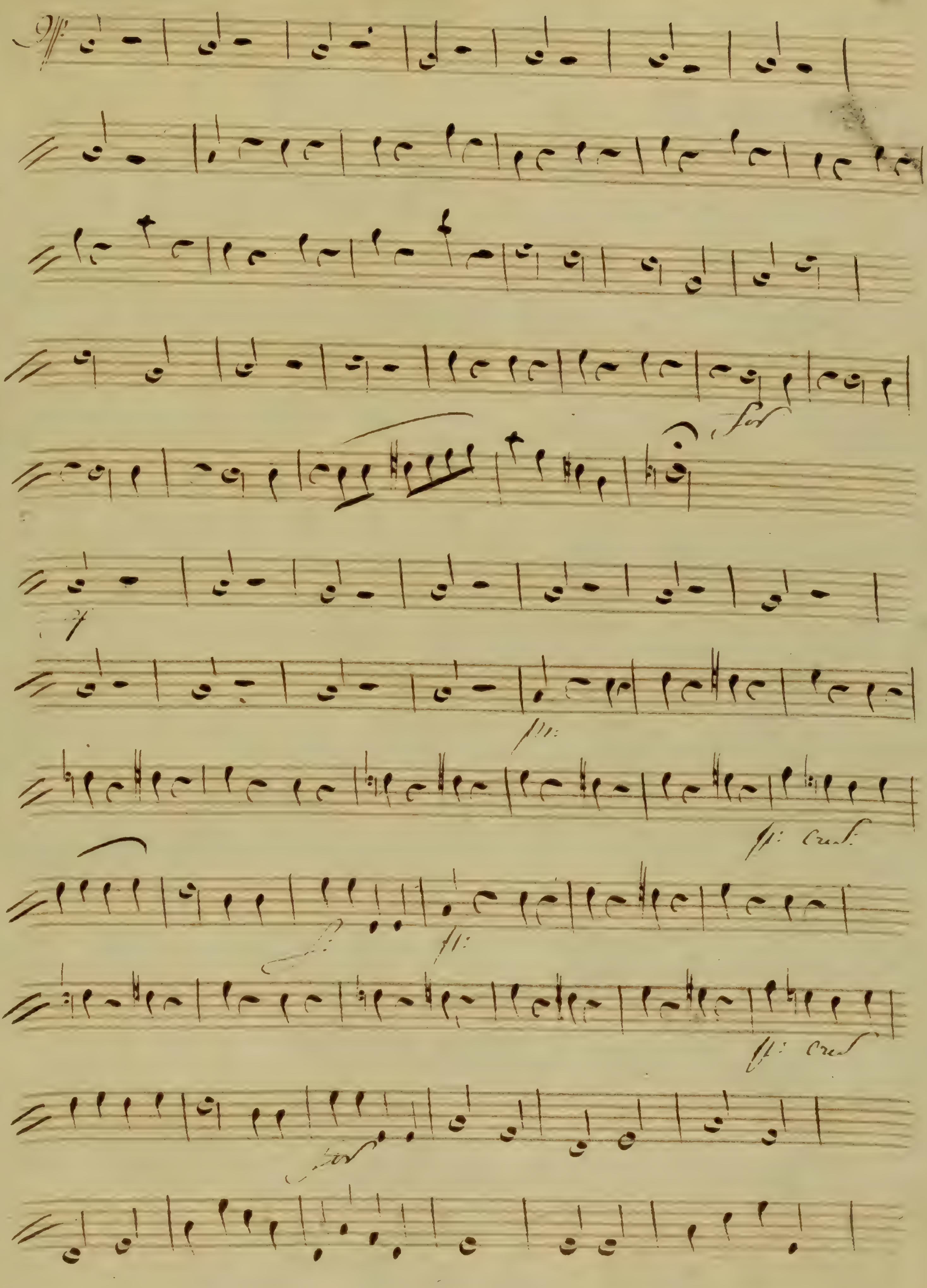
Verte

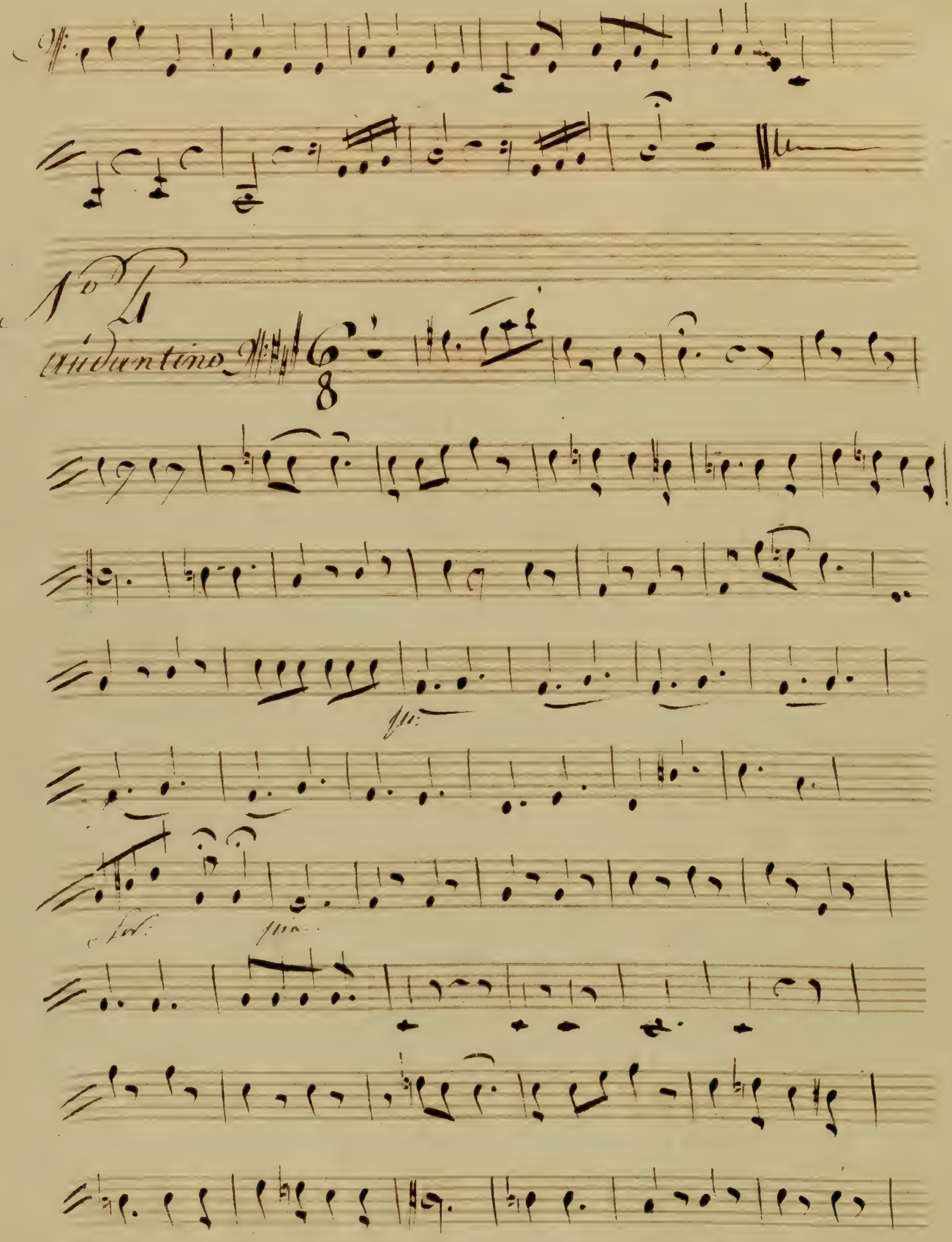

pia
N° 3
All.tto Sostenuto
Canto
pia
pia

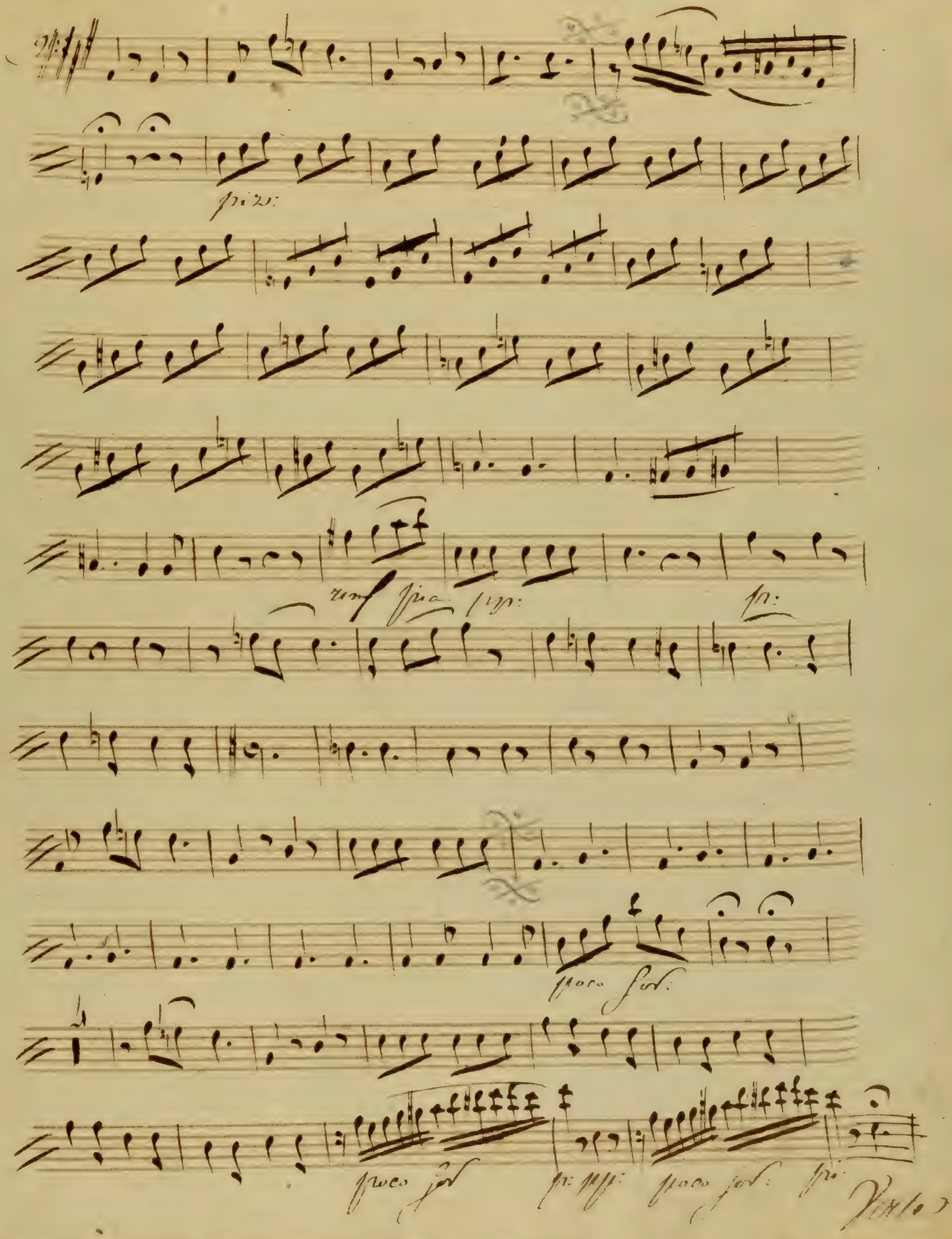


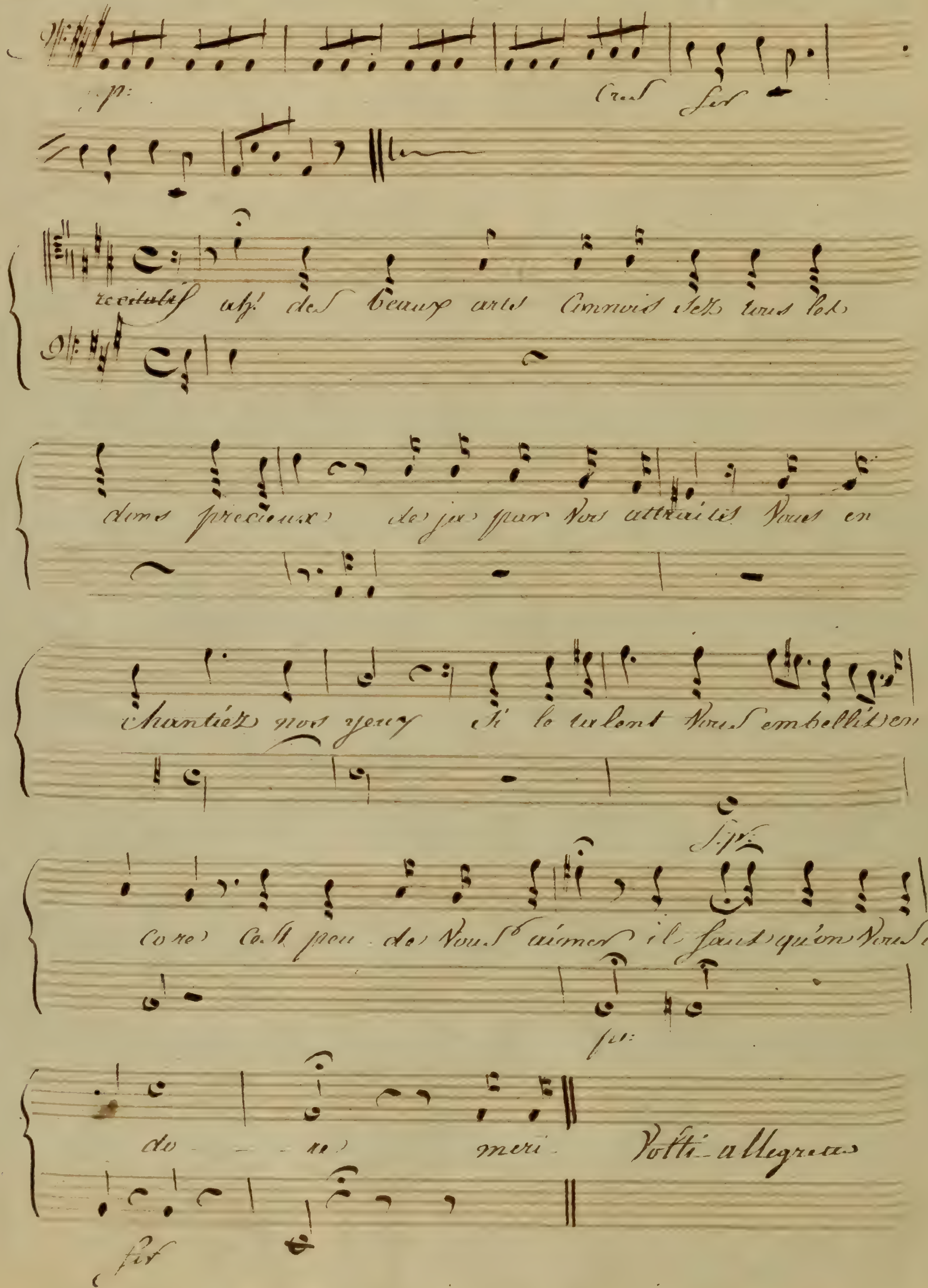
Verte

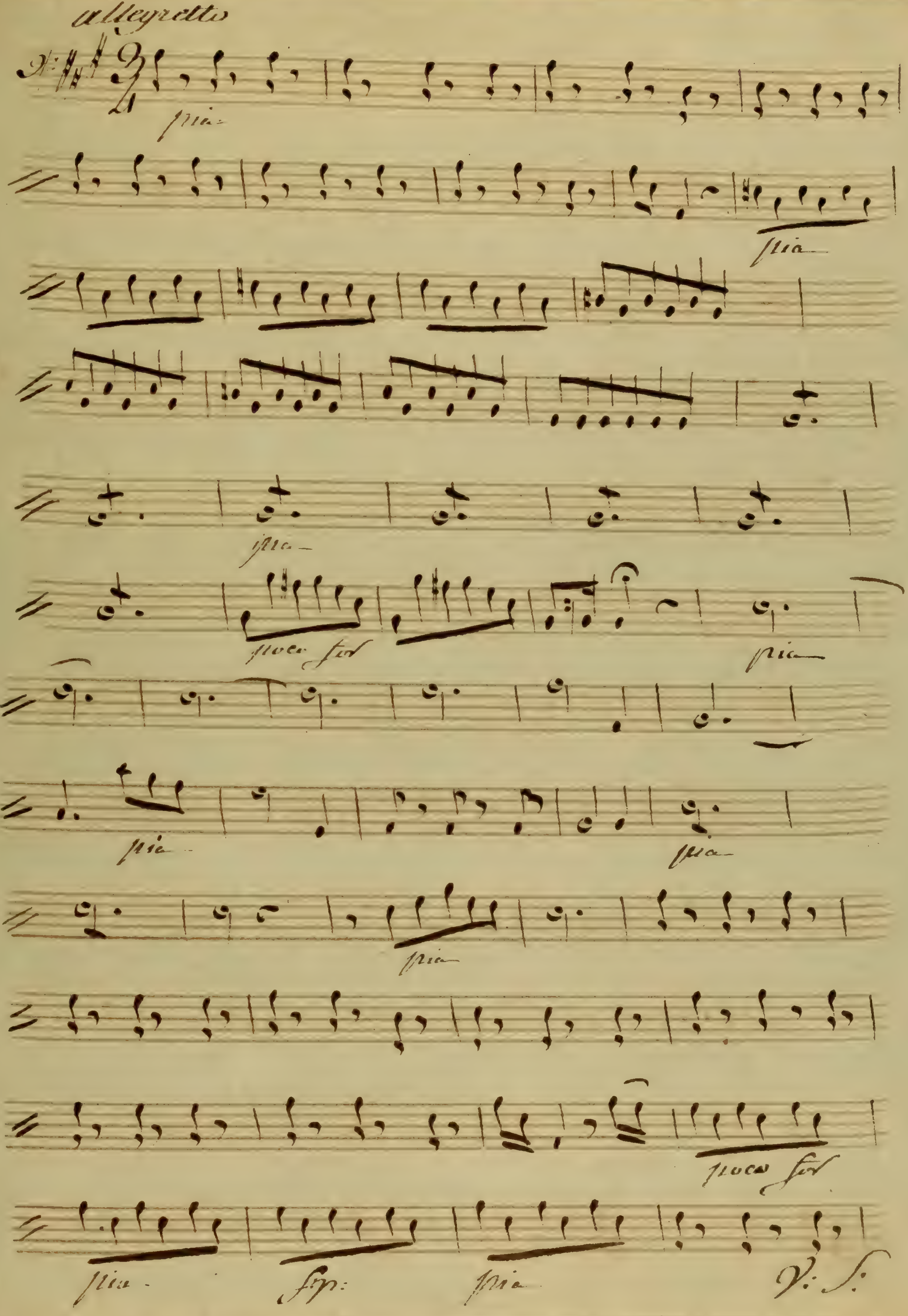

fp
ff
fort
for
p

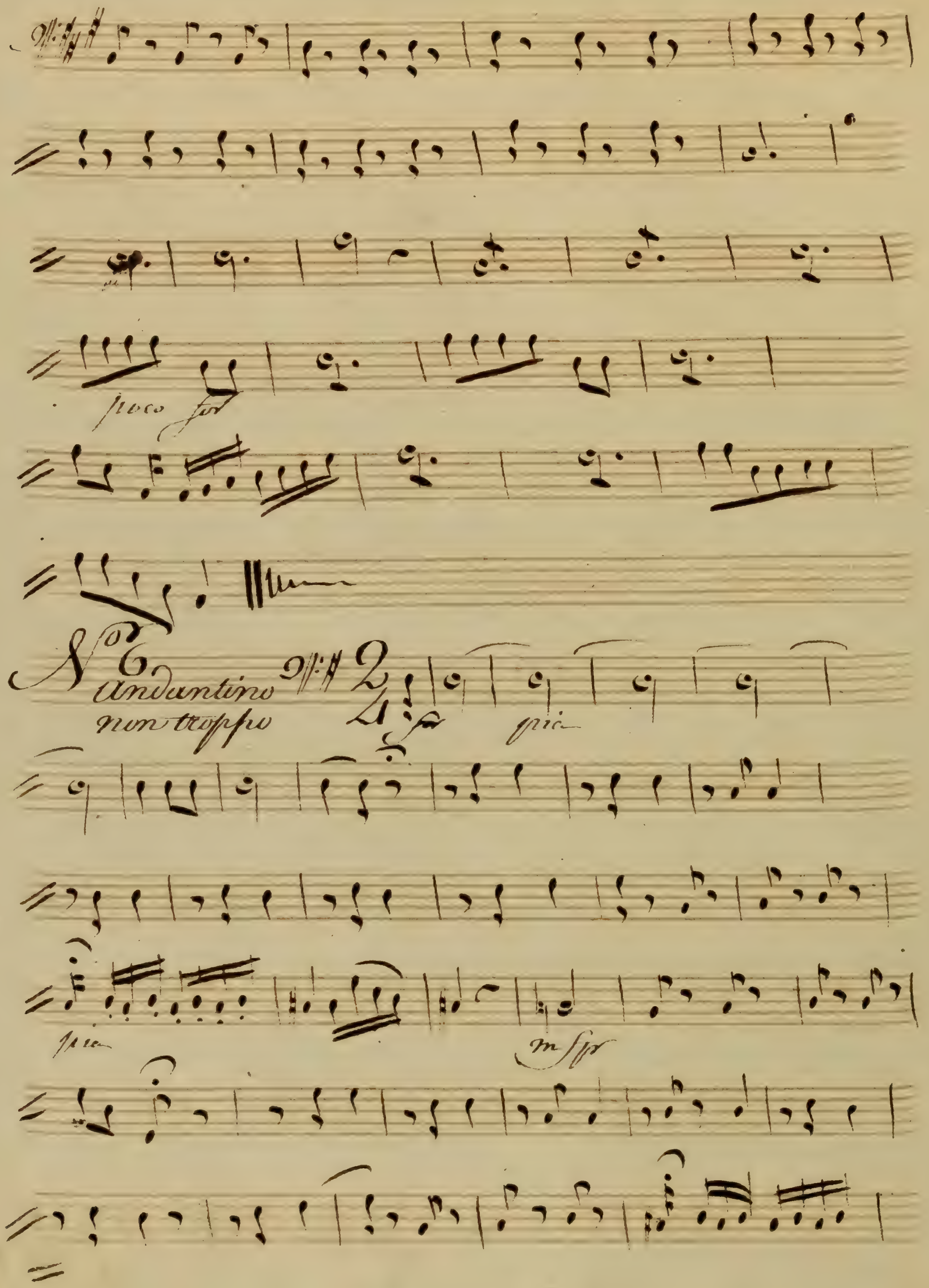

for
fp:
ff: Cresc:
fp:
ff: Cres

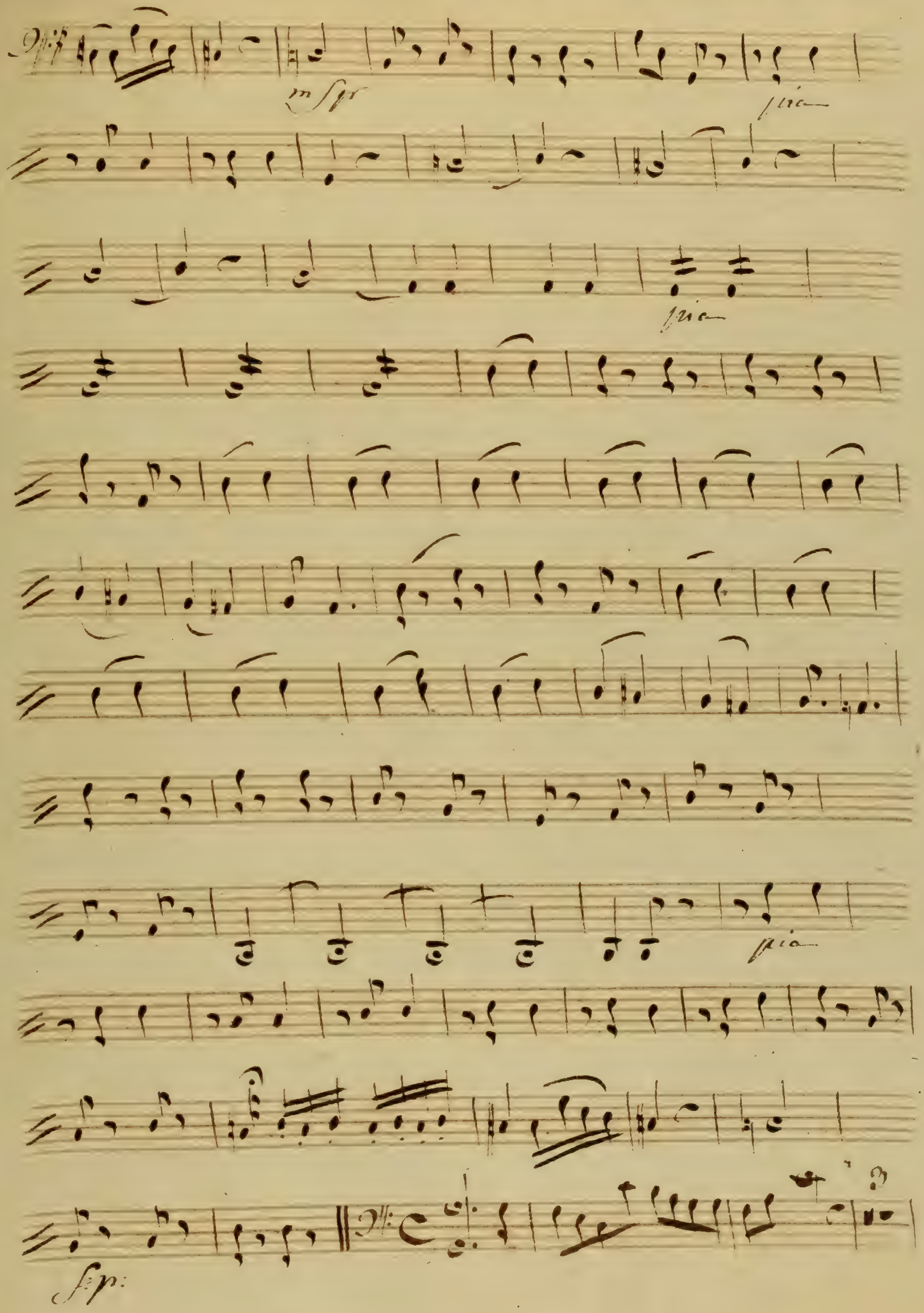

No 4
Andantino

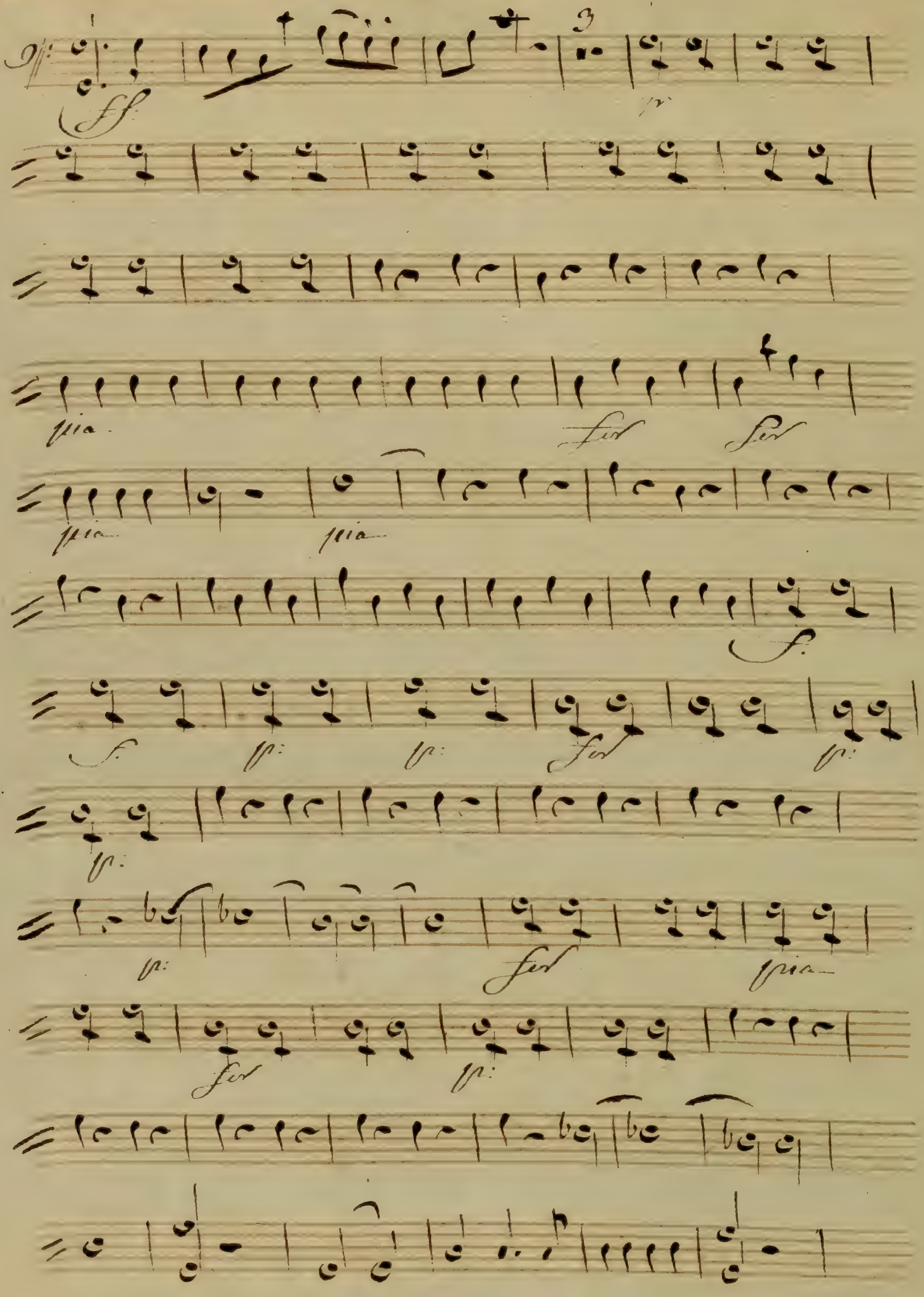

pizz:
poco for:
poco for:
poco for:
Volti

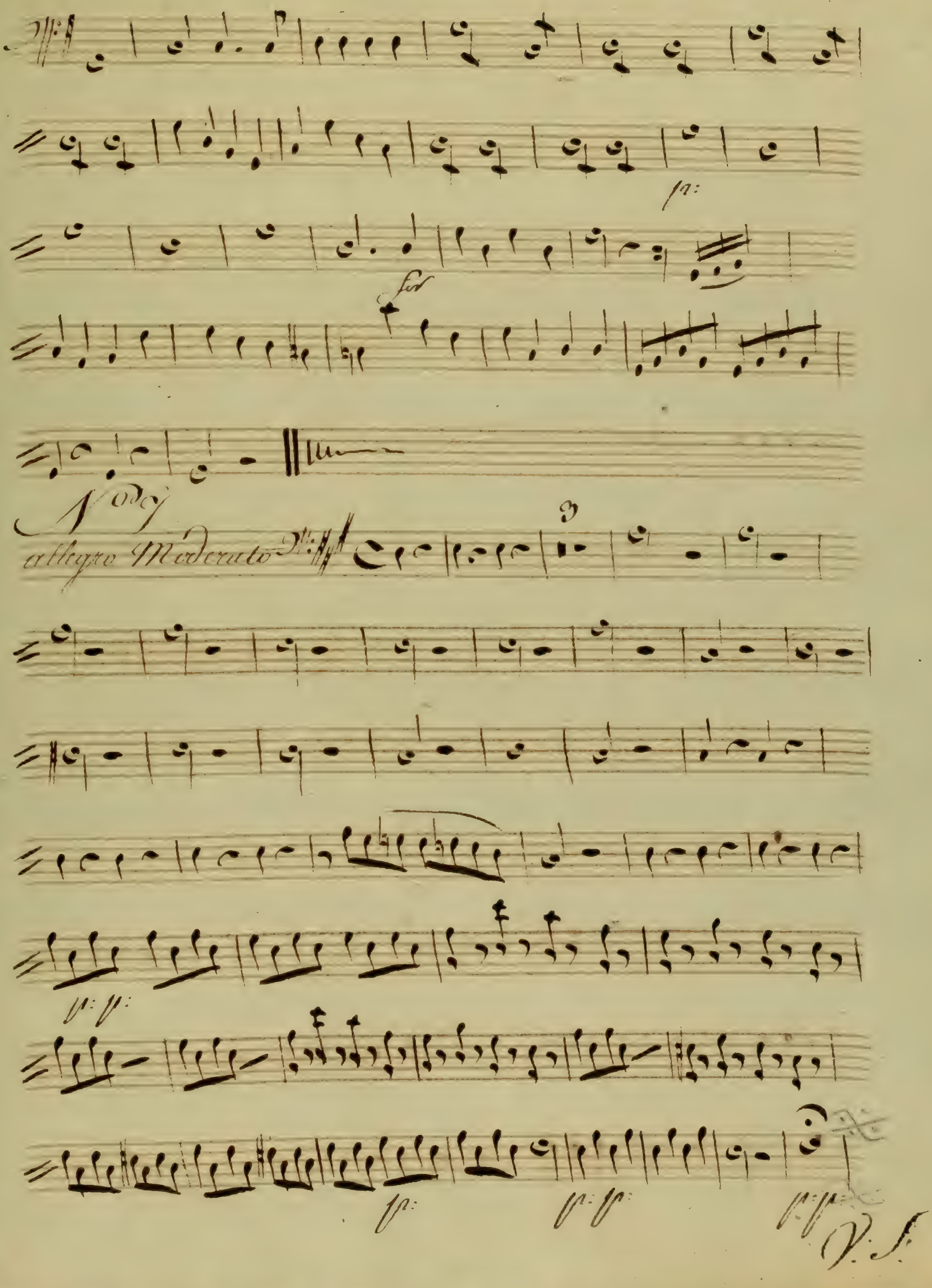

p:
Cresc
recitatif
ah! des beaux arts
dons precieux
par vos attraits vous en
chantiez nos yeux si le talent vous embellit en
core c'est peu de vous aimer il faut qu'on vous a-
do - - re
Volti_allegretto

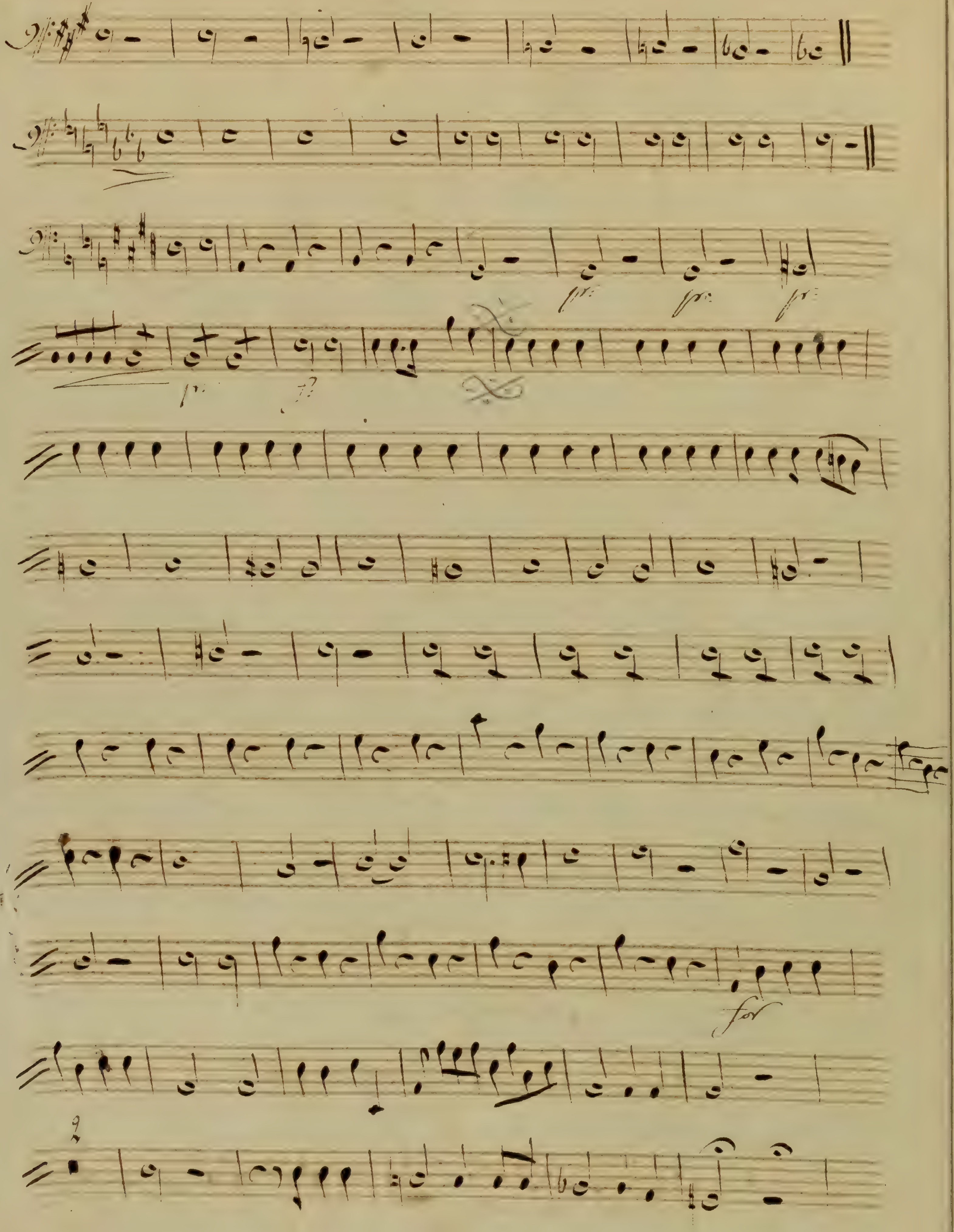

allegretto
pia
pia
pia
poco for
pia
pia
pia
pia
poco for
pia
fp:
pia
V: S:

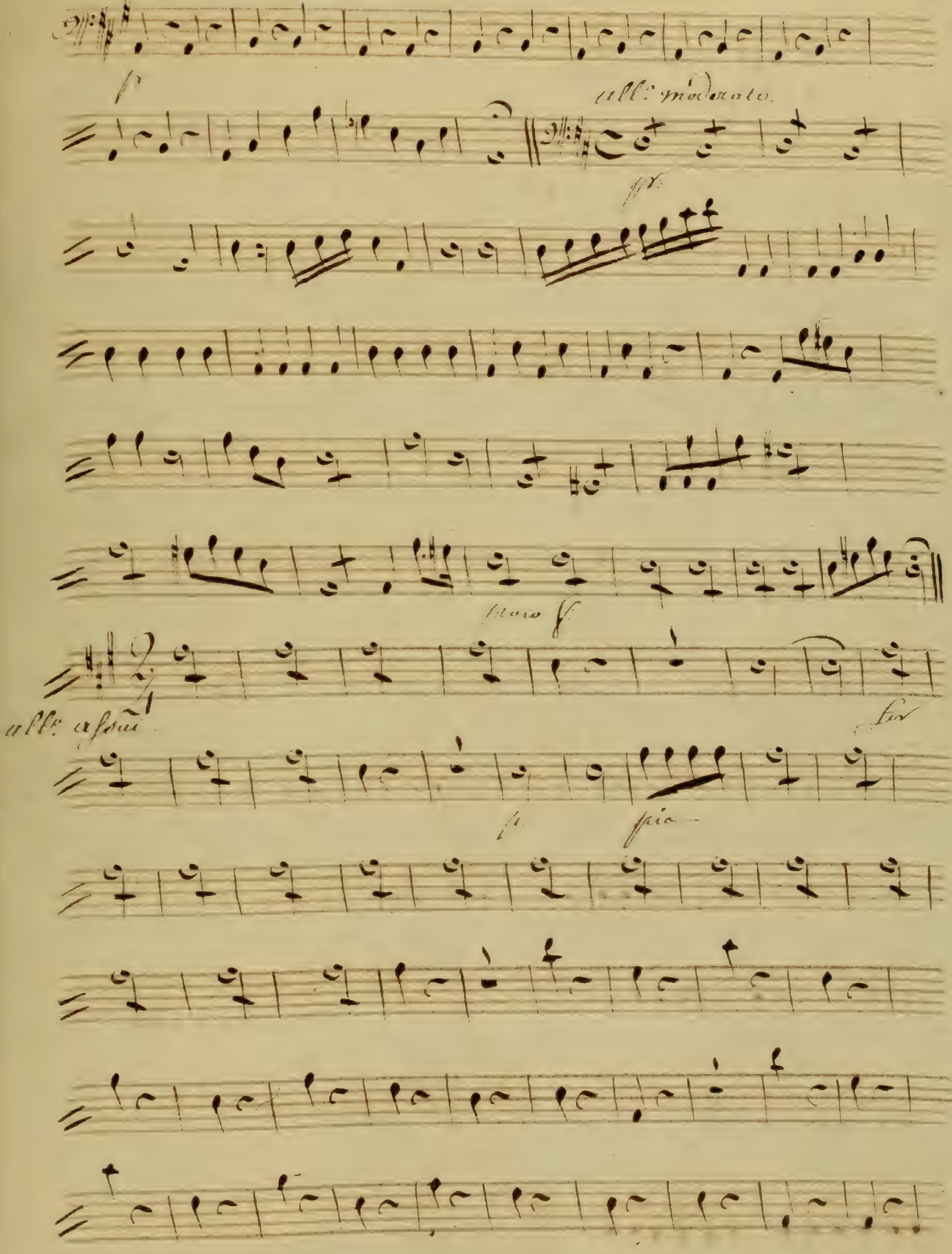

No 6
Andantino
non troppo

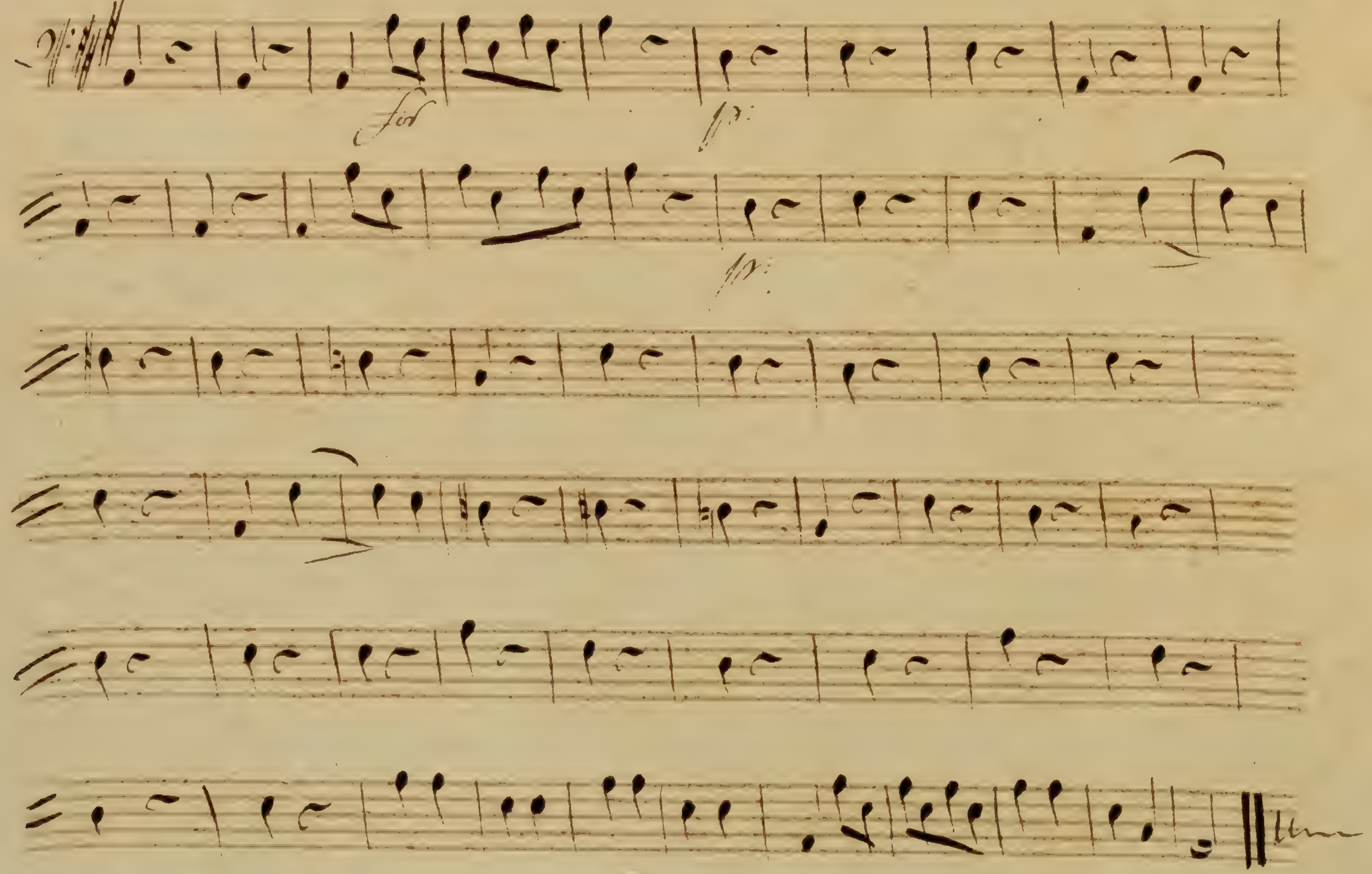

pia


ff
pia
for
for
pia
pia
f
f
fp
fp
for
fp
fp
fp
for
pia
for
fp

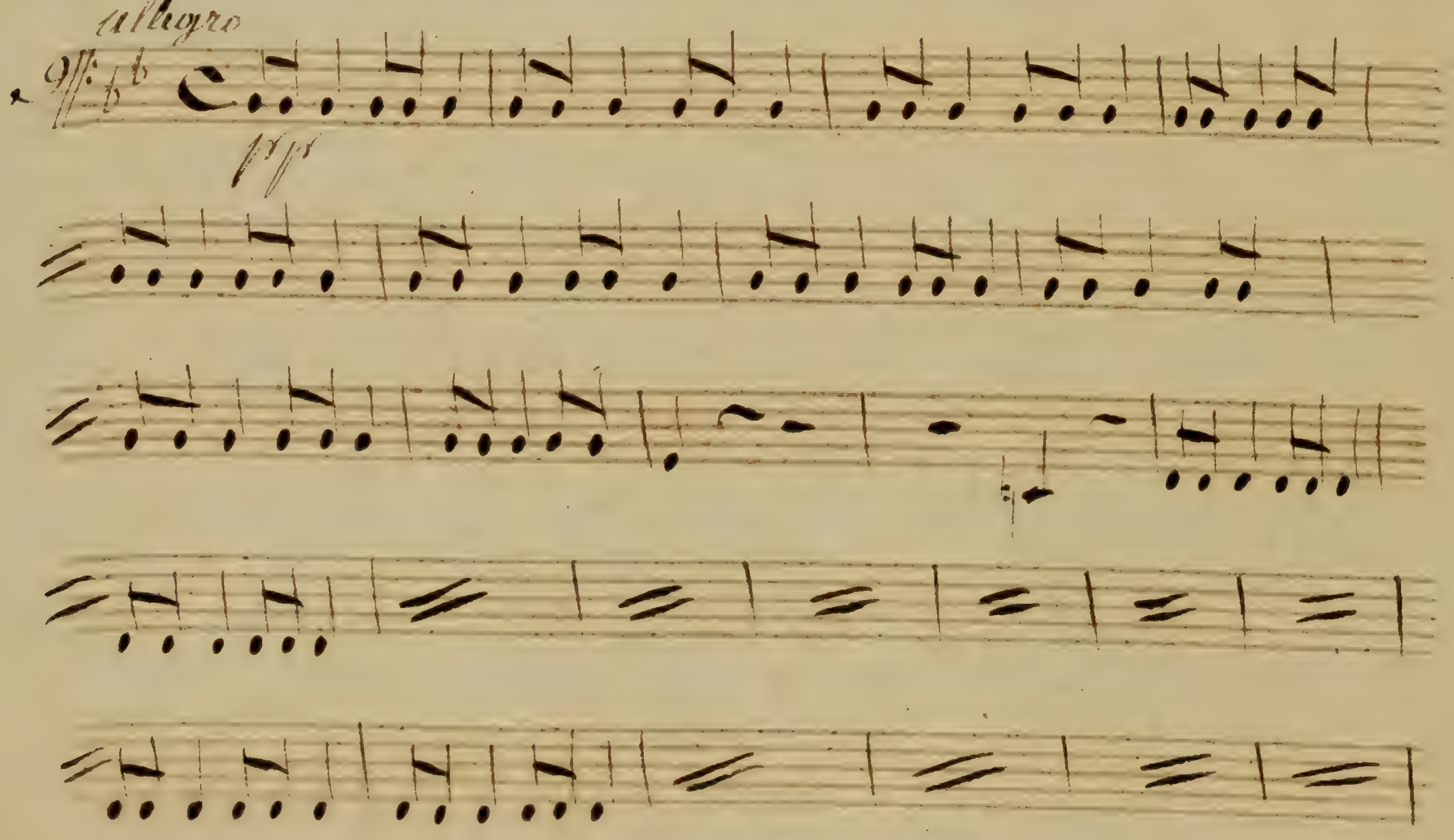

fz
for
Rondo
allegro Moderato
p p
p
p p
p p
V. S.

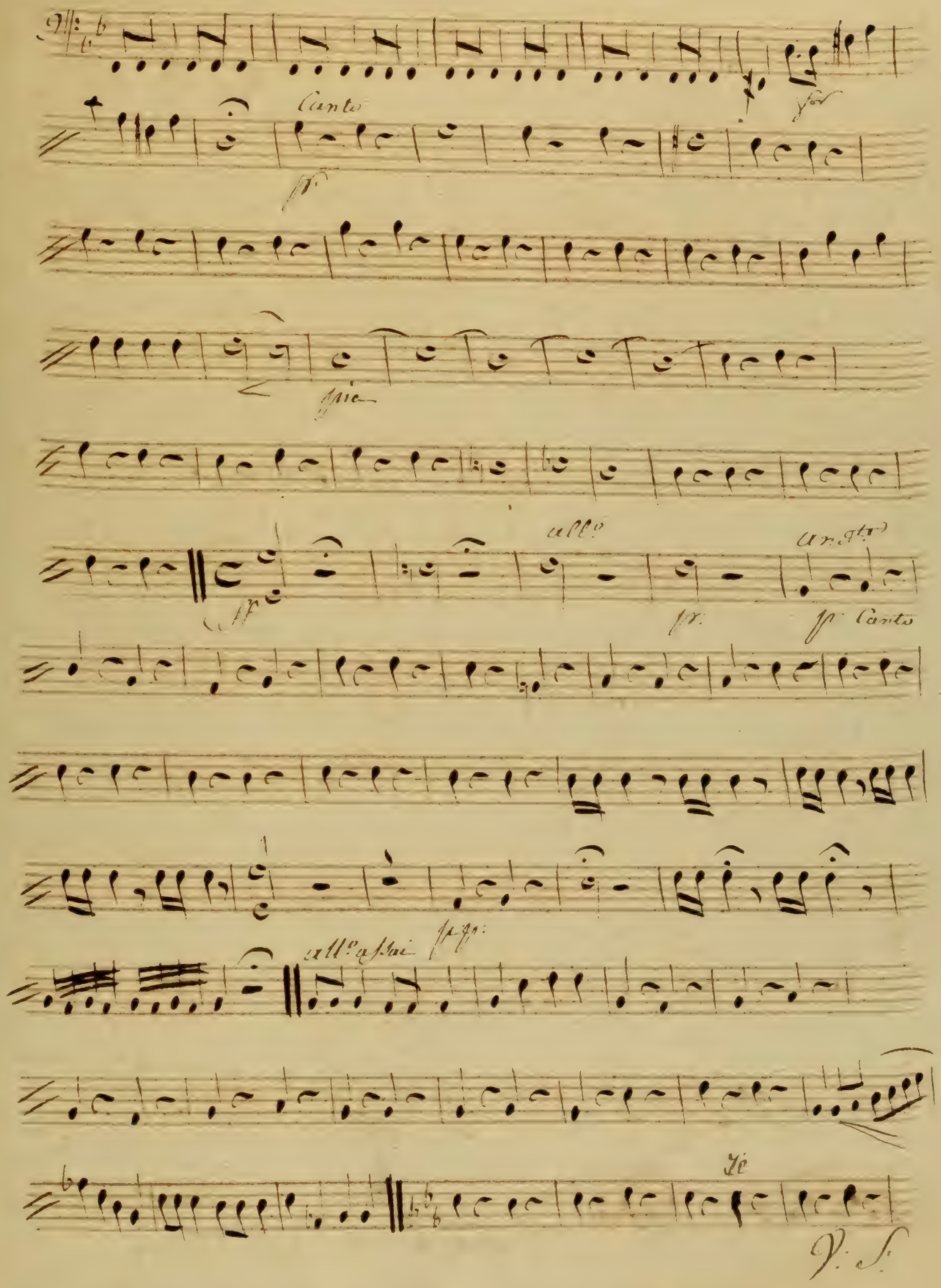

for

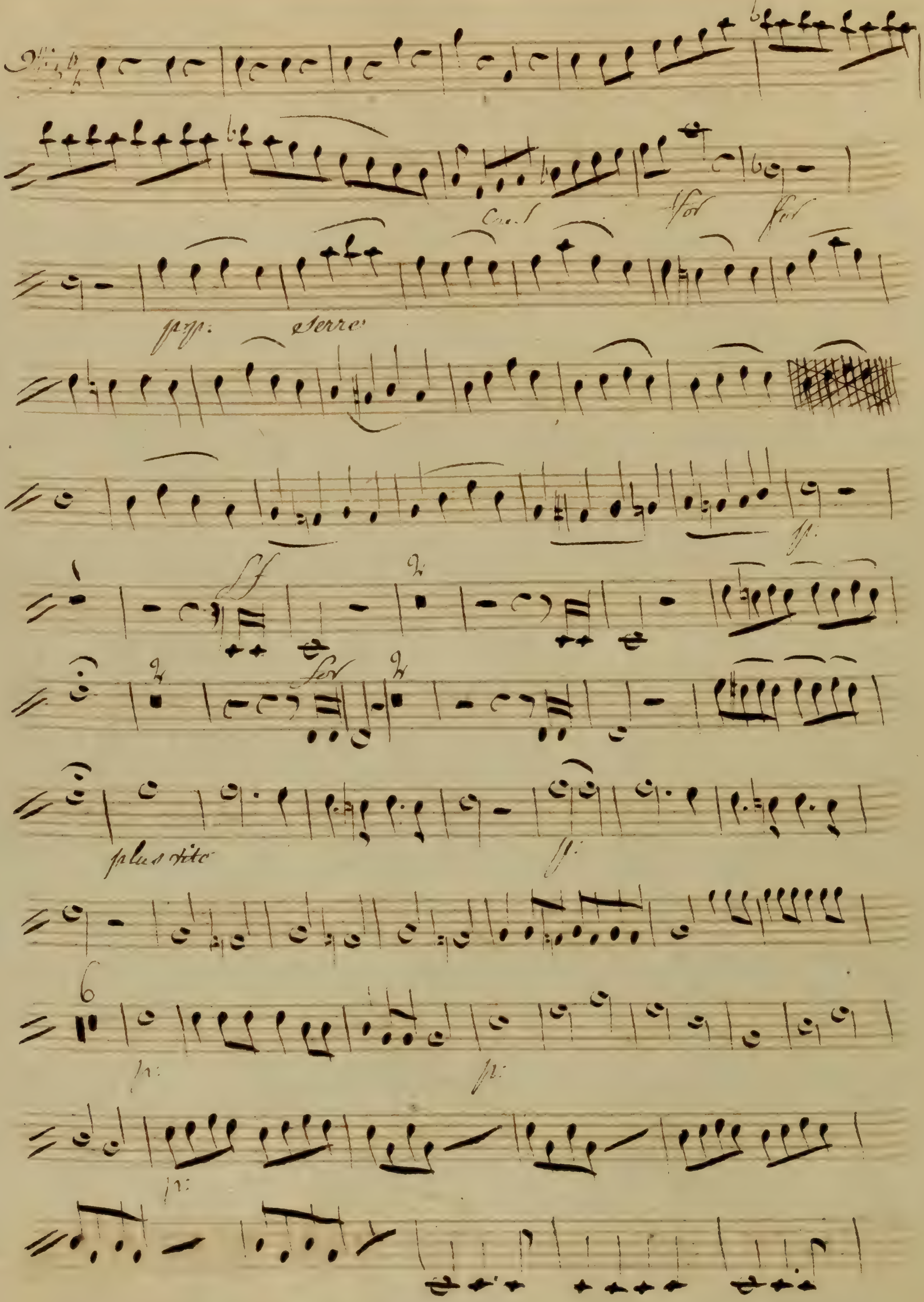

all: moderato
piano f
all: assai
for
pia

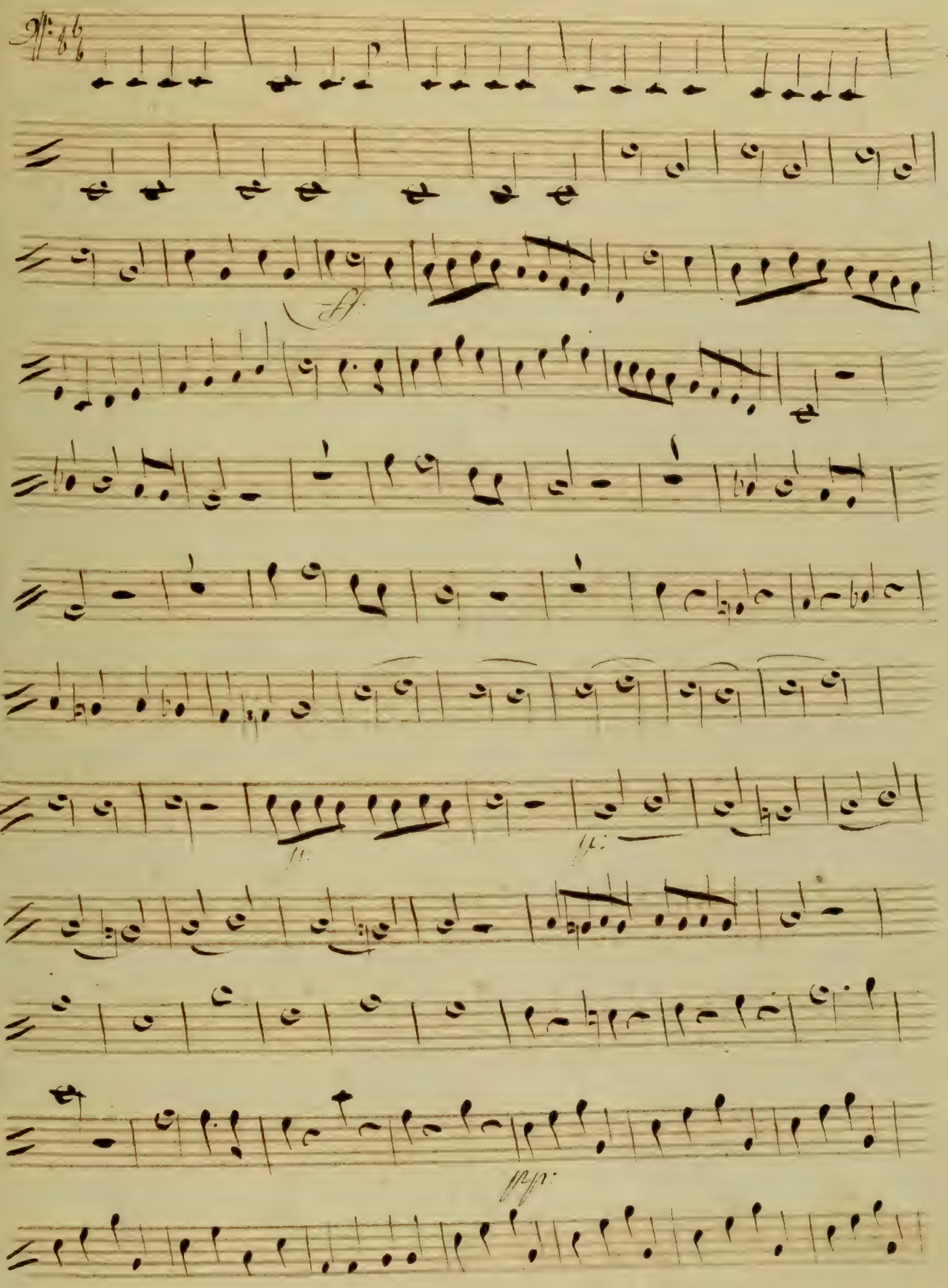


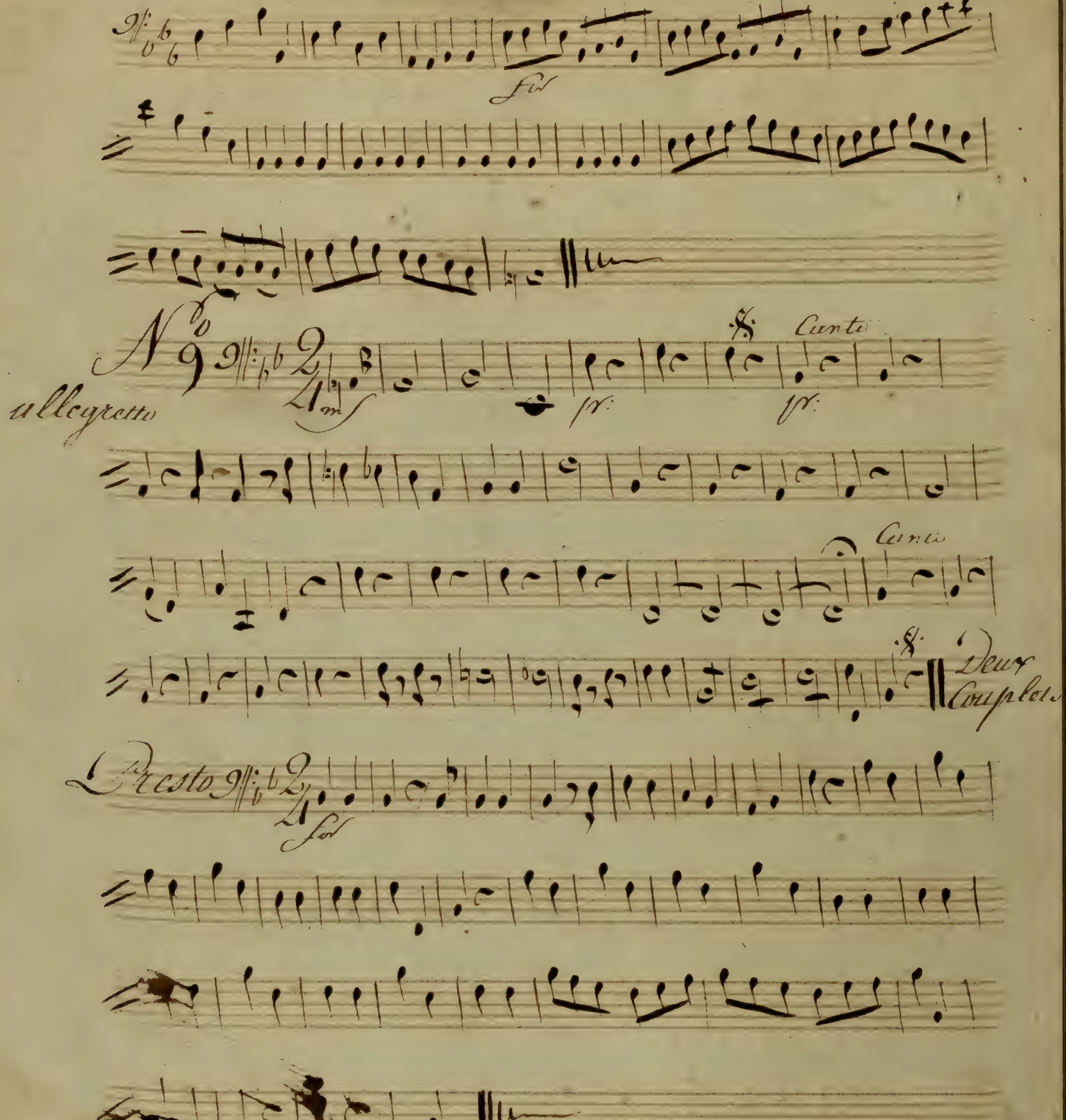
No 8 andante




Canto
all°
Canto
all° assai
V. S.


for
for
pp:
serre
ff
for
plus vite
ff
p:
p:
p:


ff

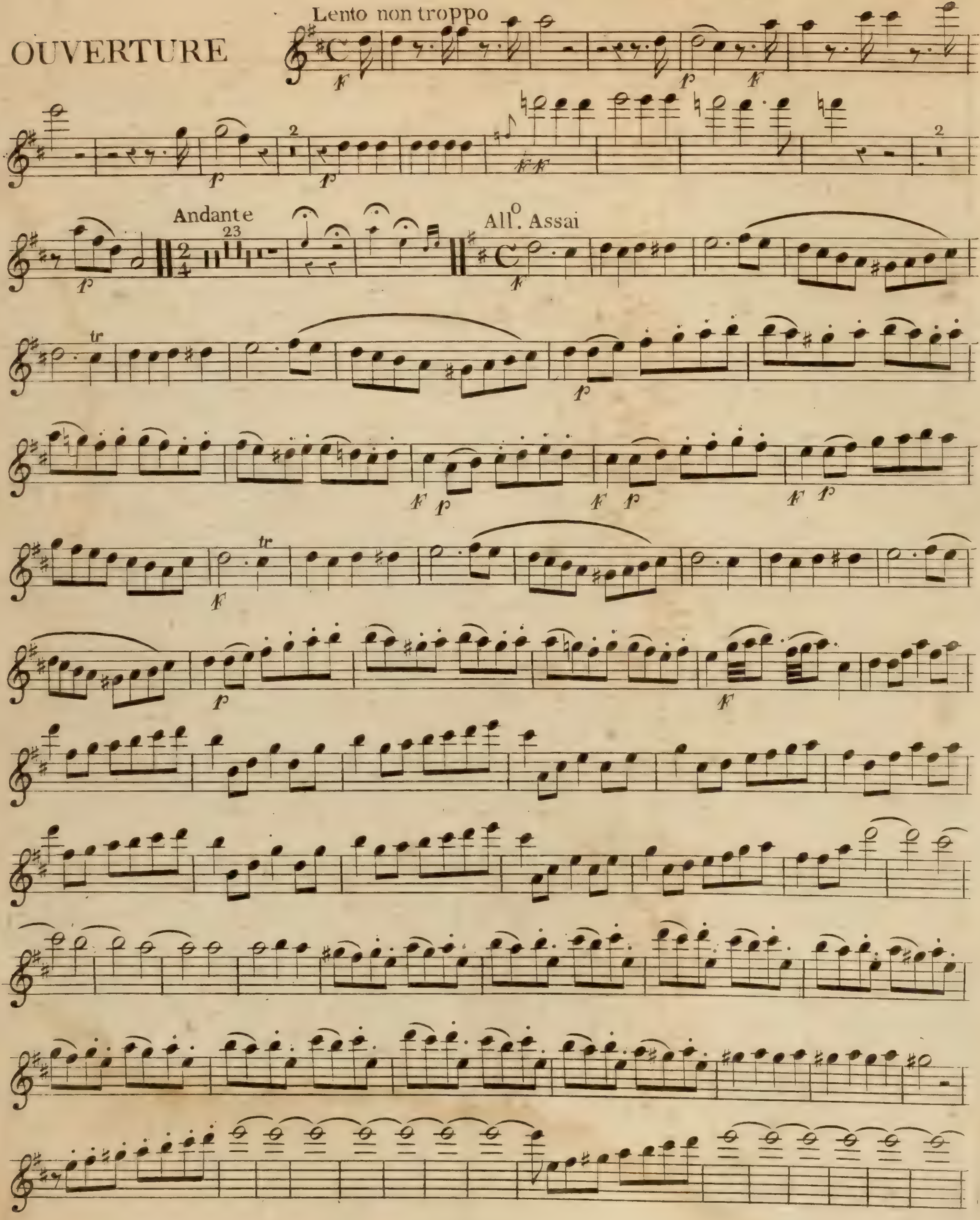


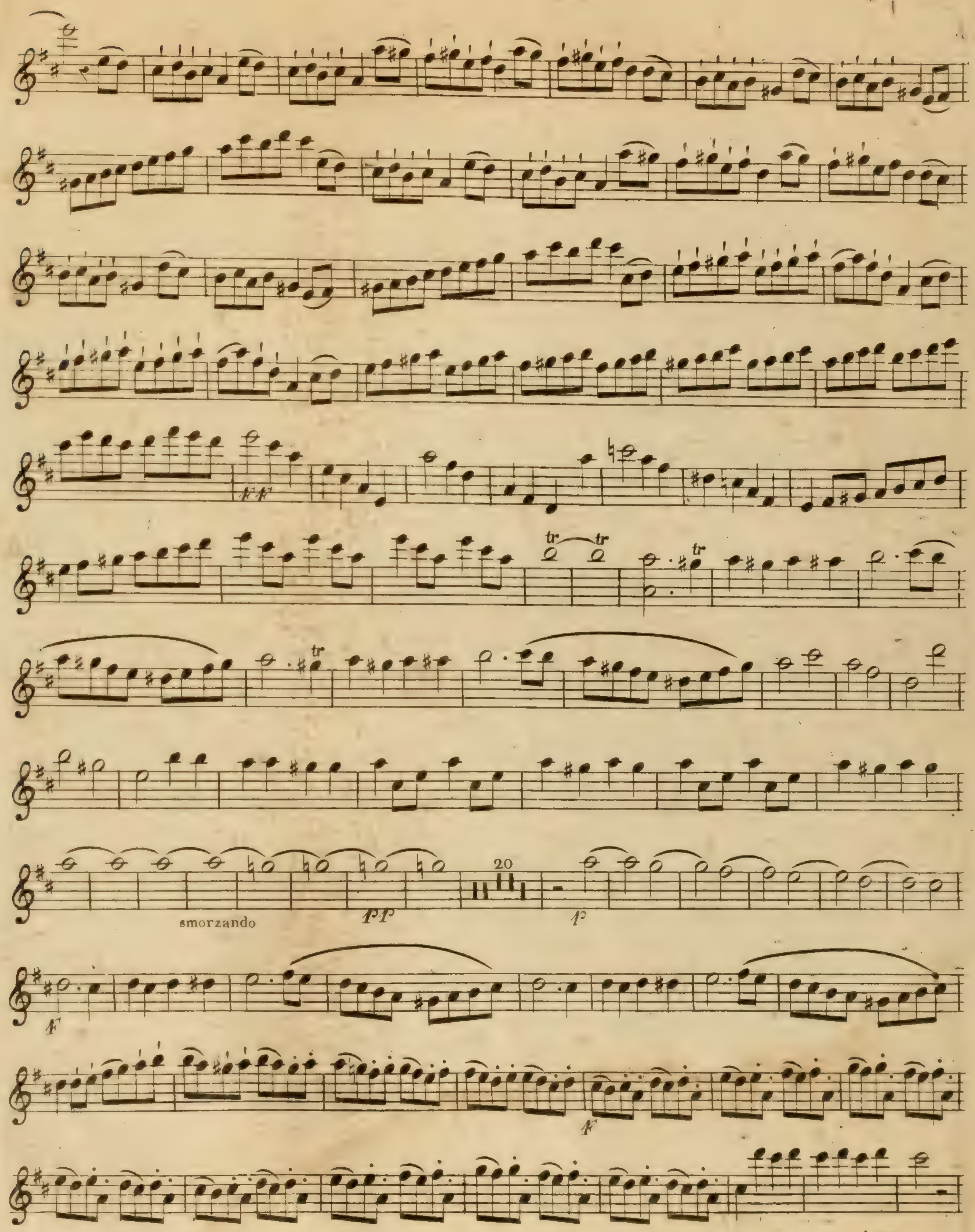
for
No 9
allegretto
mf
Canto
fr.
Canto
Deux Couplets
Presto
for
for

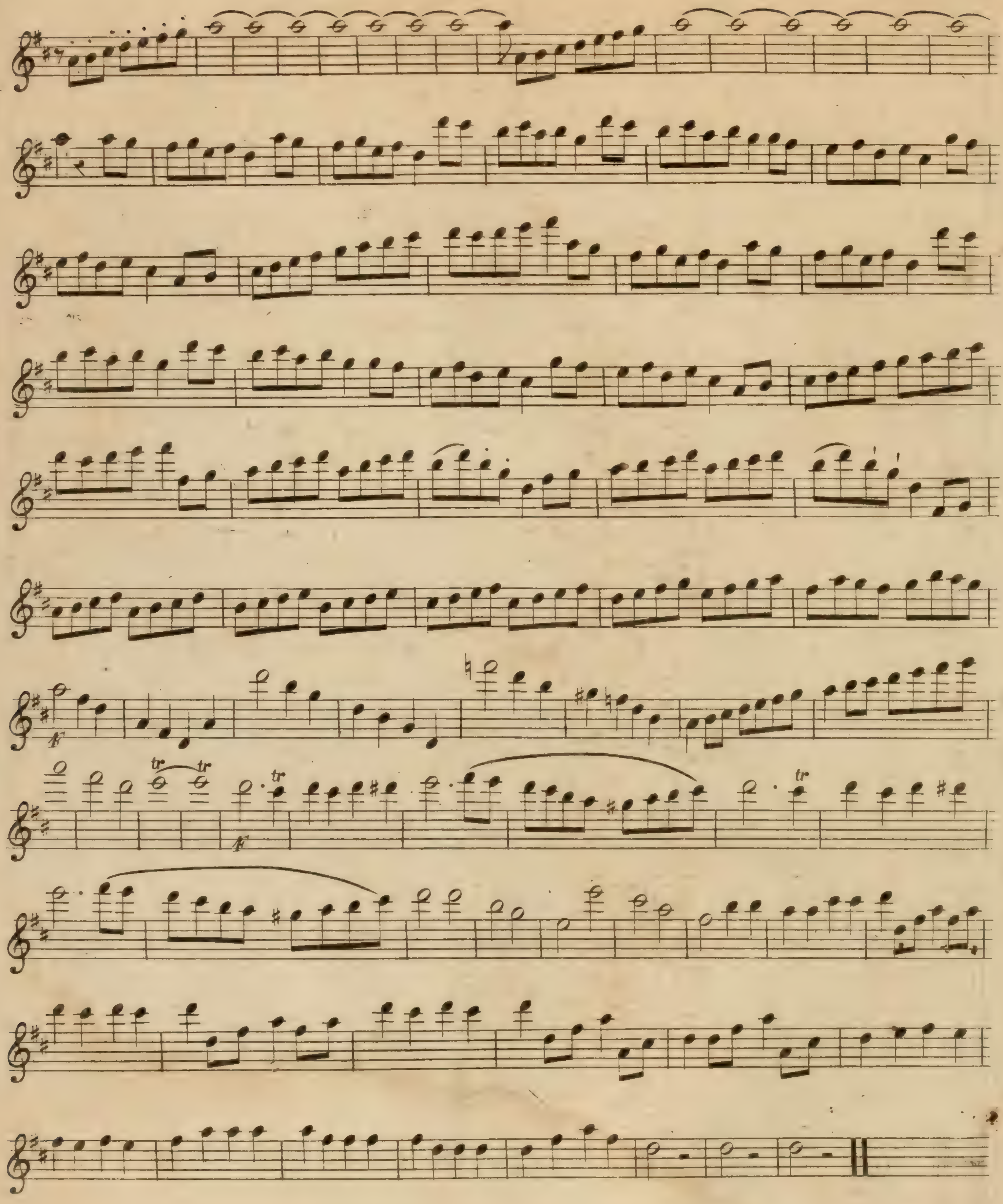
La romance

Flauto 1mo

OUVERTURE

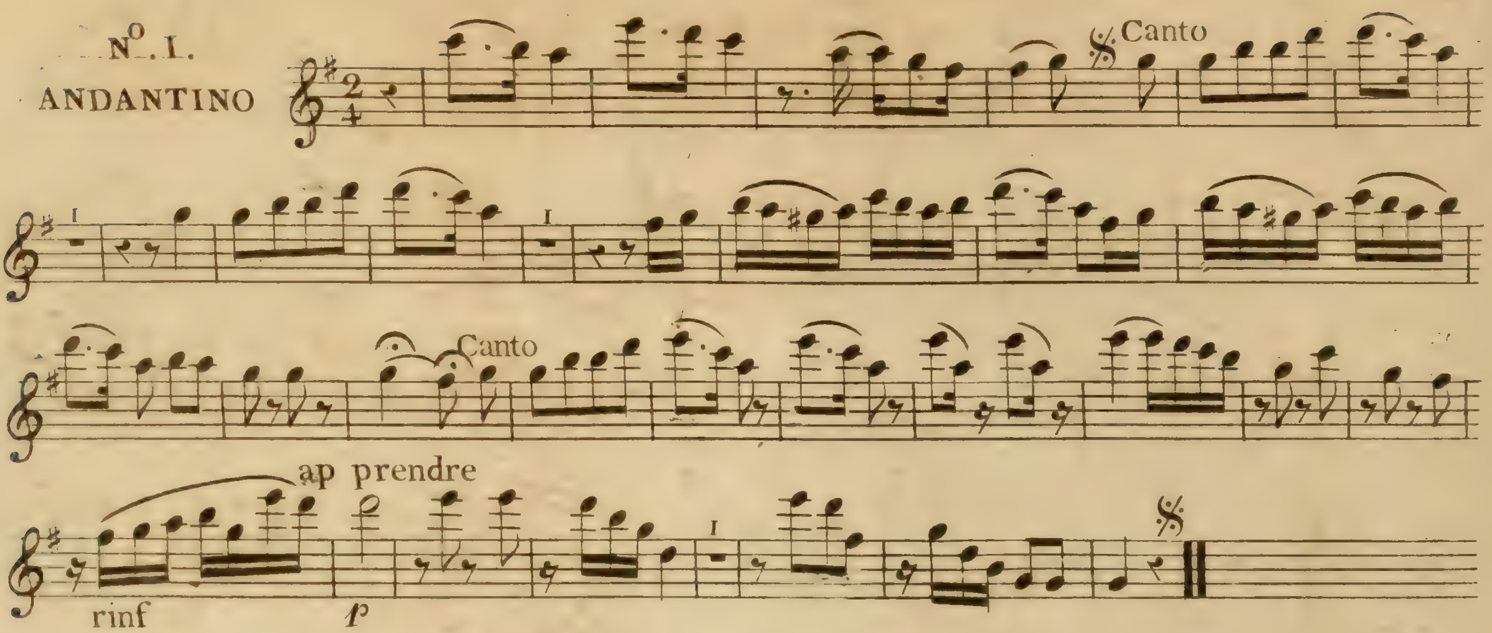



smorzando
20


F
tr
tr
tr
F
tr
tr

J'aurais du le fuir mais hélas le pouvais je

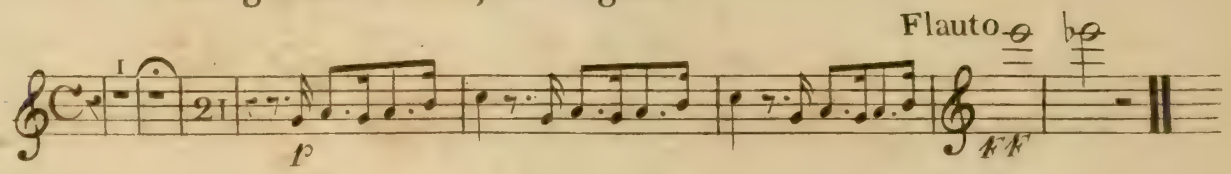
N°. 1.
ANDANTINO



N°. 2. TACET.

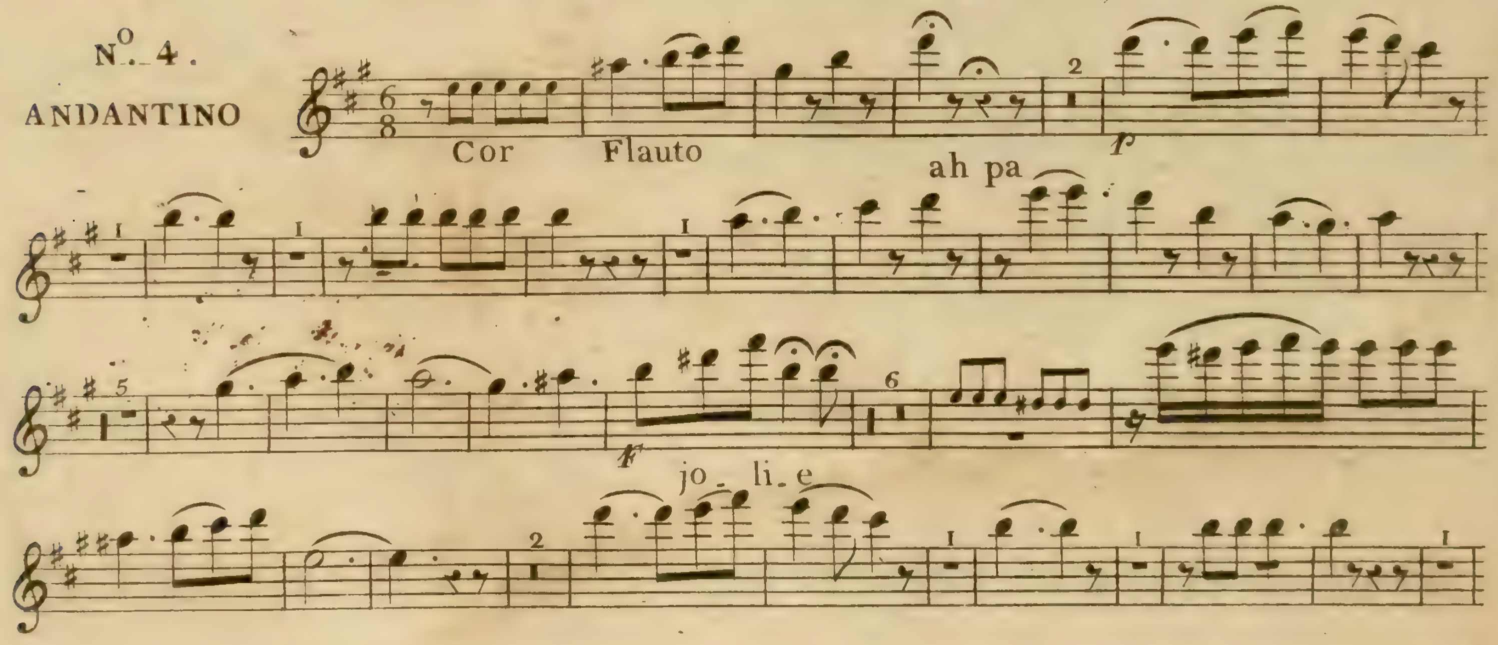
Les graces d'une jolie figure

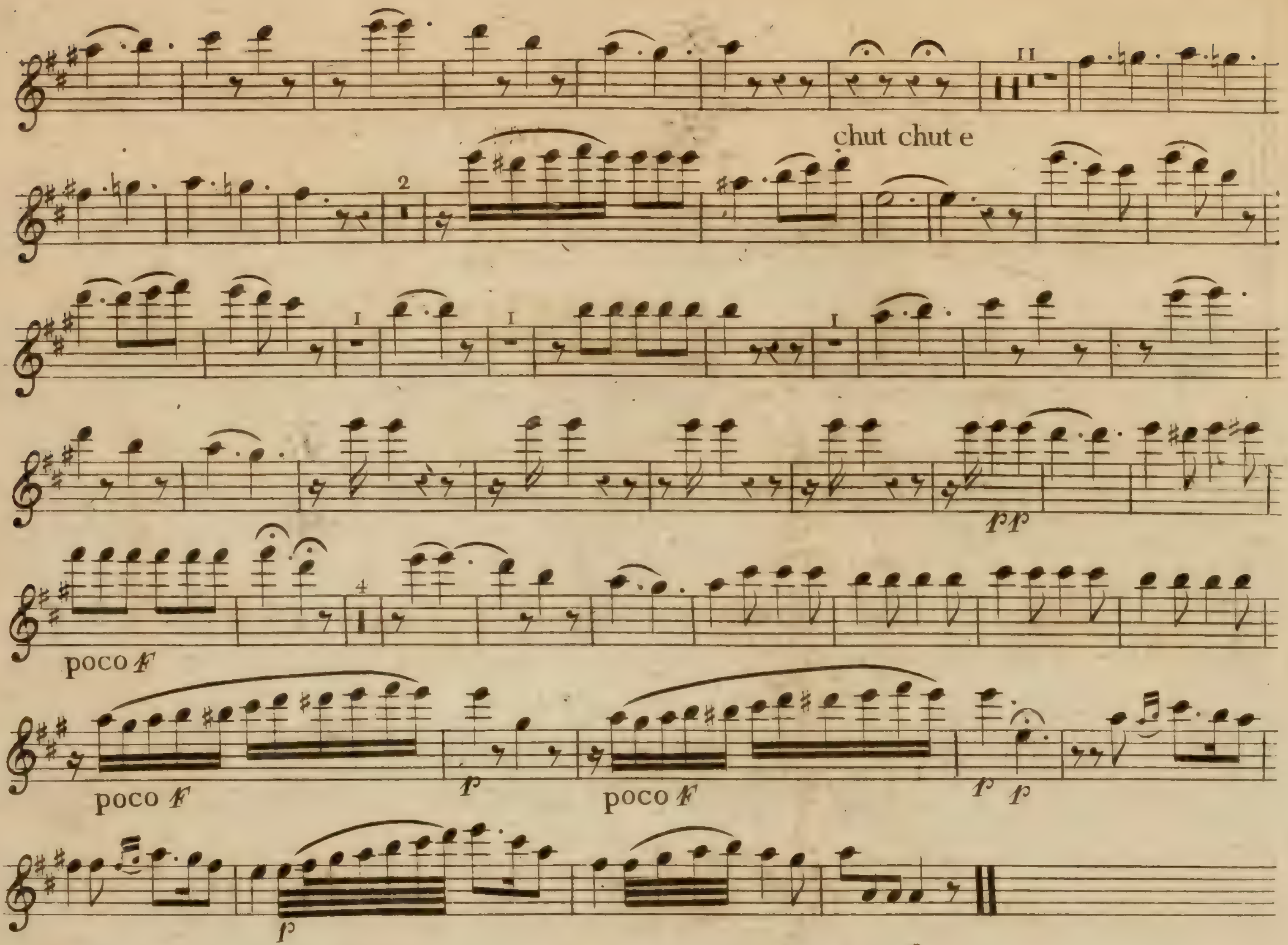
N°. 3.
ANDANTE
Sostenuto.



Je veux me faire entendre d'elle Allons

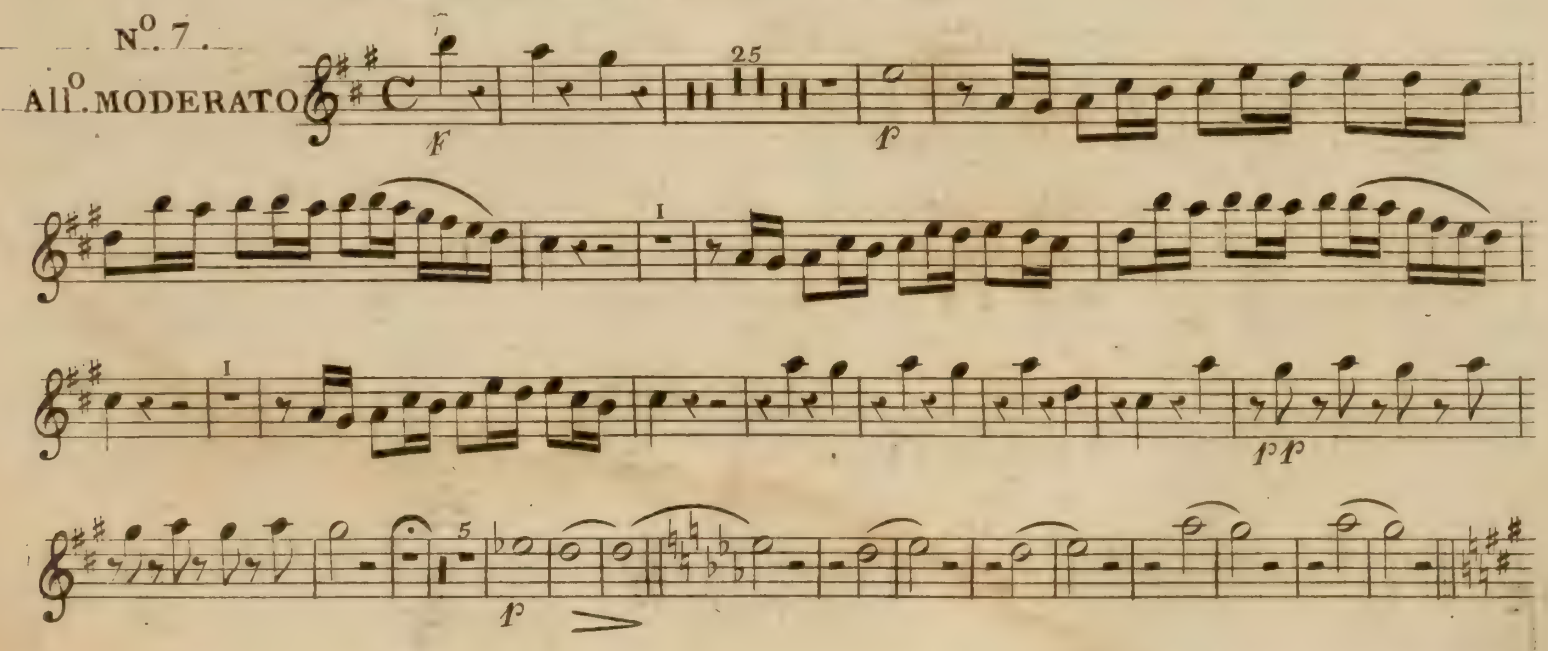
N°. 4.
ANDANTINO

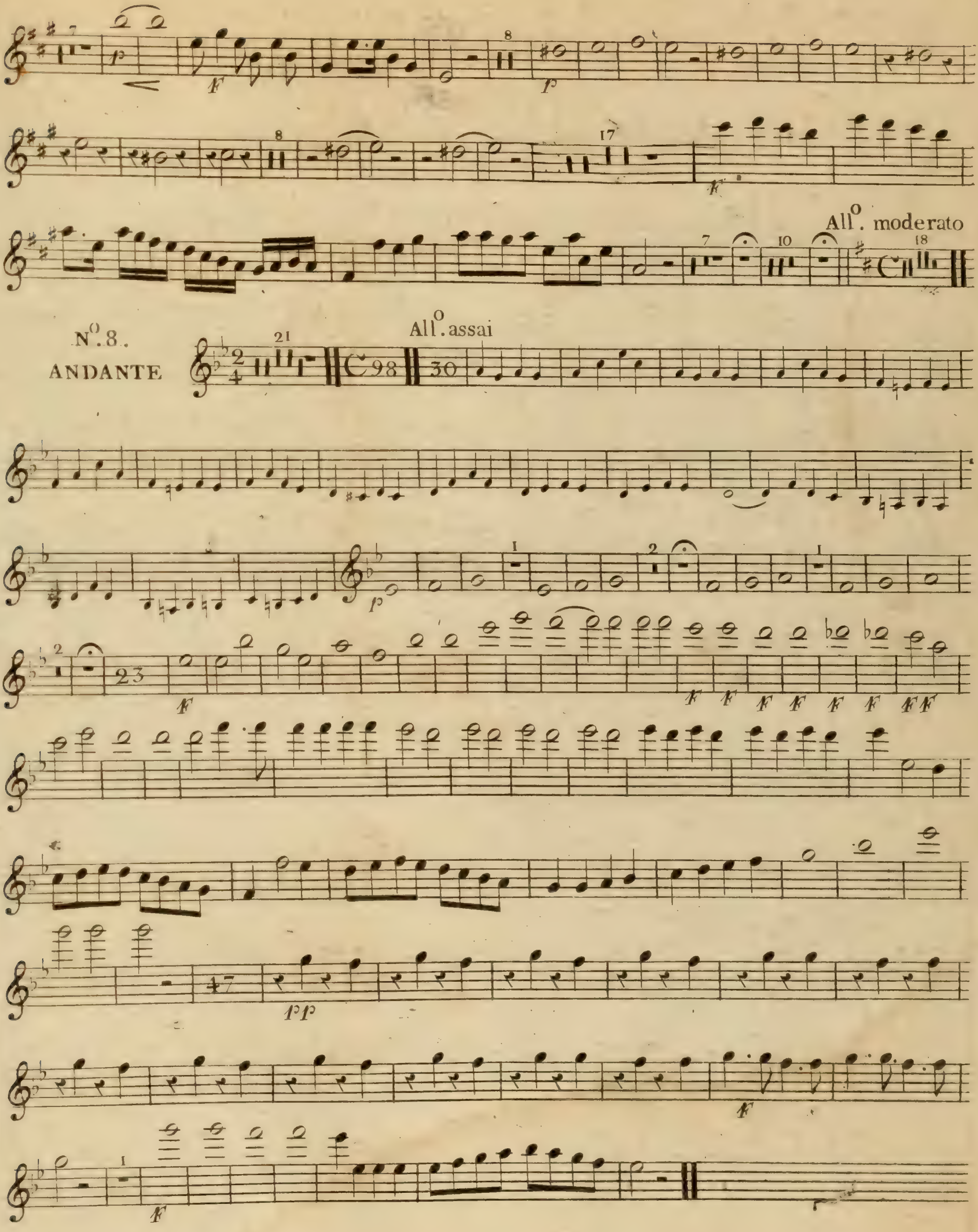




N°. 5. et 6. TACET.

Ecoute Frontin, ecoute




All°. moderato
N°. 8.
ANDANTE
All°. assai

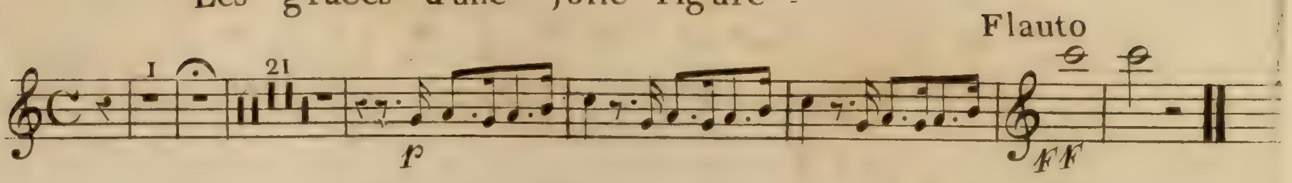
la romance

flaute 2de

N°. I . et 2 . TACET

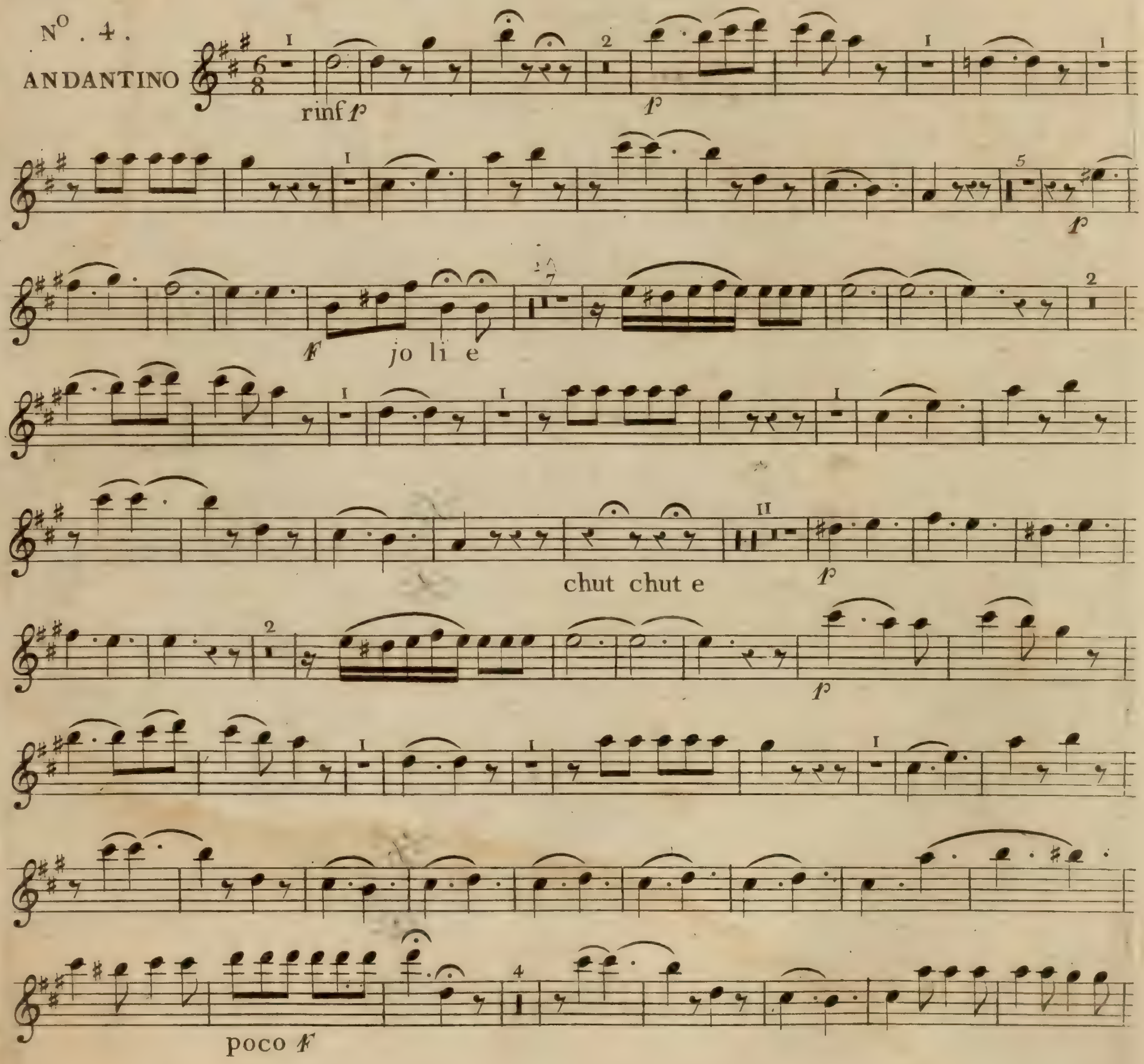
Les graces d'une jolie figure .

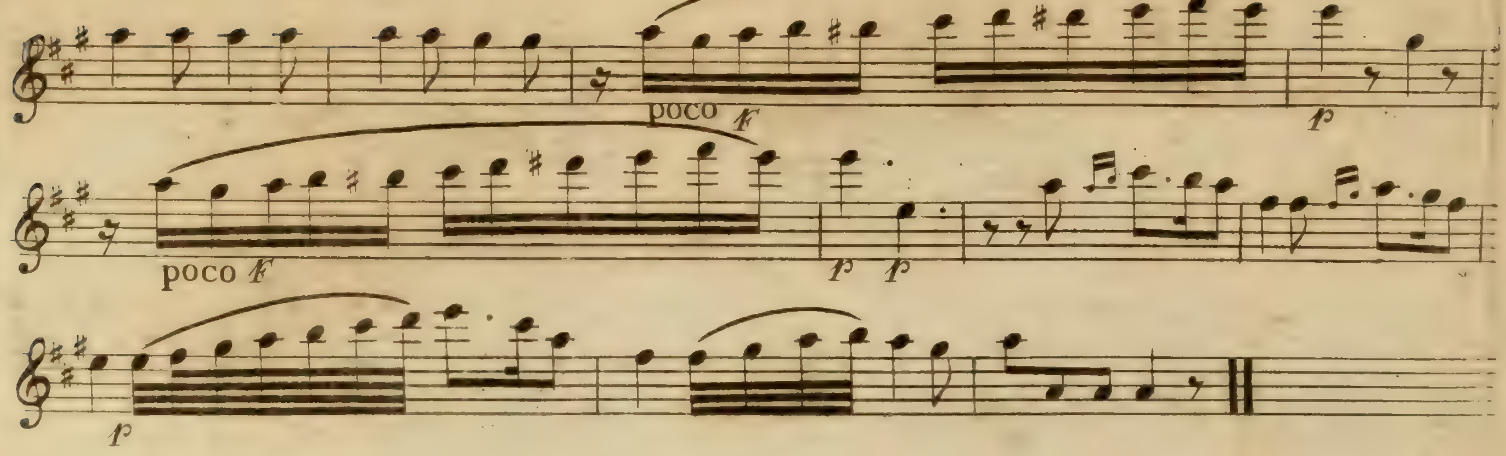
N°. 3.
ANDANTE
Sostenuto



Je veux me faire entendre d'elle allons

N°. 4.
ANDANTINO

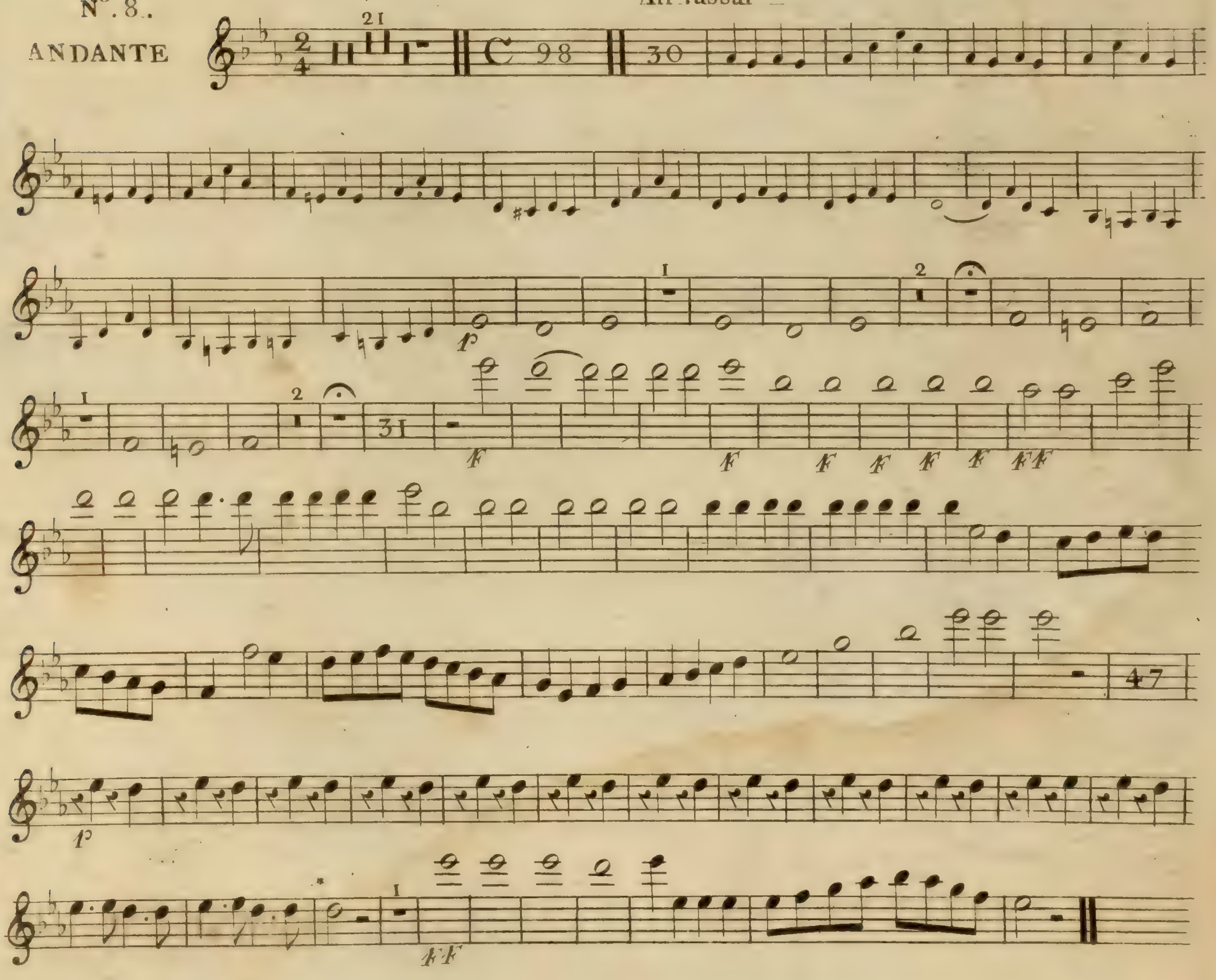




N°. 5. 6. 7. TACET.

N°. 8. All°. assai

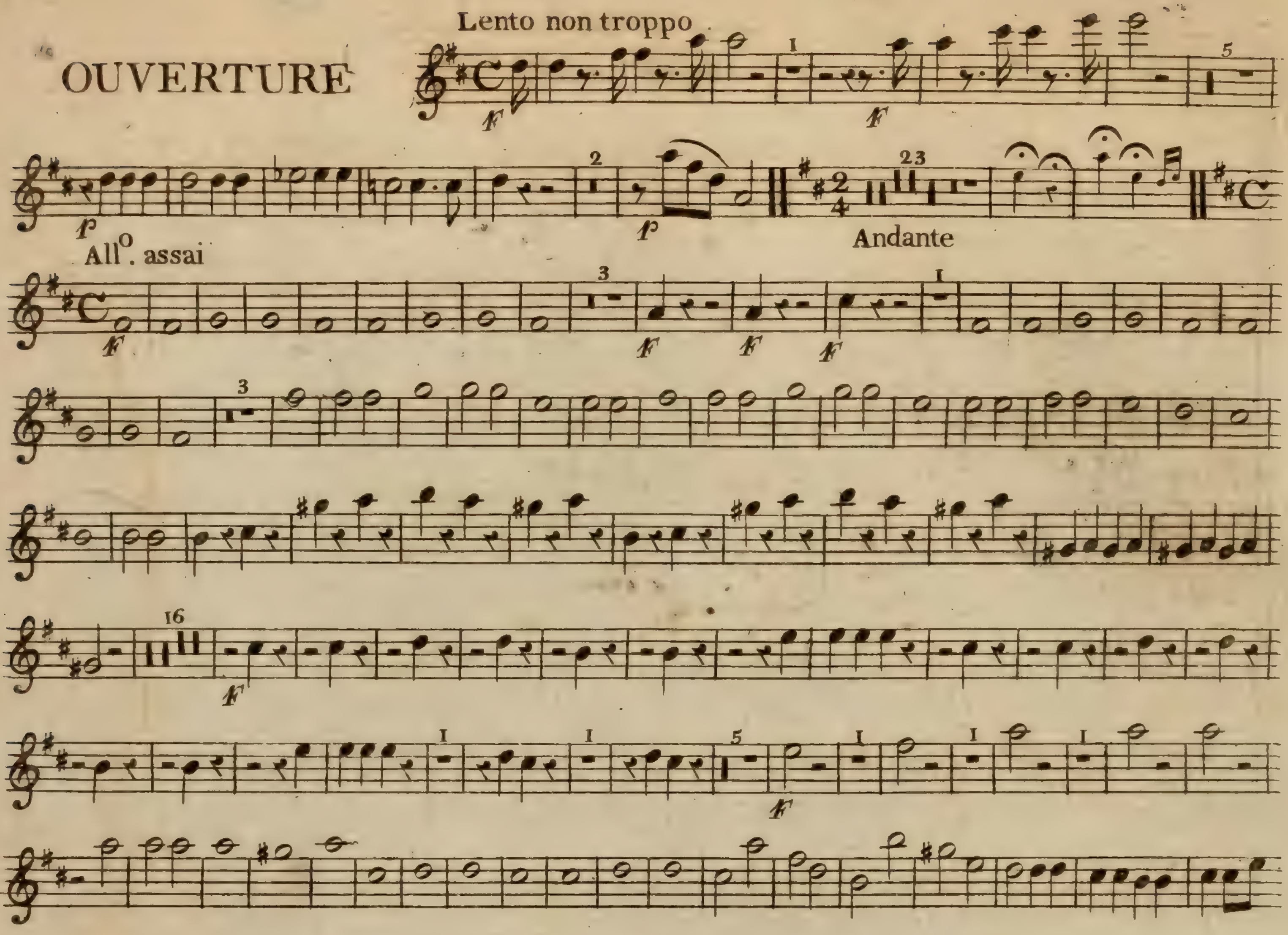
ANDANTE



la romance

oboi 1er

OUVERTURE

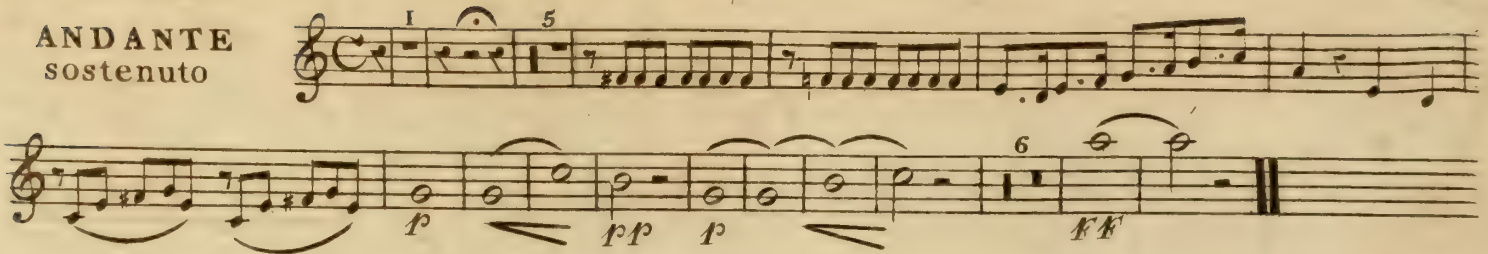


N°. I. et 2. TACET.

Les graces d'une jolie figure

N°. 3.

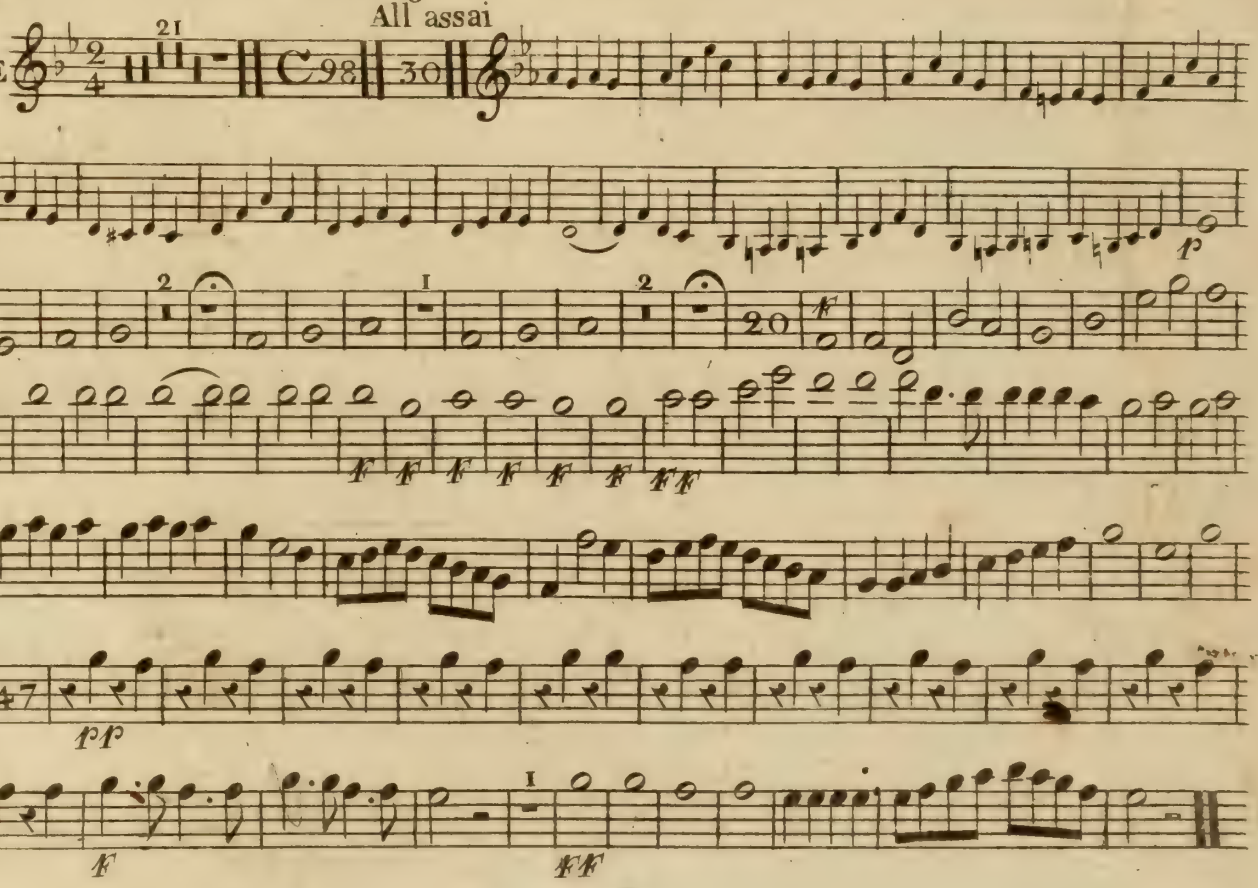
ANDANTE sostenuto



N°. 4. 5. 6. 7. TACET.

N°. 8.

ANDANTE

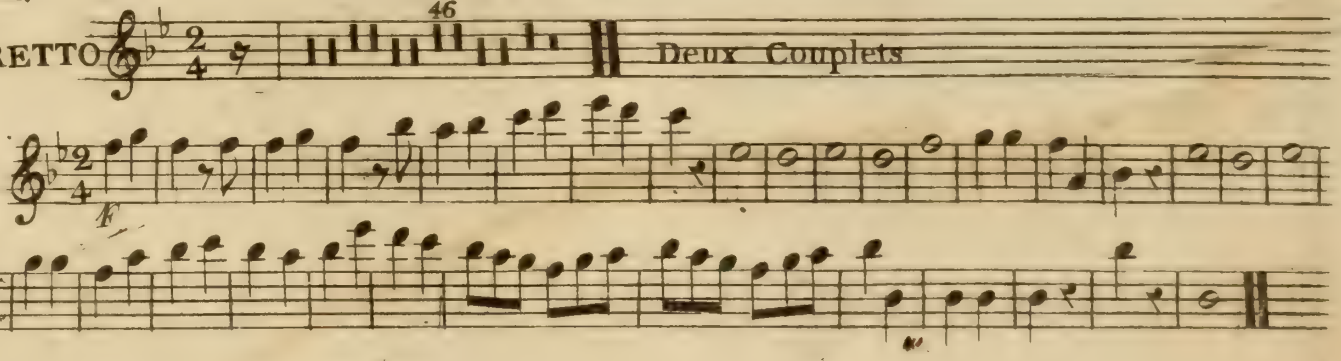


N'est ce pas mon pere Ma foi oui

N°. 9.

ALLEGRETTO

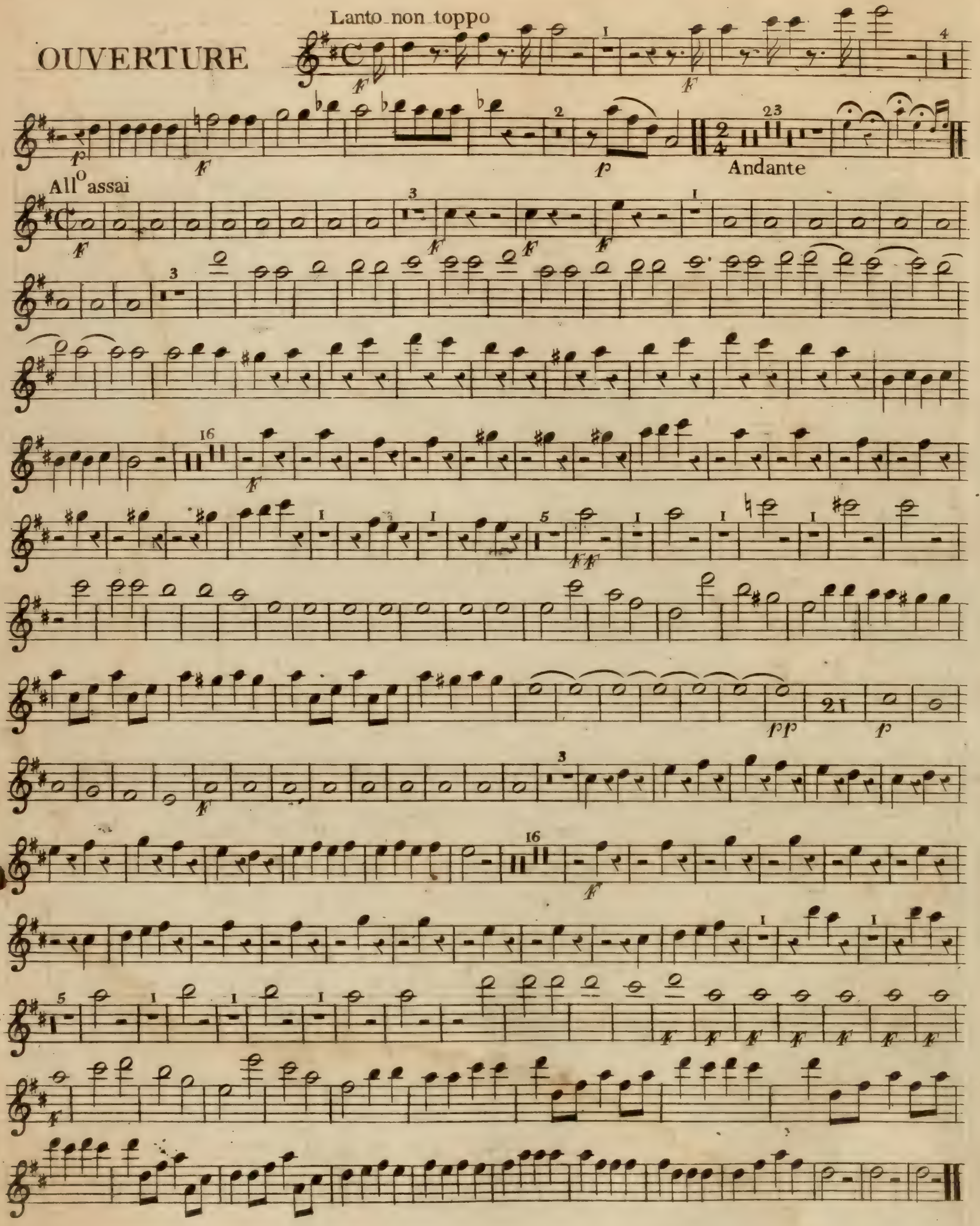
PRESTO



la romaine

La romance [illegible]

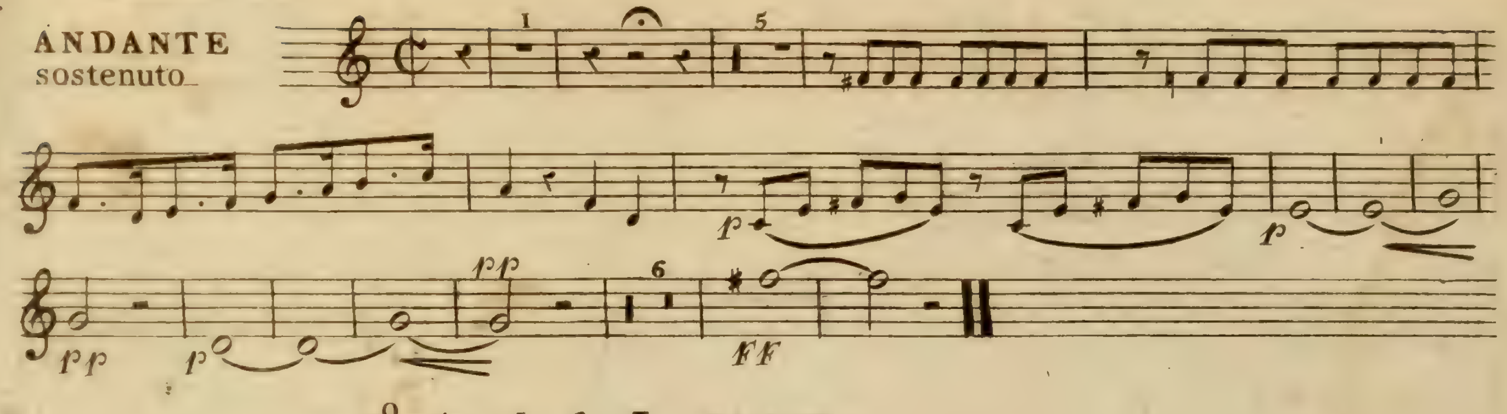
OUVERTURE



N°. 1. et 2. TACET.

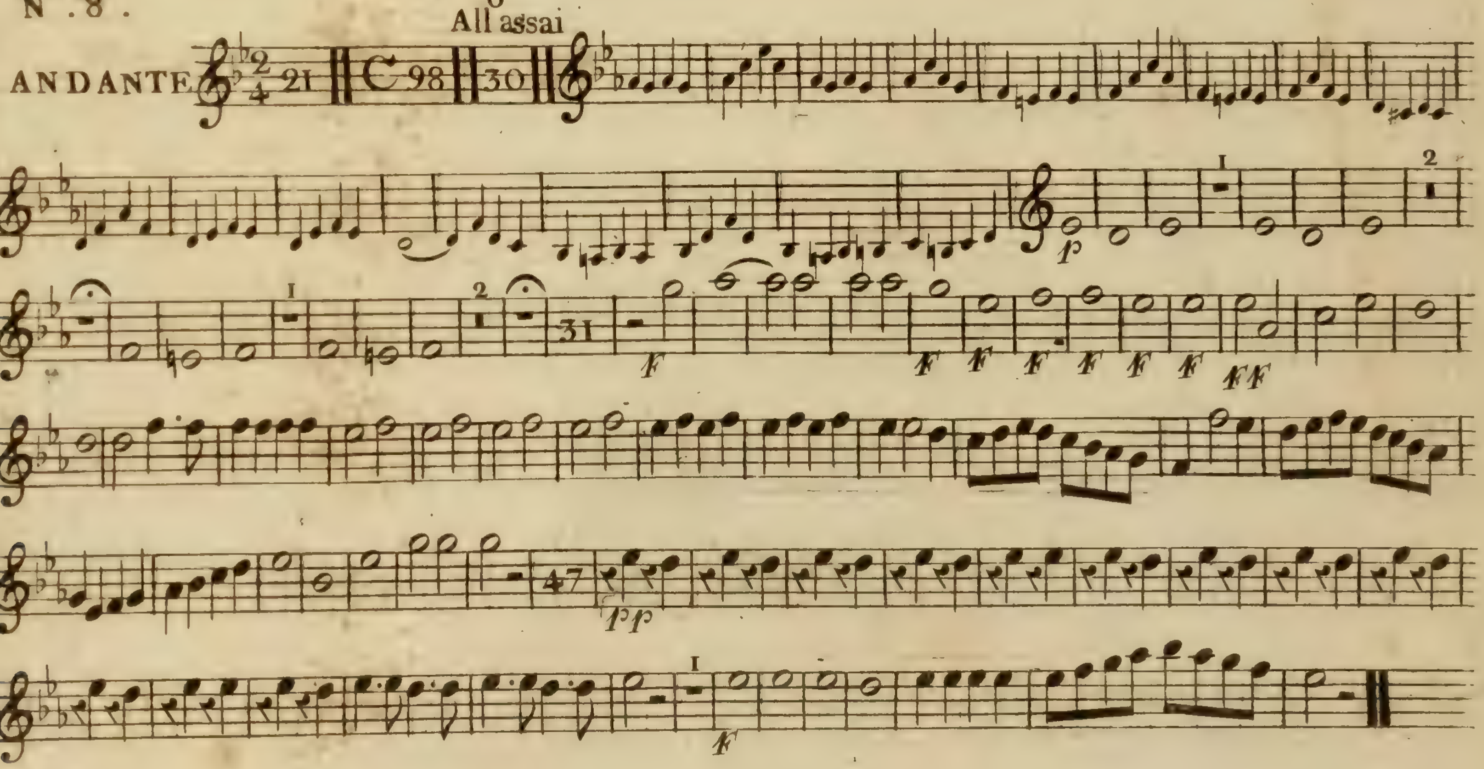
Les graces d'une jolie figure

N°. 3.



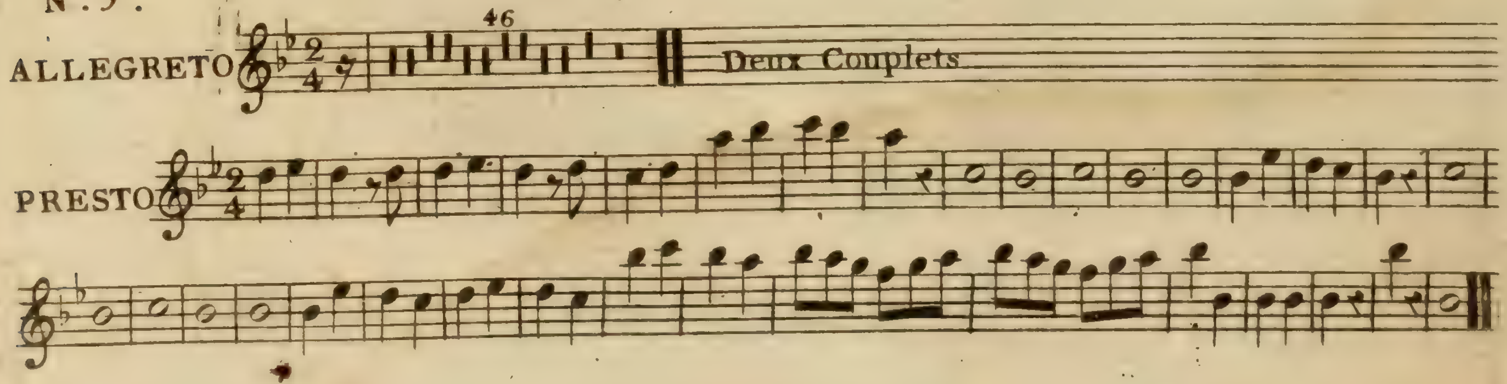
N°. 4. 5. 6. 7. TACET.

N°. 8.



N'est pas mon pere Ma foi oui

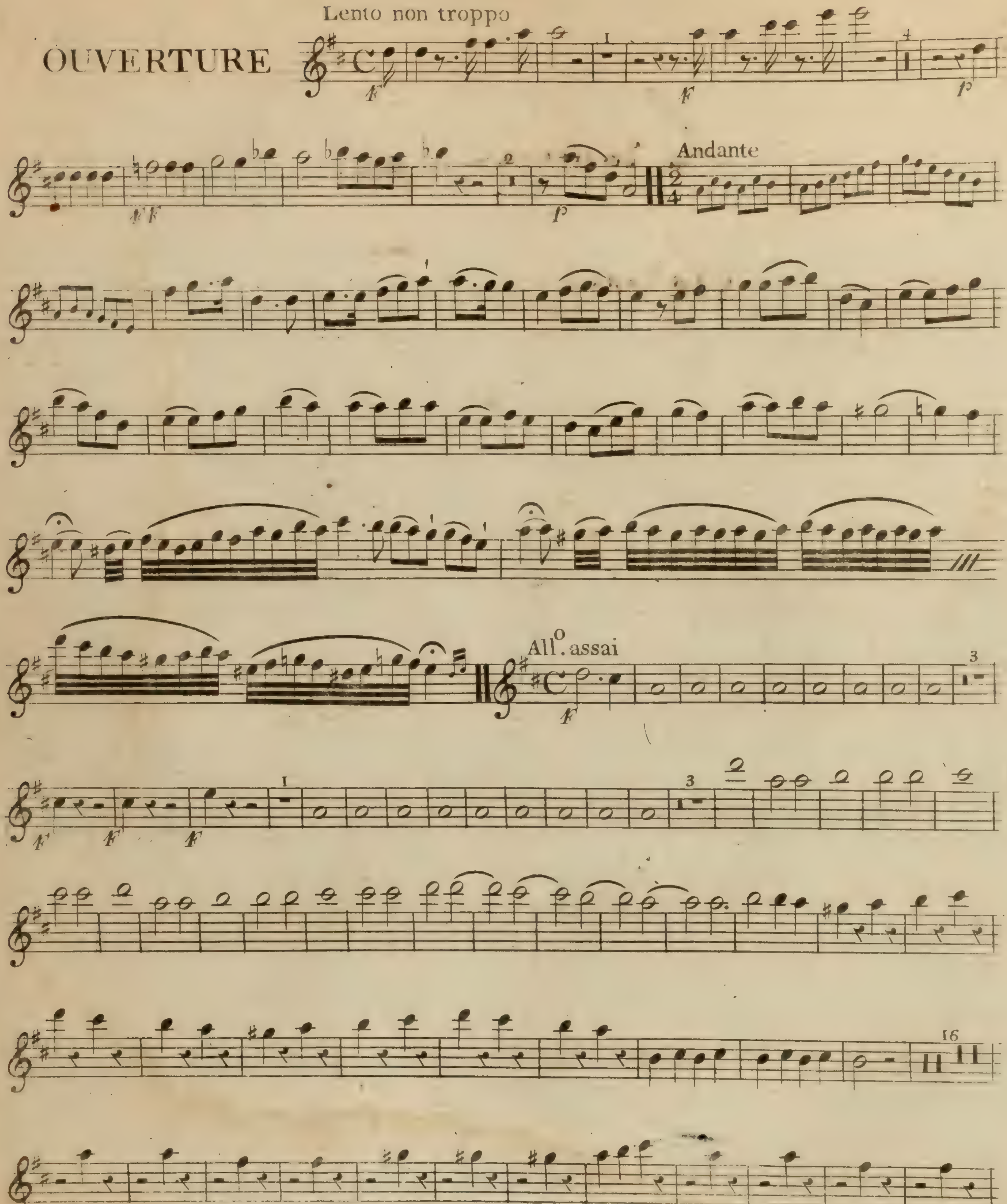
N°. 9.

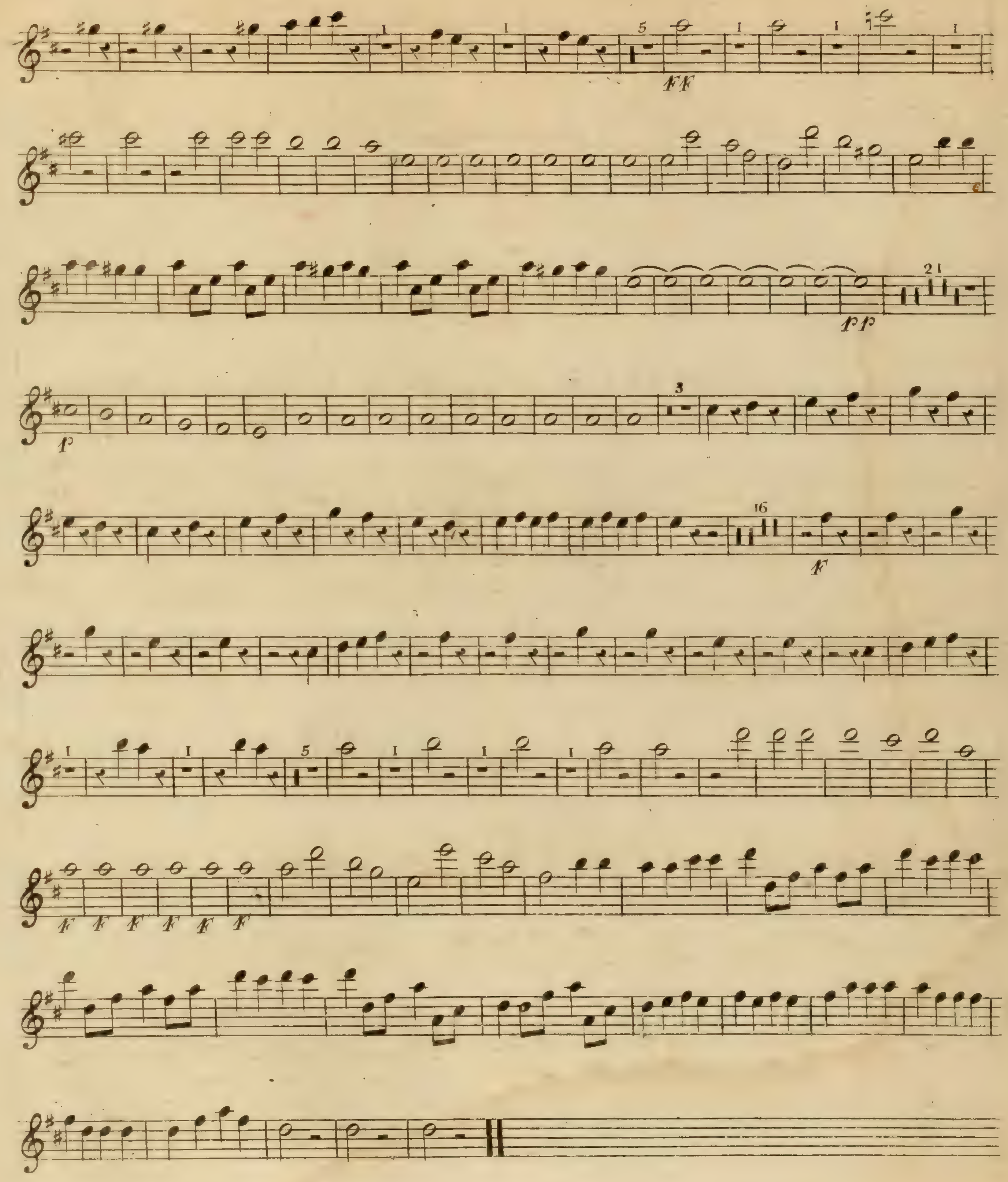


Laromun

Clarinette 1me

OUVERTURE



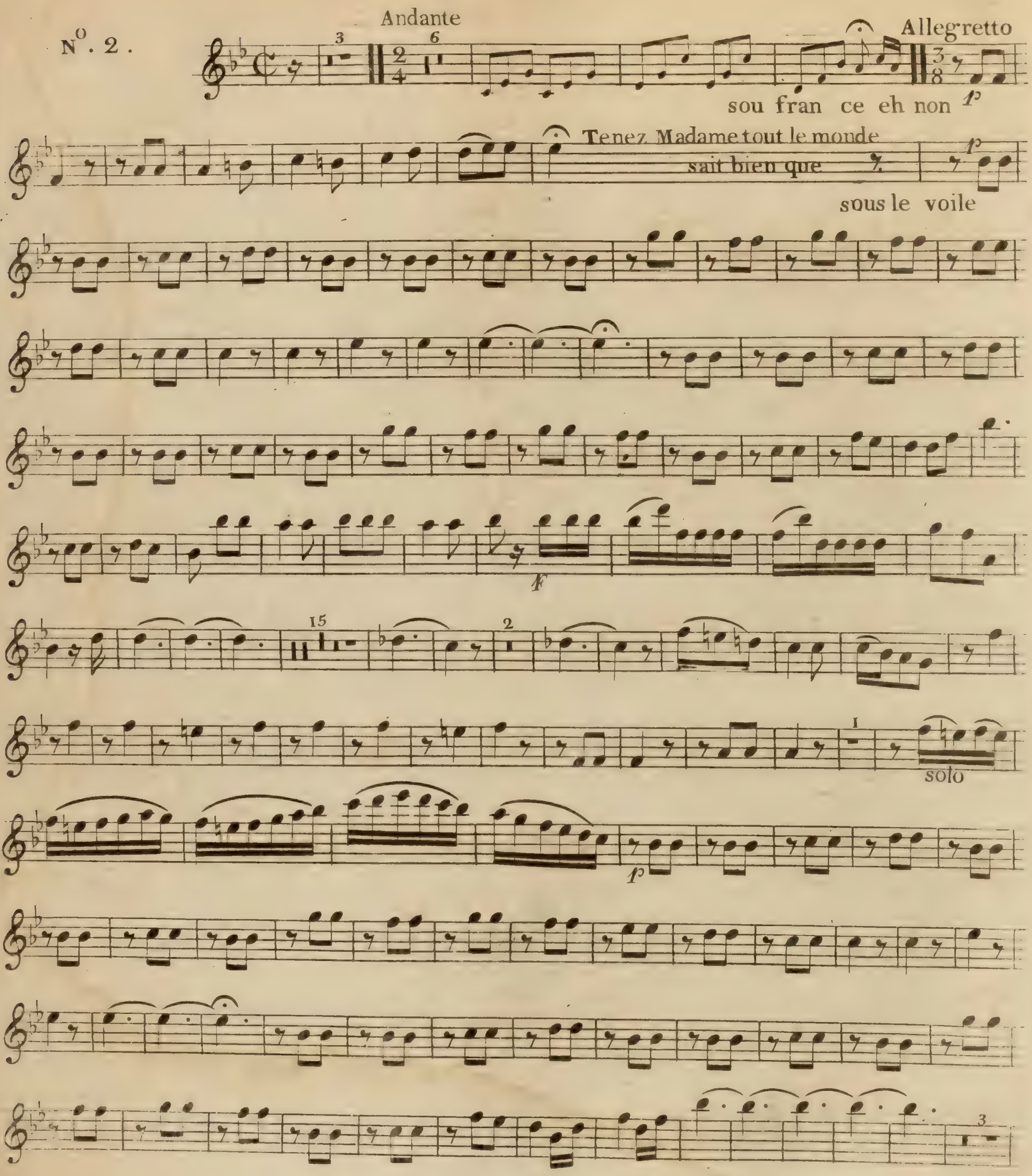


Clarinetto Primo

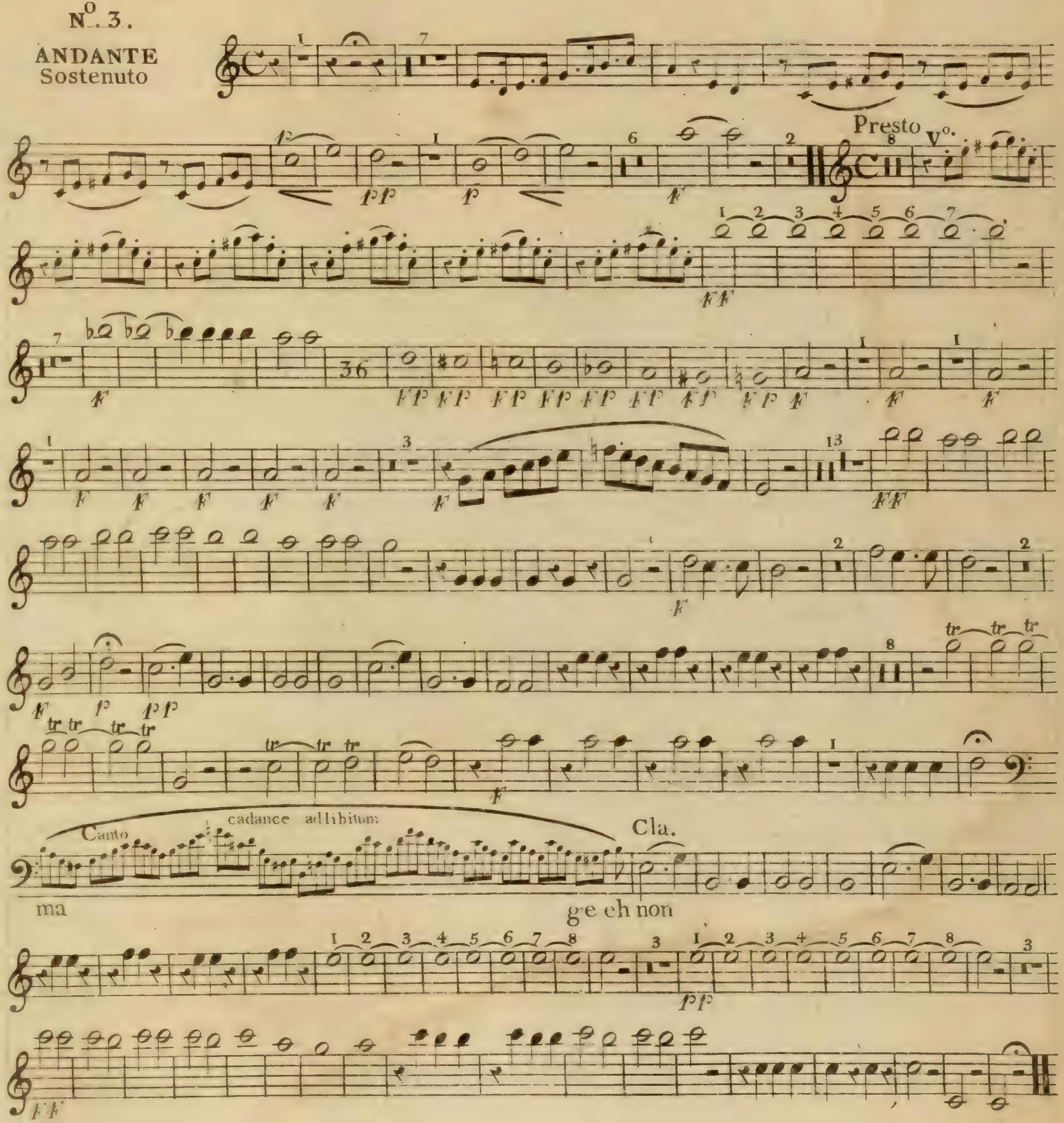
N°. 1. TACET.

il m'est tout a fait indifferent

N°. 2.



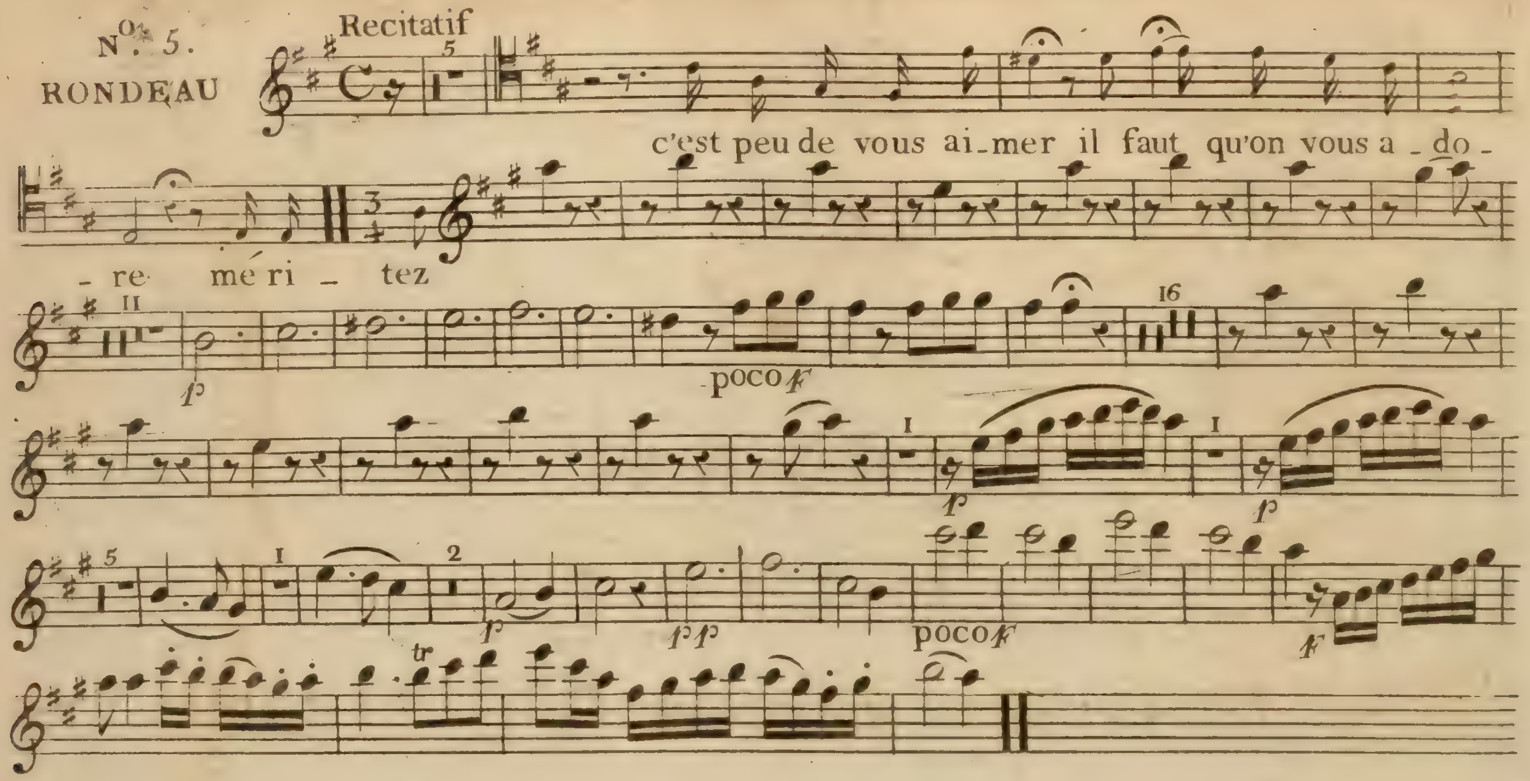
Les graces d'une jolie figure



N°. 4. TACET.

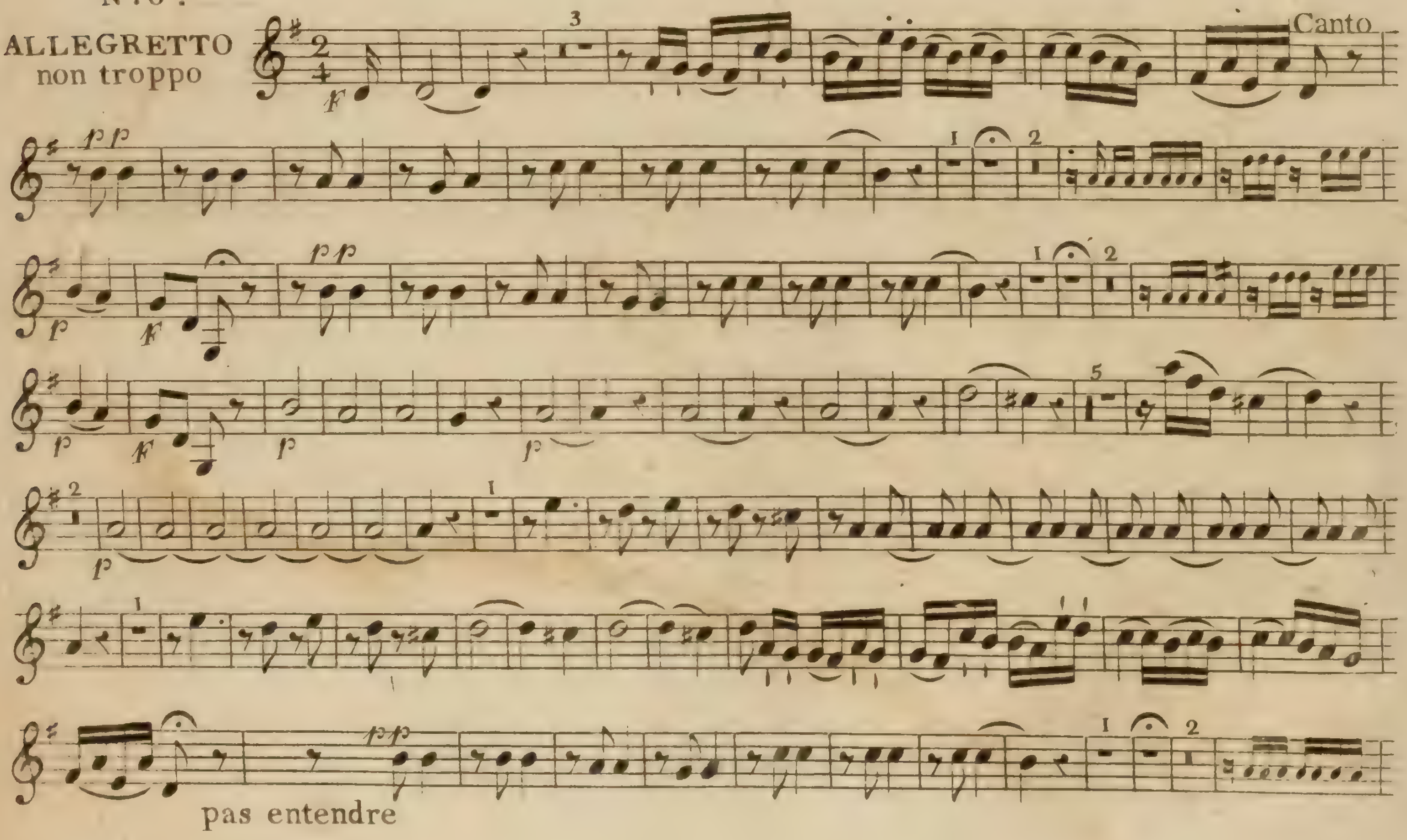
ils ont des droits égeaux a mon admiration

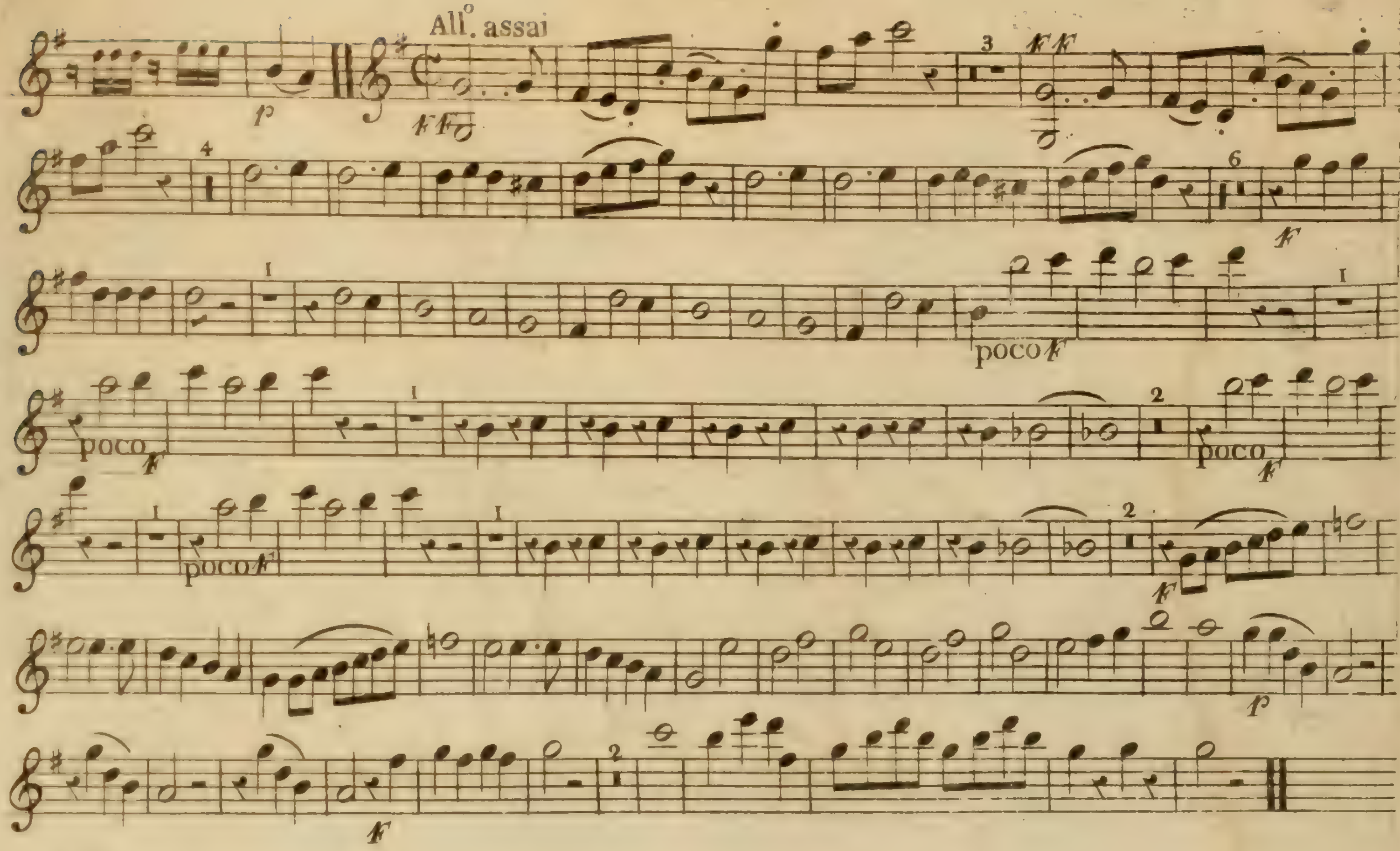
N°. 5.
RONDEAU



Je ne le connais point

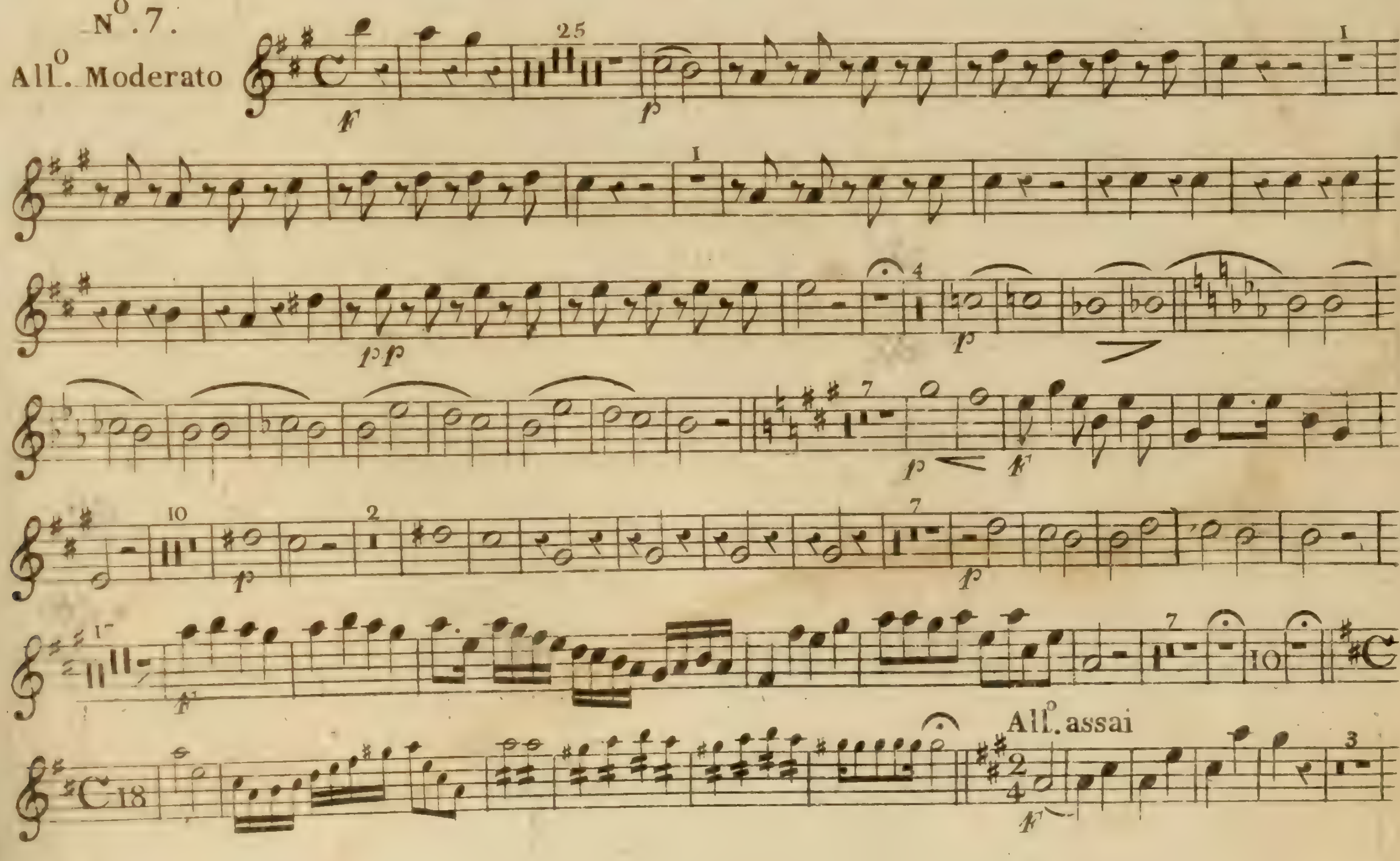
N°. 6.
ALLEGRETTO
non troppo

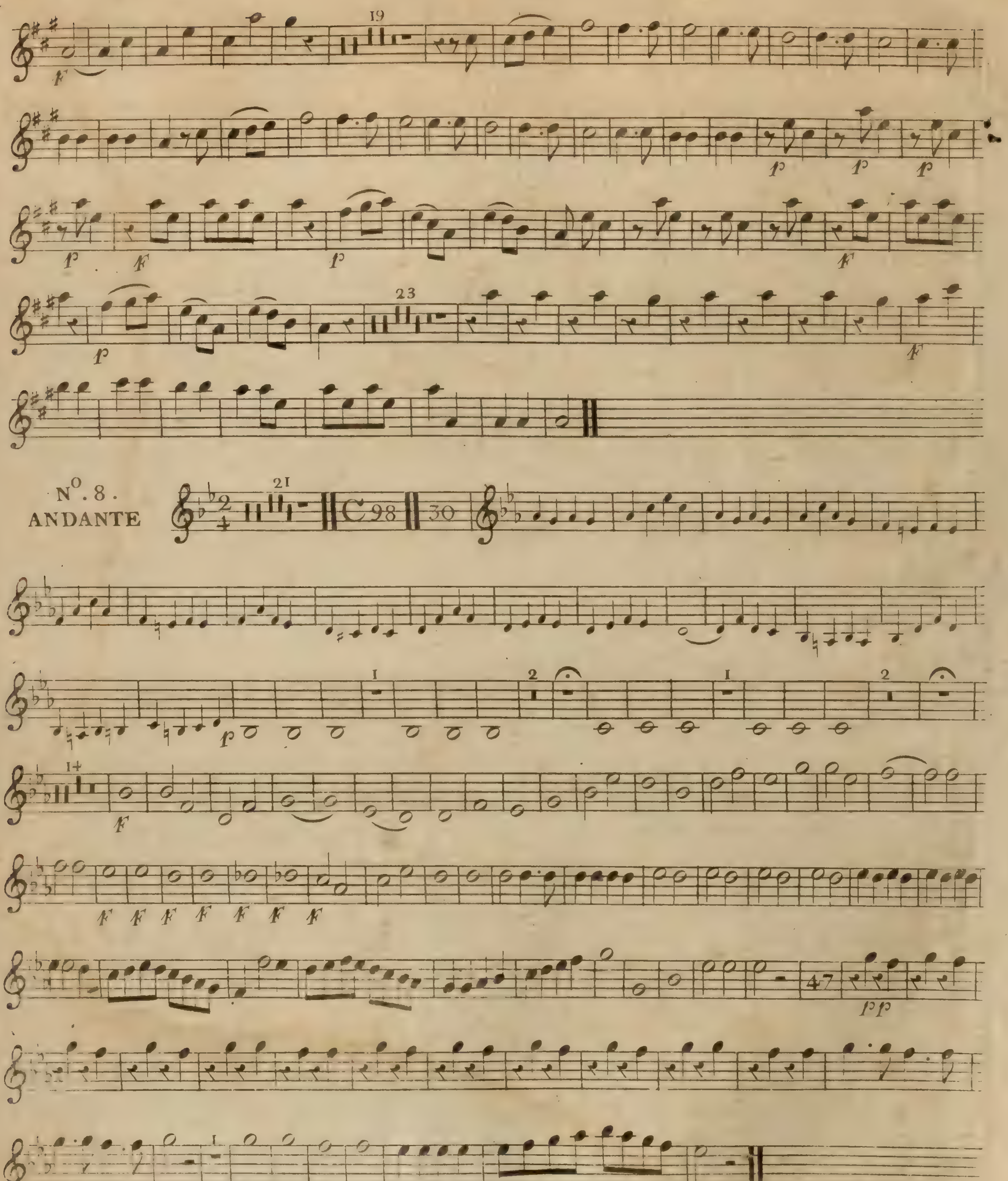




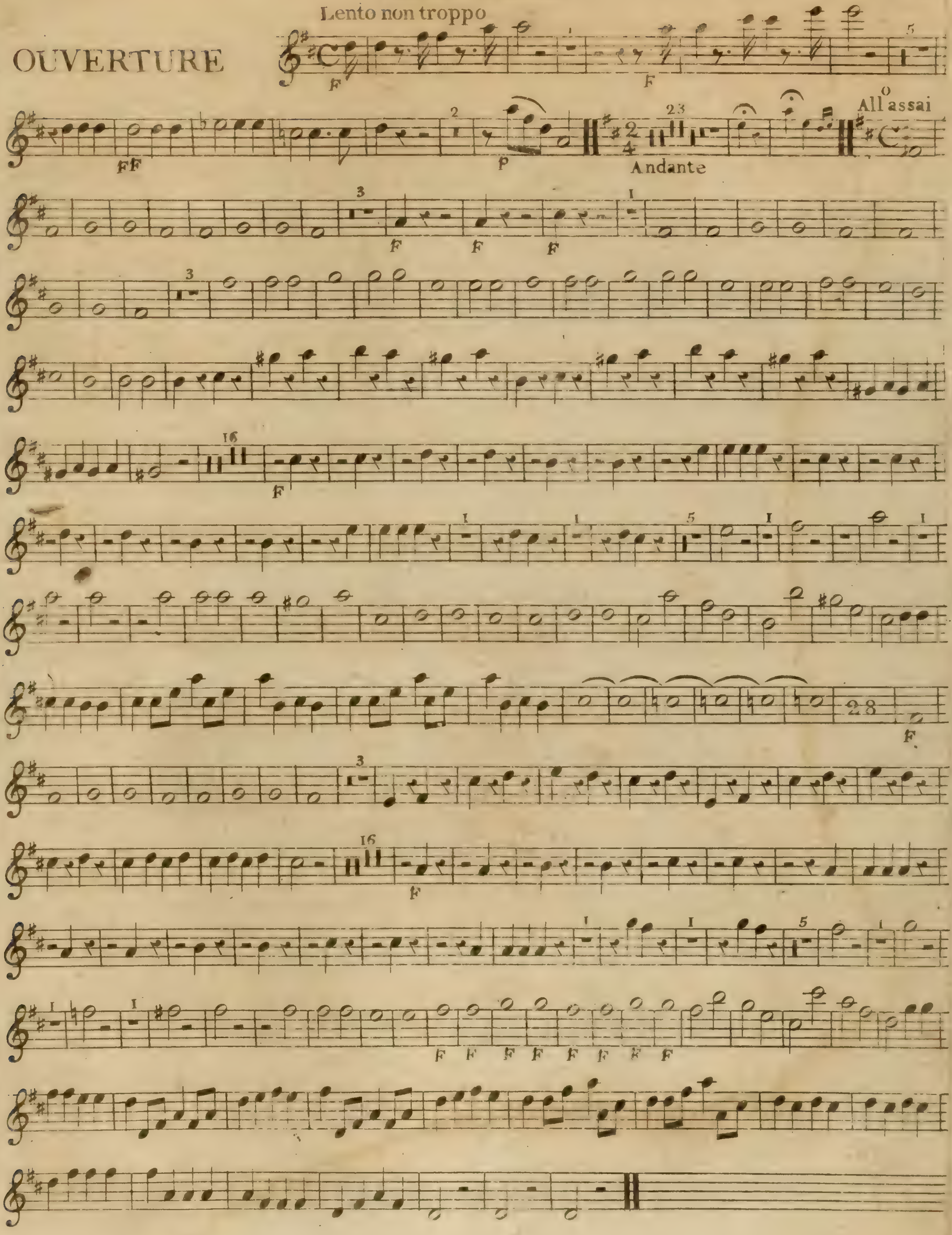
Ecoute frontin, ecoute

N°.7.
All°. Moderato



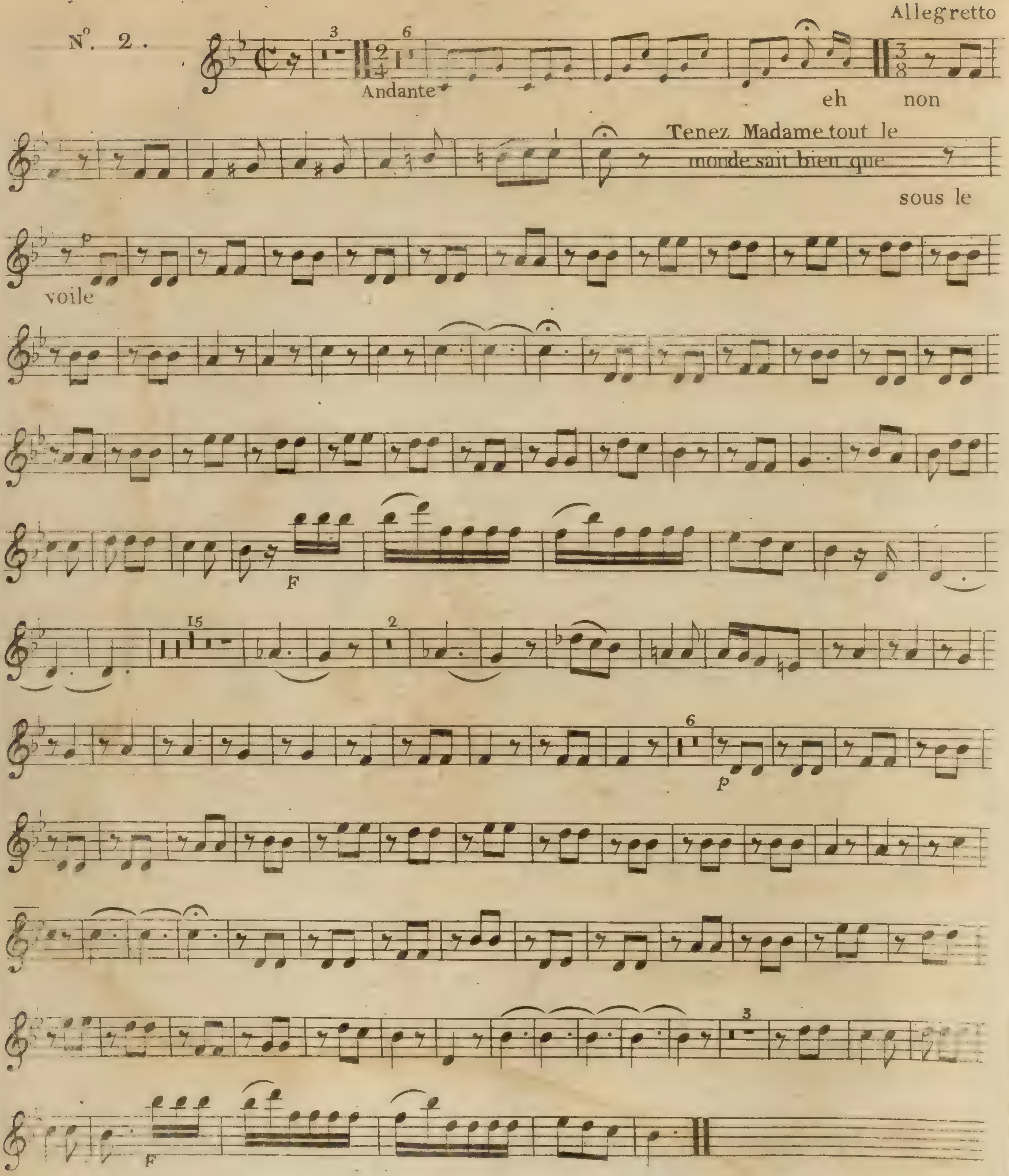

N°. 8.
ANDANTE

OUVERTURE

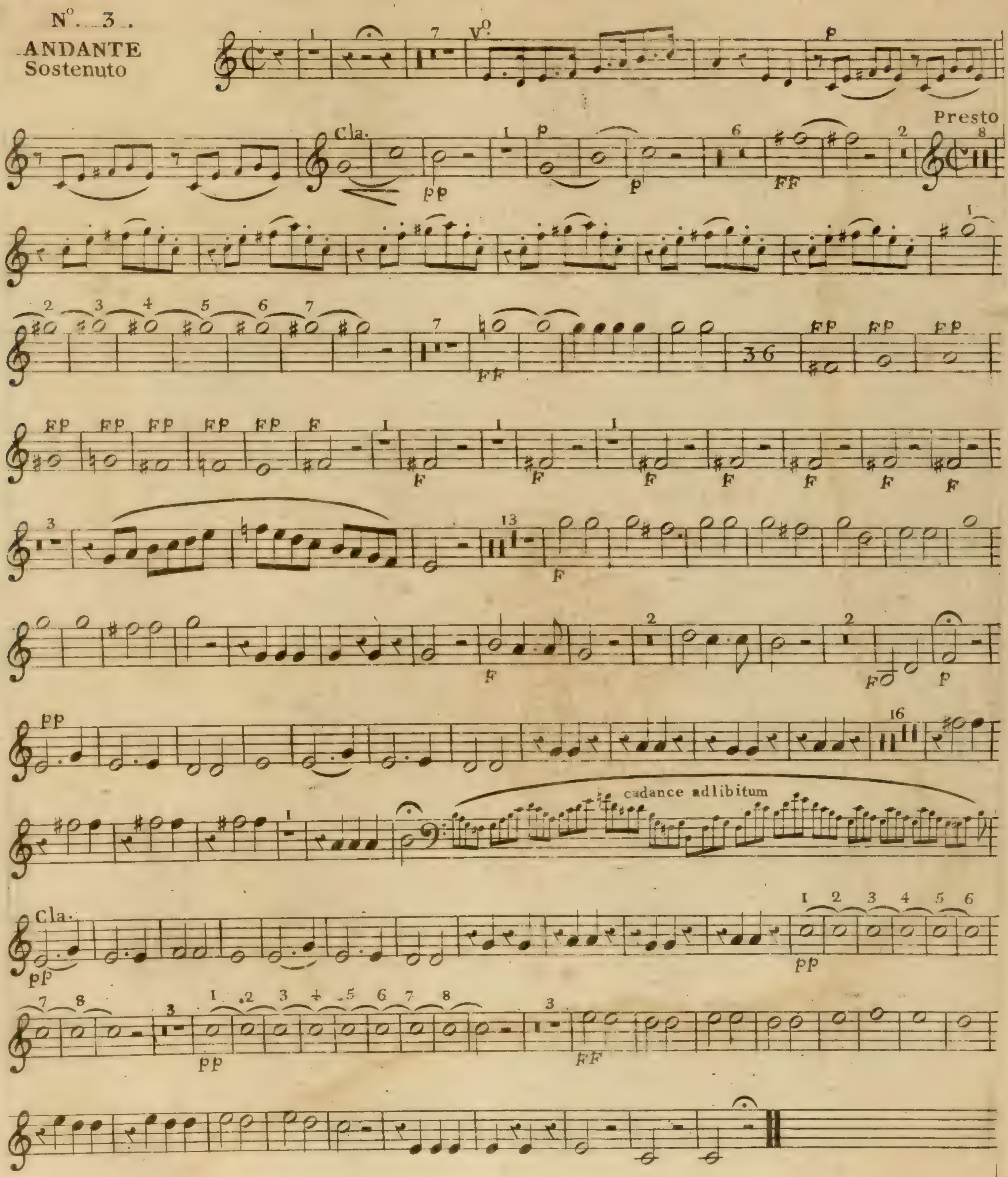


N°. I. TACET.

il m'est tout a fait indifferent

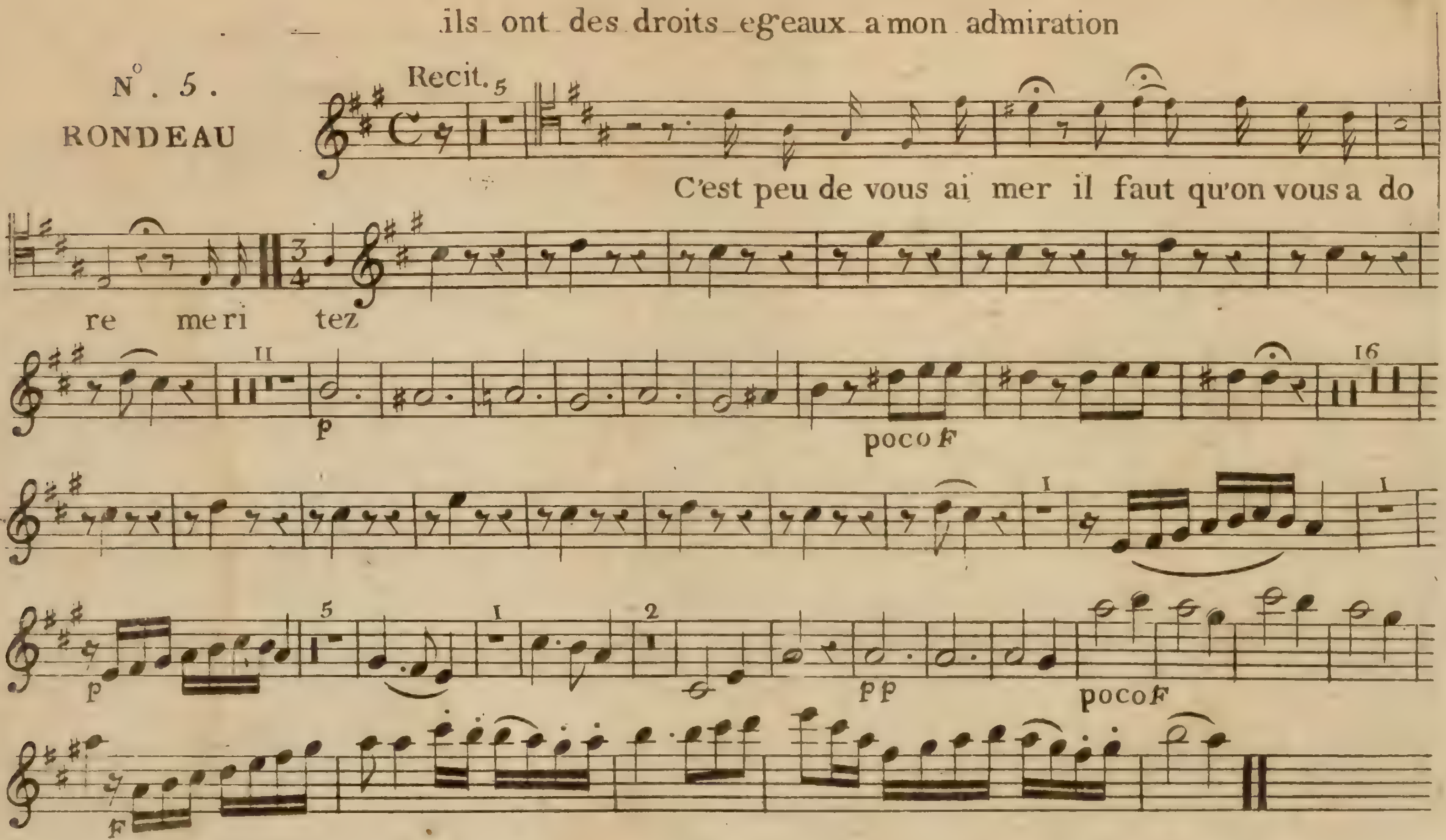


Les graces d'une jolie figure

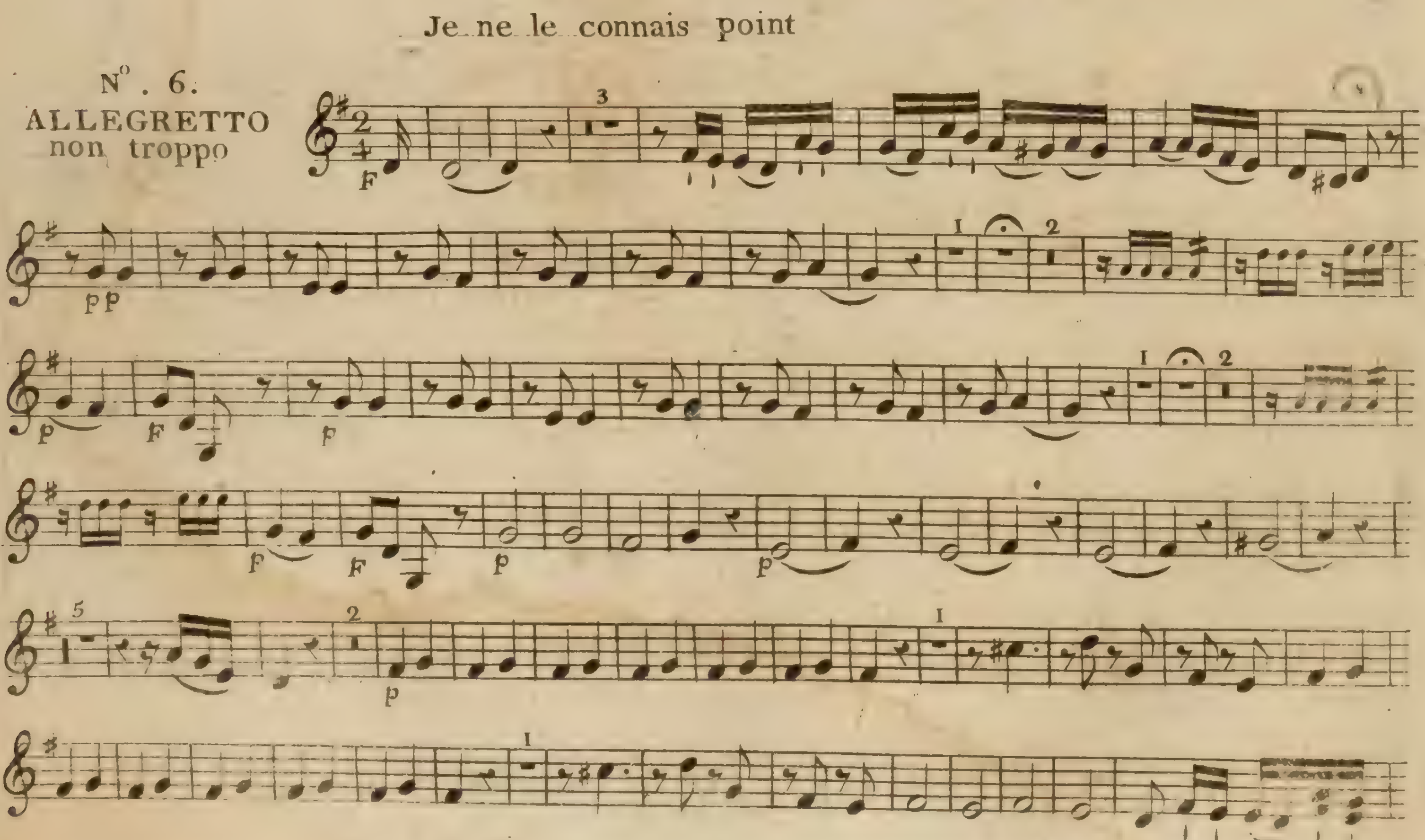


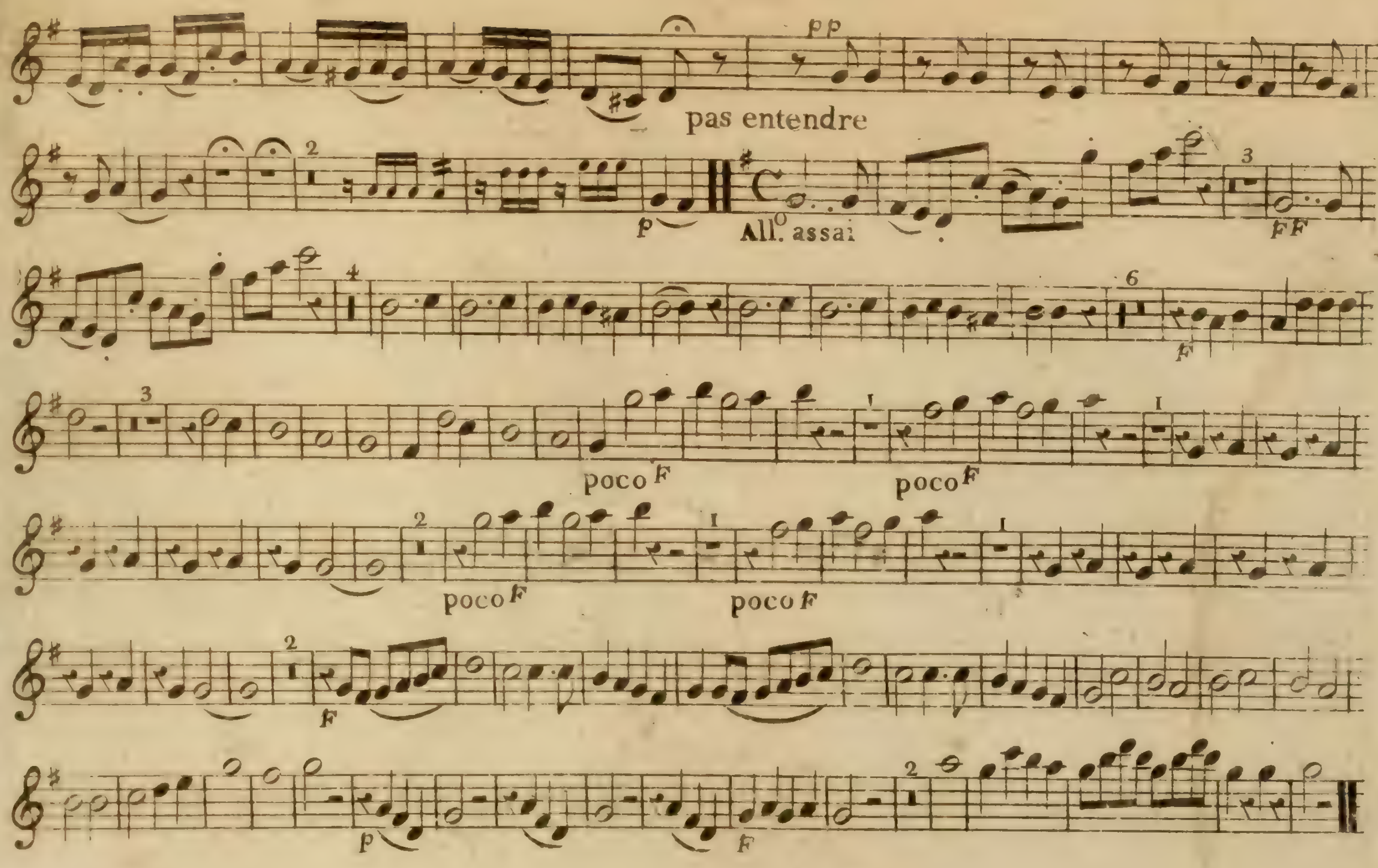
N°. 4. TACET

N°. 5.
RONDEAU



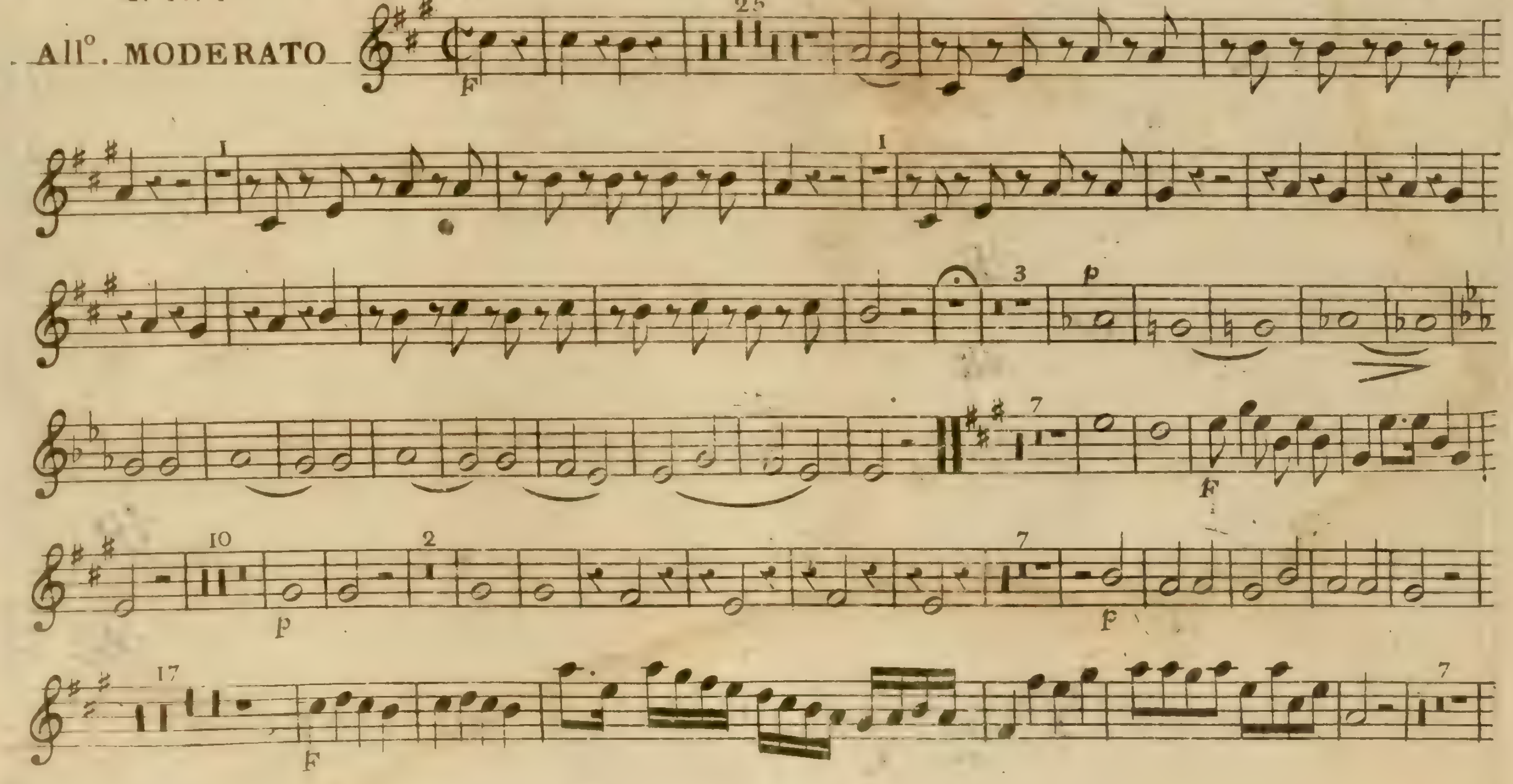
N°. 6.
ALLEGRETTO
non troppo

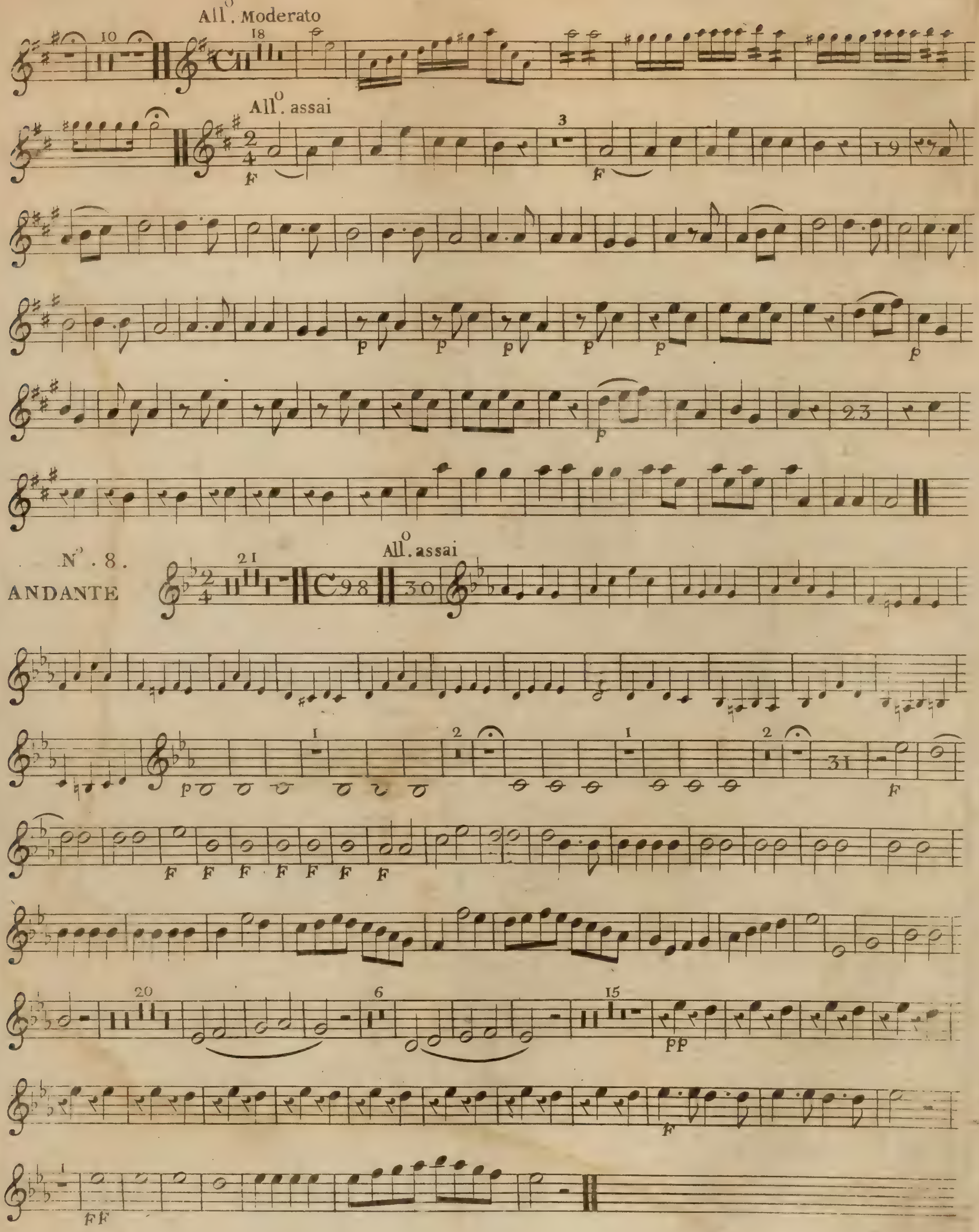




Ecoute frontin, ecoute

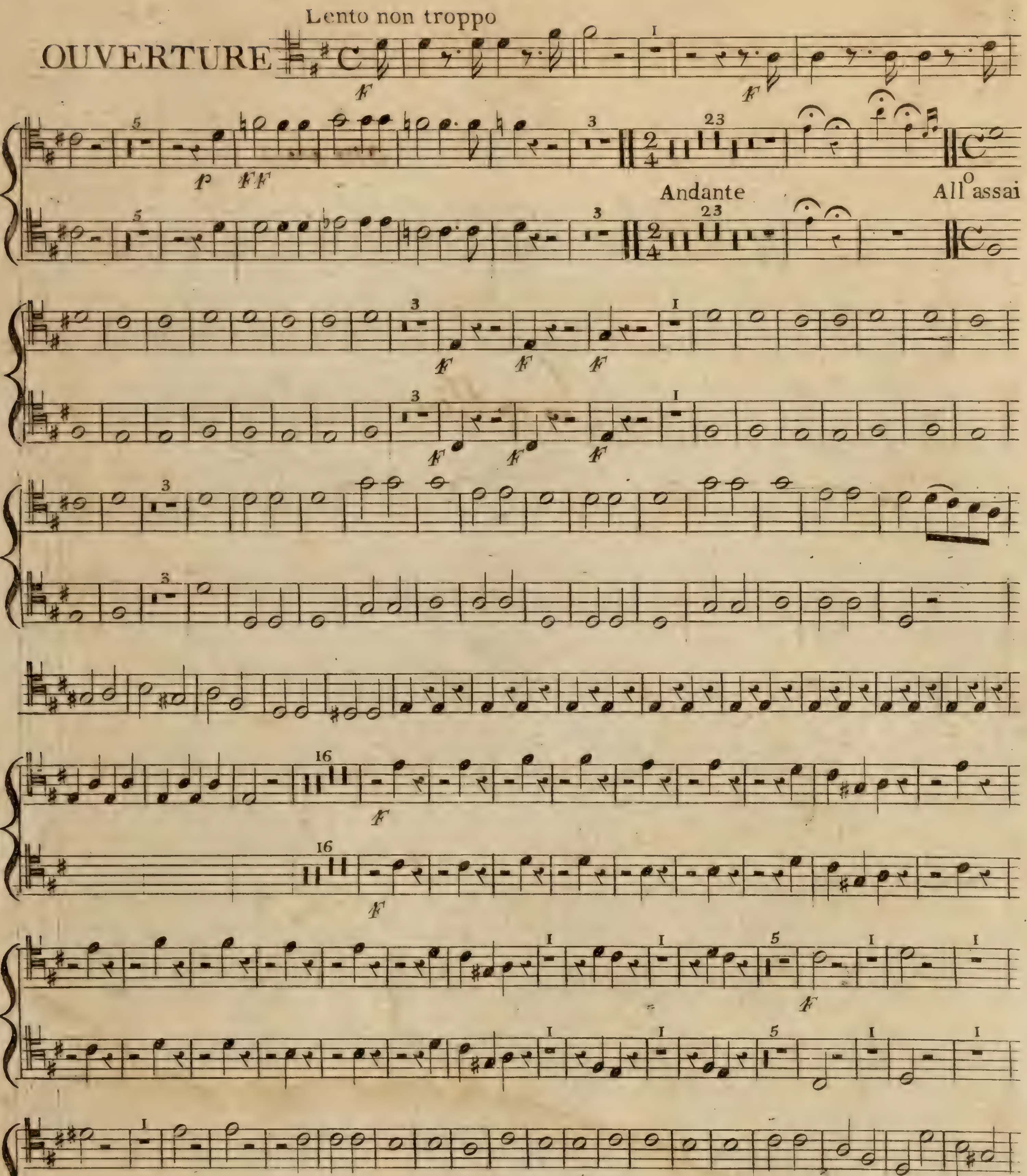
N°. 7.

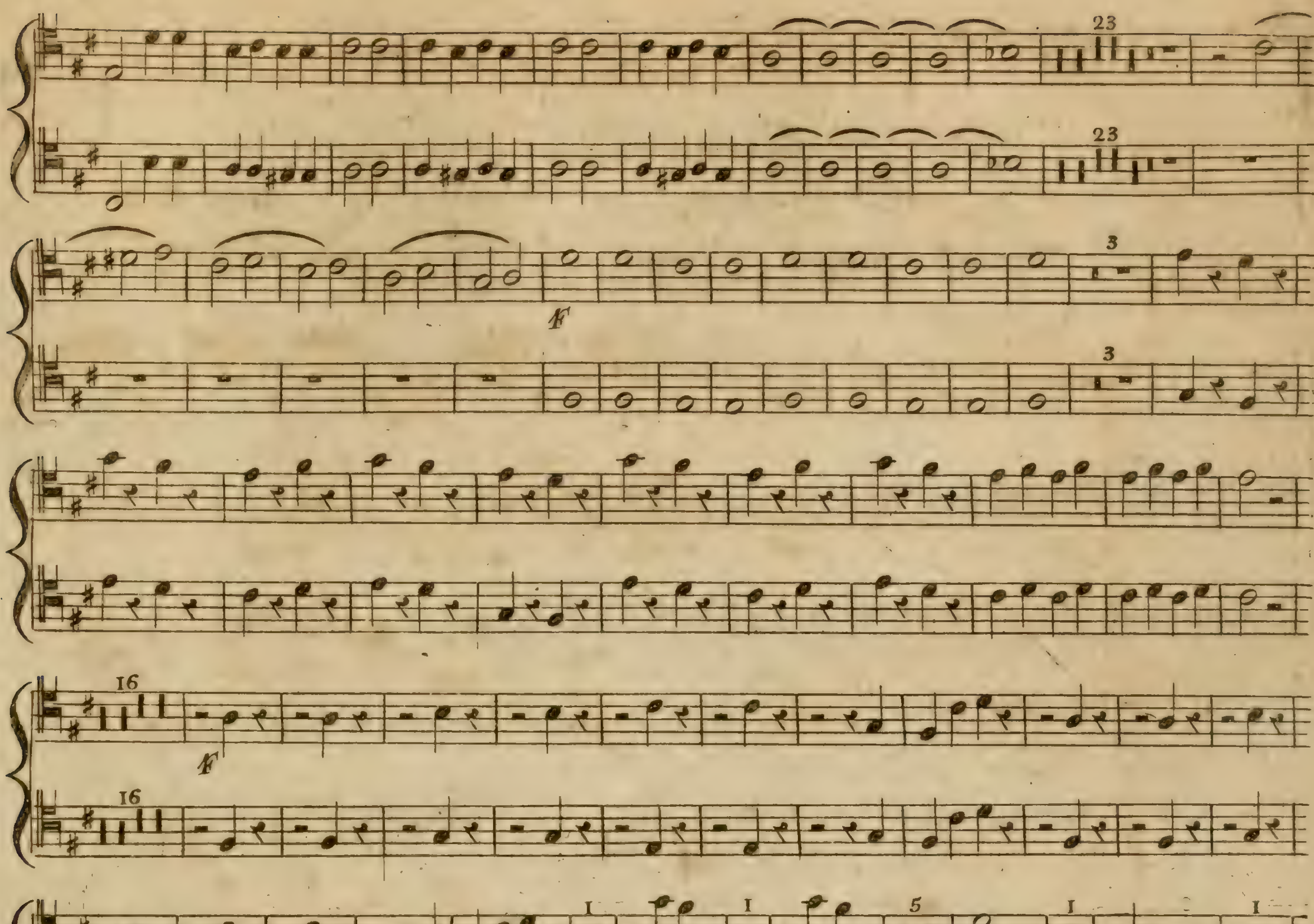



All.o Moderato
All.o assai
N.o 8.
ANDANTE
All.o assai

la romance

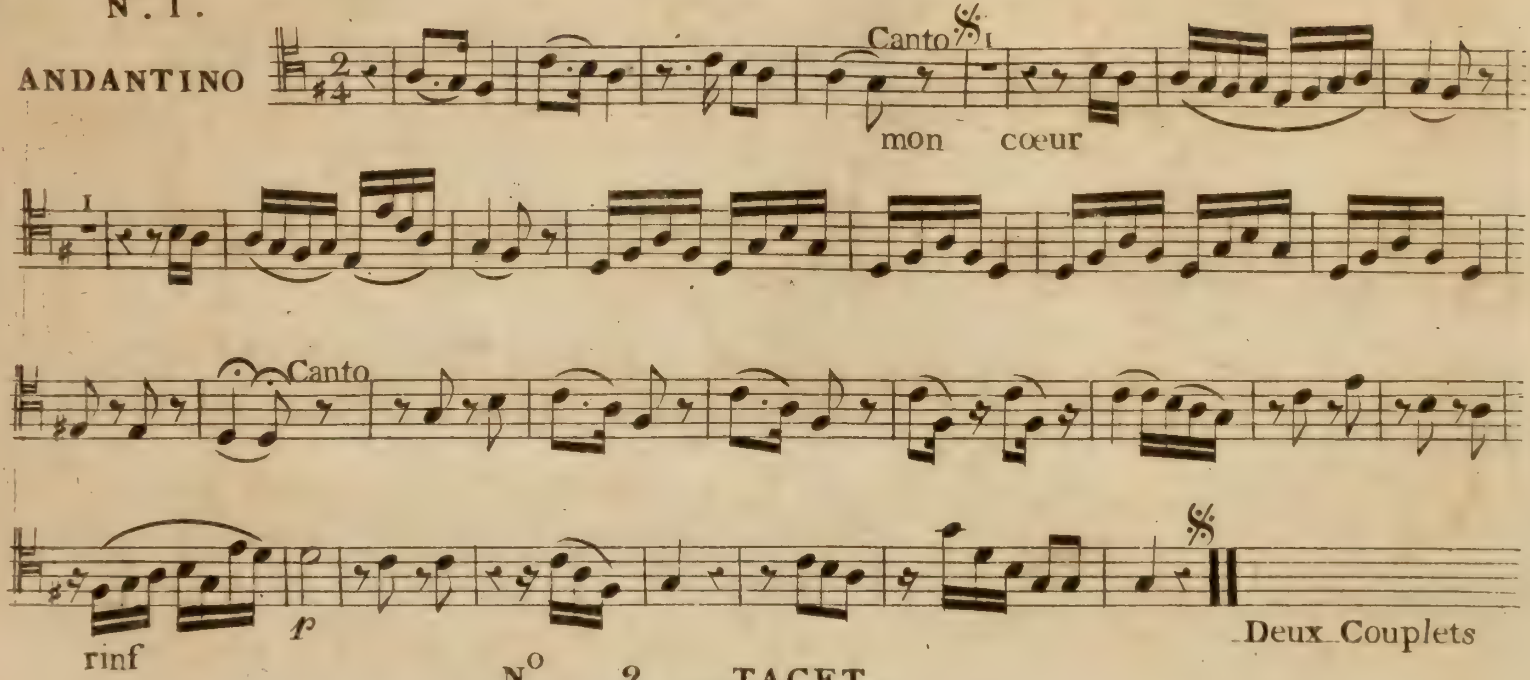
Jagatte


Lento non troppo
OUVERTURE
Andante
All^o assai



Mais helas le pouvais je

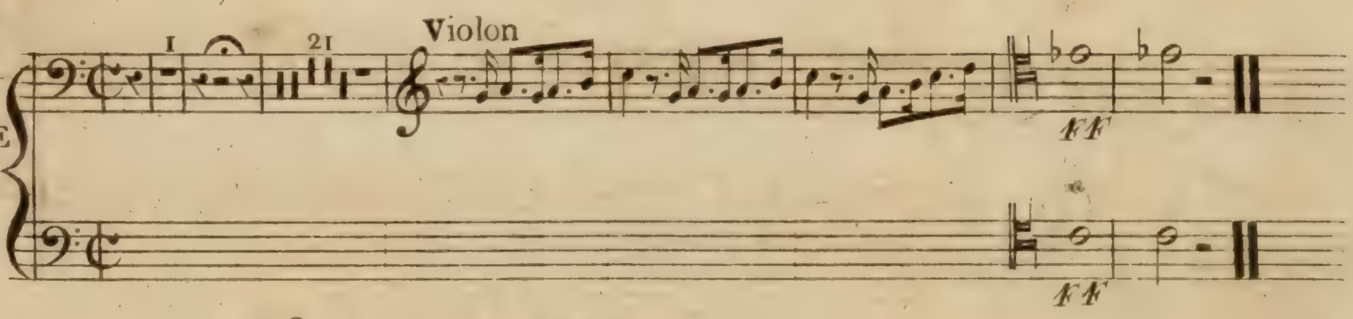
N°. I.
ANDANTINO



N° 2 TACET

Les graces d'une jolie figure

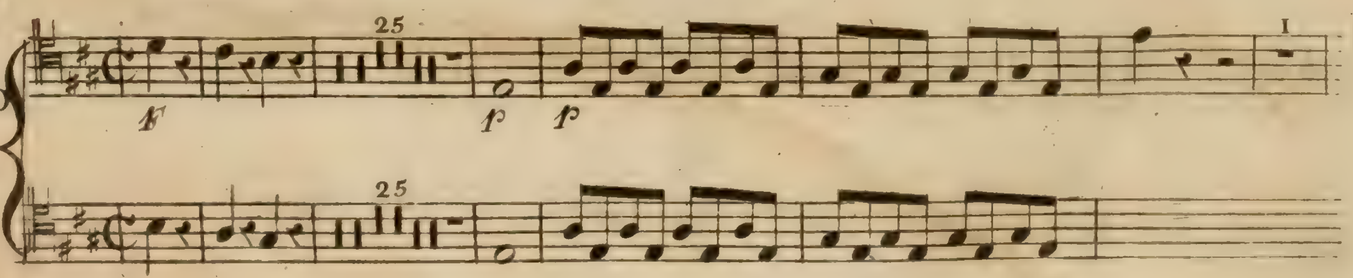
N°. 3.
ANDANTE
sostenuto

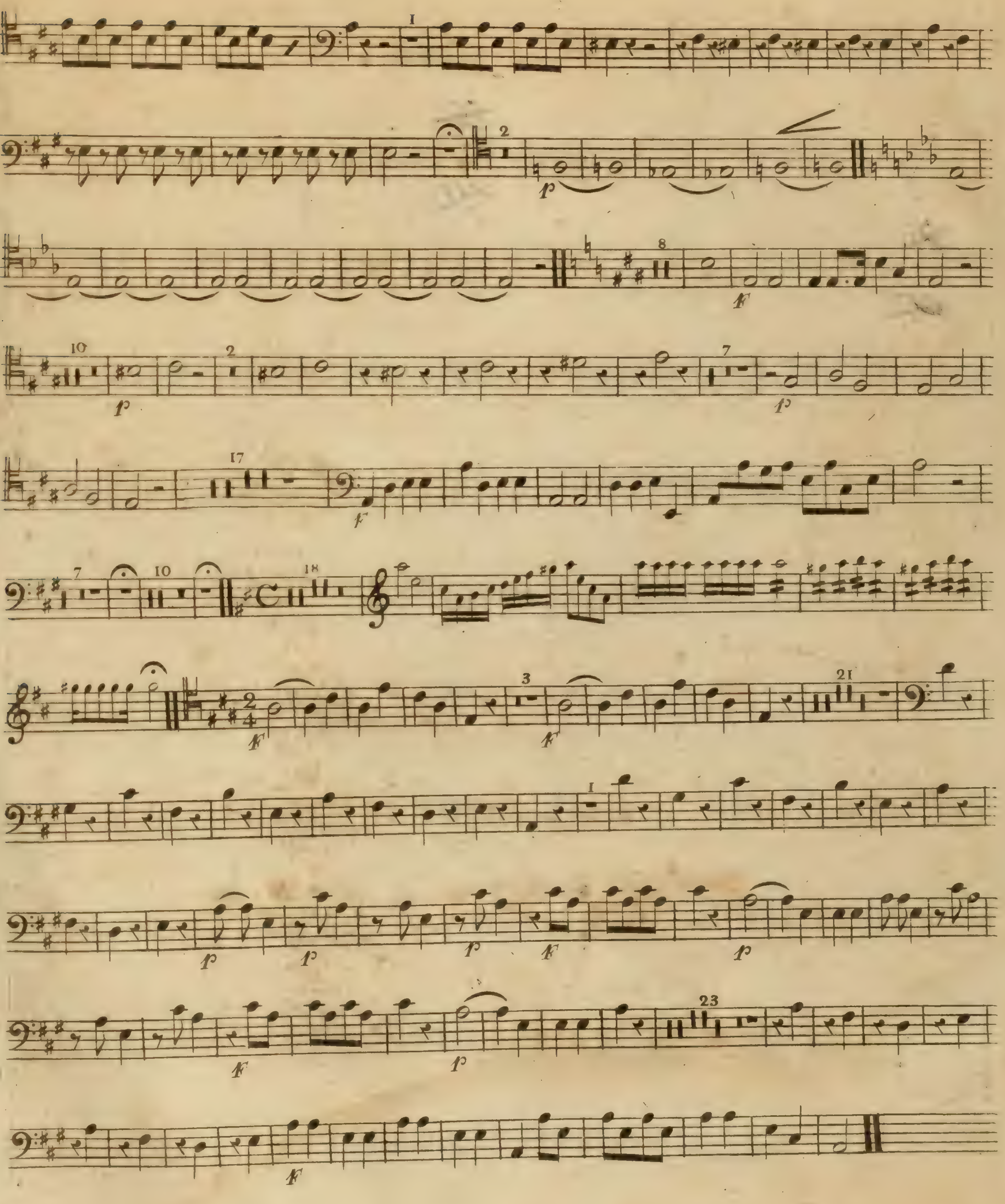


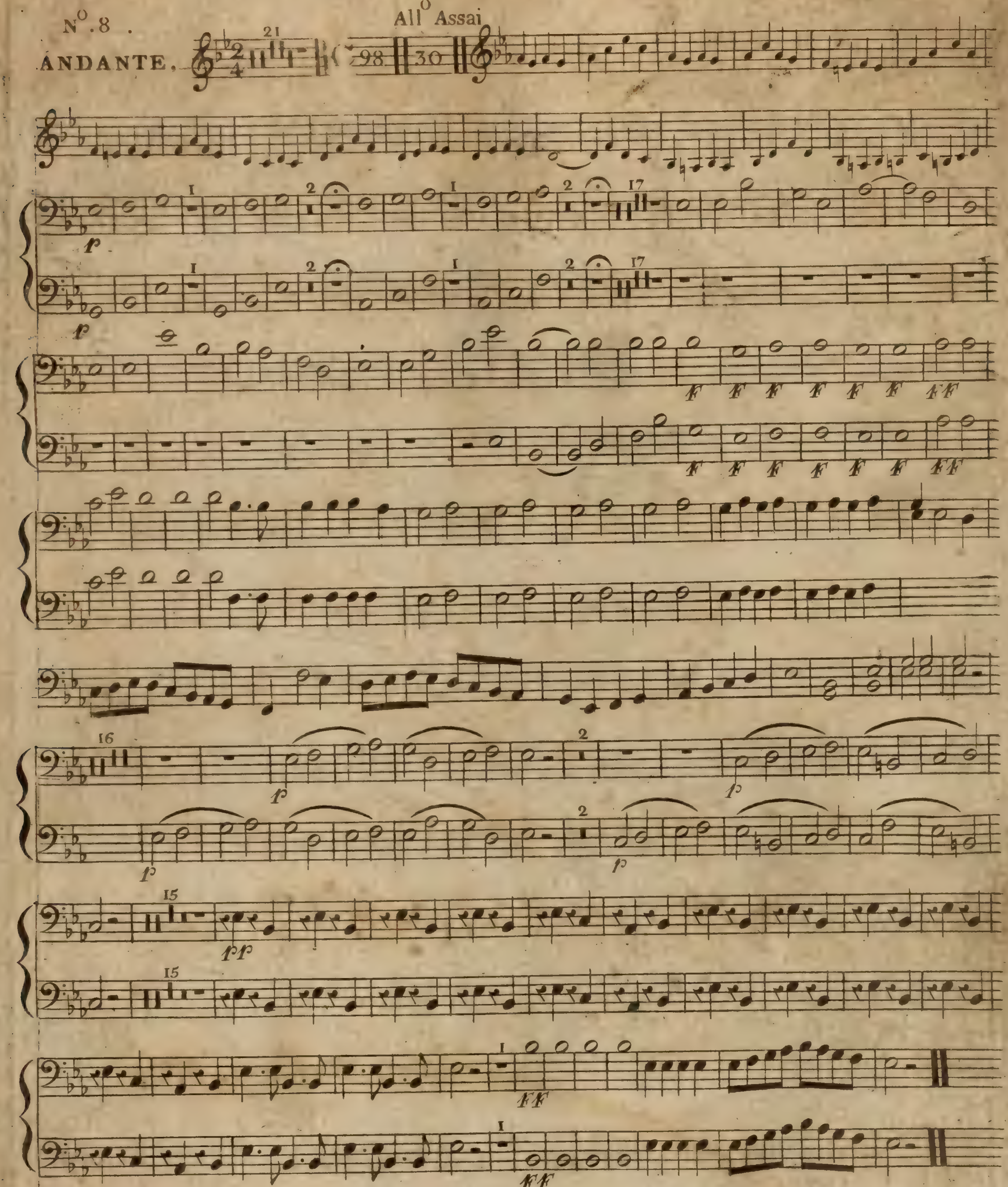
N° 4 5 TACET

Ecoute Frontin ecoute

N°. 5.
ALLEGRO
Moderato





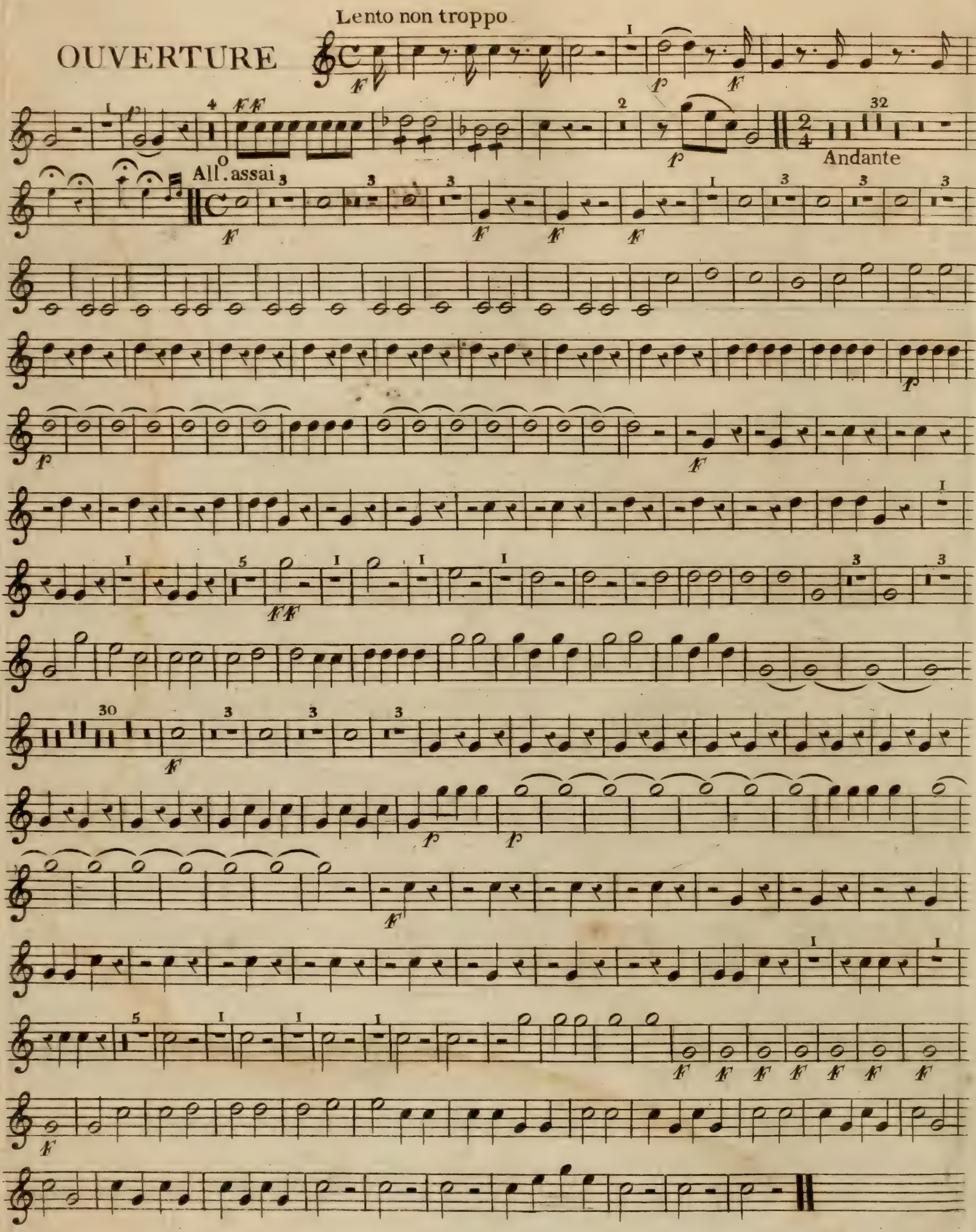


Vaudeville et Choeur TACET.

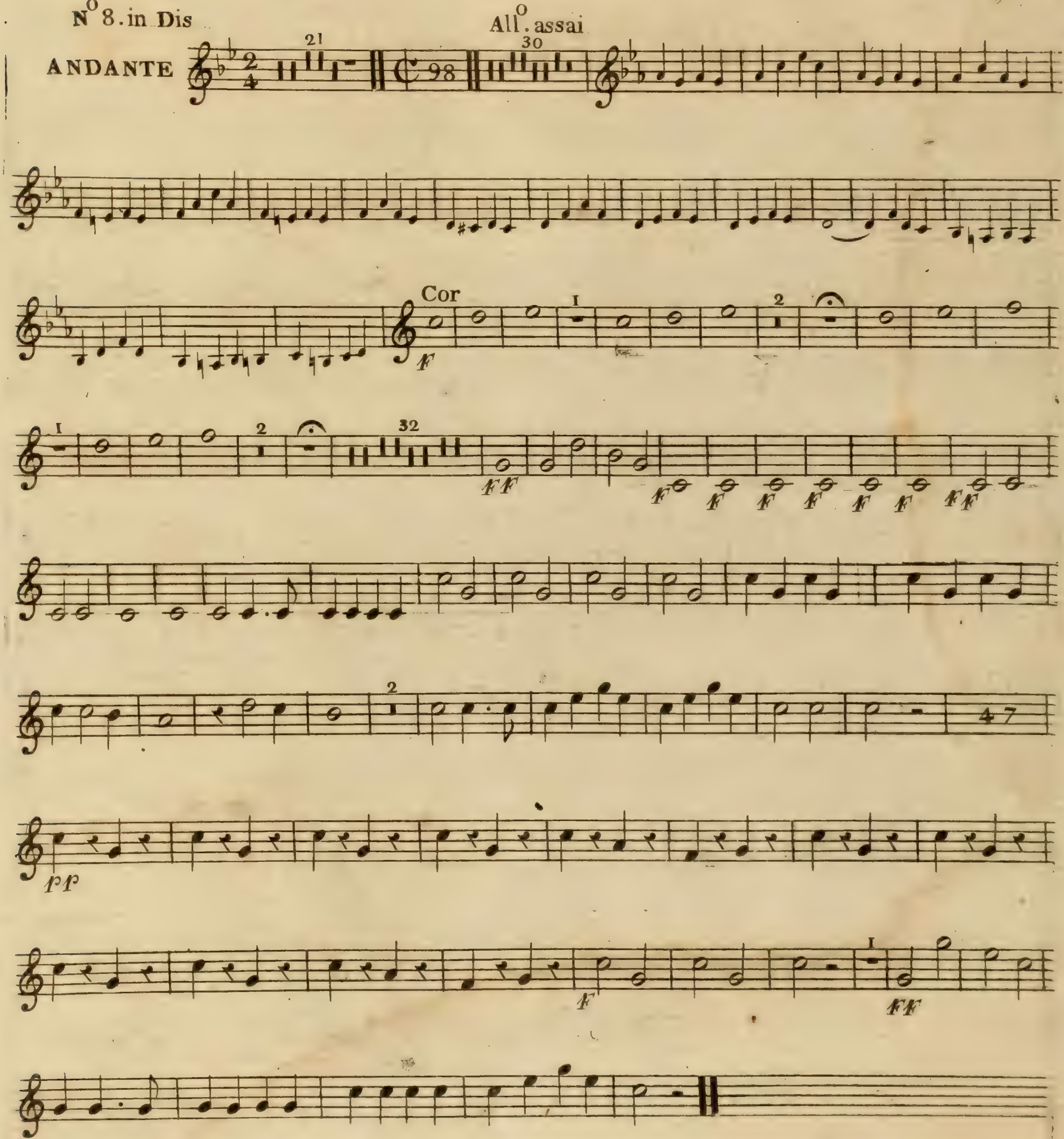
la romance

3me lote

OUVERTURE



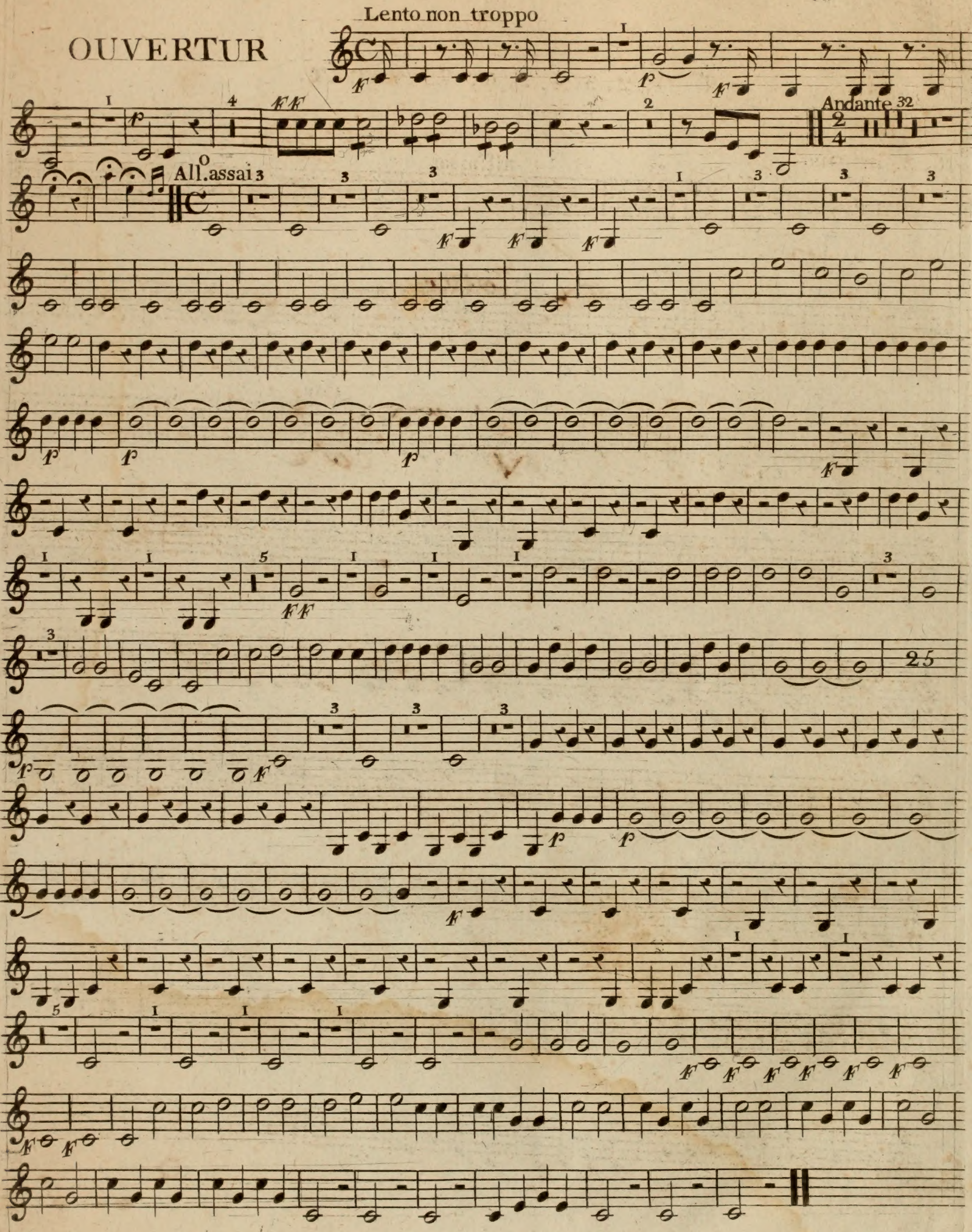
N°. 1. 2. 3. 4. 5. 6. 7. TACET



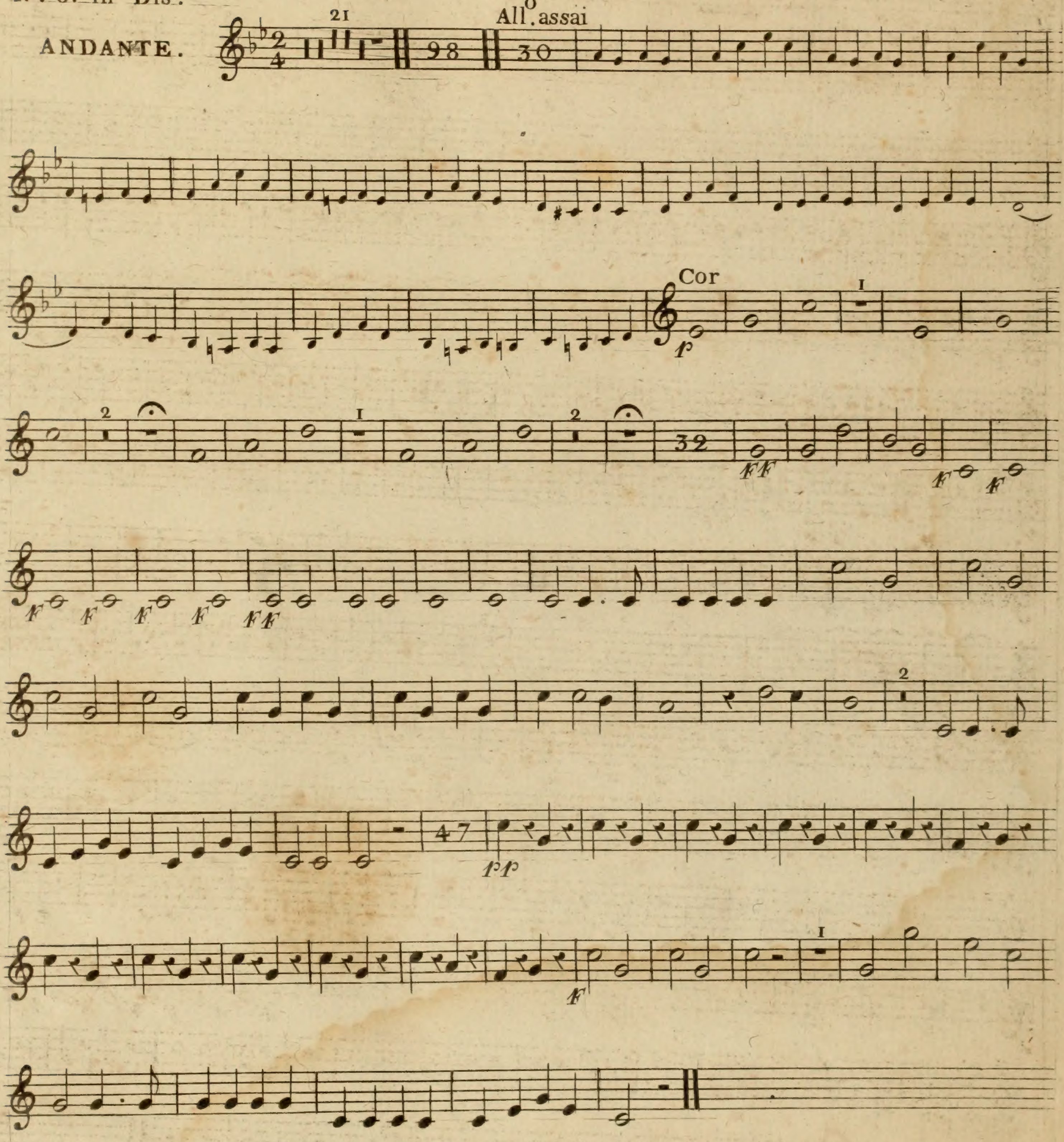
Le Roman —

d'une Ame

OUVERTUR



N°. 1. 2. 3. 4. 5. 6. 7. TACET.

N°. 8. in Dis.

ANDANTE.